

Estonia / Eesti National Report 2019

National board members

Kaie Viigipuu-Kreintaal (Tallinn Central Library) – President

Ilvi Rauna (The Estonian Academy of Music and Theatre Library, EAMTL) – Vice President

Heidi Heinmaa (National Library of Estonia, NLE) – Secretary/Treasurer

Avo Kartul (Tartu University Library, UTL)

Ene Roost (Pärnu Central Library)

Meery Salu (Tartu Public Library)

Viive Valper (Estonian Philharmonic Chamber Choir)

Board meetings held during the year

2 February 2018.

Annual branch meetings

The Annual Meeting was held on October 5th at the Tallinn Central Library. Twenty-eight participants attended the meeting including representatives from nine institutions and two individual members.

Branch membership figures

At the end of 2018, the Estonian Music Library Association (EMLA) had 14 members: 11 institutional and 3 individual. This year one individual member has changed but there were no changes among the board members.

Branch activities

Seminar 'Popular Music - Research and Resources in the Nordic-Baltic Region' on April 26-27, 2018 in Tallinn.

This year once again the EMLA had an opportunity to organise an international event. It is worth recalling the previous events of this kind such as the Nordic-Baltic Music Library Conference in 1999 and the IAML Annual Conference in Tallinn in 2003. In 2016 a joint seminar of the Estonian-Finnish music libraries was organised by the Finnish Music Library Association and the EMLA. This year's seminar was also originally intended as a joint seminar for Estonian-Finnish music libraries but during the organising work it became a more comprehensive undertaking with the cooperation of the Institute of Humanities of Tallinn University and IASPM Norden (Nordic branch of the International Association for the Study of Popular Music). The topic of the seminar was proposed by Pekka Gronow, a Finnish musicologist and sound record researcher.

The aim of the seminar was to bring together parties in two different pop music fields, researchers and mediators (librarians, archivists etc). In Estonia the study of popular music has still relatively small relevance, and we know even less about the activities of other neighbouring countries. In addition to topics related to music collections and audio archives (in terms of pop music) the trends of popular music research as well as the other activities in Estonia and the Nordic countries were introduced. Fifteen presentations from Estonia, Lithuania, Finland and Norway were held at the seminar.

The first day of the seminar was held at Tallinn University and another at Maarjamäe Castle (Estonian History Museum). In addition to presentations in Maarjamäe we had a guided tour at the exhibition Sound of freedom! The story of Estonian popular music which was not yet officially open at that time but more or less complete.

Autumn Seminar

This year due to the large event in Spring, the Annual Meeting was postponed to Autumn (5 October) and as usual the Annual Meeting is followed by a study day.

Colleagues Katre Riisalu, Heidi Heinmaa (NLE), Viida Raag (EAMTL) and Svea Pärsimägi (UTL) gave an overview of the topics of the IAML Annual Congress and IFLA Annual Conference. The main theme of the training day was music therapy where music therapist Alice Pehk introduced the main principles of the influence of music, gave a brief overview of music therapy and its main application areas and the use of music in self-regulation. All participants also had the opportunity to gain their own experience of the influence of music by attending a short music therapy session.

International activities

The IAML Annual Congress in Leipzig was attended by Katre Riisalu, Heidi Heinmaa (NLE), Viida Raag (EAMTL) and Svea Pärsimägi (TUL).

Ilvi Rauna continued as Vice-President of the IAML Libraries in Music Teaching Institutions Branch and Kaie Viigipuu-Kreintaal as a member of Copyright Committee.

The BAAC (Baltic Audiovisual Archival Council) Annual Conference 'Visible and Usable Audiovisual Heritage: Today's Challenges' in Tallinn was attended by several music librarians. Two papers were presented by colleagues from the National Library:

- Rene Mäe 'Neutralizing cyber-optimism in the (music and art) library'
- Helen Põldmäe 'The Estonian Song Festival – 150 years of Audiovisual Heritage'

Branch website

<https://www.luts.ee/emky/>

Branch educational activity

Kaie Viigipuu-Kreintaal gave a lecture on music librarianship and EMLA under the librarians' vocational training program.

National copyright issues

This year there were no significant developments in this area.

RILM and RISM contributions

In 2018 one hundred records of music literature published in Estonia were entered into the bibliographic database RILM, some of which were also annotated in English. The team included Heidi Hainmaa (NLE), Reet Sukk and Maarja Leemet (EAMTL).

Kaie Viigipuu-Kreintaal



Pekka Gronow (Finland) at Pop music seminar on April 26 2018



Marika Koha (NLE) at Pop music seminar on April 27 2018