



## **IAML 2018 Pre Congress Report - AV Subject Section**

### **Current Membership**

Chair: Jonathan Manton (Yale University)

Vice-Chair: Houman Behzadi (University of Toronto)

Secretary: Eric Mortensen (The Juilliard School)

### **2017-2018 Meetings**

The AV Subject section held two virtual meetings in 2017-2018. The minutes for these meetings can be found at:

[28 July 2017](#)

[26 Feb 2018](#)

### **IAML 2018 Programming**

After review by the Chair and Vice Chair of the submitted abstracts for the 2018 IAML Congress, the AV Subject Section will be presenting two sessions at the conference. The first, on Monday 23rd July, will focus on new approaches to collections development for AV. The second, on Tuesday 24th July, will outline a number of important ongoing projects to preserve piano rolls and shellac discs. Additionally, the section will be presenting a panel entitled “Can I listen to that online? Building AV access platforms.” This session will bring together two music librarians and a music library database vendor, all with significant involvement in the process of scoping, designing and in some cases actually building digital audiovisual (AV) access systems or the AV components of larger digital access systems. It will outline their involvement in the creation of requirements, often based on end user research, as well as the presenters' participation in the development prioritization process for these systems. The goal will be to demonstrate how music librarians can participate actively in the development of such systems.

### **Aims and Objectives, 2018 - 2020**

Creation of a curated portal / wiki detailing active music focused digitization projects around the world. This portal would allow for music libraries to share documentation, discuss challenges and workflows, post project updates etc. The idea is to build an online community of people working on music digitization projects across music libraries worldwide.

Create a curated online resource that outlines a number of current categories of study/interest within the AV community and lists a bibliography of core research resources for each category. Categories might include digitization, copyright, digital access, preservation etc.

### **Ongoing programming for each IAML Congress**

Any online resources will be hosted on the IAML website to ensure they are maintained for the long term (and migrated etc as platforms change in the future). They will also include maintenance plans to ensure they are both regularly reviewed and updated as needed. This plan will outline who within the AV section is responsible for what part of this maintenance process.