

Croatia / Hrvatska

In 2017, Hrvatska udruga muzičkih knjižnica, arhiva i dokumentacijskih centara (The Croatian Association of Music Libraries, Archives and Documentation Centres, HUMKAD or CAML), which is the Croatian National Branch of IAML still has a modest number of members: 11 individual and 5 institutional – all from music libraries. Our administration consists of President Željka Radovinović (Academy of Music in Zagreb Library), Secretary Aleksandra Mežnarić Karafin (Academy of Music in Zagreb Library) and Treasurer Nada Bezić (Croatian Music Institute in Zagreb).

We hold an annual general assembly and four meetings a year. In addition, we exchange numerous e-mail messages throughout the year.

From the government in Croatia again we received no money for our activities. All our plans for new web-projects have been deferred due to lack of finances – we continue to plan them for the next year.

In the meantime, we began with an introduction to the idea of creating a virtual exhibition on the great Croatian composer, Boris Papandopulo, his work and perception in the Croatian capital – Zagreb. Croatian members presented it as a poster as part of the congress: 15th Days of Special and Academic Libraries, held in Lovran.

The pictures of exhibitions are stored in their institutional repositories, waiting to link them in one joint virtual exhibition, as soon as conditions allow that. The plan anticipate adding also items from the database of autographs made by Music Information Center, biography and bibliography of Boris Papandopulo.

Motivated by the great public response last year, linked with the manifestation The Night at the Library, once more we organized an open fair at the Croatian Music Institute. This time we gave away about 700 items from several music libraries (members of HUMKAD). Many music-students and music-lovers went home pleased with an armful of scores and books on music marked with the sign “not for sale.”

We continued to update our website on the composer and musicologist [Franjo Ksaver Kuhač](#).

A colleague from the National and University Library in Zagreb attended the IAML Annual Meeting in Riga.

Our members are active in the IAML bibliographical projects RILM and RISM, and have been contributors to Recent Publications in Music.

Željka Radovinović

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