



South Korea National Report 2019

I. Executive Committee

Branch President: Hyun Kyung CHAE (HK Music Research Institute/ Ewha Womans University)

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II. New Administrative Centre for the South Korea branch of IAML

From February 1, 2018, the HK [Humanities in Korea] Music Research Institute assumed the role of administering and conducting the work of IAML South Korea from the Ewha Music Research Institute (EMRI). The new institute will continue to build the East-Asian Music Database, especially focusing on women composers of East Asia. Nevertheless, the majority of the researchers associated with the EMRI will continue to work at the new institute. In addition, the HK Music Research Institute will also continue to collaborate with the EMRI.

Please note the following change in email correspondence: hkmusicri@gmail.com

III. Past Conferences

International Conference: IAML Congress, 22-27 July 2018, Leipzig, Germany.

The South Korea Branch has been engaged in the project "Creating Innovative Music Culture Contents through Collaboration and Individualization (2014-2017)" since December 2014, after successfully competing for a three-year grant awarded by the National Research Foundation of Korea (NRFK). The final report of the project was submitted in May 2018. The South Korea Branch received an excellent evaluation for its various academic accomplishments from NRFK. In 2018, members of IAML-South Korea attended the annual IAML Congress, which was held 22-27 July in Leipzig, Germany and presented topic session as a panel on Tuesday, July 24.

Rethinking women composers in East Asia and the East-Asian Music Database II

Moderator: Hyun Kyung Chae. Speakers: Eun Ha Kim, Jeongsook Park, Seung Im Seo. Presented by the Forum of Sections. Chair: Hyun Kyung Chae (HK Music Research Institute / Ewha Womans University, Seoul)

Hyun Kyung Chae (HK Music Research Institute / Ewha Womans University, Seoul), East-Asian Music Database II: Why do we Document and Study Women Composers?

Seung Im Seo (National Taiwan University). Teacher or composer? Examining the First Generation of Women Composers in China and Taiwan

Eun Ha Kim (HK Music Research Institute / Ewha Womans University, Seoul). New Perspectives on Contemporary Korean Women Composers

Jeongsook Park (HK Music Research Institute / Ewha Womans University, Seoul). The Status of Women Composers in Modern Japan



Conference Presenters of IAML-South Korea: Hyun Kyung Chae, Eun Ha Kim, Jeongsook, Seung Im Seo

International Music Forum with Six Sister Societies: The 3rd Forum of the International Council for Traditional Music, 11-14 July 2018, Beijing, China.

The president of IAML South Korea Branch Hyun Kyung Chae presented “EMDB II and Its Implication for New Integrated and Dialogic Music Research” on July 12, as part of the panel “Exploring New Research Resources. Approaches to Research on Music and Dance in the Internet Era.”

IV. Future Conference

International Conference: 2019 South Korea Branch of IAML & RISM, “Women, Singing the New Culture,”

The South Korea Branch of IAML & RISM is organizing a conference entitled “Women, Singing the New Culture” to be held on 28 September 2019. The conference aims to draw the history of women into intellectual discourse, to discuss specifically the music experienced by Korean modern society, especially by women.

The purpose of the study of women’s musical experience in modern Korean society through the conference is to promote awareness of the socio-cultural role of women and to emphasize that women do not exist only as objects of intellectual and historical narratives, but as subject of intellectual discourse and history.

Session 1: Database Construction and its Implication for New Music Research

Hyun Kyung Chae (chair)

Eva Neumayr [RISM Austria]. Women Musicians in RISM

Jeong Youn Chang [RISM South Korea]. Korean Modern Music Materials and Women Musicians

Session 2: Women as ‘Bearers of Modernity’

Jeong Im Jeon (chair)

Hee-Jung Ha [Methodist Theological University]. Perspectives on East Asian Modern Women, 1880-1920

Hyun Kyung Chae [HK Music Research Institute]. Whose Voice is It? Study on Women Musicians in Early Modern Korea

Jeongsook Park (HK Music Research Institute / Ewha Womans University, Seoul). The Others in Korean Modern Era: Analysis of Singer Yoon Sim-Duk

Session 3: Women as Subject in the Modern Era

Kyung Chan Min (chair)

Yoon Young Cho (Hoseo University). Women’s Singing Echoed through Modern Korea

Sarang Kim (HK Music Research Institute). Women’s Music Education by Missionaries, 1890s-1910s

V. Promotion and Promulgation of Primary Sources

One of the primary goals of IAML is the promotion and promulgation of the use of primary sources. In addition to the conferences noted above, the South Korea Branch further fulfils this objective through a number of publishing and lecture series. With a focus on research about women musicians, our archival efforts include collecting, categorizing, and analyzing data and primary sources. Details are as follows:

1. Book Publishing

The results of our research on women composers in the East-Asian Music Database II include not only conference presentations but also writings and publications. A book about Korean women composers and musicians is currently being written.

Members of the South Korea Branch have been also been involved in translating books. The first of these translations, *Women Making Music: the Western art tradition, 1150-1950* (edited by Jane Bowers and Judith Tick, Urbana: University of Illinois Press, 1987) will be published shortly.

2. Public Lecture Series

HK Music Research Institute regularly holds public lectures to promote or increase the awareness of women's participation in modern Korean music history. Our lecture series has a dual purpose, one is simply to collect, categorise and digitise hitherto unknown materials of Women musicians' life and works in the Korean modern era [近代]. Therefore, newly-discovered materials and lives and works of women musicians will be shared in tandem with discussing various pertinent issues such as direction, strategies, and methodologies for the practical and philosophical basis for establishing a database of women musicians. The second is to share and publicise ways to include our discoveries for the research on women musicians such as publication and performances. That is one of the projects that HK Music Research Institute will focus on in the future.

Lecture 1: Soon-ae Kim (1920-2007), 1 November 2018, HK Music Research Institute

Kim Soon-ae is often considered as the first female composer in Korea. She has received professional western music composition training for the first time in Korea and earned an advanced degree at Eastman Music School in 1955. The title of the lecture was "Searching for Originality;" the lecturer Hyun Kyung Chae discussed how Kim combined the Korean spirit with western compositional techniques in the process of searching for originality in her composition.

Lecture 2: Bessie Lim (1897-1999), 22 March, 2019, HK Music Research Institute

Jeong Youn Chang provided a lecture about Lim Bessie, who was a leading pioneer in the promotion of western music in modern Korea. Lim's story, detailing her journey to the United States to study and afterwards as a musician of the Korean diaspora, entitled "The 'first' Woman Musician in modern Korea: Searching a 'better' world through New Songs," was discussed with newly found archival materials.

Lecture 3: Young Ui Kim (1908-1986), 21 June, 2019, HK Music Research Institute

Kim Young Ui was an influential figure as a professional pianist, educator and administrator in Korea. Eun Ha Kim, who organized the exhibition of Kim Young Ui's musical contribution and memorabilia, called "The World She Dreamed of Through Music," will discuss how Eun Ha approached and prepared an exhibition of this kind for the first time in the music research of Korea. (See below)

3. Exhibition about Woman Musicians

As the first exhibition highlighting Korean woman musicians of early times, Eun-Ha Kim (HK Music Research Institute / Ewha Womans University, Seoul) organized the Exhibition "Ewha, the world she dreamed of through music: Young Ui Kim, a professional pianist, educator and administrator in Korea"

The exhibition displayed not only belongings of Young-Ui Kim, including her Steinway grand piano from the 1930s, stored in Ewha Historic Museum, which was revealed for the first time, but also her activities as a pioneer in music were mentioned for the first time in this kind of exhibition.



Exhibitions on Young-Ui Kim (Lobby, Music Building of Ewha Womans University)