

United States

National board members

Mark McKnight, University of North Texas (President)

Susannah Cleveland, Bowling Green State University (Vice President/President-Elect)

Misti Shaw, Indiana University (Recording Secretary)

Janelle West, University of North Texas (Administrative Officer)

Tracey Rudnick, University of Hartford (Assistant Administrative Officer)

Joe Clark, Kent State University (Member-at-Large, 2017–2019)

Anna Kijas, Boston College (Member-at-Large, 2017–2019)

Andy Leach, Rock & Roll Hall of Fame (Member-at-Large, 2017–2019)

Bruce Evans, Baylor University (Member-at-Large, 2018–2020)

Beth Iseminger, Flourish Music Metadata Solutions (Member-at-Large, 2018–2020)

Rachel Fox Von Swearingen, Syracuse University (Member-at-Large, 2018–2020)

Board meetings held during the year

October 14-15, 2017, New Orleans, LA

January 31-February 4, 2018, Portland, OR

May 15-16, 2018, Middleton, WI

Annual branch meetings

Portland, OR, January 31-February 4, 2018

359 attendees

32 exhibitors

42 streaming viewers

Branch membership figures

72 individual members

86 institutional members

158 total members

Deaths of prominent members

Susan Bower, Katherine Burnett, Dan Cherubin, Gudrun Kilbrun, Charles Slater, Mark Smith, Norris Stephens

Branch activities

A one-day workshop, the #MLATechCamp, co-sponsored by MLA's Education Committee and Emerging Technologies Services Committee, preceded our Annual Meeting in Portland.

Branch projects

- The MLA Working Group for Description of Archival Music Materials completed its final Report, which has been shared with MLA and the Society of American Archivists' members for outside comment. The Archives and Special Collections Committee is also actively pursuing publication of the report in partnership with the Society of American Archivists' publication program, likely as an open-access resource.
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- In preparation for our next round of strategic planning, the MLA Board has authorized a climate survey to gather benchmark data on members' attitudes and perceptions.
- MLA currently has a task force to revisit core competencies in music librarianship, an update to a document created in April of 2002. When completed, this document will help inform advocacy efforts for music librarians as well as instruct those considering the profession on skills to acquire.

Branch publications

MLA publishes three periodicals: the quarterly journal, *Notes*, Deborah Campana, editor; the Newsletter, Michelle Hahn, editor (six issues per year); and the monthly *Music Cataloging Bulletin*, Christopher Holden, editor. The journal and newsletter are available as a benefit of membership, and all three publications are available by subscription. The MLA Newsletter is available via open access on the MLA website (<http://www.musiclibraryassoc.org/?page=newsletter>)

MLA also publishes three monographic series: Basic Manual Series, Index and Bibliography Series, and Technical Reports and Monographs in Music Librarianship (<http://www.musiclibraryassoc.org/?page=mlaseries>). Published in the past year are *Ideas, Strategies, and Scenarios in Music Information Literacy*, ed. Kathleen A. Abromeit (Basic Manual Series 10, 2018), and *Music Description and Access: Solving the Puzzle of Cataloging*, ed. Jean Harden (Technical Reports and Monographs in Music Librarianship 34, 2017). Each of these series has several additional volumes forthcoming. Complementing the print monographic series is MLA's Open Access platform, created to create and curate open access content.

Branch website

<https://www.musiclibraryassoc.org/>

Branch educational activity

The MLA Education Committee is involved in several educational initiatives:

2 e-courses (with ALA Editions): *Music Reference Skills for Every Librarian* and *Music Collection Development for Every Librarian*;

The Committee is also working on several webinars, including two with the Cataloging and Metadata Committee;

The In-Person Training Working Group sponsors several half-day workshops in conjunction with various chapters, including *Cataloging Scores in RDA*, *Cataloging Videorecordings in RDA*, *Collection Development and Acquisition*.

Branch scholarships, grants, bursaries, awards

Kevin Freeman Travel Grant: Jessica Abbazio, Memory Apata, Abby Flanagan, Daniel Ray, and Wendy Wong.

Diversity Scholarship: Enrique Caboverde (also receiving a Kevin Freeman Travel Grant).

Lenore F. Coral IAML Travel Grant: Vivian Tompkins.

Vincent H. Duckles Award for best book-length bibliography or other research tool: Jane Gottlieb, *Music Library and Research Skills*, 2nd ed. (New York; Oxford: Oxford University Press, 2016).

Richard S. Hill Award for best article on music librarianship or article of a music-bibliographic nature: Kevin Kishimoto and Tracey Snyder, for their article, "Popular Music in FRBR and RDA: Toward User-Friendly and Cataloger-Friendly Identification of Works," *Cataloging & Classification Quarterly* 54/1 (2016): 60-86.

Eva Judd O'Meara Award for the best review in *Notes*: Daniel Batchelder for his review of *Walt Disney's Snow White and the Seven Dwarfs: Master Score*, music by Frank E. Churchill, lyrics by Larry Morey, and additional underscore by Leigh Harline and Paul J. Smith (Milwaukee, WI: Hal Leonard Corporation, 2015) in *Notes* 73/1 (Sept. 2016): 157-161.

MLA Citation: Geraldine Ostrove, Library of Congress (ret.).



Advocacy and recruitment

The MLA Library Advocacy Task Force recently submitted its final report to the Board of Directors. The Board has voted to proceed with implementation of the recommendations of the Task Force by the creation of an Advocacy Committee.

National outreach activities

MLA has a Publicity and Outreach Officer who directs our various publicity and outreach initiatives. Lisa Shiota was recently appointed to this position.

MLA Membership Committee is working to increase outreach efforts to underrepresented individuals and underrepresented organizations. They are developing models that can be documented and then offered across every chapter – models that can support local outreach efforts with national resources (intellectual as much as financial) and to create ongoing membership opportunities for the results of successful outreach efforts.

National copyright issues

Led by the Legislation Committee, MLA has endorsed, along with five other US cultural heritage associations, the introduction of the Accessibility for Curators, Creators, Educators, Scholars, and Society Recordings Act (ACCESS to Recordings Act) by US Senator Ron Wyden on May 23, 2018. The bill would provide full federal copyright protection to sound recordings fixed prior to 1972, which currently receive protection only under state copyright law.

RILM and RISM contributions

MLA participates as a member of the RILM/US Governing Board and the MLA/AMS Joint Committee on RISM

Fontes Artis Musicae

MLA member James P. Cassaro is editor-in-chief of Fontes Artis Musicae

Sandi-Jo Malmon, book review editor

Stephanie Bonjack, advertising manager

Jennifer L. Vaughn, annual index

Recent Publications in Music

MLA member Michelle Hahn is editor of RPiM