



International Association  
of Music Libraries, Archives  
and Documentation Centres

## **Estonia / Eesti**

### **National board members**

Kaie Viigipuu-Kreintaal (Tallinn Central Library) – President

Ilvi Rauna (The Estonian Academy of Music and Theatre Library) – Vice President

Heidi Heinmaa (National Library of Estonia) – Secretary/Treasurer

Avo Kartul (Tartu University Library)

Ene Roost (Pärnu Central Library)

Meery Salu (Tartu Public Library)

Viive Valper (Estonian Philharmonic Chamber Choir)

### **Board meetings held during the year**

2 February 2017

### **Annual branch meetings**

The Annual Meeting was held on 12 May 2017 at the National Library of Estonia.

25 participants attended the meeting including representatives from ten institutions and one individual member.

### **Branch membership figures**

At the end of 2017, the Estonian Music Library Association (EMLA) had 14 members: 11 institutional and 3 individual. There weren't any changes among the members and the board this year.

### **Branch activities**

#### **Spring Seminar**

In addition to the Annual Meeting (12 May 2017) we visited the newly renovated buildings of Estonian Radio and broadcasting news of the Estonian National Broadcasting (ENB). A comprehensive study tour was conducted by Heli Pikk, the head of the ENB archives. We got acquainted with the activities of the sound recording library, the archiving of materials and the work of the sound engineer, introduced by Priit Kuulberg, one of the Estonian best-known sound engineers and rock musicians. The meeting with the people of Klassikaraadio (Classical Music Radio) became emotional.

#### **Autumn Seminar**

The autumn meeting was held on 22-23 September at [Mooste Manor](#) in Põlva County. These two days included both informative and emotional meetings with remarkable people. The entire complex of Mooste manor with all its services and opportunities was impressive. In depth, we came to see the activities of the Folk House and the Folk Music School, whose expansiveness and scope were impressive, especially considering that these are activities in the small countryside. The enthusiasm and commitment of these people was undoubtedly inspirational.

Under the leadership of the former singer of the Estonian National Male Choir and the rock musician Meelis Hainsoo we became acquainted with the history, rooms and activities of the Mooste Folk House. He also gave a lecture on the theme "From cowshed to concert house" about building up something new and organizing and promoting events.

The Mooste Folk Music School is located in the manor complex as well.

Director Krista Sildoja conducted an intellectually engaging debate about the evolution of the role of folk music over time, for example, what is the difference between folk music and traditional music. We were also introduced to popular music web sources that are useful for preparing events or library lessons in the future as well as sharing with readers or responding to enquiries.

At the end of the training we had a zither workshop. This gave participants courage that everyone is capable of playing a musical instrument regardless of one's musical education or background.

### **International activities**

The IAML Annual Congress in Riga was attended by 12 delegates from EMLA. There were three presentations. Ilvi Rauna continued as Vice-President of the IAML Libraries in Music Teaching Institutions Branch. Kaie Viigipuu-Kreintaal was a member of Copyright Committee.

### **Branch website**

[www.luts.ee/emky](http://www.luts.ee/emky)

### **National copyright issues**

This year there were no significant developments in this area.

### **RILM and RISM contributions**

The RILM Estonian National Committee includes representatives of National Library (coordinator Heidi Heinmaa) and Estonian Music and Theatre Academy (EAMTL). This year 100 entries (55 with English annotations) of music literature published in Estonia were added to the RILM database. Reet Sukk started work as a representative of EAMTL in the RILM Committee.

### **Fontes Artis Musicae**

Heinmaa, Heidi. Special collections of printed music in the digital archive of the National Library of Estonia // *Fontes Artis Musicae*, vol. 64, no. 2 (April-June 2017), p. 175–192.

Kivisiv, Anneli, Kutman, Kai. Archiving a living composer: building Arvo Pärt's personal archive" // *Fontes Artis Musicae*, vol. 64, no. 2 (April-June 2017), p. 152–163.

Riisalu, Katre. The Year of Music in Estonia and the libraries // *Fontes Artis Musicae*, vol. 64, no. 2 (April-June 2017), p. 170–174.

Tuohiniemi, Jaakko. The first Estonian-Finnish Music Library Seminar, Helsinki, 26th-27th May 2016 // *Fontes Artis Musicae*, vol 64, no 2 (April-June 2017), p 135.



EMLA people in the sound recording library of the ENB 12 May 2017



Priit Kuulberg sound engineer of the ENB and Avo Kartul Board member of EMLA 12 May 2017



EMLA delegation at the IAML congress in Riga 2017



EMLA people at Mooste Folk Music School 23 September 2017