

## **The Annual Report on the activities of the Slovak National Branch of IAML 2017**

### **Board**

The Board of the Slovak Branch was elected at the Annual Conference held in Košice in September 2013 – Dr. Anna Žilková, CSc. (Music Centre Bratislava), Dr. Edita Bugalová, PhD. and Mgr. Miriam Das Lehotská (Slovak National Museum-Music Museum Bratislava), Mgr. Magdaléna Kapala (Institute of Musicology, Slovak Academy of Sciences, Bratislava) and Ľudmila Katová (Jan Bocatius Public Library Košice). The former President PhDr. Anna Kucianová, PhD. held that position until the end of 2017, and PaedDr. Martina Božeková (an individual member) will retain the position of the Secretary until the end of 2018. One Board meeting to discuss Branch activities and the preparation of an annual conference, was held in Martin on 21st February 2017.

### **Annual Conference**

The Annual Conference of the Slovak Branch (SNB) was held at the Music Department of the University Library in Bratislava on 26th September 2017, which 40 members attended. However, it is still necessary to settle a new headquarters for the Branch and choose a new President. The current President and Secretary will stay in post until the new President and Secretary are selected.

### **Membership**

In 2017, the SNB had 22 collective members and 2 individuals; among international members were 13 collective members (Music Centre Bratislava, Catholic University Ružomberok, Karol Kmeťko Regional Library Nitra, Prešov University Prešov, Slovak Library for the Blind, Slovak National Museum – Music Museum Bratislava, State Research Library Banská Bystrica, Comenius University, Constantine the Philosopher University Nitra, University Library Bratislava, Institute of Musicology, Slovak Academy of Sciences, Bratislava, University of Performing Arts Bratislava, Žilina University Žilina,) and 2 individual members, namely the President PhDr. Anna Kucianová, PhD. and the Secretary PaedDr. Martina Božeková. Among national members are 9 institutions (Music Conservatory Košice, Music Conservatory Žilina, Kysucká Library Čadca, Podtatranská Library Poprad, Považská Library Považská Bystrica, Tekovská Library Levice, Turčianska Library Martin, Jan Bocatius Public Library Košice, Michal Rešetka Public Library Trenčín).

The biggest event of the national Branch is the annual conference of music librarians usually starting with the annual meeting or a plenary session of the SNB. The conference took place in Bratislava on 26th September 2017, details are available in the report on the activities of the Public Libraries Commission of the SNB. During the year members of the SNB cooperate also with other institutions that are not members of the SNB but deal with music issues in various fields, such as museums, galleries, archives and other institutions.

The SNB closely cooperates with the Czech National Branch of IAML organizing various activities – events, mutual visits and conferences.

Slovak Branch activities are focused mainly on R-projects – RISM, RILM, RIDIM and within two other commissions – the Public Libraries Commission of the SNB and the Cataloguing and Bibliographic Commission of the SNB.

### **RISM**

In recent years the Music Department of the Slovak National Museum in Bratislava has been the RISM representative for the Slovak Republic. It has processed Slovak sources for the RISM database in connection with the activities and research grants of professional institutions and research workers and in this way tries

to recover part of the cost of work expenses. The availability of the MUSCAT program as well as the rism-opac online database is extremely helpful, it is user-friendly and motivates the users to fulfil their own research projects.

Last year the processing of *Zbierka hudobní rímsko-katolíckeho farského kostola v Dubnici nad Váhom* (*The Music Collection of the Roman-Catholic Parish Church in Dubnica nad Váhom*), SK-BRnm MUS XXVII and *Zbierka hudobní z Adamoviec* (*The Music Collection from Adamovce*), SK-BRnm MUS XV (18th – 20th century), including a major music collection of the noble family Friesenhof-Oldenburg of Brodzany was accomplished. It was carried out due to acquiring a one-year grant from the public law fund for supporting the arts in cooperation with the SNB. In cooperation with the Music Department of the Slovak National Museum and the Department of Musicology, Faculty of Arts, Comenius University in Bratislava the processing of *Zbierka hudobní uršulínskeho kláštora v Bratislave* (*The Music Collection of the Ursuline Convent in Bratislava*) continued, sigla SK-BRnm MUS VII (18th– 20th century). It was achieved with a science grant APVV-14-0681, focused on music research in Bratislava that will continue this year. The work on 16th-17th century sources continued by cataloguing compositions from a 17th century tabulature book, sigla SK-Le 3A (olim 13992) and new records will continue to be added. Another part of the rare and large music collection coming from the Evangelical A.C. church library in Levoča (SK-Le) focused on 18th-19th century sources started to be processed for RISM by Dr. Janka Petoczová, the research worker of the Institute of Musicology, Slovak Academy of Sciences, within her research on the music culture of the Zips region. 229 records in total were processed for RISM last year

Last year the RISM national office in the Slovak Republic enabled three co-workers from Slovakia to take part in MUSCAT program training organized by the Czech RISM headquarters at the Music Department of the National Library in Prague (27th-29th November 2017). The training was attended by Dr. J. Petoczová and also two staff members from the Music division of the Slovak National Library in Martin responsible for music fonds and collections – Martina Božeková and Marcel Jánošík. Their participation promises that these institutions having rich music collections will take part in processing music sources for the RISM database.

## **RILM**

The Institute of Musicology of the Slovak Academy of Sciences continues to manage and coordinate the activities of the Slovak Committee contributing to RILM. Cooperation with the SNB, of which the Library of the Institute of Musicology is a member, can be described as very active.

The Slovak Committee of RILM consists of representatives of three cooperating institutions: the Institute of Musicology of the Slovak Academy of Sciences, the Department of Musicology of the Faculty of Arts, Comenius University and the Slovak National Library. Bc. Mgr. Zuzana Cenkerová, PhD., Mgr. Veronika Garajová and Mgr. Kristína Gotthardtová entered records into the database for the Institute of Musicology of the Slovak Academy of Sciences in 2017. At the Department of Musicology of the Faculty of Arts, Comenius University, PhD. student Mgr. Adriana Grešová was involved in data entry.

The Institute of Musicology of the Slovak Academy of Sciences contributed about 30 full-text items in 2017 (complete issues of the electronic version of the periodical *Musicologica Slovaca*), ensuring the availability of periodical archives.

From 1st July 2017 to 14th June 2018 the Slovak RILM committee entered:

120 new records and 96 abstracts

No changes in CORE periodicals or new formats have been recorded.

The Slovak National Library sent records directly to Mgr. Jadranka Važanová, records have not been entered on the database but delivered in in MARC 21 format.

## **RidIM**

Staffing of libraries, museums and archives and the lack of finance hamper research in iconography at present. RidIM activity is closely connected with the working activities of these institutions, but due to insufficient staffing this activity is not being developed. We try to develop the activity through new members of the SNB.

## **The Public Libraries Commission of the Slovak National Branch of IAML**

The 7th Conference of Music Librarians took place, starting with *the Annual Conference of the Slovak National Branch of IAML (SNB)* (see above). The themes of the conference were: *Sources of Slovak Music VII*. 1. Folk and Art Music – influences, aspects, divergences. Personalities dealing with folk creation 2. Work with music fonds and collections in Slovakia and Czech lands. The conference proceedings were published in electronic form in 2018.

## **The Cataloguing and Bibliographic Commission of the SNB**

The activities of the Cataloguing and Bibliographic Commission of the SNB are focused on applying internationally valid standards in the work of music departments and those working with music documents in libraries, museums and information institutions. The MARC 21 format is applied in processing all types of documents in libraries. In 2016, AACR2 rules were still in use but from 2017 the RDA application, based on the FRBR philosophy - Functional Requirements for Bibliographic Records, began to be applied. The RDA printed form is available and can be purchased in the Slovak National Library. On the Slovak National Library website two methodical guidelines for RDA are available: [Metodika popisu kníh vo formáte MARC 21 s interpretáciou pravidiel RDA \(Methodical Guidelines for Monographs Processing in the MARC 21 format with the RDA Interpretation\)](#) and [Metodika popisu článkov vo formáte MARC 21 s interpretáciou pravidiel RDA \(Methodical Guidelines for Articles Processing in the MARC 21 Format with the RDA Interpretation\)](#).

The output form of the records is based on the Slovak ISBD translation, full edition. It is available in electronic form on the [Slovak National Library website](#).

The Cataloguing and Bibliographic Commission of the SNB also provides methodological guidance for particular institutions in using UDC, which is annually supplemented on a license basis purchased from the UDCC in The Hague by the Slovak National Library. Since 2016 a UDC website version is available, it is the 2011 version.

The National Bibliography of the Slovak National Library along with the Cataloguing and Bibliographic Commission of the SNB organizes professional seminars annually, aimed at making use of the latest standards in processing all types of documents.

The website of the Slovak National Branch of IAML is under reconstruction at present, from July 2018 it will be available on the web address [iamlslovakia.sk](http://iamlslovakia.sk).