

## **SPAIN NATIONAL REPORT 2017**

Some members of the Board of AEDOM changed in 2017. Former members have worked at renovating many of the processes and expanding the scope of the different lines of work. The new members are Vice President, Secretary, and Treasurer.

### **The Board of Aedom in 2017**

Reynaldo Fernández Manzano, President

María Teresa Delgado Sánchez, Vice President

Enrique Monfort Sánchez, Secretary

Beatriz Belinda Yúfera Rodríguez, Treasurer

Jorge García, Former President

### **Committees and working groups active in 2017**

Sound recordings

Symphonic orchestras' archives

Musical iconography

Access to Music Archive (AMA)

Music Schools and Conservatories Libraries

### **Activities**

Organized by AEDOM, Asociación Española de Documentación Musical, with the support of aid to music, poetry and dance of the Spanish Ministry of Education, Culture and Sports and the collaboration of the Superior Conservatory of Music of Asturias "Eduardo Martínez Torner" and the Asturias Symphony Orchestra.

Two sessions called "Composers of symphonic music-oriented music editing criteria" and "The situation heritage and musical research in Asturias" (10 March 2017) were held at the Conservatorio Superior de Música de Asturias "Eduardo Martínez Torner".

In this implementation in common discussed how the Spanish musical edition has suffered with the economic crisis. On the other hand, new technologies are imposing a change in the publishing paradigm and AEDOM wanted to help clarify this scenario by providing a meeting point for professionals to exchange ideas and experiences taking advantage of the meeting point to be held this week in its annual meeting.



## Annual Meeting

The 2017 annual meeting was held in Oviedo, at the Conservatorio Superior de Música de Asturias "Eduardo Martínez Torner", Saturday March 11th. Following the usual line of celebration activities there were previous sessions. We could visit the Symphony Orchestra of Asturias file by their Archivist and Commissions and Working Groups met on the premises of the Conservatory between the two conferences that were held on the same day. The members of the commissions and working groups had in common a staging of his year of activity and closed lines for future performances.

The annual meeting held on Saturday 11 March detailed the activity of the Association during the year: the difficulties suffered by the Association, its effort to fulfil all the requirements of the various subsidies, to follow the line of others professional associations and be competitive in social networks, and continue to have an active policy within the promotion of musical documentation in Spain.



## Membership

In 2017, we had 151 members: 78 institutions and 66 individuals. We also have seven reduced fee partners. This type of partners are not part of IAML, they just belong to Aedom. We still have two free members: Fundación Xavier de Salas, Museo Nacional de la Música (Cuba).

## Publications

Boletín DM — an annual magazine. The main means of communication with the members of Aedom.

Asociación Española de Documentación Musical (Aedom), national branch of IAML (International Association of Music Libraries, Archives and Documentation Centres), International Association that brings together libraries, archives and documentation centres musical. This journal publishes papers on any aspect of music librarianship, music bibliography or musicology aimed at cataloging. In open access and free download all the issues of the newsletter are the last two. The articles in each issue can also be located and downloaded independently. All equipped with the corresponding metadata.

In this year contains articles such as the following: "Musical heritage of Castilla Mancha: bibliographic record and future challenges", "The legacy of Luis Barta in the center of documentation and archiving of the SGAE", "Unpublished scores taken in the light of the Real Conservatorio Superior de Madrid", "The Fund Lloret in la Biblioteca Regional de Madrid" or "The Palau de la Musica of Valencia through the autographs of their artists".

Reviews for assistance from our partners are also included to the International Congress of IAML, or the meetings of FESABID (Spanish Federation of societies of archival, library, documentation and Museology).

The sound recordings Commission has worked as technical advisor on the publication "Sound files: recommendations for their digitization" (INAEM).

## **Courses and seminars**

The Association organized a course this year in the Regional Library in Madrid. It was conducted on 28 December in Madrid Regional Library in the guidelines for the correct description occurred in MARC format for sound recordings, except for historical supports. Also, some guidelines were addressed to draft uniform in this type of bibliographic records titles. The session was given by two librarians from National Library of Spain. And then we had a follow-up and sending documentation online.

Every year, AEDOM provides one or more training courses open to members and non members. At first the courses were face-to-face but more recently we have taken advantage of the Moodle platform of Fesabid to be able to perform a part of the courses virtually – usually practices related to the matter imparted.

On the other hand, the association tries to maintain contacts and collaborate with the musical documentation area in Latin America.

All this led us to consider the possibility of creating a training platform of our own, in our server, with which we could extend the virtual part of the courses or even offer virtual courses in their entirety, having streaming sessions and in which attendees could interact with the teacher, record classes, exercises upload, forums, improved live chat ... and with which we can extend the scope of this activity to the Latin American countries. For all this we decided to install the Moodle platform on our server.

The National Library of Chile in 2017 got in touch with AEDOM asking if any of their partners could give a training course on cataloguing of musical documents in their country. An agreement was finally reached and they will offer such training.

## **AEDOM databases**

Throughout 2017, AEDOM has continued to work on improving all its databases, both at a structural level and in the increase of the data contained therein. At present AEDOM has three databases:

1. Atril
2. Iconography, with a new software that will enable greater data recovery and will match it works international bases of this typology.
3. Matriz, the Sound Recording Commission

In 2017 the AMA project's census of music archives in Spanish public institutions has continued its process of data collection and has presented a possible temporary and selective output of census data. Also has worked through its members with different projects, from the map of the Spanish Musical heritage to the newly created project file of music and performing arts promoted by the Government of Navarre.

## **AEDOM activities in national and international forums**

### **IAML**

The current Board of AEDOM has appealed to various partners and national institutions to ask for their cooperation to celebrate the annual congress of IAML. Finally it was decided to move forward with the project without fixed date of action after a phase of study of other similar projects such as that held in 2016 in Rome.

AEDOM has also collaborated with IAML with an international report on intellectual property rights, trying to highly topical issues such as the rights of works orphan.

The presence at the annual meeting in Riga of various partners has allowed one year training and relationship with our International Association, with participation in various working as the AMA Group or RILM group.

Our partner Margarida Ullate i Estayol (BNC) participated in the II International Congress of digital files in Mexico.

### **Other activities**

Aedom is a member of the Spanish Federation of Societies of Archivist, Librarians, Documentalists and Museology (FESABID); through it we keep contact with the Spanish librarian world as well as the main international association as IFLA, ICA, EBLIDA, and ISO. We usually have one or two annual FESABID meetings, this year FESABID had its General Assembly at Pamplona.

Our association is also a member of the State Council of the Scenic Arts and Music, which reports to the Ministry of Education, Culture and Sport, and gives advice on different initiatives of the Ministry. In 2017 the meeting of the State Council took place on December 13th with our participation.

### **Social Media**

All these works have had a distinctly digital character and the same product is visible and accessible through our website and various social networks like Facebook and Twitter, where we have been very active in this year. What has allowed that there is much interaction with our end users and other potential users of both Spain and Latin America, giving broadcasting also to international projects. This new dynamic allows faster communication and update from the Association.

Also with regard to the dissemination of our Association and our content with a help of FESABID updated our website, including new WAI accessibility guidelines for all types of users.

María Teresa Delgado Sánchez

Vice President of Aedom, IAML (Spain)