

International Association of Music Libraries, Archives and Documentation Centres

# Libraries in Music Teaching Institutions Section Report 2019

# Officers (2017-2020)

Chair: Charles Peters (William & Gayle Cook Music Library, Indiana University, Bloomington) Vice-Chair: Ilvi Rauna (Estonian Academy of Music and Theatre, Tallinn) Secretary: Aris Bazmadelis (School of Music Studies Library, Aristotle University of Thessaloniki)

## Annual Congress, Krakow, Poland, July 2019

LIMTI sponsored two sessions during the 2019 annual congress:

### Preserving Music Collections and Facilitating Discovery

"Hellenic Academy Music Libraries Cooperative Scheme – HAMLC" / Aris Bazmadelis (Aristotle University); Maria Aslanidi (Ionian University)

"Music Libraries: Preserve Valuable Digital Assets. Highlighting and Preservation of Institutional Performances" / Julie Bill

Improving Targeted Discovery through a Use Case in Music / Charles Peters, Rachael Cohen, Michelle Hahn (Indiana University)

#### Music Libraries and Their Engagement in Teaching and Learning

"Community Librarian at a Music Teaching Institution: Work in Progress" / Jantien Dubbledam (ArtEZ University of the Arts, Conservatorium Zwolle)

"Music Libraries in Italy: First Results of an Evaluation Project" / Anna Bilotta (Università di Roma, La Sapienza); Maria Senatore Polisetti (University of Salento)

"The 'Value' of Music Textbooks: Songs, Musicians, Music History, and What Else?" / Yin Yee Kwan (The University of Hong Kong Libraries)

## **Closed meeting**

LIMIT officers met in a closed meeting during the congress and discussed the following matters:

LIMTI wiki page on IAML site: We haven't posted much information there, because it's not a public page. Are there plans to change the format or layout of the Section pages, or of the website? Or could we link out to another page from the LIMTI page? Set up LIMTI on PBWorks and link from LIMTI IAML page.

[23 August: Created Wiki page on PBWorks]

Social media: Is it possible (or permissible) to create a Facebook page for LIMTI?

[Forum of Sections prefers to feature only the main IAML page]

Initiatives: Consider joint meetings with other professional organizations? Meet in South America, or other locations farther afield (from Europe)

Next Congress: Request separate meeting for LIMTI to hold a discussion – wouldn't have to be full 90 minutes.

Elections next year: are we able to (or expected to) announce publicly for nominations?

### 2018 Initiatives

Most of the initiatives discussed in 2018 have not been addressed; this is because the LIMTI page on the IAML site is not ideal for discussion topics. A wiki page has been established for LIMTI and a link from the IAML LIMTI page to the wiki has been added to facilitate member participation.

work with the Advocacy Committee on formulating a position paper relating to music libraries or archives

develop guidelines for dealing with a particular issue or topic

explore areas of mutual interest or concern with another professional body, such as IASA, IMS, IMC, etc.

compile a list of useful resources or projects for the IAML website

undertake a survey of users or librarians on an issue relating to your particular area of concern

formulate a funding bid to undertake a piece of work collaboratively with other groups or researchers work on promoting your professional area via the web, social media or other means

[IAML prefers not to develop social media pages or accounts beyond the main organization page; wiki developed instead]

Respectfully submitted:

Charles Peters

2 September 2019