

## National report – Lithuania / Lietuva

For the Music and Visual Arts Unit of the Martynas Mažvydas National Library of Lithuania the year 2017 was a period of settling and entrenching itself at the renovated National Library. In 2017, one of the main tasks of the National Library was to reach out to the community that had been lost while activities were restricted during the eight years of the renovation. It was also necessary to attract new visitors who had not yet got used to embracing the services offered by the National Library. Therefore the Library's priorities for 2017 were the development of services satisfying the demands of the general public and promotion of the documentary heritage.

In 2017, the National Library extended activities in the new creative spaces established during late 2016. The Sound Recording Studio, the Music Lab, the Art Lab and the Cinema Room became not mere premises: all the new spaces were employed as places for getting together of the creative community, their creative activities and experience sharing.

The professionals of the Music and Visual Arts Unit also became part of this creative network by actively communicating with the community of musicians and music teachers. They analyzed the community's needs, prepared educational events, held meetings, gave presentations, held discussions, made broadcasts on the Library's TV station, etc. that would be of interest to the community. The events devoted to music promoted connections between the participants' free initiatives within the domains of arts exploration and individual creative endeavours.

In total, 284 events were organized by the Music and Visual Arts Unit: among them, 100 were cultural events; 116, educational and creative workshops; 68, film screenings; and 76, sound recording and editing service offerings at the newly established Sound Recording Studio. The events attracted 13,507 visitors. The following educational programmes were established: "Introduction to the Creation of Cinema", "Plagiarizing Music: to Punish or to Spare", "Specification of Microphones in Recordings" and "Music Technologies". All these events and educational offerings gave opportunities of access to the National Library's music and visual arts documentary heritage; over 2,000 documents from the Library's collections were used for this purpose.

In order to achieve maximum use of the new creative spaces and become an integral part of the music community, the Music and Visual Arts Unit actively sought strategic partnerships. We succeeded in establishing partnerships with the Lithuanian Academy of Music and Theatre, the Centre for Suzuki Method, the Jonas Mekas Visual Arts Center, the Lithuanian Composers' Union and the Lithuanian Musicians Union. Cooperation agreements were signed and 90 percent of various activities were organized together with these strategic partners.

The Music and Visual Arts Unit of the Martynas Mažvydas National Library of Lithuania carried out research activities in 2017. A significant outcome of this research work was determining the exact date of recording for the first gramophone records in Lithuanian. An extremely rare publication was discovered at the State Musicology Institute of the Prussian Cultural Heritage (Staatliches Institut für Musikforschung Preußischer Kulturbesitz): the catalogue of sound recordings produced by the Gramophone Records during the early 20th century (compiled by the British discographer Alan Kelly), which includes data about the recording of the first gramophone records in Lithuanian. This catalogue revealed that these records had been recorded not in 1907 (as it has been considered up to now) but in 1908. In 2017, we completed the identification of the authorship for all the known older Lithuanian piano rolls, collected material regarding their production and distribution and built an integrated index of these rolls. Drawing on the results of this research, we prepared

four reports and two publications about issues regarding the identification, preservation, restoration, digitization and state-of-the-art presentation of piano rolls.

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