



United Kingdom and Ireland

Executive Committee April 2017 - April 2018

President: Anna Wright (Royal Northern College of Music)

Immediate Past President: Peter Baxter

General Secretary: Roy Stanley (Trinity College Dublin)

Treasurer: Monika Pietras (Royal College of Music)

Brio Editor: Martin Holmes (Bodleian Libraries, University of Oxford)

Newsletter & Blog Editor: Margaret Jones (University of Cambridge)

Acting Education Officer: Geoff Thomason (Royal Northern College of Music)

Membership Secretary: Janet di Franco (University of Huddersfield)

Communications Officer: Adam Taylor (Royal Academy of Music)

Webmaster: Antony Gordon

Elected members

Frances Allott

Almut Boehme (National Library of Scotland)

Janet di Franco (University of Huddersfield)

Catherine Ferris (DIT Conservatory of Music and Drama)

Claire Kidwell (Trinity Laban Conservatoire of Music & Dance)

Geoff Thomason (Royal Northern College of Music)

Ruth Walters (Westminster Music Library)

IAML Board member

Rupert Ridgewell (British Library)

Board meetings held during the year

7 June 2017

25 October 2017

31 January 2018

Annual branch meetings

The Annual General Meeting was held on 7 April 2018, as part of the Branch's Annual Study Weekend. There were 31 members present in addition to the President.

Branch membership figures

(as at December 2017)

186 members

International. Institutional: 42; Personal: 52 (94)

National. Institutional: 39; Personal: 53 (92)

12 honorary members

This is a slight increase over 2016 when the total figure was 182. The increase is in International Personal Members.

Deaths of prominent members

d. October 2017. Peter Horne (formerly Music Librarian, London Borough of Sutton). Obituary in *Brio* vol.55 no.1

d. March 2018. Francis (Frank) Webb, former Music Librarian at Marylebone Public Library

Patrick Mills, formerly editor of the British Catalogue of Music; honorary member of IAML (UK & Irl). Obituary will be in *Brio* vol.55 no.2

Branch constitutional matters

The Branch has the following Committees and Working Groups (personnel are for year April 2017 – 2018)

Communications Committee (Chair, Adam Taylor); Conference Committee (Chair, Frances Allott); Courses & Education Committee (Chair, Geoff Thomason); Documentation Committee (Chair: Catherine Ferris); Finance & Administration Committee (Chair: Anna Wright); Trade & Copyright Committee (Chair, Claire Kidwell)

C.B. Oldman Prize (Convenor: Sarah d'Ardenne); E.T. Bryant Prize (Convenor: Charity Dove);

Webmaster: Antony Gordon

Branch activities

The Annual Study Weekend was held at the University of Edinburgh, 6 – 8 April. 45 people in total attended the weekend with its usual mix of presentations, news and information sessions and 'quick fire' sessions. There was also an opportunity to visit the Edinburgh University Collection of Historic Musical Instruments.

Branch projects

Work has continued on Encore21 – the union catalogue of vocal and orchestral sets, and training has been given to enable local library staff to update their holdings.

The Branch continues to support Cecilia and the Concert Programmes Database.

Branch publications

Two editions of *Brio* were published in 2017, edited by Martin Holmes.

vol. 54 no.1 (Spring / Summer)

Articles

'Hopes, dreams and difficulties': the archives of Imogen Holst. Hannah Eyles

Supply and demand: 'more, more, more' meets archives. Heather Roberts

Gerald Finzi 60 years on: some personal reflections. Robert Gower

The IAML (UK & Irl) Library: a celebratory farewell. John Wagstaff

Book reviews

vol. 54 no.2 (Autumn / Winter)

Articles

Excursions and exhortations: Heitor Villa-Lobos in 1931. Simon Wright

Choir-boys and trumpeters: Eton College, its music manuscripts, and the Malcolm Arnold Archive. Lucy Gwynn

'To preserve the music of my native province': Curating the James Goodman Collection of Irish Music. Roy Stanley

Holst Birthplace Museum. Alison Hall

Exhibition review: The Spencer Collection at the Royal Academy of Music

Book reviews

Brio is available online to members of the Branch only; it is distributed to members and subscribers as print copies

Branch website

<http://iaml-uk-irl.org/>

There have not been any major changes to the website in the last year other than adding the scans of all issues of *Brio* to the members' area

Social media activity

The Branch has a Twitter account @IAML_UK_IRL and [blog](#).

Branch educational activity

The Courses & Education Committee delivered two courses: 'Success with inter-library loans' (which was targeted at those outside the profession who act as librarians for choral and orchestral societies); and, 'Music for the Terrified', the Branch's successful entry-level course.

The annual seminars for Academic Music Librarians and Public Music Librarians also took place during the year but on separate dates and not as part of the 2017 Annual Study Weekend.

Branch scholarships, grants, bursaries, awards

The *E.T. Bryant Prize* (2018) was awarded to Deborah Lee for her thesis 'Modelling music: a theoretical approach to the classification of notated Western art music'

The *C. B. Oldman Prize* (2017 - for a 2016 publication) for an outstanding work of music bibliography, music reference, or music librarianship was awarded to: Vicki P Stroehrer, Nicholas Clarke & Jude Brimmer (eds). for 'My beloved man : The letters of Benjamin Britten and Peter Pears', Woodbridge: Boydell & Brewer, 2016.

Two bursaries were awarded by the Music Libraries Trust for delegates to attend the 2018 Annual Study Weekend. The Ian Ledsham Bursary for costs towards attending the IAML Congress was awarded in 2017 but the candidate had to withdraw.