



International Association
of Music Libraries, Archives
and Documentation Centres

Fontes Artis Musicae

Report to the General Assembly, July 2018

The *Fontes* Editor's report began with an apology. The final issue of volume 64 (no. 4 [October-December 2017]) was late, as are the first two issues of volume 65 (no. 1 [January-March 2018] was mailed out in April, and no. 2 [April-June 2018] is now at the printer). We are trying our best to catch up. The manuscript for volume 65, no. 3 (July-September 2018) is presently being compiled. Electronic files are sent to Project Muse as the issue is published.

There are two articles in Issue 2 (April-June 2018): 'An Approach to the Cuban Institutions that Hold Documents Related to Musical Heritage' by Yohana Ortega Hernández and 'Contemporary Classical Music Scores-Parts and Intellectual Property: National Radio-Television Archive of Contemporary Classical Music and Oral History Project' by Artemis Papadaki. The first article was presented at the first Pan-American MLA/IAML meeting in Orlando, Florida in 2017.

Three articles are slated for Issue 3 (July-September 2018): '« Caro ed illustre Maestro »: un lot de lettres adressées à Jules Massenet, conservé à la Bibliothèque historique de la Ville de Paris' by Jean-Christophe Branger; 'Pascal Boyer: A Pioneer in Journalistic Music Criticism' by Beverly Jerold, and 'A Recording Artist: Enrico Caruso and his Scrapbooks' by Patricia Puckett Sasser.

We have received several articles for consideration, which are currently out to readers for comments. These articles should fill the final issue of volume 65 (no. 4 [October-December 2018]).

The Editor was pleased to announce that the new IAML logo and *Fontes* cover design was sent to JSTOR to update our profile on that site. In addition, we are now sending files electronically to JSTOR, rather than a hardcopy of the issue for scanning. This will not only save mailing costs, but will streamline the process of issues of *Fontes* available via JSTOR appearing in a more timely way.

The Editor encouraged members to send their best work to the journal for potential publication.

Jim Cassaro, Editor-in-Chief

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