

International Association of Music Libraries, Archives and Documentation Centres

New Zealand / Aotearoa National Report 2019

NZ Executive board members

- Phillippa McKeown-Green (University of Auckland) President
- Marilyn Portman (Auckland City Libraries) Past President
- Elizabeth Smith (Massey University, Wellington) Secretary.
- Rhys Thorn (Otago University) Treasurer.
- Michael Brown (Alexander Turnbull Library/National Library of New Zealand) Committee member.
- Paul Emsley (Victoria University, Wellington) Committee member.
- Amanda Mills (Hocken Library, Otago University) Committee member.

Branch committee meetings held during the year

- 14 August 2018
- 25 Sept 2018
- 16 Oct 2018
- 12 Feb 2018
- 26 March 2019
- 29 April 2019
- 28 May 2019

Annual branch meetings

Friday 2 November 2018, from 9 am to 10.30 am. Held at National Library, Wellington. 12 members in attendance.

Branch membership figures

Membership of IAML (NZ) Branch for 2018 dropped a little with 16 international members (institutional and individual) + 14 local members.

Branch constitutional matters

At the AGM Amanda Mills was elected to the executive committee.

Branch activities

2018 Conference

Our annual conference began at Massey University, Wellington on Thursday 1st Nov 2018 with sessions on intriguing topics such as Preserving AV formats; Zines in libraries; sourcing music industry information; and researching New Zealand jazz.

We finished the day with a visit to the Creative Media Production facilities at Massey followed by the conference dinner.

On the second day we moved to the National Library for the AGM followed by reports about the 2018 IAML congress, about recent developments at SOUNZ, and the National Library, and an update from the government team managing the upcoming review of the NZ Copyright Act.

Again the afternoon finished with a tour of Victoria University's Miramar Creative Centre, and then a return to the city to participate in the 2018 Lilburn Lecture at the new National Library auditorium. – audio here.

Phillippa McKeown-Green and Marilyn Portman both attended the IAML Congress in Leipzig in July. Phillippa presented a paper alongside Dr Nancy November (Auckland University School of Music) about their video literacy project, which they hope to publish in Fontes.

Branch projects

2019 Conference

The 2019 NZ Conference will return to Dunedin in November. We had proposed aligning our 2020 NZ conference with the IFLA congress to be held in Auckland in July 2020, but IFLA Auckland has now been postponed until August 2022.

Branch publications

Our commemorative issue no 100 of our branch journal Crescendo was published in May 2019, as part of a special double issue. Guest edited by Marilyn Portman (Auckland City) the 100th issue will include reprints of earlier articles and features of significance. Keith McEwing (National Library) continued as editor, assisted by Helena Besenski (Auckland University) with Roland Brownlee (Blind Foundation) continuing as publisher.

Social media activity

Our Facebook page continues quite successfully

We are also using a social media platform to run our conference registrations.

Advocacy and recruitment

In 2018 the committee has been involved with lengthy submissions to Auckland University about proposals to remove the music librarian position and to close the Music and Dance Library. Unfortunately the University chose to close the library and restructure all of the subject librarian services. Phillippa McKeown-Green has been retained in a teaching role in Library services. We were very grateful for the help of the IAML Advocacy Committee in this process.

We also submitted this year to a ministerial task force reviewing the National Library and its services.

National copyright issues

IAML NZ also submitted to the parliamentary review on the NZ Copyright Act in April 2019. The review process included a decision made already to retain 50 years duration for NZ copyright.

RILM and RISM contributions

Elizabeth Smith remains as chair of the small RILM committee. Most of the entries are now for monographs and theses, with the small number of printed issues of NZ music journals now being published.

Phillippa McKeown-Green visited the RISM office in Frankfurt after the Leipzig Congress, and discussed ways for our member libraries to contribute online.

Phillippa McKeown-Green (President) 14 May 2019