

IAML Cataloguing and Metadata Section Report, 2018

In the past year, the main activity of the Cataloguing and Metadata section was a project involving the mapping of UNIMARC medium of performance codes to LCMPT (Library of Congress Medium of Performance) terms. This project, led by Vice-chair Kimmy Szeto, was carried out in collaboration with our American colleagues in the Music Library Association (MLA). 13 members from MLA participated in mapping the 392 codes. Upon examining each code and discussing their LCMPT counterparts, we not only produced a list of correspondences, we also uncovered questions and issues that can improve both vocabularies. Kimmy has also been in contact with Massimo Gentili-Tedeschi, the current host of the UNIMARC codes, about the technical back-end of the codes and publishing the new mapping to the Open Metadata Registry.

The section is sponsoring two program sessions at the upcoming Congress in Leipzig:

- Music and linked open data
- Recent developments in music cataloguing

Additionally, two open working meetings will be held.

Section work this year was largely conducted on the Cataloguing and Metadata Section workspace on PBworks, while the officers communicated via email.

Officers serving the section this year were:

- Frédéric Lemmers, Bibliothèque royale de Belgique, Brussels (Chair)
- Kimmy Szeto, Baruch College, City University of New York (Vice-chair)
- Chris Holden, Library of Congress (Secretary)