

Report for Broadcasting and Orchestra Libraries Section IAML congress, Leipzig 2018

Chair: Sabina Benelli, La Scala, Milano
Vice chair: Peter Linnitt, Royal College of Music, London
Secretary: Tone Nøtvik Jakobsen, Norwegian Broadcasting Corporation

The Broadcasting and Orchestra Libraries Section had one working meeting, one visit to a publisher and one session at the congress in Leipzig 2018

Open Session Tuesday June 24 2018. 64 attendees

The BOL section decided to devote the whole open session to the historical archive of Schott Music Publishers, one of the most relevant publishing house historical archives, assigned on sale to different institutions in November 2014 by its previous owner, the Strecker Foundation.

The papers were given by Dr. Sabine Kurth, Bayerische StaatsBibliothek, München *Illus..2*, and Dr. Martina Rebmann, Staatsbibliothek zu Berlin *Illus..1*. The session was moderated by Chair Sabina Benelli, Teatro alla Scala *Illus..3*.

The two State libraries of Munich and Berlin have taken over the main part of the archive, comprising the production archive, and parts of the "safe archive", while the entire business archive is located in Munich. The holdings encompass business correspondence, correspondence with composers, copy books, printed volumes, registers, a huge quantity of printed and manuscript music, the foundation act of the publishing house, and the original finding aids.

Following the acquisitions, the creation of a Schott portal is in progress, with the aim to reconstitute the original archival integrity in a unique database, in spite of its physical division. (Data model of the „Schott-Portal“ in *Illus..4*).

The project is the result of continuous cooperation between institutions, still regularly in touch with Schott Music Publishers.

The open session was divided in two parts. In the first part, the State Libraries of Berlin and Munich, leading the Schott portal project, described the current condition of the archival holdings and the steps being carried out to appraise and restore the documents, as well as outlining the next goals. The second part was dedicated to a discussion open to audience participation.

Questions asked during the discussion session were mainly focused on the procedures adopted to process the huge quantity of archival holdings, and on the many different types of documents contained in the Schott archive. Many questions concerned also the timelines, the future development of the project, the eventual inclusion of more institutions, the effective access to the sources, and the related databases.

The active participation of the audience and the helpful attitude of the speakers contributed to a very positive feeling during the session.

Visit to the Edition Peters Verlag in Leipzig, Monday June 23 2018, ca 15 attendees

Edition Peters is now back to its home base in Leipzig after some years mainly located in Frankfurt am Main. The beautiful Peters house at Talstraße 10, which was built in 1874, has been fully restored, and the attendees reached the house after a 15 min. walk from the conference venue. Near the house one of C.F.

Peters' composers was remembered in a sound installation in the street in which passing pedestrians could select a tune by Edvard Grieg. *Illus. 5*

The publishing house has renovated the flat where Edvard Grieg and his wife Nina lived for several winters during his lifetime, due to the composer's close friendship with former manager Max Abraham. The attendees were able to visit the flat and what now appears as a small Grieg museum. *Illus. 7*. The group was welcomed and kindly guided by Edition Peters own Stefan Conradi. *Illus. 8*

After an introduction to all of the business in the house and meeting all of the staff, the attendees were able to visit the Peters Music Library, which we all know as a large hire library, situated some blocks away. *Illus. 9*. We greatly thank Edition Peters for their hearty welcome of our group.

Working Meeting & Discussion - Tuesday 24th of July 2018. 25 attendees

Hochschule für Musik und Theater, Senaatssal, Leipzig.

Participants: Sabina Benelli, Peter Linnitt, Monique Hamm, Milly Pasqualini, Annika Stemshorn, Corinna Schneider, Michael Fritsch, Jutta Lambrecht, Johannes Langrock, Nobuko Nakamura, Barbara Schmidt, Viola Elges, Swenja Schekulin, Lemi Reskovic, Kristiina Hako, Evabritt Selén, Margareta Odenman, Agneta Wihlstrand, Ute Schröder, Renate Hellwig-Unruh, Dagmar Waldner, Jutta Heise, Andreas Linne, Douglas Woodfall-Harris, Tone Nøtvik Jakobsen

Chair Sabina Benelli opened the meeting and wished everyone welcome. The purpose of the meeting is to discuss our Section's main aims and projects for the next 3 years, as we are challenged by the Forum of Sections to make plans for this. Four items were discussed during the section: 1. Collaborations, 2. The Section's name, 3. A survey and 4. Ideas for the next congress.

1. Collaboration with other organizations.

Collaboration with IASA and MOLA was discussed, of which the latter was favoured by the attendees.

2. Naming of the group

Discussion on the name of the group, and whether the "broadcasting" part of the name makes it difficult to grasp the content of the work we actually do as orchestral librarians, and especially the work with performance materials. Consequently, questions about the remit of a broadcasting librarian highlight the diversity in the work that broadcasting librarians do nowadays. Orchestra librarians are probably a much more homogeneous group.

A suggestion to remove 'broadcasting' from the name, and emphasise performance librarianship, as it encompasses both broadcasting and orchestral activities. In this way, we may attract more colleagues working in teaching institutions, or also temporarily dealing with performance materials, both notated and recorded music. Moreover, we could stay as reference sections for all libraries including performance materials in their collections.

Objections to a name shift, were that the Section should focus first on themes and subjects, so the name is not a priority now. This morning's presentation in the open session was also a link with other IAML Sections, because we found a mutually interesting idea: We all deal with publishers in one way or another. Apart from that, also broadcasting can be a bridge to other colleagues in the IAML.

Names suggested were "Performance Libraries Section", or "Performance and Broadcast Libraries Section".

Sabina suggested continuing to think about the naming of the group, with a possible stronger emphasis on performance. All participants agreed about the priority of matters and topics as the most important for our Section. It is also very important to find a better balance within the Section's activities and include all different professional figures, as the 'orchestral' part seems to be currently preponderant.

3. Possible survey among IAML members and institutions

Sabina proposed a survey among all IAML members, to define our Section's position in IAML and become better known to colleagues; she presented her ideas. The proposal led to questions about the purpose of the survey, for example to improve information about our daily work in order to look less 'exotic' in IAML, and to confound perplexity about the identity of the group, whose composition changes every year. Due to considerations about the potential level of feedback, which is usually not very high, the idea of a general survey to submit to all IAML members was not approved by the participants.

In comparison to MOLA, IAML BOL participants note that they are much more direct on the subjects, and active in talking with the publishers.

Proposal from one member also to have a survey among members on how to find good and attractive sessions.

4. Ideas for the next meeting in Krakow may be sketched out as in the following list:

- Next year Open session: What do you wonder about when it comes to preparing performance material?
- Each person suggests 3 topics that they want to hear more about in a presentation.
- Invite someone from the MOLA, which has a yearly meeting with the European Round table for publishers. All librarians deal with publishers in one way or another.
- Invite some Polish publishers for the next year, eg. the [PWM](#) in Kraków. What collections do they have? How do they prefer to be contacted by foreigners? Do they have any special focus?
- Meeting on how we deal with orchestra performances. Does anyone work with orchestra planning? (Eg. In OPAS)
- Open session with topic: Broadcast librarians explains the process of broadcast performances. Find interesting speakers for the next year. Many institutions deal with broadcasting nowadays, on YouTube channels etc. We may think untraditionally in finding speakers.

Tone Nøtvik Jakobsen, refereee

IAML Bol Secretary,

NRK Digital Music Archive - System manager



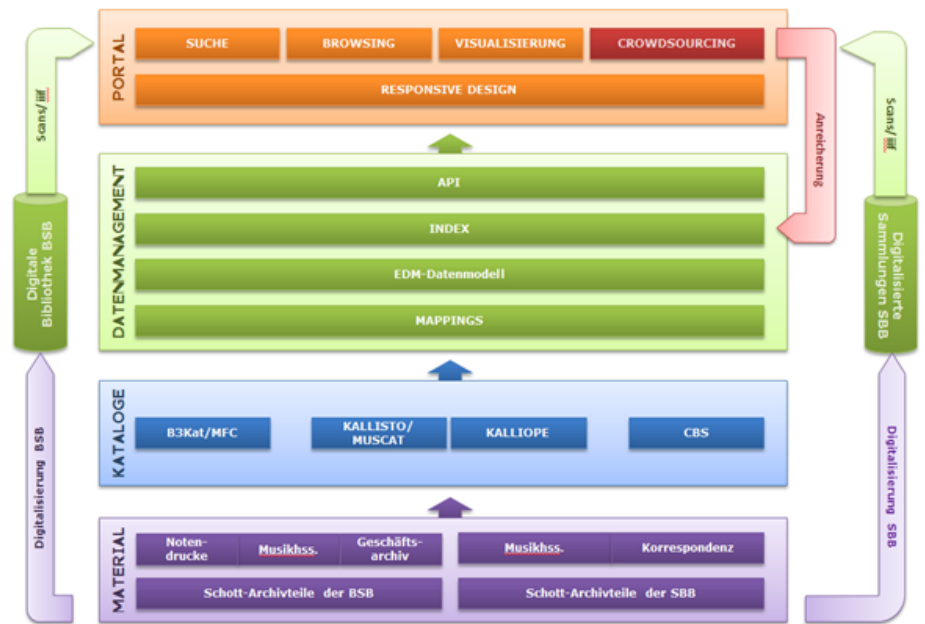
Illus..1: Dr. Martina Rebmann (Photo: T.N. Jakobsen)



Illus..2: Moderator Annika Stemshorn, Martina Rebmann, Dr. Sabine Kurth (Photo: T.N. Jakobsen)



Illus..3: Sabina Benelli, Chair
(Photo: T.N. Jakobsen)



Illus..4: Data model of the "Schott Portal"



Illus. 5: Grieg sound installation in the street
(Photo: T.N. Jakobsen)



Illus. 6: Frau Fuchs at the print house at Edition Peters
(Photo: T.N. Jakobsen)



Illus. 7: From The Grieg apartment at Edition Peters (Photo: T.N. Jakobsen)



Illus. 8: Mr. Stefan Conradi in the Edvard Grieg apartment (Photo: T.N. Jakobsen)



Illus. 9: From Edition Peters' Hire Library (Photo: T.N. Jakobsen)



Tone Nøtvik Jakobsen