



IAML Cataloguing and Metadata Section Pre-Conference Report, 2019

In the past year, the IAML Cataloguing and Metadata Section participated in the following activities:

Mapping Medium of Performance terms (report by Kimmy Szeto)

Since the IAML Congress in 2018, my primary activity has been to complete the mapping of the Medium of Performance Codes (UNIMARC 146) to the Library of Congress Medium of Performance Thesaurus. Although substantial progress had already been made last year, this past year was well needed for completing the remaining tasks.

A brief summary of the project: The UNIMARC Medium of Performance Codes are published as linked data in the Open Metadata Registry. The Library of Congress Medium of Performance Thesaurus is published by the Library of Congress Linked Data Service. With the help of a group of music cataloguer volunteers from IAML and MLA who are familiar with LCMPT, we mapped 385 codes, using 5 SKOS properties: exactMatch, closeMatch, narrowMatch / broadMatch and relatedMatch. For each code, we mapped to exactly one LCMPT term (263 exact, 13 close, 113 broad, 5 narrow, and 1 related). The results can be found here on this spreadsheet.

In the course of the mapping work, we discovered 54 items that needed correction and/or revision. Some are simple, such as missing labels, some are complex, such as disambiguation. So far, we have answered 28, and we hope to complete the remaining 26 in the coming months.

In the meantime, we have hit a roadblock with the Open Metadata Registry. The OMR has been frozen by IFLA. In my latest correspondence with Gordon Dunsire, the maintainer of the UNIMARC Medium of Performance Codes linked data on the OMR, we learned that "the news is not good." However, he mentioned that although IFLA's progress on re-opening the OMR has been stalled, there is a possibility that the RDA Steering Committee will step in. This is still an open question, which should be discussed at our section's meeting at the 2019 IAML Congress in Krakow.

ISBD Revision (report by Chris Holden)

The ISBD (International Standard Bibliographic Description) standard is in the process of being revised. This process will take place over four years, concluding in 2022. It was deemed important that IAML has a voice in the revision, and I am working with Massimo Gentili-Tedeschi to assume his role as the IAML liaison to the ISBD Revision Group, as he is soon retiring.

An ISBD Editorial Group has been assembled to identify what revisions should take place, and produce a draft revision by late 2019 or early 2020. At this point, the draft will then become available for "content groups" such as IAML to review, and the Cataloguing and Metadata Section will then take an active role in reviewing the draft. As things stand right now, there is little to report until the draft is available for comment.

Other Activities

The section is sponsoring one session at the upcoming conference in Krakow (Music Cataloguing Issues) and two open business meetings.

Section work this year was largely concerned with the Cataloguing and Metadata Section workspace on PBworks. This workspace is open to IAML members who would like to request access. The officers communicated via email throughout the year.

Officers serving the section this year were:

Frédéric Lemmers, Bibliothèque royale de Belgique, Brussels (Chair)

Kimmy Szeto, Baruch College, City University of New York (Vice-chair)

Chris Holden, Library of Congress (Secretary)