



International Association  
of Music Libraries, Archives  
and Documentation Centres

## Audio-Visual Materials Section Report 2019

Includes reporting on the Digital IAML session.

### Current Membership

Chair: Jonathan Manton (Yale University)

Vice-Chair: Houman Behzadi (University of Toronto)

Secretary: Eric Mortensen (The Juilliard School)

### IAML 2019 – AV Subject Section Session

The AV Subject Section presented a single session at the 2019 IAML congress, Chaired by *Houman Behzadi*, on Monday July 15th. This well attended session focused on some fascinating national archival collections including Ingmar Bergman's record collection in Sweden; a collection of historical sound recordings in the Music Department of the National Library of the Czech Republic, and the grammar of gramophone record labels: an aid for cataloguing historical records from 1900 to 1946, by *Filip Šir* from the Czech National Museum.

### Digital IAML

The chair of the AV Subject Section also organized and led **Digital IAML** on Thursday July 18th 2019. The website for this event can be found [here](#). Digital IAML incorporated a series of sessions focused on digital tools and technologies related to music libraries. The event enabled attendees of all skill levels to learn and build together during a mix of workshops focused on digital tools for music libraries, followed by participant-led unconference sessions. The focus of the day was to provide attendees with hands-on introductions to, and skill-building in a variety of areas related to libraries and technology, learning in a collaborative, interactive, informal, spontaneous and productive environment.

The morning workshops all focused on music notation encoding. *Craig Sapp* (Stanford University) and *Jacek Iwaszko* (The Fryderyk Chopin Institute) led an interactive session on Verovio Humdrum Viewer, which enables the online display of music notation encoded in the Humdrum format. *Marcin Konik* (The Fryderyk Chopin Institute) followed this workshop by discussing an ongoing project at The Fryderyk Chopin Institute to encode Chopin's works in Humdrum and to then use the Verovio Humdrum Viewer to make these available and searchable online.

After a short morning break, *Laurent Pugin* (RISM Switzerland) then led a workshop on Verovio, an open-source library for engraving Music Encoding Initiative (MEI) scores online. A notable announcement at this workshop was a [new Verovio app](#) which will be extremely useful to libraries who just want to easily embed existing MEI files into their websites.

After lunch, the afternoon was then dedicated to two back to back "unconference" sessions. These sessions were facilitated by *Andre Avorio* (Head, Open Music Library), *Tim Duguid* (Lecturer, University of Glasgow), *Ilias Kyriazis* (GLAM Data Coordinator, Deutsche Nationalbibliothek) and *Jonathan Manton* (Music Librarian for Digital and Access Services, Yale University). The first session opened by going around the room to get a sense of who was there and challenges, projects or topics they would like to discuss. With all of these topics outlined, attendees then worked to group these topics into four half hour long sessions.

These topic areas were:

- IIF & Copyright
- Issues with A/V
- Data management
- Digital Archives ethics

It was clear that the unconference format was new to most people in the room, which was expected. So the facilitators had to drive the conversation more than at most unconferences and there were few hands-on demonstrations, which are also common at these events. However, attendees were enthusiastic and overall a number of great conversations developed.

Tweets from the day can be found at hashtag [#digitalIAML](#)

The facilitators for the day would like to thank the IAML board for supporting this initiative. There is interest in hosting similar events in the future. Possible ideas include providing a sandbox space which would be available at a set time during the Congress that would allow attendees with technology related projects or issues to get together to discuss and work on tasks or problems in small or large groups.

### **Joint IAML/IASA workshop – Prague 2020**

Staff from the National Museum in Prague, members of the AV Subject Section and select members of the IAML and IASA boards met in Krakow to discuss a joint workshop planned for the 2020 IAML Congress in Prague, focused on AV preservation. It was decided at the meeting that the workshop will be held at the National Museum as a post conference event on the Saturday following the Congress (July 25th, 2020). The workshop will be focused on the [detailed end to end workflow](#) created and documented by the New Phonograph Project, which is based at the National Museum. It was decided that in-person attendance would be small, circa 10-15 attendees. However, the workshop will be live streamed and also recorded and subsequently made available as a free online video resource for anyone to use. The AV Subject Section will take the lead on putting together a formal proposal for the workshop to submit to the Forum of Sections during the Call for Papers for the 2020 meeting which will take place towards the end of 2019.