



International Association
of Music Libraries, Archives
and Documentation Centres

Hungary / Magyarország

National board members

Julianna Gócza (AIBM Magyar Nemzeti Csoport), president

dr. Balázs Mikusi (Országos Széchényi Könyvtár, Budapest), secretary

Andrea Sárközi (Országos Idegennyelvű Könyvtár, Budapest), treasurer

Board meetings held during the year

In the past year the board met two times (on 4 December 2017, and 11 January 2018) to discuss the following main issues:

- participation at the congress in Leipzig;
- further education for music librarians;
- plans, calculations and applications related to our RILM and RISM work.

Annual branch meetings

The annual general assembly was held on 10 May 2018 at the historic building of the Liszt Academy of Music. It was the first point of a full day of programmes jointly organized by our national branch and Section of Music Librarians of the Association of Hungarian Librarians, which attracted altogether 21 participants.

Branch membership figures

HNB consists of 17 members. On the national level: 10 institutions, 4 individuals and 3 honorary members, on the international level: 10 institutions and 1 individual. This unfortunately implies that we lost one institutional member: due in part to financial difficulties, but even more to the restructuring/merging of academic institutions the Kodály Zoltán Zeneművészeti SZKI és Zeneiskola – AMI (a successor of the Debreceni Zenede founded in 1862) ceased to be a member. The colleague, nonetheless, who just retired from the library there will still belong to our branch as an individual member.

Branch activities

At the Riga congress Hungary was represented by a delegation of four: Boglárka Gergely (Liszt Ferenc Zeneművészeti Egyetem Könyvtára), Julianna Gócza (chair of the HNB), dr. Balázs Mikusi (head of the Országos Széchényi Könyvtár Zeneműtára, IAML vice-president, and secretary of our national branch), Marianna Zsoldos (head of the Bródy Sándor Megyei és Városi Könyvtár Zenei és Idegennyelvi Gyűjteménye at Eger).

Zsoldos Marianna also presented a paper in the Reaching out session of the Public Libraries Section, introducing us to programmes for children she had organized in Bródy Sándor Megyei és Városi Könyvtár. Just like the previous year in Rome, her presentation entitled Free air guitar, please take one : unusual music sessions for children in a public library was warmly received by all members the audience who had a chance to make „air music” themselves.

As usual, we organized a professional day outside of the capital, paying a visit to our colleagues in Pécs on 20 October 2017. Csilla Kovácsné Sorossy and her colleagues at the music collection of the Csorba Győző Könyvtár assembled a fascinating programme starting with a guided tour in

the Kodály Centre, the Knowledge Centre and the Music Collection. The afternoon session entitled „Tiszán innen Dunán túl” – zenei helyismeret a világhálón („On this side of the Tisza, on the other side of the Danube” – local musical knowledge on the web) offered three presentations: Mária Gellért and Katalin Kocsis told us about their musical blogs (Zeneikönyvtar.hu, Kataliszt.hu), while Attila Kovács introduced us to a series of fascinating documents and stories related to the music history of Pécs. Our both useful and pleasurable day ended with a guided tour in the Zsolnay Centre.



Our second professional day was co-organized by the Music Collection of the Fővárosi Szabó Ervin Könyvtár and Section of Music Librarians of the Association of Hungarian Librarians on 20 November 2017. Károly Varga gave us much practical advice regarding the education of children in a library context (A zenei ismeretterjesztés lehetőségei az iskolán kívüli oktatásban: játék és muzsika a könyvtárban), while the second presentation by Marianna Zsoldos summarized her experiences at the IAML congress in Riga. The programme was concluded by a conversation entitled Rendhagyó zenetörténet („Irregular music history”) between Mária Csanda and Dr. János Kárpáti who recently edited a collection entitled Wolfgang Amadé Mozart: Válogatott levelek és dokumentumok featuring letters and other documents related to the composer’s life.

Yet another professional day was organized by the two associations of Hungarian music librarians on 10 May 2018, which was opened (as noted above) by the general assembly of our national branch. The rest of the programme included a guided tour offered by Theodora Sebestyén in the Zoltán Kodály Memorial Museum and Archives, and a roundtable discussion in the Fővárosi Szabó Ervin Könyvtár dedicated to value preservation in music collections (Értéktörzés a zenei gyűjteményekben), introducing all of us to common problems, opportunities and good practices.



The discussion was moderated by Katalin Bándoli; the participants were Gabriella Fodor-Takács (Színház- és Filmművészeti Egyetem Könyvtár, Kottatár és Médiatár), Márton Karczag and Dóra Zech (Magyar Állami Operaház Emléktára és Kottatára), Rita Kaizinger (Nemzeti Filharmonikusok Kottatára), Géza Kovács (Magyar Rádió Zenei Együttese) and Balázs Mikusi (OSZK Zeneműtár).

The rich program was concluded by a book launch: the Hungarian version of Theodor W. Adorno's *The Philosophy of New Music* (*Az új zene filozófiája*) was discussed by Ádám Ignác, editor-in-chief of the publishing firm Rózsavölgyi és Társa and the translator of the volume, Péter György Csobó.

As suggested by all the above programmes, our branch has thought to improve its relationship, and enter into cooperation with other organizations and institutions of musicians and librarians. We run a joint website with the Section of Music Librarians of the Association of Hungarian Librarians, and the representatives of the latter organization also contributed to our programme for further education. We are members of the umbrella organization coordinating the work of several music-related organizations in the country, the Hungarian Music Council.

Branch website

<http://media.lib.unideb.hu/zksz/aibm/index.php>

Social media activity

Several of our member libraries not only maintain an institutional website but are also present on social networking websites (Facebook, Twitter etc.) and write blogs.

Branch educational activity

The accreditation of the first two modules (I. Zenei könyvtári alapismeretek and II. Zenei alapismeretek) of our 120-hour further education programme entitled *Zenei könyvtári ismeretek*. In 2017 our ad hoc educational committee met several times. The new thematic course structure of module II has been worked out, and will be submitted for accreditation in the first half of 2018.

Branch scholarships, grants, bursaries, awards

Our organization also received support from the National Civil Fund for its daily expenses. Our profession activities are supported by the National Cultural Fund ([Közgyűjtemények Kollégiuma](#)). This allows us to participate in the congresses, and contribute to the RILM and RISM databases.

RILM and RISM contributions

Thanks to the support of the National Cultural Fund Hungary participates in the work of two international bibliographic projects in the field of music. Both of these activities are coordinated and professionally controlled by the AIBM Magyar Nemzeti Csoport. Since this work is not supported by an institutional background, our organization turns in new applications each year, and commissions outside professionals to undertake the work.

RILM

Since 2011 we have continuously been providing the Répertoire International de Littérature Musicale (RILM) with data about music-related publications appearing in Hungary. In 2017 as well, the selection of the relevant material and its cataloguing in the iBis2 system is done by Hajnalka Hanvay. She is also responsible for the preparation of Hungarian abstracts which are then translated into English.

RISM

In 2017 we succeeded in getting support further to contribute the Répertoire International des Sources Musicales (RISM) as well. Hajnalka Hanvay could thus continue her entering data from the worklists of Kornél Bárdos's city monographs into the database, and – at the express wish of the Frankfurt Zentralredaktion also catalogued some of Carl Ditters von Dittersdorf's works that have survived in manuscript in National Széchényi Library (this altogether amounts to the data and incipit of 1800 works).

Recent Publications in Music

Similarly to earlier years, the library of MTA BTK Zenetudományi Intézet prepared the 2017 national list for IAML's Recent Publications.