

Norway / Norge National Report 2019

Board members

The Association's board has in the period had the following members:

- Tone Nøtvik Jakobsen (NRK Digital Music archive), Chair person
- Jorunn Eckhoff Færden (Bergen public library), Secretary
- Liv Kreken (National Library), Treasurer
- Knut Tore Abrahamsen (Tønsberg and Færder Library), Board member
- Anne Cathrine Johansen (Deichman Library), member of the board, Webmaster
- Berit Stifjeld (National Library), Board member

The Association has 71 members per 31.12.2018. Of these are 37 personal members, and 34 are institutions. We have had one member meeting and arranged one conference in addition to the general assembly in 2018. The board has had 8 board meetings.

The Association's activity in 2018

The Norwegian Conference for Audio Archives was held at Rockheim in Trondheim on the 22nd–23rd of October 2018. This has been our main focus this year, with the chair and board members active in both the program and management committees and as responsible for economy. This year's conference had the theme "Audio Archives from A to Z," where the [program](#) followed the work with audio material in archives and libraries from collection, through management and dissemination –104 persons attended the conference and the feedback was afterwards very good.

We have through the work with the conference become familiar with the web application *SendRegning*, which has served as a good and effective tool for financial management of conference fees, dinners and more. The board is considering using the tool for our own collection of dues from 2020 on.

The board also adopted the Pro version of the online web meeting tool [appear.in](#) in 2018, which saves us travel expenses and work easily as a meeting tool for everyone on the board, both PC and MAC users.

The Association has worked to finalize the project around the "Emneord for musikkdokument" which is a music keyword list for cataloguing, and to anchor the work of this standard at the National Library. It remains to do a job against the Norwegian Catalogue Committee. In an initiative taken by the firm Bibsys recently they want the keyword lists to be part of the Common Authority's Register at the National Library and consequently able to be used by anyone in need of authorizing records with subject terms. A work of establishing a reference group to keep these authority lists updated is the association's responsibility to do in 2019.

The annual general assembly was held at the 76th Norwegian Library Meeting in Sandefjord in March, where the chair person and two board members were re-elected. We also hosted a well-attended session during the library meeting named "Music in the Library". The speaker was the Norwegian poet Håvard Rem. The theme was the enormous digitization of recent years that has made it easier both to read, listen to and to acquire knowledge of books and music via the PC at home. Yet there is a big difference between the jungle that exists on the internet and the tradition that libraries have had to take care of and systematize materials and knowledge. For audio files, records, song poetry, and notes, it is important to focus on the unique role of the libraries as purveyors of knowledge and providers of relevant and sought-after materials. Music's central place in the libraries is being threatened and has been so for a time. Several libraries got rid

of their CD collections because of falling loans, and several music departments have had to stop being departments and become smaller sub-divisions instead. The public libraries, which for many people offer the first encounter with music in the library can now in some places no longer offer the borrowers a full-fledged music collection.

IAML Norway continues to work to preserve the important role of music in our public libraries, with the aim that no more public libraries should get rid of their sheet music collections, music books, and record collections. It will have a big negative impact for everybody interested in music if the supply of free and legal music resources disappears.

At the end of 2017, our membership within the Norwegian Library Association (NBF) was actualised. NBF demanded that all our members also pay for memberships at the NBF in addition to our association's member fees. Until now it has been a voluntary choice for our members. After a short administrative dialogue, a deadline at 2020 was set for clarifications around the membership and to prepare for any transitional arrangements. This is an important discussion, and a decision will be made at our general assembly in March 2019.

Travel grants

Three recipients were offered travel grants in 2018: Frida Kristine Røsand, NTNU, Iselin Greyston, Norwegian Sound Institute and Olav Nilsen, Sjølvberget. A total of NOK 8000 was paid in scholarships.

Representation

Tone Nøtvik Jakobsen attended the IAML conference in Leipzig, Germany. Tone was appointed as secretary for the [Broadcasting and Orchestral Libraries Section](#) in IAML from 2017 and had reporting duties to do.

Representatives from the Board have participated at lunch gatherings and other local meetings in the Norwegian Music Council.

The Board participated with all members of the Norwegian Conference for Audio Archives, where we also held a board meeting.

Oslo, 15.2.2019

Board of the Norwegian Music Library Association – IAML Norway,

Tone Nøtvik Jakobsen