

## Sweden / Sverige, report 2018

### Membership

Up to the 2017 annual meeting, the Swedish IAML branch had 129 members: 74 individual members, 14 senior or students, and 41 institutions. The board held two full-day meetings between annual meetings.

### Website and social media

The Swedish IAML branch has a [website](#). The Webmaster is Ove Wahlqvist. We also have a [Facebook](#) account.

### Publications

The journal Musikbiblioteksnytt is printed with four issues per year and is also published as a pdf on the website. Gunnel Jönsson and Tobias Danielsson are the editors. Sara Lind is responsible the layout.

### Scholarships

Gunnel Jönsson received the association's travel grant to attend the IAML congress in Riga. Besa Spahiu received an Anders Lönn travel grant for the IAML congress in Riga. Anna-Karin Skansen received an Anders Lönn travel grant to attend the course Mark the Music in Gothenburg.

### R-Projects

We have an active Swedish RISM committee with five members: Mattias Lundberg, Marina Demina, Kia Hedell, Lars Berglund and Maria Schildt. We have also a Swedish RILM committee with Kerstin Carpvik, Lena Nettelblatt and Ann-Christine Olsson.

### Activities

The board has written a letter to the Örebro University concerning the threatened closure of library at the Örebro Academy of music.

Pia Shekhter has written a dispatch to the Office of National Library Strategy regarding music in public libraries. The dispatch is published under reports at [the website for The National Library Strategy](#).

Pia has also written a chapter about music libraries in a [book](#) called Världen där utanför – bibliotekariens roll som omvärldsbevakare och analytiker published by the National Library of Sweden.

The Swedish IAML society asked for and received money from The Royal Swedish Academy of Music for translating into English these two texts and two letters concerning music libraries and they will be published on the IAML website under Advocacy.

Pia Shekhter arranged a two-day course for librarians working with music in Nordic countries. The course was called Mark the Music and was held in Gothenburg, 15-16 June 2017 with 37 participants from all Nordic countries. Speakers were: Bonna Boettcher, Barbara Dobbs Mackenzie, Carolyn Dow, Ann Kunish, Judy Tsou, Tine Vind and Jennifer Ward. The programme of the course and brief biographies of the speakers can be found [here](#). All presentations are also available on the website of the Swedish IAML Branch (Svenska musikbiblioteksförbundet).

The members in the so called *Musical group* are working with music bibliographic questions. The group has 15 members and they held one meeting in November in one meeting in April. Records from their meetings are published on the Swedish IAML society website.

## Annual meeting

The annual meeting was held on 19-20 April at The University College of Opera in Stockholm with 48 participants. Anna Lindal, head of the College, began by telling us about the opera school and about her own research as a violinist: Unlearning performance – fragments and doubts. A new board was elected, consisting of Pia Shekhter (chair), Niklas Persson (vice chair), Kia Hedell (secretary), Besa Spahiu (treasurer), Tobias Danielsson, Staffan Lundmark, Johanna Grut and Yvonne Suopanki-Lakso. We called these days: We learn each other. We had short presentations about Dewey and music; RDA and music cataloguing; Naxos music library; medici.tv; RISM; Alvin (a platform for digital collections and digitized cultural heritage); a guide for musical resources at Malmö Academy of music; [Svensk music](#); and how to find hidden material, theatre material and music by female composers at the Music and Theatre library. The meeting ended with a visit to the library at DOCH, the School of dance and circus.

## IAML activities

Pia Shekhter from the Swedish IAML board is Secretary General of IAML up to the annual IAML meeting 2018. Kerstin Carpvik was Secretary of the Research Libraries Section up to the IAML congress 2017. Lena Nettelblatt was Secretary of the Broadcasting and Orchestra Libraries Section up to the IAML congress 2017. Birgitta Sparre was Secretary of the Public Library Section up to the IAML congress 2017. Niklas Persson was elected Secretary of the Public Library Section at the congress 2017. Sebastian Lindblom handles IAML's archive which is housed at the Music and Theatre Library in Stockholm.

Lena Nettelblatt 2018-06-16

Captions to photos on the next page

1. Pia Shekhter, arranger of the course *Mark the Music* at the Academy of Music and Drama in Gothenburg in June 2017
2. Sebastian Lindblom and Pia Shekhter inspecting the IAML Archive at the Music and Theatre Library's archive department in Gäddviken
3. The Musikgruppen at their meeting at the Gothenburg Public Library in November 2017
4. Display with the Swedish IAML society's journal *Musikbiblioteksnytt* and our roll-up

