

Broadcasting and Orchestra Libraries Section 2018

Officers 2017-2020

Chair: Sabina Benelli (Teatro alla Scala, Milan)

Vice-Chair: Peter Linnitt (Royal College of Music, London)

Secretary: Tone Nøtvik (Norwegian Broadcasting Corporation, Oslo)

2018 IAML Congress. Leipzig – pre-congress Report

Because of their specific activity, music librarians employed by orchestras and broadcasting companies must have skills in music writing, orchestration and music transcription, instrumental practice, copyright laws and connected rights, in addition they need to be aware of correct conservation practices.

Due to the many skills required, the presence of a Broadcasting and Orchestra Libraries (BOL) Section in IAML encourages professional interchange and cooperation among specialists working mainly on production of music scores and parts, and specialists in conservation, bringing together the two environments to their mutual advantage.

To this scope, BOL will organize an open session and a working meeting, the first one is intended to share its particular point of view in general topics, and the second to deepen technical aspects related to daily activity.

The open session at the Leipzig 2018 congress features two papers followed by an open discussion on a very popular theme otherwise treated in the congress, the reorganization of archival goods transferred by the huge Schott historical archive to several institutions. Representing two of these institutions, Dr Martina Rebmann of Berlin State Library and Dr Sabine Kurth of Bavarian State Library in Munich, both personally active in projects related to the Schott archive, are going to illustrate the steps of the work that is still in progress. Their aim is also to reconstruct the original archival integrity through a shared Schott portal. Both papers, presented in German, will be accompanied by English slides; a short introduction in English will open the session to highlight the main points. Dr. Rebmann and Dr. Kurth will participate in the final debate, in English and German, scheduled at the end of the session.

The working meeting does not feature specific presentations this year and aims both to debate current topics in relationship to daily practice, and to consider points in common to share with other IAML sections.

All the BOL members and orchestra librarians are invited to join a reserved tour to the treasures of Peters publishing House's archives on the very first day of the congress, during the pause between morning and afternoon sessions. Since the tour is scheduled on the day preceding the two BOL sessions, it is going to represent actually the first meeting of BOL members in Leipzig.

Sabina Benelli,

Chair, Broadcasting and Orchestra Libraries