

IAML General Assembly 2019, Kraków – Minutes

Time: Tuesday 16 July, 16.00-17.30

Friday 19 July, 15.15-17.00

Location: Jagiellonian University, Kraków, Poland

Tuesday 16 July 2019

1. Welcome and Apologies

The President Stanisław Hrabia welcomed everyone to the General Assembly in Kraków this year. He greeted the newly elected members of the Board in particular. They would be announced later during the meeting.

2. Matters arising from the minutes of the 2018 General Assembly in Leipzig

The minutes of the General Assembly in Leipzig 2018 were unanimously approved.

3. President's report

The President Stanisław Hrabia gave his report:

“International visits

Since our congress last year in Leipzig I have participated in three international events as an official IAML representative:

- (i) The Annual Meeting of the Czech National Branch of IAML held on 23-24 October 2018 at the National Library in Prague;
- (ii) The VII Saint-Petersburg International Cultural Forum that took place on 15-17 November, 2018;
- (iii) “Showcase European Agenda for Music: Share your Story!” – the meeting organized by the European Music Council on 12-13 June in Warsaw.

Let me say a few words about each of them:

(i) Prague. The Annual Meeting of the Czech Branch was organized also in line with the commemoration of the 100th anniversary of the creation of Czechoslovakia in 1918. Therefore, the programme contained several papers about the history of music librarianship and development of music collections, among them, the presentation given by Julius Hůlek, a long-time president of the National Branch of Czechoslovakia, and Vice-President of IAML in 1989-1992, about the international activity of Czechoslovakian librarians. The meeting was organized in partnership with the Municipal Public Library, which will be the main host of the IAML Congress in 2020. I would also like to express my thanks to Zuzana Petrášková and Zoja Seyčková from the Czech National Branch of IAML for the invitation to Prague and for giving me the opportunity to speak about the subject of IAML in relation to the commonality of history of music librarianship of East-European countries in 70s and 80s.

(ii) Saint-Petersburg. The second invitation came from Mikhail Bryzgalov, the Director General of the Russian National Museum of Music (former The Glinka National Museum). I took part in the Forum as one of the key-note speakers in the session entitled “Music. Time. Digitization. Spaces”. The wide range of IAML’s activities, especially the global cooperation within “R” Projects, matched ideally to the panel topics devoted to the preservation and promotion of musical heritage, the role of international cooperation in the modern cultural space, and worldwide projects of various associations. The Cultural Forum itself was

a huge event, with numerous sessions, discussion panels, and a rich cultural programme full of concerts, exhibitions, theatre plays, etc.

(iii) Warsaw. The idea of the "Showcase" organized by the EMC was to share the stories to help to implement the same or similar way of acting based on European Agenda for Music (EAM) in different music sectors. It was a very inspiring meeting. There were not only presentations, but also two panel discussions on "How do we promote/raise awareness of the social, societal & economic impact of music?".

IAML is among the supporters of European Agenda for Music, which "aims to converge the European Music sector's many voices in order to establish an ongoing dialogue between policy makers and music sector stakeholders" (from the Introduction of EAM).

Participation in such events is an important factor in increasing the understanding of the importance of music collections worldwide and strengthening relationships with other music organizations.

International Music Council

Another upcoming opportunity that will serve to enhance IAML's visibility will be the 6th World Forum on Music and the 38th General Assembly of the International Music Council that will take place in Paris, September 27th – 1st October 2019, on the occasion of the 70th anniversary of organization. For our association it will be a double commemoration. It was this very same time in 1949 that the first exploratory meeting of music libraries took place in Florence. That meeting, together with another one at Lüneburg in 1950, had preceded the official establishment of IAML in 1951 in Paris under the auspices of UNESCO. As a part of our collaboration with the International Music Council, IAML has submitted the application for the IMC exhibition titled "70 projects for 70 years" planned as part of the 6th World Forum on Music. Our proposal was dedicated to RISM project. And it is my pleasure to inform that our application has been accepted. RISM Central Office has prepared a special poster and sent it to Paris. IAML representatives will be present at the Forum.

International Day of Music Libraries and Archives

I would also like to take the opportunity to mention another idea, which was initiated and carried out by Pia Shekhter and supported by the Advocacy Committee and the Forum of National Representatives, which is to establish an International Day of Music Libraries and Archives in recognition of the cultural importance that music libraries and archives play in society. The date under consideration is the 28th of October, the day of the first international meeting of music librarians that took place in Florence in 1949. A formal application has already been sent to UNESCO pointing out IAML's mission of global importance: "Music brings people together, and IAML's members make music internationally accessible through acquisition and lending, preservation and digitization, cataloguing and bibliography, and documentation and research. Moreover, most music librarians and archivists serve as educators, opening up the vast world of information and repertoire during their daily interactions with students, faculty, researchers, musicians, and the general public. We work internationally on multiple fronts to promote and protect tangible and intangible musical heritage among diverse cultures throughout the world. The importance of music in the lives of the world's peoples is something we cherish and feel responsible for. We are 'Music Librarians Without Borders'!"

It is our sincere hope that the initiative will be approved by the relevant authorities so that worldwide music libraries and archives can continue to be promoted on the international arena.

The above mentioned activities are in line with the strategic intentions that have been discussed by the IAML Board. (More about strategic intentions in another item of the agenda.)

Armenian music libraries

On recommendation of the Outreach Committee, IAML has sent a letter to the Minister of Culture of Armenia with enclosed reports of the two visits of Massimo Gentili Tedeschi to Erevan in November 2017 and October 2018, and the professional trip of Ms. Lilit Harutyunyan (Head of Bibliography, Digitisation and Sound Recording Department of the Music Library, Komitas Museum-Institute, Yerevan) to Italy in June 2018. IAML is very grateful to Massimo for his extraordinary involvement in supporting Armenian music libraries. All the reports are available on the IAML website at www.iaml.info/outreach-committee-outreach-fund.

IAML Elections

2019 was also the year of the IAML's elections for the President and Vice-Presidents. I want to thank Thomas Kalk and Anders Cato who prepared and ran the elections. The official results will be announced during this meeting.

IAML Congress 2019

As a member of the local organizing committee, I want to express my sincere thanks to Rupert Ridgewell, IAML Programme Officer and the Forum of Sections for their hard work in preparing the congress programme. The programme is full of great sessions and includes a new event type – the “unconference”, which is part of the whole-day programme on “Digital IAML”.

Finally I want to thank all the IAML members for your work for our Association on national and international levels. And I would like to encourage you to read the National Reports, which are available on the IAML website on the Congress page.

On 1-2 March the IAML Board held its mid-year meeting in Copenhagen at the Danish Agency for Culture and Palace, hosted by the Secretary General Anders Cato. Another meeting took place at the Institute of Musicology of the Jagiellonian University in Krakow on Sunday, 14 July. Since, it was the last official meeting of the current term I would like to thank each of the Board Members for your commitment and excellent work for IAML. I want to thank for all our meetings, fruitful discussions, and friendly atmosphere. It was a great pleasure to work with you. Thank you very much.

4. Secretary General's report

The Secretary-General Anders Cato gave his report.

“This, my first year as Secretary-General has been very busy, trying to learn all the new secretarial duties. It has not been easy taking over after the outstanding previous Secretary-General, Pia Shekhter, who performed her duties all the time with such elegance – but I am trying my best. Pia was very helpful in the beginning to get me started, and I am very grateful for all the help she has given me. The first month or so was spent on getting to know how everything works, how to access the various accounts etc., knowing what I am supposed to do and what I should leave to others!

After that I went on to try to get in touch with as many organisations as I could figure out that had been in contact with the Secretary-General before, introducing myself, and hoping for good co-operation. Some of the most important ones are of course IMC – the International Music Council, EMC, – the European Music Council, and IFLA – the International Federation of Library Associations. But many more. It's been useful that I'm already involved with some of them from earlier days.

One good start-up item to work with and to make me be better acquainted with the organisation, was finalising the IAML PowerPoint, that had been started by Pia Shekhter, but needed a final polish with some more photos to bring it to completion. It has now been published on the IAML site, under the “What is IAML?” pages and is free for everyone to access and use when making a presentation about IAML. Please make use of it whenever you need to give a small presentation or talk on IAML. We still lack translators of the PowerPoint into French and German, so if anyone here feels the urge to help us with that, please do not hesitate to contact me.

Between November and February negotiations between IAML and the Electoral Reform Society (ERS) took place with the aim to get us to an agreement where they would administer the 2019 IAML elections for both President and Vice-Presidents. That agreement was concluded in February and as you all probably have noticed it was the ERS that ran the elections earlier this year. It went fairly smoothly, even though we had some issues with the emails ending up in members' spam folders, and also some members not realising that the email from the ERS was in fact the voting email. In the end, however, I think all went very well, and for next time we have learnt some lessons.

Quite a lot of work has been put into communicating with the countries that have considered hosting the IAML Congresses in 2020 and 2021. We can now feel reassured about the congresses in 2020 in Prague, and in 2021 in Stellenbosch, South Africa. However, we still have a problem with 2022, which you will hear more about later.

In the first two days of March the Board held its annual Mid-Year Board meeting. I was very happy to receive the whole Board at my institution in Copenhagen, the Danish Agency for Culture and Palaces, and we had two really productive and efficient days.

In my first year I have also tried to introduce a new meeting format for the Board. We have had two web conference calls, one in November and one in June of 90 minutes each. I see them as a way of handling some of the most urgent questions between the ordinary Board meetings, and to 'let some steam out', so that the ordinary two meetings run a bit more smoothly. To me at least, these meetings have been a success and have worked well.

In early April I was invited to the annual World Congress & Expo of the Association of Associations Executives (AAE). Regrettably, I was unable to accept the offer to attend the congress, due to other duties, but since it was taking place in the home city of Pia Shekhter, I asked if she would be prepared to attend, which she gladly agreed to. You can read her full report on the IAML website.

This year we have also been very busy with solving the issue of the IAML Archives for the future. Last year an "Ad Hoc Committee on IAML Archives" was created with Jürgen Diet as Chair that has started looking into the challenges we face, both in the analogue and particularly in the digital field regarding the IAML Archives. There has been a call for interest for a position as IAML Archivist, that regrettably did not receive much interest initially. We have now received an application and will vote on that person's nomination on Friday, so please don't forget to come to that meeting and you will know who it is. Once appointed the new Archivist will work with the Ad Hoc Committee to solve the very urgent needs for a solution within the digital area. However, I am confident that we will have a good solution to that question next year in Prague.

The work of getting in national reports on time took some effort this spring, but finally a few days ago did we receive the last one, even though the deadline had actually been set for 6th of May. Please try to be more on time next year. Many thanks to Antony Gordon who prepared a web form to be used by national branch officers submitting reports that simplifies the job. The form contains all the necessary parts of a national report and ensures that no important content will be missed. It also makes comparison between reports considerably easier. Also many thanks to Kathy Adamson and Michelle Hahn for the help with language issues and formatting. [Secretary's note: Kathy Adamson shared English language editing with Antony Gordon who formatted all reports in IAML house-style, ready to be uploaded to the website by Michelle Hahn.]

Also many more thanks to Antony Gordon and Jennifer Ward who have given me invaluable assistance when working with the IAML web pages and understanding the structure of it all.

Finally, I just want to add that I know that the previous Secretary-General, Pia, worked very much for IAML Outreach, which I also think is one of the most important issues that IAML faces. However, I will never get the chance to be out travelling as much as she did, meeting so many important people and organisations as Pia has. That will not be possible due to my present work situation. I am very glad though that you have allowed me to take on this position anyway. The issue of attending conferences of related organisations needs to be dealt with in another way.

I think that is all from me for now. I look forward to a second year as Secretary General with a slightly changed Board, but with so many exciting new matters and challenges to deal with. Thank you."

5. Treasurer's report

The Treasurer Thomas Kalk gave his report. See [appendix 1](#) for the full report with budget.

One trend that was very clear was the fact that the number of members was decreasing and therefore contributions from the National branches were decreasing, too. This trend would probably not change in the future. However, we need to monitor it carefully and take measures to mitigate any negative consequences. If income falls then so must expenditure.

The current number of members was slightly below 1,500.

Auditors' report

The auditor Andreas Linne gave his report:

“Verena Funtenberger and Andreas Linne audited the IAML account for the financial year 2018 on 12 June 2019. The bank statements for income and expenditure were fully available.

Evidence of income and expenditure were checked and no deficiencies were noted. The accounts are presented in exemplary fashion. The Treasurer Thomas Kalk can be stated to have properly managed IAML's finances.”

Membership fees

After three years of stable membership rates, Thomas Kalk proposed raising the membership dues from 43 to 44 EUR for individuals and from 72 to 74 EUR for institutions in 2021.

Budget and proposed change of membership fees will be voted on during the General Assembly on Friday.

6. Treasurer's re-appointment

The Treasurer's term comes to an end at this meeting. The President proposed that Thomas's term as Treasurer be prolonged by a further two years. A vote took place and Thomas Kalk was elected IAML Treasurer for the period 2019-2021.

Voting was unanimous with one abstention: Thomas Kalk.

7. IAML Board elections 2019

Anders gave a report on the elections that were recently held. This year the elections were almost entirely digital, handled by the Electoral Reform Society (ERS) from the UK. The company also administers elections in the UK for charities, trade unions, campaign groups and political parties. In this year's IAML elections there were 360 votes cast which is roughly the same number as in previous elections. Anders pointed out that it could be noted that the number of voters is very close to the number of participants at the congresses. There might be a connection here. The attendants at congresses also get to know the candidates better than those who do not.

Out of the 360 cast votes, 353 were valid. The results were as follows.

President-elect: Pia Shekhter

Vice-President: Jürgen Diet (1st term)

Vice-President: Jane Gottlieb (2nd term)

Vice-President: Anna Pensaert (1st term)

Vice-President: Rupert Ridgewell (2nd term)

The candidates were congratulated with a round of applause from the assembly.

8. IAML Strategy

Stanisław Hrabia reported on the IAML Strategy.

Over the recent years IAML members have been working on documents related to the future, reviewing strategic direction and thinking about where to go next as an organisation. Stanisław now wanted to bring together the various ideas about our strategic directions, combine them with the work that the Board is doing, and synthesize everything into a Strategic Intentions document which will guide the work of the Board over the next 3 years. The document is now ready, has been approved by the Board, and is available on the IAML website. See [appendix 2](#).

9. Proposed changes to the governing documents

Joseph Hafner read out the proposed change from the Board to the IAML Rules of Procedure:

The Board propose that the General Assembly vote to change the Rules of Procedure from having the reports in *Fontes* and instead let the official reports be on the website.

IAML Rules of Procedure: Section III, Number 4:

Current:

4. The minutes of the General Assembly shall be published in the Association's journal. The minutes must include a summary of the transactions and the texts of adopted resolutions.

Proposed change:

4. The minutes of the General Assembly shall be published on the Association's website. The minutes must include a summary of the transactions and the texts of adopted resolutions.

The proposed change was adopted unanimously.

10. The Publications Committee

Joseph Hafner gave his report from the Publications Committee. See [Appendix 3](#).

John Roberts commented on the change making electronic delivery of *Fontes* the default position. He had actually nothing against the change, but he considered it remarkable that the Board had decided to change the position whereby members had signed up on the basis of postal delivery without signing any new agreement.

Joseph agreed that the change might seem to be an imposition, but anyone can change their selection back to print if they want to, so we actually do not remove anything from the members. It is an attempt to save printing costs and the environment.

John replied that he fully understands the need for a change, but was more concerned about the communication process. Members will quite likely miss the little slip with information about the change that was included in the last issue of *Fontes*.

Martie Severt agreed with John that it is important to communicate with the members about all kinds of changes, but at the same time it is very easy for any member to contact the Treasurer who will change their delivery choice should they wish it.

11. Fontes Artis Musicae

Jim Cassaro gave his report on the state of *Fontes Artis Musicae*.

The files were ready for volume 66/3 and 66/4.

Issue 66/2 contains six articles on Polish libraries and collections. The process with A-R Editions had smoothed out now and was working fine.

Jim had started looking for articles for volume 67 (2020).

Jim expressed his enormous gratitude to Joseph for being a great and supportive chair of the Publications Committee.

The journal is in a very healthy stage at the moment. There have been minor production problems, but Jim felt assured that they would be solved soon.

Renewal of term for the Fontes Artis Musicae Editor

Anders Cato presented the proposal from the Board to the General Assembly to renew the term of Jim Cassaro as editor of *Fontes Artis Musicae* for another term of two years. The proposal was unanimously approved.

12. The Publications Award

Joseph Hafner presented winners and citations. See appendix 3.

13. Website and Social Media

Jennifer Ward presented her report on work with the IAML website and social media.

“As the Web Editor I am representing the IAML Web Team to inform you about some of what has happened in the past year.

In early 2019, a Photography Policy was drafted concerning the use of photographs and videos of people on the IAML website and social media. If you ever see a photograph or video of yourself on the IAML website or social media that you do not want posted, please let me know and I will remove it right away.

IAML continues to be active on social media: on Twitter, Instagram, and Facebook. I know a lot of you are using the hashtag #iaml2019. On Instagram, IAML was invited to participate in two "challenges" which required us to post pictures of books (#bookcoverchallenge) and LPs (#recordsleevechallenge). This helped IAML interact with other Instagram followers and share pictures from member collections. Special thanks go to Manfred Ullrich (Stadtbücherei Würzburg) for his active participation, encouragement, and advice for IAML's Instagram account.

Congress diaries will continue this year. Please consider submitting a paragraph or two about your experiences in Kraków and send it to me so we can share it on the IAML website. Please write in your native language – it does not have to be in English – so I hope to receive many contributions in Polish and other languages.

I would like to thank Antony Gordon, who continues to help out by managing the @iaml.info email addresses. I would also like to thank Kathy Adamson, Antony, and Michelle Hahn for editing, formatting, and posting the annual reports. And a big thanks to Joseph Hafner for his leadership in the Publications Committee since I joined the committee.

Finally, I need your help: A couple of people have told me that the website is starting to look a bit old-fashioned. Unfortunately, I do not have an eye for style, so it is hard for me to see. But I'm sure there are some of you out there who look at the IAML website and want to avert your eyes because it is too green or the font is ugly. If this is you, I would be happy to hear suggestions. Perhaps you have a suggestion for an attractive website or example of good design. If so, I'd be happy to hear it. Thank you."

14. The Liesbeth Hoedemaeker-Cohen Fund for IAML Congress Travel

Stanisław Hrabia announced that the Awards Committee of the Liesbeth Hoedemaeker-Cohen Fund for IAML Congress Travel had reached a decision that the winners of the 2019 award were Anna Bilotta from Italy and Catherine Henderson from Canada. The Awards Committee recognized Anna's and Catherine's professional activity and numerous presentations; each of them is keen to continue her activities in national music library associations as well as IAML.

Establishment of a new Fund

Barbara Dobbs Mackenzie presented the happy news that a second fund to support IAML Congress travel had been offered to IAML: The H. Robert Cohen / RIPM Fund for IAML Congress Travel. This Fund will provide approximately the same level of support as the Liesbeth Hoedemaeker-Cohen Fund for IAML Congress Travel, and the criteria for receiving an award is the same except that, in the case of the H. Robert Cohen/RIPM Fund, all else being equal, some preference will be given to those dealing with the musical press, digitization, or databases. Both Funds will be supported in perpetuity by an endowment provided by The Cohen Family Charitable Fund. Therefore, thanks to the wonderful generosity of the Cohen family, for as long as IAML exists, awards from these two Funds will be offered every year. The Board unanimously recommends to the General Assembly that it approves the following motion:

IAML will establish the H. Robert Cohen/RIPM Fund for IAML Congress Travel and the endowment provided by The Cohen Family Charitable Fund that will support this new award and the previously established Liesbeth Hoedemaeker-Cohen Fund for IAML Congress Travel in perpetuity.

The motion was approved unanimously.

15. Proposal to establish a Development Committee

Jane Gottlieb presented the Board's proposal to establish a Development Committee with the following terms of reference:

"The purpose of the Development Committee is to establish IAML's fundraising strategy and to develop and implement the Association's fundraising activities. The responsibilities of the Committee are to establish a broad strategy and then set priorities for IAML's fundraising efforts; to present the strategy and priorities to the IAML Board for approval; to identify funding sources, including individuals, corporations, and foundations.

In addition, the Committee shall set annual fundraising targets and develop plans to meet them in coordination with the National Branches to ensure there is no conflict with any fundraising activities undertaken or anticipated by the Branches. The Committee shall report outcomes against targets to the Board.

The Committee shall comprise between 4 and 6 members, appointed by the Board. The Treasurer and President shall be ex-officio members."

The vote on the Committee will be held at the meeting on Friday 20 July.

16. Proposal to establish a Project Group on Access to Music Archives

Rupert Ridgewell presented the Board's proposal to establish a project group on access to music archives, later renamed a "Project Group on RISM Series C" with the following terms of reference:

"The Project Group to Update RISM-C is formed under the auspices of the Archives and Music Documentation Centres Section. It will be a pilot project to update the RISM Series C directory of music holding institutions, in collaboration with the RISM Zentralredaktion in Frankfurt.

Following up the aims and goals of the previous project group, the rationale behind the project is based on a broader need for Muscat, the cataloguing program used by RISM, to optimize and synchronize its functions and interoperability through further customization, i.e. to bring about Muscat's alignment with recent initiatives and models of bibliographic data, such as Library Reference Model (LRM)/FRBR, Resource Description and Access (RDA) and the Bibliographic Framework (BIBFRAME), and developing standards of archival description in relation to music collections at fonds level.

The specific goals for the three-year term of the Project Group are listed below:

2019-2022: The "Project Group to update RISM-C" will work together with the Central Office to customize Muscat, so that the stated objectives and goals can be achieved.

2019-2020: A complete list of the new MARC 21 fields for institutional authority records will be gathered and provided for implementation in Muscat.

2020-2022: The Project Group will work on a trial/test level to optimize data display of authority records for Greek institutions.

The Project Group will also work closely with colleagues in the Research Libraries Section, the Publications Committee, and the Cataloguing and Metadata Section."

The vote on establishing the Committee will be held at the General Assembly meeting on Friday 20 July.

The meeting was adjourned to continue on Friday 19 July at 15:15.

Friday 19 July 2019

17. Vote on IAML financial documents

Proposed budget

The Treasurer Thomas Kalk had presented the proposed budget for 2020-2021 during the first half of the General Assembly.

The budget was accepted unanimously.

Membership fees

Thomas Kalk had also proposed increasing membership fees to from 43 to 44 euros for individual members and from 72 to 74 euros for institutions.

The proposed increase was approved with no objections, but 3 abstentions.

18. Vote on establishing a Development Committee

Jane Gottlieb had presented a proposal to establish a Development Committee at the first part of the General Assembly.

The proposal was now voted on and approved with no objections and one abstention.

19. Vote on the establishment of a Project Group on RISM Series C

Rupert Ridgewell had presented the proposal on establishing a Project Group on RISM Series C at the first part of the General Assembly.

The proposal was now voted on and unanimously approved.

20. Report of the Forum of National Representatives

Balázs Mikusi, chair of the Forum of National Representatives gave his report on the meeting held with the Forum earlier in the week:

"IAML's Forum of National Representatives held its annual working meeting on 16 July at 9 AM in the Auditorium Maximum of Jagiellonian University in Kraków. As usual, attendees from countries as yet without a national branch were also invited and so we had a perhaps unprecedentedly diverse group in the Seminar Room representing no fewer than 26 countries. The participants received updates on the new opportunities offered by the IAML website, and briefly discussed their experiences with the submission of annual branch reports.

Of particular interest was Barbara Dobbs Mackenzie's suggestion that IAML should start thinking about implementing a policy similar to that of the International Musicological Society (IMS) which promotes the emancipation of languages: rather than having three official languages (English, French and German) IAML should consider all languages as equal, defining English only as the language of communication inside the Association. Overall, the national representatives showed sympathy for the proposed change, but we decided to keep an eye on the practical implementation of this principle in the activities of the IMS and draft a new official policy for IAML only later on. We also briefly touched upon the implementation of the General Data Protection Regulation (GDPR) of the European Parliament, which apparently proved much less problematic than we had feared.

The discussion about a potential host for IAML's 2022 congress proved especially productive, since a number of branches indicated their considering this option – a positive tendency that should hopefully allow the Board not only to propose a venue for 2022 to the General Assembly next year, but also to set out a plan for a couple of years in advance, avoiding such emergency situations in the longer run. At the end of the meeting the final version of IAML's strategic intensions for the years 2019–2021 were presented with special attention to the points directly affecting the work of national branches, and we concluded by reviewing the issue of decreasing membership worldwide – a topic that will warrant ongoing discussion in the coming years."

21. Report of the Forum of Sections

Rupert Ridgewell, Chair of the Forum of Sections, gave his report on the meeting held with the Forum earlier in the week:

"The Forum of Sections met this morning at 9 o'clock. As usual at this meeting we first of all took stock of activities over the past year, including the process for creating the Congress programme. At the last count there were 112 papers and 13 poster presentations, together with the full range of working meetings and committee meetings. This year we also tried something new with Digital IAML, a series of workshops and unconference sessions that took place yesterday. I would like to thank especially Jonathan Manton for bringing the idea for those sessions to fruition.

From my perspective it's always exciting to see the programme actually come to life, after many months of planning and thinking about how everything will fit together. The programme is of course only as good as the submissions that we receive. And so I would like to thank all the speakers, poster presenters and session chairs for making this a truly stimulating Congress.

I would also like to thank the local organisers, especially Stanisław Hrabia and Hanna Bias, for working with us on all the practical and logistical issues that are involved in putting the programme together.

We're very keen to hear your views about the Congress and how we might make the programme even more valuable and relevant to the profession. If you have suggestions for topics we should cover, or any other feedback, please do speak to me or any of the Section Chairs or members of the Board. Please also look out for the Congress survey in the coming weeks. The results of the survey are considered and discussed by the Board and the Forum of Sections every year, and your views help to inform our thinking about the programme.

Other topics covered in full agenda this morning included a discussion of the aims and objectives of the various Sections and arrangements for the Section elections, which will take place next year. Further details of the election process will be published by the Secretary General in due course, but I just wanted to use this opportunity to encourage you to consider putting your name forward for election as an officer to one of the Sections, as Chair, Vice Chair or Secretary. It's a great way to get involved in the work of the organisation.

I should also stress that there's no need to wait until the elections to get involved, and each of our current Section Chairs would be delighted to hear from you if you'd like to contribute your ideas and expertise. Don't forget that you can also take part by using the dedicated work spaces for each Section on the IAML website.

At the meeting this morning we also started the process for developing the programme for the Congress next year in Prague. We were joined by members of the local organising committee who gave us an update on the arrangements for the Congress. It's sounding very exciting and we're very much looking forward to meeting in the Czech Republic for the first time in many years. Please look out for the Call for Papers and Posters, which will be circulated widely on listservs in September. Finally I can announce an important date for your diary, which is definitely not to be missed. I'm referring of course to the deadline for the submission of paper and poster proposals for the Prague Congress. And that date is Friday 15 November.

Thank you very much."

22. Report on the vote for Secretary of the Public Libraries Section for the period 2019-2020

Niklas Persson had decided to step down after two years on the post as Secretary of the Public Libraries' Section. Because of this the Section had held elections for a new one-year term as Secretary. Sebastian Wilke from the Qatar National Library had been elected unanimously. Sebastian was congratulated with a round of applause.

23. IAML Ad Hoc Committee on Archives

Jürgen Diet, the chair of the Ad Hoc Committee gave his report.

The first months in office were spent on interpreting the terms of reference of this Committee, and organizing the Committee's work.

During the year that has passed the Committee members have had telephone conferences in November and December 2018, and in January 2019. After that the work was paused while the group awaited the appointment of a IAML Archivist.

The Group makes use of PBworks for its cooperative work and Jürgen was happy with the way that works.

Jürgen had spoken to the MLA Archivist, Melissa Wertheimer, during the year and the feedback he received from her was most valuable.

Regrettably the results of the work have not been very successful so far, mainly due to the lack of a IAML Archivist. The position was announced on IAML-L on 5 April and a reminder was also sent out, however we did not receive any applications until quite recently. We will come back to that under item 24.

The group has tried to structure the future workflow for the IAML archive, but the discussion on various technical alternatives had not yet been completed.

Next steps of the group will be discussed at the next Board meeting on 20 July.

24. Appointment of a IAML Archivist. Vote on candidate

Anders Cato confirmed that, just as Jürgen had reported, there had been no candidates for the post as IAML Archivist. However, during the course of the past week a candidate had emerged. That person was former IAML Vice-President – Joseph Hafner from Canada. Joseph has already worked quite a lot in this field and the Board considered him a very eligible candidate and proposed that the General Assembly should accept his application.

The vote for Joseph Hafner as the IAML Archivist was unanimously approved.

25. Announced position as a IAML Historian

Stanisław Hrabia started by extending his warmest thanks to Roger Flury for all the hard and great work he had done as a IAML Historian over the years. However now Roger wanted to step down and the position is open. The Board had however not had any applicants for the post up to this day.

Stanisław mentioned the Strategic Intentions of IAML when describing the post. Strategic intention no. 4 states:

Share the unique history of IAML

Objective:

Preserve IAML's documentation; enhance the knowledge of IAML's accomplishments

Actions:

Develop the way of preserving and dealing with historical documents of the Association;

Elaborate guidelines for documents workflow;

Explore conditions for creating IAML e-archive;

Collect information about archives of national branches.

Stanisław stressed the importance of this task and asked possible interested persons to contact him, or Roger, to discuss this further. The history of IAML needs to be documented for the future.

26. RIdIM

Barbara Dobbs Mackenzie read the report of Antonio Baldassare on the activities of RIdIM in the last year:

"In the period since the last report, Association RIdIM processed various business matters. In addition, the Executive Board and the Working Groups liaised several times, in person and via electronic communication. On 17 March 2019 Dr. Debra Pring withdrew from the position on the Council of Association RIdIM and from the post of Executive Director. Association RIdIM thanks Dr. Pring for her long years of very successful work and exceptional personal dedication in responsible positions and wishes her every success for the future.

The main activity of the Database Working Group in 2018 and 2019 continued to be the development of an interface to periodically import data from the German RIdIM database to the main database of Association RIdIM. Email exchanges between the RIdIM staff in Munich (Dagmar Schnell) and Ohio (Sean Ferguson and Alan Green) on the relationships between the German authority lists and RIdIM's English lists continued. At the end of June 2019 the database developer informed the Database Working Group that the main functions of the XML import tool for data files from Munich was ready for testing, and a few days later colleagues from Ohio confirmed that a first test with the "Artists/Creators" file went smoothly. The next file ready for testing is the "Instrumenten-Namen". The remaining files will follow step by step in order to complete the import interface.

At present the database offers 3,460 published and freely available records documenting a broad variety of visual items, and representing:

more than 300 types of musical instruments

22 types of items

more than 500 owning institutions

and creators of more than 60 nationalities

In addition to adding content from individual cataloguers and partner projects, a major ongoing focus is the uploading of hundreds of high-quality images to the database. This growing opportunity is facilitated by newly established policies at numerous institutions, which allow free non-commercial sharing of public domain art, often according to Creative Commons guidelines. Notable uploads so far include images from the Metropolitan Museum of Art in New York, Walters Art Museum in Baltimore, The Sousa Archives and Center for American Music at the University of Illinois, The National Gallery in London, Rijksmuseum in Amsterdam, Research Project Hochschule Luzern-Musik in Switzerland, and the National Gallery of Art in Washington, DC. Please visit the database at <http://db.ridim.org>.

In terms of scholarly meetings, the 18th International Conference of Association RIdIM took place in Canterbury, U.K., from 9 to 12 July 2018 and was organized in collaboration with Canterbury Christ Church University. It was dedicated to topics related to "Music and Image in Cultural, Social, and Political Discourse". The Conference was an inspirational event, featuring—in addition to highly exciting paper presentations from scholars from all parts of the world—three extremely inspiring keynote lectures by David Owen Norris (University of Southampton & Royal College of Music, London), Sylvain Perrot (Université de Strasbourg), and Marita Fornaro Bordolli (Universidad de la República, Montevideo, Uruguay). The program book is accessible online on the RIdIM website. Association RIdIM expresses its heartfelt gratitude to Canterbury Christ Church University, Dr. Chris Price (Senior Lecturer at the School of Music and Performing Arts and Chair of the local organization team) who is also as a singer with the Canterbury's Catch Club and thus organized a convivial Catch Club gathering that originally combined popular—and sometimes saucy—songs, mutton pies, ale and tobacco.

The main topic of the next conference, the 19th International Conference of Association RIdIM, is "Belonging and Detachment: Representing Musical Identity in Visual Culture". It will be organized in collaboration with the University of Tasmania and take place in Hobart (Australia), from 13-15 November 2019."

27. RILM

Barbara Dobbs Mackenzie gave her report on the activities of RILM in the last year:

"RILM's year ending 30 June 2019 was packed with activity, as ever.

By the end of June 2019, the RILM Abstracts database reached almost 1,200,000 published main bibliographic records, including 140,010 published reviews. This represents the addition of over 90,000 records in the past year. Of these, about 7500 records were added for publications that appeared before 1967, in keeping with RILM's efforts to work both forward and backward chronologically.

RILM's national committees submitted a total of almost 30,000 bibliographic records, or about a third of the new records added to the database in the past year. They also contributed 16,455 abstracts and 932 reviews. New committees and contributors have been established in India, Israel, Romania, and Sri Lanka. RILM is very grateful to our committees, without home our coverage of the world's scholarship on music would be much less wide-ranging.

In the past year, RILM Abstract's popular music coverage has expanded significantly and the indexing of popular music topics was enhanced and made more uniform.

And our full-text coverage—available in the database RILM Abstracts with Full Text—grew to approximately 300,000 articles, and the full-text content will continue to expand with more content from all 240 journals RILM originally licensed as well as the addition of newly licensed titles that are not easily available otherwise.

In January 2019 five new titles were added to RILM Music Encyclopedias, all focused on instruments. This brings the total to 54 reference titles and 308,095 entries included in RME. New titles coming in 2020 all pertain to rock music. You can see the titles list on the RILM website.

As you may know, the content of MGG Online is managed by Bärenreiter and the platform is provided and managed by RILM. A vigorous pace of substantially revised articles, newly written articles, and entirely new entries continues, and you can see details of revisions and additions on the MGG Online homepage. The most recent new article was published just this week on the singer-songwriter Joni Mitchell—complete with discography—showing the growing importance of popular music content in MGG.

Regarding the platform, in addition to a number of back-end improvements, the platform's front end was enhanced with better speed and more external links (for example, in addition links to RILM Abstracts, there are also more links to authorities in VIAF and the German National Library). And we have developed a names timeline that is interactive. It will be available to subscribers in beta by mid-August.

This spring the migration of IPM's data into RILM's systems was completed, and now data cleanup and work with EBSCO to relaunch IPM as an improved database is underway. The new and improved Index to Printed Music is expected to launch in the fall. The most significant of IPM's new features will be the inclusion of detailed records for each volume indexed in the database, including a table of contents for the volume (with hyperlinks to each individual piece of music contained in the volume), links to series, and complete publication information. This will enable users to search for either individual pieces of music or complete volumes of music, or both, and will allow for easy toggling back and forth between records for individual pieces, complete volumes, and series. The relaunched IPM will also feature hyperlinks to open-access editions for individual pieces, where they exist, for easy access to full scores. Users will find it easier to refine or limit their searches by a number of filters, such as place or date of publication, document type, genre, and language of text.

Work to create a substantial and robust thesaurus that enables more powerful searching within and across RILM databases, and assures more uniformity in RILM's in-house indexing, is underway. By last August, a faceted hierarchical structure was established using a combination of top-down and bottom-up methods, and by June 2019, the structure included 8 facets, 38 top categories, and approximately 10,000 topical index terms. The thesaurus team is working on adding a semantic layer. So far this is a strictly in-house project, but when it gets to a later stage of development, the goal is to integrate it into RILM's online resources for the benefit of our users.

And RILM's name equivalency file continues to grow; it now contains over 200,000 individual preferred personal names with almost 68,000 name variants. Basic biographic information is attached to these personal names, including birth and death dates and locations, roles, and nationalities. Location details come via the Getty Thesaurus of Geographic Names identification numbers.

And finally, a word about RILM's blog, Bibliolore, which continues to be very active, with new posts every week and increasing numbers of viewers. Bibliolore has published over 1360 posts and has been viewed over 514,600 times since its inception in October 2009. Views in 2018 averaged 196.5 per day."

28. RIPM

Benjamin Knysak presented the report of RIPM:

"It has been a very productive and successful year for RIPM. First, after significant work and a short delay, RIPM Jazz Periodicals debuted in May 2019. This long-awaited collection was made possible through a partnership with the Institute of Jazz Studies at Rutgers University, RIPM's partner and participating libraries, and rights holders. The first instalment, consisting of 105 periodicals, contains publications from the United States, including full text runs of important journals such as *Down Beat*, *Metronome*, *Record Changer*, *Mississippi Rag*, and *Cadence*. To produce this collection, we undertook substantial copyright and rights holder research, spending more than 2500 person hours to document, trace, and contact rights holders. The collection will be continually updated, first by further American periodicals, followed major European periodicals. RIPM Jazz Periodicals is available exclusively from RIPM directly, on our own platform. Furthermore, we have a website for the project, ripmjazz.org, which contains a full title list, information on each periodical, cover pages, and a project description.

The RIPM Preservation Series was updated in August 2018 with the addition of five journals and the expansion of one current journal. Currently this collection contains 105 periodicals, many long-running and well-known, comprising some 560,000 full text pages.

In the past year, RIPM added nineteen journals to the RIPM Retrospective Index and seventeen to the RIPM Index with Full Text. While I will not read the lists, I would like to highlight the ongoing indexing of the *Monthly Musical Record*, the nearly century-long organ of the Augener publishing company in London. This year, we added indexes for the years 1926 to 1950. We added three Russian journals, including a full text run of the *Russkaia muzykal'naiia gazeta* = **Русская музыкальная газета**, the most important pre-revolutionary journal and one for which no complete run existed outside of Russia before our work. We published an index to *Der Auftakt*, the important journal of modern music

published in Prague from 1920 to 1938. In addition, we continued our American initiative, adding journals from the United States, Chile and Cuba.

In total, RIPM now provides access to 500 journals, 409 of which are in full text, 967,000 annotated records, and 1.34 million pages of full text. Thanks to RIPM Jazz, this represents a 31% increase in the number of journals to which we provide access.

As you may recall, for the Leipzig conference, we debuted a poster for the four R-projects. Free copies are available on a table outside of the hall.

Penultimately, RIPM has created an open-source, illustrated catalog of the musical engravings found in the Parisian journal *L'illustration* between 1843 and 1899. This will be available through our website at illustration.ripm.org.

Finally, the American Musicological Society created the H. Robert Cohen / RIPM Award for the best annual publication on the musical press and a research grant for work on press-related topics. The first award, chosen by an independent AMS committee, was presented this year to Douglas Shadle for his monograph *Orchestrating the Nation: The Nineteenth-Century American Symphonic Enterprise*. Works published in any country by members of the AMS are eligible. For the research grant, libraries are encouraged to apply for this grant as it covers issues of preservation and conservation. Visit the AMS website for more information.

We look forward to reporting further exciting news next year in Prague."

29. RISM

Klaus Keil presented the report of RISM:

"The data provided in the RISM OPAC has increased in the last 12 months by 37,000 records to 1,190,000 records (July 2019), which are 180,000 printed editions and more than 1,010,000 manuscripts.

Together with the Bavarian State Library, a new version of the OPAC will soon be released. In addition to other improvements, the display of printed editions will be completely redesigned.

At this conference, we could present to Muscat users a new template page and a first glance at a work level, which is part of an initiative to define projects for getting funding.

In the Advisory Council we discussed special topics concerning RISM rules. Of further interest may be that we are going to create the possibility to describe inventories in Muscat.

In several commissions, discussions took place about the future of RISM after funding for the RISM Zentralredaktion ends in 2023/25. We are aware that having a central office, like the current Zentralredaktion, is essential in order to have a fixed contact point for national working groups and users. We recognize it is desirable to develop more into a network so that special tasks can be conducted and financed in other places (also outside of Germany), as is the case with Muscat and RISM-Switzerland. But also the major libraries in Germany and research organizations should play a role.

Thank you to IAML for establishing the project group Series C.

In September 2020 Klaus Keil will retire. The RISM Board of Directors has prepared a job announcement which will be advertised at the end of 2019. Interested people are invited to apply.

Thank you to all who have contributed to the RISM projects in the last year."

30. RISM Commission Mixte

Stanisław Hrabia reported that Barbara Wiermann is a new member of the commission replacing Massimo Gentili-Tedeschi who had just retired. The President expressed his sincere thanks to Massimo for all his hard work over many years in the Commission.

31. Other reports

Stanisław Hrabia asked if there were any other issues to report to the General Assembly. There were none.

32. for discussion

No further topics for discussion had been received.

33. Any matters arising during the week

No one had notified the President of any matters in need of discussion.

34. In memoriam

- Liesbeth-Hoedemaker Cohen spoken by Benjamin Knysak
- Christine Korff spoken by Ann Kersting-Meuleman
- Musse Magnussen Svare spoken by Anders Cato

After these words of remembrance a minute's silence was held for the three IAML members who had left us in the year that had passed.

35. Any other business

Greetings from IASA

The President of IASA Pio Pellizzari, who was attending the Congress sent a personal greeting to each and every member. IAML and IASA have decided to be more active in co-operation and therefore the President of IASA will attend the IAML Congresses and vice versa.

Pio expressed his thanks and congratulations to the IAML Board for a wonderful Congress

Thanks to outgoing Board members.

The retiring Board members, Barbara Dobbs Mackenzie, Balázs Mikusi and Joseph Hafner were thanked by the President for their outstanding work during the years that they had served. The General Assembly gave them a huge round of applause.

36. Future congresses

Stellenbosch, South Africa 2021

The congress in 2021 will be held in Stellenbosch, South Africa, as announced at the Leipzig Congress. The organizing committee is working hard to make the Congress a great success.

Call for 2022

There is still no proposed location for the 2022 Congress. Some countries have indicated that they might be interested in hosting the Congress, but the Board now asks for a firm commitment and that must reach the Board very soon, preferably before the end of the year.

37. Next meeting

The next General Assembly will take place in Prague on 21 and 24 July 2020.

CLOSING SESSION

- IAML Congress 2019: Reflections. Stanisław Hrabia
- IAML Congress 2020: Presentation. Prague Organising Committee

In Memoriam 2019

In memoriam



Liesbeth Hoedemaeker-Cohen

1950-2018

In memoriam



Christine Korff

1952-2019

In memoriam



Musse Magnussen Svare

1963-2018

Appendix 3 – 2019 Publications Committee Report

Membership

Joseph Hafner, Chair

Jim Cassaro, Fontes Editor

Richard Ranft, Webmaster

Jennifer Ward, Web Editor

Michelle Hahn, Official Guest Member, Assistant Web Editor

Stephanie Bonjack, Official Guest Member, Advertising Manager

Carolyn Dow, Official Guest Member, Chair, IAML Publications Awards Subcommittee

Anders Cato, Ex Officio Member, Secretary General

We wish to thank Ag Gordon for helping out our Committee in an unofficial role during our transition to a new Webmaster. He stepped down from this role this year. Thanks Ag for your help and support. Thanks to the Committee who met via conference call quarterly throughout the year to keep the work of the organization moving ahead, along with ongoing work via email and our wiki.

Fontes

(Some general information about *Fontes*. See Jim Cassaro's report for further information.)

We have been exploring issues related to open access this year with Fontes. The next step that we made on a path towards open access is having a policy to give authors the option make their articles open access on their institutional repository after a 1 year embargo. We ask that they give credit to IAML.

We are exploring options to move further towards open access as we see if there are other ways to cover the editorial and production costs, but this is a challenge, because of the cost of producing the journal, printing and mailing the 900 copies we still print and pay for postage, and because of income from the journal. We know it will be important to keep talking about this in upcoming years.

Currently there are about 400 members who take advantage of the electronic version of Fontes for their access, which has helped reduce our printing and mailing costs for the journal. If you prefer to receive the print version, please remember that you can change it yourself through the IAML website or you can simply email the IAML Treasurer (treasurer@iaml.info) and change to the print version.

Recent Publications in Music Database

Members continue to contribute new records to the database. There are more than 2200 records in the database currently. If you wish to add titles from your country or aren't sure who is doing it, please contact Joseph Hafner (joseph.hafner@mcgill.ca) who continues to be the editor of RPiM. Thanks to everyone who continues to add citations from their countries. If you just wish to submit a title or a few titles, because you think they would benefit the community, again send them Joseph Hafner, and he will be happy to add those titles.

Membership Directory & Membership Database

Work has continued this year to update the Membership Directory & Membership Database. We have further improvements planned in the upcoming year.

The IAML Publications Awards Subcommittee

The IAML Publications Awards Subcommittee is tasked with determining the best article and best review published in IAML's journal, *Fontes Artis Musicae*; this year the subcommittee considered publications from 2018.

Subcommittee members for the 2018 awards included: Carolyn Dow (chair), Julie Bill, Anita Breckbill, Karen McAulay, Renata Suchowiejko, and Joseph Hafner (ex-officio). Many thanks to the members for their diligent work.

An e-mail address for the subcommittee was established for official use, including the acceptance of nominations from outside the subcommittee. Nominations were solicited from the IAML membership as well as from the subcommittee itself, and decisions on the two awards were made. The awards will be announced and presented at the General Assembly in Krakow. The criteria for the awards was published on the subcommittee's web page.

We have a call for new members for the subcommittee. Please contact the Secretary General if you are interested in a 3 year appointment.

Web Team

In early 2019, a Photography Policy was drafted concerning the use of photographs and video of people on the IAML website and social media. It was approved by the board and posted to the website and Flickr in March 2019.

There is a new resource for IAML members to use: the "Welcome to IAML" Presentation is a PDF and PowerPoint presentation that is available for IAML members to use at conferences, meetings, or other professional events.

A short instructional video was created to let members know how to receive a printed version of *Fontes*.

The homepage got a small facelift in which the news block was removed and the Twitter feed was added. The documentation for the Plaine & Easie code was updated in collaboration with the RISM Central Office. The IAML E-Library has a web presence at <https://www.iaml.info/e-library>. It aims to collect digitized material produced by IAML's national branches. It includes electronic newsletters as well as digitized versions of older printed materials. National branches are encouraged to contribute by sending material to the Web Editor.

The Web Team has started a project to unify information on the National Branch pages, such as what kind of information is included and how to present it. After the initial updating phase, we hope to make it easier for National Branches to contribute updated information themselves.

IAML continues to be active on social media: we have 1,579 followers on Twitter, 1,022 fans on Facebook, and 279 subscribers on Instagram. On Instagram, IAML was invited to participate in two "challenges" which required us to post pictures of books (#bookcoverchallenge) and LPs (#recordsleevechallenge). This helped IAML interact with other Instagram followers and share pictures from member collections. A special thanks goes to Manfred Ullrich (Stadtbücherei Würzburg) for his active participation, encouragement, and advice in IAML's Instagram account.

Our thanks also go to Ag Gordon, who continues to help out by managing the @iaml.info email addresses. We would also like to thank Kathy Adamson and Ag for editing and formatting the annual reports.

IAML's web domain was updated to use the 'https' protocol, in line with best practice, to <https://www.iaml.info>. Apart from increasing security and improving user's privacy, websites that continue to use plain old 'http' are increasingly penalised by search engines such as Google.

Our webmaster has archived past versions of the website and past Congress sites related to the website, so we have copies of these saved for the future. We will work with the Archivist for IAML to ensure we save these files there, too.

A new set of scheduled 'blocks' for placing adverts on the website were developed. This allows editors to schedule adverts for publishing and unpublishing on specified future dates, and placing them on different parts of the website. There are no adverts yet visible at the time of writing but we will start 'advertising' advertising to advertisers.

Advertising

We have updated the website to be able to have advertising and we updated the information about advertising on the website: <https://www.iaml.info/advertising-iaml-website>

We are actively seeking out advertisers for the website, so please share any information about possible advertisers with the Stephanie Bonjack, our Advertising Manager. We have secured our first advertiser and hope to have the ad on the website in the upcoming weeks.

Thanks to Stephanie and the web team for their work to making this work happen.

Change to Rules of Procedure

For this year's General Assembly in 2019 we are asking the GA to vote to change the Rules of Procedure from having the reports in *Fontes* and instead say that the minutes will be published. This allows flexibility to let the official reports be on the website, or if in the future there is another way to do this that is effective. The current practice is that we have published the draft minutes of the General Assembly minutes in the journal. We never published the final versions and there was a delay of many months. If we can instead use the website we can publish the Draft minutes and later the updated version (which we are already doing). This is a green option, so that we use space in the journal, therefore print pages in the journal of the draft minutes. It also allows us to keep the information more up-to-date. We will ensure the minutes are saved in our online Archival system, which is soon to be introduced. We have been archiving the website over the past year, to ensure we have copies of the past website versions in case something were to happen with the current website.

IAML Rules of Procedure: Section III, Number 4:

Current:

4. The minutes of the General Assembly shall be published in the Association's journal. The minutes must include a summary of the transactions and the texts of adopted resolutions.

Proposed change:

4. The minutes of the General Assembly shall be published on the Association's website. The minutes must include a summary of the transactions and the texts of adopted resolutions.

This was passed with a unanimous vote by the General Assembly on July 16, 2019.

The Awards from the IAML Publications Awards Subcommittee

The François Lesure Award for best review published in *Fontes Artis Musicae* in 2018 is awarded to Katharine Hogg for "Consuming Music: Individuals, Institutions, Communities, 1730-1830 (review)." (*Fontes Artis Musicae* 65, no. 2 (2018): 109-111.)

Her review of Consuming Music: Individuals, Institutions, Communities, 1730-1830 exceeded the Award Committee's criteria of excellence in reviewing, quality of writing, and impact. The Committee found her excellent review well-written and fun to read. The review was rich in content, yet clear and concise, and inspiring.

The Vladimir Fedorov Award for best article published in *Fontes Artis Musicae* in 2018 is awarded to Patricia Puckett Sasser for "A Recording Artist: Enrico Caruso and His Scrapbooks." (*Fontes Artis Musicae* 65, no. 3 (2018): 157-169).

According to the Awards Committee, her article "A Recording Artist: Enrico Caruso and His Scrapbooks" was an interesting and inspiring article. The research was excellent in quality and innovative in its study of the ephemeral materials in the scrapbooks, putting the life of Enrico Caruso in the context of the scrapbooks, while putting the scrapbooks in the context of Caruso's life and the legacy he hoped to craft. The writing was compelling, and her article provides a new analytical toolkit for ephemeral materials and different socio-cultural contexts.

Thanks

A special thanks to everyone on the committee! They are a wonderful team who have accomplished so much for IAML, and I am honored to have served as the Chair for the past six years. Merci beaucoup!

Respectfully submitted,

Joseph Hafner, Chair

July 17, 2019