

IAML-BRAZIL NATIONAL REPORT 2017 and 2018

The IAML-Brazil branch, formally approved at IAML's General Assembly in Antwerp in (July 18, 2014), and aims to preserve its main goals in promoting,

- A better understanding of the cultural importance of music libraries, archives and documentation centres nationally and internationally.
- The availability of all publications and documents related to music, including the international exchange, supporting the development of international and national standards for cataloguing, preservation and availability of music materials.
- The education and vocational training in the area by strengthening and enhancing the professional work.

National Board members

Beatriz Magalhães Castro (Universidade de Brasília-UnB, Claudio Santoro Archives, Brasília – President

Vacancy – Vice President

Mary Ângela Biason, Secretaria Municipal de Cultura de Campinas – Secretary

Pablo Sotuyo Blanco (Universidade Federal da Bahia-UFBA, Biblioteca Central, Arquivo de Documentação Histórica-ADOHM, Salvador) – Treasurer

Currently the position of Vice-president is vacant and since July 2017, Mary Ângela Biason is acting as Secretary. She is a most thorough experienced musicologist in musical archives in Brazil, having served several years as the head of the Music Services at the *Museu da Inconfidência* in the colonial city of Ouro Preto, Minas Gerais state. We are very proud to have her on-board. She has also worked at the Museu Carlos Gomes of São Paulo, and cataloguing archives belonging to Ouro Preto's municipal marching bands. She has issued several publications both of thematic catalogues as well as transcriptions of works from the 18th and 19th centuries Brazilian musical repertoire. She also holds degrees in Museology from the *Fundação Escola de Sociologia e Política de São Paulo* and in paper restoration from the *Istituto per l'Arte ed il Restauro Palazzo Spinelli* in Florence. We are very proud to have her on board.

Branch activity

The year 2017 was an important one as we organized the [2nd Brazilian Congress on Research and Information Systems in Music](#) at the Federal University of Bahia, from July 17-21.

The event was largely highlighted by the participation of IAML President, Stanisław Hrabia whose keynote opening the conference was entitled "Cataloguing through cooperation" and impacted the audience in its overview of cataloguing practices, which abstract we offer below.

Abstract

Building a platform of cooperation and strengthening relationships between its members are the main objectives of every library association. Participation in a joint-project may be an excellent opportunity for librarians to meet this objective and to simultaneously improve their professional qualifications. National Branches of IAML have conducted several activities that increase the professional skills of librarians in terms of cataloguing music. Among these activities is the participation in creating national union catalogs, such as NUKAT – the Union Catalog of the Polish Research Library Collections, in which music librarians take part by cataloguing musical materials. During the presentation, several aspects of cooperation will be described: procedures of creating and validating records, role of authority files, ways of accessing music collections, and the importance of working meetings. The 1st Working Meeting of

Librarians Cataloguing Music in NUKAT took place in 2007, and it was devoted to the rules of interpretation for cataloguing printed music. In the next years, themes expanded to include the cataloguing of sound documents, rules of creating uniform titles and genre/form subject heading for music, and principles of music description in RDA. As a result of a long-time cooperation, several new music libraries have joined the project. This collaboration also had an impact on enhancing the activity of music libraries in other fields, both nationally and internationally.

The **Mercedes Reis Pequeno Prize for Excellency in Music Librarianship (2017)** was awarded to Dr. Pedro Ivo Vieira e Assis Araújo, Doctor in Music/Musicology from the Federal University of Bahia, with paper entitled "SICIM: a technological application for a better organological classification."

Branch publications

Concerning publications, the texts from the 2nd Congress were published as proceedings in digital format, and the texts from 1st Congress have been published as part of a thematic volume on the *Musica em Contexto* Journal at the University of Brasilia (2015).

We have registered the branch as an association but we are having difficulties in registering it as a formal fiscal unity in order to benefit our members for tax refunds. This, we having not been able to satisfactorily expand membership although we have had smaller increases with the integration of younger members.

We have deliberated that IAML-Brazil Congresses would occur every two years alongside RIdIM-Brazil, whereas the Brazilian Association of Musicology (ABMUS) would occur every two years alongside RISM-Brazil. We have been discussing on eventual yearly RILM-Brazil thematic symposia in order to foment its wider spread throughout academic circles. Thus, the 3rd Brazilian Congress on Research and Information Systems in Music (IAML-BRAZIL 2019) along with the 5th RIdIM-Brazil would occur in 2019. A [Call for Papers will be issued in due time](#). We are also working on a bilingual (Portuguese-English) version of the blog which should be ready by winter 2018 as well as the availability of a Facebook page.

Beatriz Magalhães Castro

President AIBM/IAML-Brazil (2016-2018)