



IAML Congress

18–22 June 2017
National Library of Latvia

National Library
of Latvia

Riga Latvian Society House



**International Association
of Music Libraries,
Archives and Documentation
Centres (IAML)**

**Congress
Riga, Latvia
18–22 June 2017
National Library of Latvia**

EN

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Part of SPRINGER NATURE

Dear colleagues,

A very warm welcome to the National Library of Latvia for the 66th IAML Congress! The Library – also called “The Castle of Light” – is one of the most impressive new buildings constructed in Latvia in the last decade, its architecture steeped in symbols of Latvian folk tales and legends.

Latvia is the second Baltic state after Estonia (2003) to host the IAML Congress. It is also the first time the IAML Congress is held in Riga. The National Library of Latvia is proud to have been a partner of the RILM project since the 1980s.

The musical traditions of Riga and Latvia span centuries. Contemporaries of Bach and Telemann have lived and worked here – such as Johann Valentin Meder, Johann Fischer, Franz Adam Veichtner and also the last pupil of J.S. Bach, Johann Gottfried Müthel. Richard Wagner was the Riga City Theater chief conductor from 1837 to 1839, and found inspiration for some of his operas here. Today's musical Latvia is represented worldwide by its outstanding singers, instrumentalists and conductors, and is well known for its high level choirs.

We wish you an inspirational and enjoyable time, making new professional contacts, gaining new ideas from the rich Congress programme, as well as exploring Riga, its Old Town, Art Nouveau districts and museums. And don't forget to soak up the special atmosphere as everyone prepares for the annual Midsummer Solstice celebration on June 23 – Līgo or Jāņi in Latvian, with various events taking place throughout Riga and Latvia!

The Organizing Committee

Chers collègues,

Nous vous souhaitons chaleureusement la bienvenue à la Bibliothèque nationale de Lettonie pour le 66ème Congrès de l'AIBM !
Egalement appelée « le Château de lumière », la bibliothèque est, avec son architecture empreinte de symboles des contes et légendes lettons, l'un des bâtiments les plus spectaculaires construits en Lettonie au cours de la dernière décennie.

Après l'Estonie (2003), la Lettonie est le second État balte à accueillir le Congrès de l'AIBM. C'est aussi la première fois que le Congrès AIBM se tient à Riga. La Bibliothèque nationale de Lettonie est fière d'être partenaire du projet RILM depuis les années 1980.

Les traditions musicales de Riga et de la Lettonie traversent les siècles. Des contemporains de Bach et de Telemann – Johann Valentin Meder, Johann Fischer, Franz Adam Veichtner – ont vécu et travaillé ici, ainsi que le dernier élève de J.S. Bach, Johann Gottfried Müthel. C'est ici que Richard Wagner, qui fut le directeur musical du théâtre de la ville de Riga de 1837 à 1839, a trouvé l'inspiration pour certains de ses opéras. La Lettonie musicale d'aujourd'hui est représentée dans le monde entier par ses chanteurs, instrumentistes et chefs d'orchestre d'exception, et elle est réputée pour ses chœurs de haut niveau.

Nous vous souhaitons un séjour agréable et stimulant, qu'il vous permettre de créer de nouveaux contacts professionnels et que la richesse du programme de ce Congrès vous inspire de nouvelles idées. En explorant Riga, sa vieille ville, ses quartiers Art Nouveau et ses musées, imprégnez-vous de l'atmosphère particulière des préparatifs du solstice d'été – Līgo ou Jāni en letton, qui sera célébré le 23 juin avec de nombreuses manifestations à Riga et dans toute la Lettonie !

Le Comité d'Organisation

Liebe Kolleginnen und Kollegen,

herzlich willkommen zum 66. IAML-Kongress in der lettischen Nationalbibliothek. Die Nationalbibliothek – auch als „Schloss des Lichts“ bekannt – ist eines der beeindruckendsten Gebäude, die in der vergangenen Dekade in Riga errichtet wurden. Seine Architektur schwelgt in Symbolen lettischer Legenden und Märchen.

Nach Estland im Jahr 2003 ist mit Lettland erst der zweite baltische Staat Gastgeber eines IAML-Kongresses. Riga richtet den Kongress dementsprechend erstmalig aus. Allerdings ist die Nationalbibliothek bereits seit den 80er-Jahren des vergangenen Jahrhunderts stolzer Partner von RILM.

Die Musiktradition Lettlands und der Stadt Riga umfasst eine jahrhundertelange Geschichte. Zeitgenossen Bachs und Telemanns haben hier gelebt und gearbeitet, unter anderem Johann Valentin Meder, Johann Fischer, Franz Adam Veichtner wie auch der letzte Schüler von J.S. Bach, Johann Gottfried Müthel. Richard Wagner war hier von 1837 bis 1839 Chefdirigent des Rigaer Stadttheaters und fand hier Inspirationen zu einigen seiner Werke. Das musikalische Lettland von heute wird in der ganzen Welt durch seine herausragenden Sänger, Instrumentalisten und Dirigenten repräsentiert. Aber auch die hochrangigen Chöre sind weltweit bekannt.

Wir wünschen Ihnen eine inspirierende und angenehme Zeit mit neuen beruflichen Kontakten, neuen Ideen aus dem reichhaltigen Kongressprogramm und natürlich viel Spaß bei der Erkundung der Stadt Riga – seiner Altstadt, dem Jugendstilbezirk und seinen Museen. Und verpassen Sie nicht, die ganz besondere Atmosphäre auf sich wirken zu lassen, wenn wir uns den Mittsommerfestlichkeiten (auf Lettisch: Līgo oder Jāni) am 23. Juni nähern und jeder sich voller Vorfreude auf dieses Ereignis vorbereitet. Genießen Sie die zahl- und abwechslungsreichen Veranstaltungen zum Mittsommer in Riga und ganz Lettland!

Das Organisationskomitee

General information

Registration and Information Desk

National Library of Latvia, Mūkusalas iela 3

Opening hours

Sunday, June 18	17.00–20.00 (Level 1)
Monday, June 19	08.00–17.30 (Level 1, after 11.00 Level –1)
Tuesday, June 20	08.30–17.30 (Level –1)
Wednesday, June 21	08.30–14.00 (Level –1)
Thursday, June 22	08.30–17.30 (Level –1)

Congress Badges

Delegates and accompanying persons will each receive a name badge upon registration and are requested to wear these for all Congress events and activities. Lost badges can be replaced at the Registration Desk.

Coffee breaks

Coffee breaks are included in the participation fee and will be provided in the foyer of the Conference Centre (Level –1).

Lunch

Lunches are not organized in any way. Information about cafes and restaurants in the vicinity of the National Library of Latvia is available on a separate sheet included in the Congress bag.

Copying and printing

Copying and printing is provided free of charge in the Conference Centre, Seminar room 074 (Level -1).

Internet access

Free Wi-Fi is available throughout the Conference Centre on Level -1 and Level 1.

Network: **IAML_2017**,
Password: **iaml_2017**.

Computers are available to participants in the Library's Reading Rooms. Please note that prior to entering the library area all bags (also small bags) must be left in the lockers at the cloakroom on Level 1. All valuable items can be transferred to special transparent bags available at the cloakroom. Safety deposit for the locker key is 1 euro coin (notes can be changed in the Change machine on the wall). Coin will be returned when the key is placed back in the locker.

Follow along on social media using #iaml2017!

Comments and photos are also welcome on the IAML Facebook page: iaml_aibm.

Find IAML on Twitter: @iaml_aibm

Informations générales

Bureau d'inscription et d'information

Bibliothèque nationale de Lettonie, Mūkusalas iela 3

Heures d'ouverture

Dimanche 18 juin	17h00–20h00 (Niveau 1)
Lundi 19 juin	08h00–17h30 (Niveau 1, après 11h00 Niveau –1)
Mardi 20 juin	08h30–17h30 (Niveau –1)
Mercredi 21 juin	08h30–14h00 (Niveau –1)
Jeudi 22 juin	08h30–17h30 (Niveau –1)

Badge du Congrès

Les délégués et les accompagnateurs recevront chacun un badge lors de l'inscription et sont invités à les porter pour tous les événements et activités du Congrès. Les badges perdus peuvent être remplacés au bureau d'inscription.

Pause café

Les pauses café sont inclus dans les frais de participation et seront fournis dans le hall du Centre de conférences (niveau –1).

Déjeuner

Les déjeuners ne sont pas organisés d'aucune façon. Des informations sur les cafés et les restaurants à proximité de la Bibliothèque nationale de Lettonie sont disponibles sur une feuille séparée incluse dans le sac du Congrès.

Copie et impression

Les copies et l'impression sont fournies gratuitement dans le Centre de conférences, salle de séminaire 074 (niveau -1).

Accès Internet

Connexion Wi-Fi gratuite est disponible dans tout le Centre de conférences au niveau 1 et au niveau 1.

Réseau : **IAML_2017**,
mot de passe : **iaml_2017**.

Les ordinateurs sont disponibles pour les participants dans les salles de lecture de la bibliothèque.

Veuillez noter qu'avant d'entrer dans la zone de la bibliothèque, tous les sacs (également petits sacs) doivent être laissés dans les casiers au vestiaire au niveau 1. Tous les objets de valeur peuvent être transférés dans des sacs transparents spéciaux disponibles dans le vestiaire. Le dépôt de sécurité pour la clé de casier est d'une pièce d'un euro (les billets peuvent être changés dans la machine de changement sur le mur). La pièce sera retournée lorsque la clé sera placée dans le casier.

Suivez sur les réseaux sociaux en utilisant #iaml2017 !

Les commentaires et les photos sont également bienvenus sur la page Facebook d'IAML : iaml_aibm.

Trouver IAML sur Twitter : @iaml_aibm

Allgemeine Information

Anmeldungs- und Informationsschalter

Nationalbibliothek Lettlands, Mūkusalas Str. 3

Öffnungszeiten

Sonntag, 18. Juni	17:00–20:00 EG
Montag, 19. Juni	08:00–17:30 EG, nach 11:00 UG
Dienstag, 20. Juni	08:30–17:30 UG
Mittwoch, 21. Juni	08:30–14:00 UG
Donnerstag, 22. Juni	08:30–17:30 UG

Namensschild

Delegierte und Begleitpersonen erhalten bei der Registrierung jeweils ein Namensschild und werden gebeten, diese für alle Kongressveranstaltungen und Aktivitäten zu tragen. Verlorene Namensschilder können am Registrierungsschalter ausgetauscht werden.

Kaffeepausen

Kaffeepausen sind in der Teilnahmegebühr enthalten und werden im Foyer des Konferenzzentrums (UG) zur Verfügung gestellt.

Mittagessen

Lunchpakete sind in keiner Weise organisiert. Informationen über Cafes und Restaurants in der Nähe der Nationalbibliothek von Lettland finden Sie auf einem separaten Blatt in der Kongresstasche.

Kopieren und Drucken

Kopieren und Drucken erfolgt kostenlos im Konferenzzentrum, Seminarraum 074 (UG).

Internet Zugang

Freies WLAN ist im gesamten Konferenzzentrum auf Ebene –1 und Stufe 1 verfügbar.

Netzwerk: **IAML_2017**,
Passwort: **iaml_2017**.

Es besteht die Möglichkeit, die Computer in den Lesesälen der Bibliothek zu benutzen.

Bitte beachten Sie, dass vor dem Betreten des Bibliotheksbereichs alle Taschen (auch kleine) in den Schließfächern in der Garderobe im EG verbleiben müssen. Alle wertvollen Gegenstände können auf spezielle transparente Taschen in der Garderobe übertragen werden. Sicherheitsablagerung für den Schließfachschlüssel ist 1 Euro Münze (Geldscheine können in dem Geldwechselautomat an der Wand gewechselt werden). Münze wird zurückgegeben, wenn der Schlüssel wieder in das Schließfach gestellt wird.

Folgen Sie uns auf Sozialen Medien mit #iaml2017!

Kommentare und Fotos sind auch auf der IAML Facebook Seite willkommen: iaml_aibm.

Finde IAML auf Twitter: @iaml_aibm



Sunday, 18 June

9.00–17.00

IAML Board meeting

Board members only

18.00–19.00

Virtaka lecture room, Level 1

The IAML Board Welcomes First Time Attendees. An introductory session for those attending their first IAML meeting

19.00

Atrium, Level 1

Opening ceremony and reception

Monday, 19 June

9.00–10.30

Ziedonis Hall, Level 1

Opening session

Presented by the Organizing Committee

Chair: **Anna Muhka**

(National Library of Latvia, Riga)

Address by the Ministry of Culture of the Republic of Latvia

Ēriks Ešenvalds (composer)

Libraries do inspire!

Ints Teterovskis

(artistic director of Youth choir BALSIS, conductor)

Song celebration phenomenon – history, road, future

10.30–11.00

Conference Centre

Tea and coffee

Coffee Corner for Mentees and Mentors

11.00–12.30

Conference Room 081 (D)

Manuscripts, letters and recordings: music archives throughout Europe

Presented by the Archives and Music Documentation Centres Section

Chair: **Marie Cornaz**

(Bibliothèque royale de Belgique, Brussels)

Elections

Lolita Fūrmāne

(Jāzeps Vītols Latvian Academy of Music, Riga)

Die Musikmanuskripte in den Repositorien Lettlands: Ein Bericht über Fonds, deren Zustand und Erforschungssituation

Patrizia Rebulla

(Archivio Storico Ricordi, Milan)

Confidentially yours. The confidential letters of Giulio Ricordi

Frédéric Lemmers

(Royal Library of Belgium, Brussels)

Digitizing sound archives at Royal Library of Belgium: challenges and difficulties encountered within a huge digitization project

11.00–12.30

Conference Room 081 (C)

Music in ecclesiastical settings in central Europe

Presented by the Forum of Sections

Chair: **Balázs Mikusi**

(IAML Vice President, National Széchényi Library, Budapest)

Armin Brinzing

(Internationale Stiftung Mozarteum Salzburg, Salzburg)

The Mozarts and the music collection of the Holy Cross Monastery in Augsburg

Marek Bebak

(Jagiellonian University, Kraków)

Music and musicians in the monastery of the Brothers Hospitallers of St John of God in Cracow from the seventeenth to the nineteenth century in light of the sources

Jana Vozková

(Department of Music History, Institute of Ethnology, Czech Academy of Sciences, Prague)

P. Barnabas Weiss, erudite priest and musician in multicultural Prague

11.00–12.30

Conference Room 081 (B)

Music collections and musical life in the 19th and early 20th centuries

Presented by the Forum of Sections

Chair: **Jim Cassaro**

(University of Pittsburgh, Pittsburgh, PA)

Aušra Strazdaitė-Ziberkienė

(Kaunas University of Technology, Kaunas)

The 19th century sheet music collection in the Mikas and Kipras Petrauskai Lithuanian Music History department of Kaunas City Museum

Felix Purtov

(Deutsche Zentralbücherei für Blinde, Leipzig)

Dmitri Schostakowitsch im Spiegel der deutschen Musikpresse vor dem zweiten Weltkrieg

Anita Breckbill

(University of Nebraska-Lincoln, Lincoln NE)

What were Mennonites singing when they traveled through the Red Gate into Latvia?

11.00–12.30

Room 076

Broadcasting and orchestra libraries section

Working meeting (open)

Chair: **Nienke de Boer**

(Het Balletorkest / Dutch Ballet Orchestra, Amsterdam)

11.00–12.30

Room 078

Advocacy Committee

Working meeting (open)

Chair: **Anna Pensaert**

(Cambridge University Library, Cambridge)

12.30–14.00

Lunch

14.00–15.30

Conference Room 081 (C)

Music theory collections and notation systems

Presented by the Bibliography Section

Chair: **Rupert Ridgewell**

(IAML Vice President, British Library, London)

Elections

Christopher Scobie

(British Library, London)

„An entirely new method of writing music, in strict conformity with nature, and essentially free from all obscurity”: William Lunn’s Sequential System and proposals for music notation reform in the nineteenth century

Marta Walkusz

(Stanisław Moniuszko Academy of Music, Gdańsk)

Musical literature published by Gebethner and Wolff collected in the Main Library of the Stanisław Moniuszko Academy of Music in Gdańsk. Provenance and characteristics of the collection

Tommi Harju

(University of Arts Helsinki Library, Helsinki)

Some viewpoints to the private theoretical library of Johann Gottfried Walther (1684–1748)

14.00–15.30

Conference Room 081 (D)

New approaches to collection development

Presented by the Forum of Sections

Chair: **Richard Chesser**

(British Library, London)

Callie Holmes and Matthew Vest

(UCLA Music Library, Los Angeles, CA)

A post-canonical music library: finding, collecting and promoting divergent collections at the UCLA Music Library

Kai Kutman and Anneli Kivisiv
(Arvo Pärt Centre, Laulasmaa)
Archiving a living composer: building Arvo Pärt's personal archive

Antoine Provansal
(Bibliothèque nationale de France, Paris),
paper read by **Clotilde Angleys**
(Bibliothèque nationale de France, Paris)
Les entrées de documents nés numériques au département de
la Musique / Arrival of native digital documents in the Music
Department, BnF

14.00–15.30

Conference Room 081 (B)

Répertoire International de la Presse Musicale (RIPM)

RIPM in 2017

Chair: **H. Robert Cohen**

(RIPM, Founder and Director, Baltimore)

Benjamin Knysak

(Managing Associate Director, RIPM, Baltimore)

and **Nicoletta Betta**

(RIPM-Italy, Assistant Editor, Turin)

RIPM in 2017

Peter Sühring

(Berlin)

The origin and decline of Wagnerianism, as reflected in the
Neue Zeitschrift für Musik and the Leipziger Konzertsaal

Nicoletta Betta

(RIPM-Italy, Assistant Editor, Turin)

Riga in RIPM: Latvian musical life as depicted in the
international press

Benjamin Knysak

(Managing Associate Director, RIPM, Baltimore)

Cool cats and critics: a preview of RIPM Jazz Periodicals

14.00–15.30

Room 078

Outreach Committee
Working meeting (open)

Chair: **Jon Bagüés**

(ERESBIL – Basque Archives of Music, Erreenteria)

14.00–15.30

Room 076

Fontes artis musicae
Working meeting (closed)

Chair: **Jim Cassaro**
(University of Pittsburgh, Pittsburgh, PA)

15.30–16.00

Tea and coffee

16.00–17.30

Conference Room 081 (B)

Music information literacy and mentoring

Presented by the Service and Training Section

Chair: **Jane Gottlieb**
(IAML Vice President, The Juilliard School, New York)

Elections

Erin Conor

(Reed College, Portland, OR)

Music information literacy in the digital age: resolving student challenges

Janneka Guise and Katherine Penner

(University of Manitoba, Winnipeg)

Counterpoint: an 8-year mentoring relationship

Discussion

16.00–17.30

Conference Room 081 (D)

Traditional music

Presented by the Forum of Sections

Chair: **Zdravko Blažeković**

(RILM International Center, The Graduate Center, The City University of New York)

Lynnsey Weissenberger

(Florida State University, Tallahassee, Florida)

Music information objects described by music practitioners: implications for organization and access of traditional musics

Janne Suits
(Estonian Traditional Music Center, Viljandi)
The Estonian Traditional Music Library in Viljandi

16.00–17.30

Conference Room 081 (C)

Documenting and promoting music
Presented by the Forum of Sections

Chair: **Carolyn Dow**
(Lincoln City Libraries, Nebraska)

Paweł Nodzak
(Stanisław Moniuszko Academy of Music, Gdańsk)
In the service for blind musicians: activities of the Edwin Kowalik Music Society and Publishing House Toccata in Warsaw and their collections

Juan José Pastor
(University of Castilla-La Mancha, Ciudad Real)
The Center for Music Research and Documentation, Associated Unit of Spanish National Research Council (CIDoM, Centro Superior de Investigaciones Científicas, CSIC): objectives and digital projects

Christine-Ani Tokatlian
(DEREE-The American College of Greece, Athens)
Armenian post-independence piano music: research in a dead-end (?). Limitations in publications or limited musical activity?

16.00–17.30

Room 076

Publications Committee
Working meeting (closed)

Chair: **Joseph Hafner**
(IAML Vice President, McGill University, Montréal)

16.00–17.30

Room 078

Working Group on Access to Performance Ephemera
Working meeting (open)

Chair: **Paul Banks**
(London, UK)

19.00

Ziedonis Hall, Level 1

Concert

State Choir LATVIJA

Tuesday, 20 June

9.00–10.30

Conference Room 081 (D)

The Berliner Philharmoniker's Digital Concert Hall, medici.tv and conducting wind bands in the Baltic states

Presented by the Broadcasting and Orchestra Libraries Section

Chair: **Nienke de Boer**

(Het Balletorkest / Dutch Ballet Orchestra, Amsterdam)

Elections

Kathrin Greger and Patricia Rosner

(Berliner Philharmoniker, Berlin)

The Berliner Philharmoniker's Digital Concert Hall for institutions: connecting with fellow musicians and music lovers in the 21st century

David Ryfman

(medici.tv, Paris)

medici.tv "The world's leading classical music channel".

A unique selection of live or on-demand concerts, operas, ballets, documentaries, and master classes

Margus Kasemaa

(Conductor, Estonian Wind Band Tartu)

The importance of music libraries to conductors and orchestras.

International relationships between music libraries and orchestras in the Baltic States and Nordic Countries

9.00–10.30

Conference Room 081 (B)

Metadata issues for the future

Presented by the Cataloguing Section

Chair: **Joseph Hafner**

(IAML Vice President, McGill University, Montréal)

Elections

Marie Després-Lonnet

(Gericò, Lille University, Lille)

The trouble with works

Kimmy Szeto

(Baruch College, City University of New York, New York)

From music cataloging to global linked data sharing: an examination of roles, rules and models

Ann Dzidra Kunish

(Oslo Public Library, Oslo)

Metadata: the greatest barrier to digital services in the music library?

9.00–10.30

Conference Room 081 (C)

Digitisation projects: Mozart, Bach and contemporaries

Presented by the Forum of Sections

Chair: **Balázs Mikusi**

(IAML Vice President, National Széchényi Library, Budapest)

Eva Neumayr

(Internationale Stiftung Mozarteum Salzburg, Salzburg)

The *Mozart-Nachlass* in the holdings of the *Dommusikverein* and *Mozarteum* and its provenance

Kristina Funk-Kunath

(Bach-Archiv Leipzig)

Die Handschriftensammlung Manfred Gorke – ein Bericht über das aktuelle Digitalisierungsprojekt in Kooperation mit der SLUB Dresden

Manuel Bärwald

(Bach-Archiv Leipzig)

Peripherie oder Kontext? Die Sammlung "Manfred Gorke": musikalische Quellen aus Bachs Umfeld

9.00–10.30

Room 076

Public Libraries Section

Working meeting (open)

Chair: **Carolyn Dow**

(Lincoln City Libraries, Nebraska)

9.00–10.30

Room 078

**Working Group on Access to Music Archives
Working meeting (open)**

Chairs: **Jon Bagüés**

(ERESBIL – Basque Archives of Music, Erreteria),

Klaas Jaap van der Meiden

(Resonant, Leuven)

10.30–11.00

Tea and coffee

10.30–12.30, 15.30–16.00

Conference centre

Poster session I

Akane Kuribayashi

(Tamagawa University Museum of Education, Tokyo)

Catalog of the Gaspar Cassadó & Hara Chieko Collection

Sean Luyk

(University of Alberta, Edmonton)

Supporting “distant listening” in music libraries

Muneyoshi Yamamoto

(Aichi University of the Arts, Aichi)

Nanki Music Library: a multifaceted institution

Hanna Bias

(Karol Szymanowski Academy of Music Library, Katowice)

Musical ex libris book plates as a mirror of changes in art, documenting and commemorating important events and personalities. Presentation of Polish and Latvian works from the collection of the Karol Szymanowski Academy of Music Library in Katowice, Poland

11.00–12.30

Conference Room 081 (D)

Collection development

Presented by the Libraries in Music Teaching Institutions Section

Chair: **Johan Eeckeloo**
(Royal Conservatory Brussels,
Erasmus University College, Brussels)

Elections

Jan Dewilde
(Centre for the Study of Flemish Music, Royal Conservatoire of Antwerp, Antwerp)

'All that jazz': the jazz collections in the library of the Royal Conservatoire of Antwerp

Kathryn Adamson
(Royal Academy of Music, London)

Collection or accumulation? The origins of the Special Collections at the Royal Academy of Music, London

Charles Peters
(William & Gayle Cook Music Library, Indiana University)

Acquiring new music from unconventional sources: PDF copies in the library

11.00–12.30

Conference Room 081 (C)

Film, theatre, opera
Presented by the Forum of Sections

Chair: **Jim Cassaro**
(University of Pittsburgh, Pittsburgh, PA)

Aleksandra Górká and Magdalena Borowiec
(University of Warsaw Library, Warsaw)

Forgotten episodes from the works of great composers: film and theater music in the archive of Polish composers at the University of Warsaw Library

Mariia Shcherbakova
(Mariinsky Theatre, St. Petersburg)
Autographs of Sergei Prokofiev at the library of the Mariinsky theatre

Roberta Milanaccio
(King's College London, London)
Towards a Verdi critical edition: "Un ballo in maschera" to "Falstaff"

11.00–12.30

Conference Room 081 (B)

Répertoire International de Littérature Musicale (RILM)
Business meeting for National Committees only

Chair: **Zdravko Blažeković**

(Executive Editor, RILM, The Graduate Center,
The City University of New York)

11.00–12.30

Room 076

Constitution Committee (closed)

Chair: **Richard Chesser**

(British Library, London)

12.30–14.00

Lunch

14.00–15.30

Conference Room 081 (D)

The future of music libraries

Presented by the Public Libraries Section

Chair: **Carolyn Dow**

(Lincoln City Libraries, Nebraska)

Elections

Tuomas Pelttari

(Turku City Library, Turku)

National Music Repository Library in Finland – the past, present
and future

Julie Bill

(MSLIS, Los Angeles, CA)

Music libraries: give the people what they want! From print and
digital scores, practice space, and software, to streamed access to
clinics and master classes

Discussion on the future of music libraries

14.00–15.30

Conference Room 081 (C)

Conductors

Presented by the Forum of Sections

Chair: **Martie Severt**

(Haarlem, the Netherlands)

Jutta Lambrecht

(Westdeutscher Rundfunk Köln, Köln)

1938 - 1941 Zwischenstation Riga: Leo Blech,
Generalmusikdirektor der Königlichen Oper Berlin, wird
erster Gastdirigent der Nationaloper in seinem lettischen
Exil - Eine Spurensuche

Roger Flury

(Caerphilly, Wales)

Not quite famous; the plight of the dedicated and talented
Warwick Braithwaite in a world obsessed with fame

Marina Demina

(The Music and Theatre Library of Sweden, Stockholm)

The Baltic Music Festival in Malmö 1914: Russian day
concerts with Vasily Safonov (on the historical documents
rediscovered in Swedish archives)

14.00–15.30

Conference Room 081 (B)

Online reference resources

Presented by the Forum of Sections

Chair: **Anna Pensaert**

(Cambridge University Library, Cambridge)

Catherine Ferris

(Dublin Institute of Technology, Dublin)

Documenting the historical music trade: a case study in online and
open-source reference resource development

Werner J. Wolff

(Notengrafik Berlin, Berlin)

Corpus monodicum – an online long-term research project on
medieval chant and its digital tool “mono:di”

Darwin Scott

(Princeton University, Princeton, NJ)

Taming the beast? The Princeton University Library guide to digital scores one year later

14.00–15.30

Readers' Training room, Reference and Information Centre, Level M

**Répertoire International des Sources Musicales (RISM)
Muscat Workshop (open)**

Chair: **Klaus Keil**

(RISM Zentralredaktion, Frankfurt am Main),

Jennifer Ward

(RISM Zentralredaktion, Frankfurt am Main)

In this workshop, RISM's specially developed programme for documenting musical sources, called Muscat, will be demonstrated. Muscat is a web-based, platform-independent, and open-source programme that is available free of charge. An overview of Muscat will be given and there will also be opportunity to catalogue music directly into Muscat. RISM encourages librarians to include music manuscripts from any time period up to the present, printed materials until ca. 1900, as well as libretti and treatises.

14.00–15.30

Room 078

**Forum of National Representatives
Working meeting (closed)**

Chair: **Balázs Mikusi**

(IAML Vice President, National Széchényi Library, Budapest)

15.30–16.00

Tea and coffee

15.30–16.00

Poster session I

For details see p. 25

16.00–17.30

Ziedonis Hall, Level 1

IAML General Assembly IChair: **Barbara Dobbs Mackenzie**

(IAML President, RILM International)

Center, The Graduate Center, The City University of New York)

Wednesday, 21 June**9.00–10.30**

Conference Room 081 (D)

National archival collections: anthropology, copyright, pedagogy

Presented by the Audio-Visual Materials Section

Chair: **Hanneke Kuiper**

(Openbare Bibliotheek Amsterdam)

Elections**Darius Kučinskas**

(Martynas Mažvydas National Library of Lithuania, Vilnius)

The collection of Lithuanian piano rolls at the Martynas Mažvydas National Library of Lithuania

Artemis Papadaki

(Bellerbys College, Lancing, UK)

The National Radio-Television Archive of Contemporary Classical Music: material of the items and copyright

Samantha Bennett

(The Australian National University, Canberra)

School of Music RePlayed: a case study in audio archiving preservation and pedagogy

9.00–10.30

Conference Room 081 (C)

Performance ephemera sources and access

Presented by the Bibliography Section

Chair: **Rupert Ridgewell**

(IAML Vice President, British Library, London)

Ann Kersting-Meuleman

(Universitätsbibliothek Frankfurt, Frankfurt)

Rheingold v. Blue Danube: various methods, possibilities and solutions of cataloguing ephemera in the field of performing arts in German speaking countries

Claudio Bacciagaluppi

(RISM Switzerland)

Challenges and perspectives of access to musical ephemera:
OnStage — a case study from Switzerland

Elena Schilke and Irmlind Capelle

(Musikwissenschaftliches Seminar Detmold/Paderborn, Detmold)

Hoftheater Detmold - Bestandserschließung und -präsentation im 21. Jahrhundert

9.00–10.30

Conference Room 081 (B)

Funding issues and challenges

Presented by the Forum of Sections

Chair: **Stanisław Hrabia**

(IAML President-Elect, Jagiellonian University, Kraków)

Vera Kriezi

(Music Library of Greece of The Friends of Music Society, Athens)

Can libraries be competitive? The Music Library of Greece as an example of a changing organization in the age of crisis

Alexandros Charkiolakis

(MIAM - Istanbul Technical University, Istanbul)

Managing a music library: difficulties and challenges

Rafael Ribeiro

(University of Brasilia, Brasilia)

The state and music: financial resources allocated by the City Council of São Paulo to two musical institutions

9.00–10.30

Room 076

Copyright Committee**Working Meeting (open)**Chair: **Claire Kidwell**

(Trinity Laban Conservatoire of Music and Dance, London)

9.00-10.30

Room 078

**Cataloguing Section
Business Meeting (open)**

Chair: **Joseph Hafner**

(IAML Vice President, McGill University, Montréal)

10.30-11.00

Tea and coffee

11.00-12.30

Conference Room 081 (B)

Issues and news related to Linked Data and RDA

Presented by the Cataloguing Section

Chair: **Joseph Hafner**

(IAML Vice President, McGill University, Montréal)

Joseph Hafner

(IAML Vice President, McGill University, Montréal),

Megan Chellew

(McGill University, Montréal),

Robin Desmeules

(McGill University, Montréal),

Daniel Paradis

(Bibliothèque et Archives nationales du Québec, Montréal),

Andrew Senior

(McGill University, Montréal)

The Canadian Linked Data Summit and Initiative: what is happening with Linked Data in Canada

Massimo Gentili-Tedeschi

(Istituto Centrale per il Catalogo Unico, Rome)

Latest news! IFLA LRM's impact on cataloguing

11.00-12.30

Conference Room 081 (C)

Reaching out

Presented by the Public Libraries Section

Chair: **Carolyn Dow**

(Lincoln City Libraries, Nebraska)

Geoff Thomason

(Royal Northern College of Music, Manchester)

It takes a war (to bring libraries together): cross-sectoral collaboration between music libraries – a case study

Marianna Zsoldos

(Bródy Sándor Public Library, Eger)

Free air guitar, please take one : unusual music sessions for children in a public library

11.00-12.30

Conference Room 081 (D)

National libraries: treasures and services

Presented by the Forum of Sections

Chair: **Roger Flury**

(Caerphilly, Wales)

Ruta Almane-Palmbaha

(National Library of Latvia, Riga)

The Alfrēds Kalniņš Music Reading Room (National Library of Latvia): structure, possibilities and collection

Katre Riisalu

(Fine Arts Information Centre, Tallinn)

Highlights in the private music archives in the National Library of Estonia

Beatriz Magalhães Castro

(Universidade de Brasília, Brasília)

The Theresa Christina Maria Collection housed at the National Library of Rio de Janeiro: a tale of dos and don'ts in the unravelling of an imperial collection under the tropics

11.00-12.30

Room 078

Working Group on Access to Music Archives**Working meeting (open)**Chairs: **Jon Bagüés**

(ERESBIL – Basque Archives of Music, Erreenteria),

Klaas Jaap van der Meiden

(Resonant, Leuven)

11.00–12.30

Room 076

**Membership Committee
Working meeting (closed)**

Chair: **Jane Gottlieb**

(IAML Vice President, The Juilliard School, New York)

12.30–14.00

Lunch

14.00–18.00

Excursions

Please see Social and cultural programme for more information

21.00

Répertoire International de Littérature Musicale (RILM)

Reception for National Committee representatives, Committee members, Commission Mixte members and friends of RILM

IPM

Index to Printed Music: Collections & Series

Over 22,700 collections indexed!

Over 533,900 index entries and growing!

Over 25,700 research-based names!

Music from the earliest to current periods, with citations to scholarly editions, including volume and page numbers where a particular piece can be found.

For further information, go to ipmusic.org

Thursday, 22 June

9.00–10.30

Conference Room 081 (D)

Research methods and music collections

Presented by the Research libraries Section

Chair: **Thomas Leibnitz**

(Österreichische Nationalbibliothek, Vienna)

Elections

Beate Schiebl and Jürgen Warmbrunn

(Herder-Institut für historische Ostmitteleuropaforschung, Marburg)

„Too beautiful for our ears and tremendously much music ...“: the music collection of the Herder Institute for Historical Research on East Central Europe

Seija Lappalainen (University of Helsinki, Helsinki)

A music historian's work processes in archives, libraries, and museums

Katharine Hogg

(Gerald Coke Handel Collection, The Foundling Museum, London)

Performance ephemera as a research resource – what can we learn from their content?

9.00–10.30

Conference Room 081 (C)

Répertoire International des Sources Musicales (RISM)

Chair: **Klaus Keil**

(RISM Zentralredaktion, Frankfurt am Main)

Klaus Keil (RISM Zentralredaktion, Frankfurt am Main)

RISM news and information

Agnieszka Drożdżewska

(University of Wrocław, Poland)

Rediscovering monastic, court and church music from 18th and 19th century Silesia. Remarks about collections from Nysa, Oleśnica, Wrocław and Opole

Tzu-Chia Tseng (Digital Archive Center for Music, National Taiwan Normal University, Taipei)

and **Bin Han** (Shanghai Conservatory of Music, Shanghai)

The challenges to construct Chinese music literature: starting from the Working Group of the RISM-Chinese language region

9.00–10.30

Conference Room 081 (B)

Digital tools for research and access

Presented by the Forum of Sections

Chair: **Carolyn Dow** (Lincoln City Libraries, Nebraska)

Marcin Konik

(The Fryderyk Chopin Institute Library, Warsaw)

Chopin portal - process of music library digitization

Carolyn Doi

(University of Saskatchewan, Saskatoon)

Visualizing catalogue data: mapping local music in a digital environment

Outi Elina Valo

(University of Tampere, Tampere)

The Finnish folk music collector Erkki Ala-Könni: digital collection catalogues as a research material

9.00–10.30

Room 078

Cataloguing Section

Working Meeting (open)

Chair: **Joseph Hafner**

(IAML Vice President, McGill University, Montréal)

10.30–11.00

Tea and coffee

10.30–12.30, 15.30–16.00

Conference centre

Poster session II

Izabella Butkiewicz

(Library of the Fryderyk Chopin Institute, Warsaw)

Most interesting photos of the Fryderyk Chopin Piano Competitions from the photo collection of the Fryderyk Chopin Institute

Tamara Podgórska-Biniek

(Library of the Fryderyk Chopin Institute, Warsaw)

The Revue et Gazette musicale de Paris: the most interesting 19th century magazine in the collection of the Fryderyk Chopin Institute

Artemis Papadaki (Bellerbys College, Lancing, UK)

Cataloguing of Contemporary Classical Music in Greece. National Radio-Television Archive: proposed methodology on how a cataloguing system can be used and reshaped in order to meet the special aspects of an artistic expression and enable multiple readings

11.00–12.30

Conference Room 081 (C)

Répertoire International de Littérature Musicale (RILM)

Chair: **Barbara Dobbs Mackenzie**

(IAML President, RILM International

Center, The Graduate Center, The City University of New York)

Barbara Dobbs Mackenzie

(IAML President, RILM International Center, The Graduate Center,
The City University of New York)

RILM in 2017

Yun Fan

(RILM International Center, New York)

and **Glenn Henshaw**

(LaGuardia Community College, New York)

Visualizing the Knowledge Space of Music

Alla Semenyuk

(Russian State Library, Moscow)

and **Julia Stepanova**

(Scientific musical library S. I. Taneyev of the Moscow state Conservatory named after P. I. Tchaikovsky, Moscow)

Literature about music in Russia, 2006–2016

11.00–12.30

Conference Room 081 (D)

**Manuscripts, parodies and compilations:
methodologies and technical issues**

Presented by the Forum of Sections

Chair: **Ieva Rozenbaha**

(Jāzeps Vītols Latvian Academy of Music, Riga)

Guntars Prānis
(Jāzeps Vītols Latvian Academy of Music, Riga)
Missale Rigense: das früheste überlieferte Manuskript der
Musikgeschichte Lettlands

Carmela Bongiovanni
(Paganini Conservatory of Genoa, Genoa)
The reconstruction of an old anonymous music manuscript
collection: the case of Genoa

Sonia Wronkowska
(The National Library of Poland, Warsaw)
The thematic catalogue of parodies and compilations:
methodological principles and technical issues

11.00–12.30

Room 076

Répertoire International des Sources Musicales (RISM)
Advisory Council (open)

Chair: **Armin Brinzing**
(Internationale Stiftung Mozarteum, Salzburg)

11.00–12.30

Room 078

Forum of Sections
Working meeting (closed)

Chair: **Rupert Ridgewell**
(IAML Vice President, British Library, London)

12.30–14.00

Lunch

14.00–15.30

Conference Room 081 (C)

Musical Polonica in Moscow libraries and archives
Presented by the Archives and Music Documentation Centres Section

Chair: **Marie Cornaz**
(Bibliothèque royale de Belgique, Brussels)

Renata Suchowiejko

(Institute of Musicology, Jagiellonian University, Kraków)

The Music Library of Prince Michał Kleofas Ogiński in the collections of the Russian State Archive of Ancient Documents

Alla Semenyuk

(Russian State Library, Moscow)

Polish Music in the collections of the Russian State Library in Moscow

Irina Torilova and Irina Meshcheryakova

(Taneyev Music Library of the Moscow State Conservatory

P. I. Tchaikovsky, Moscow)

Polish sources of the 19th and early 20th centuries in the library of the Moscow Conservatory

Natalya Tartakovskaya

(Glinka National Museum Consortium of Musical Culture, Moscow)

Manuscripts, letters and archives of Polish artists in the collection of the Glinka National Museum Consortium of Musical Culture

14.00–15.30

Conference Room 081 (D)

Hot Topics**Chair: Joseph Hafner**

(IAML Vice President, McGill University, Montréal)

14.00–15.30

Conference Room 081 (B)

Sources for studying performers, composers and musical life

Presented by the Forum of Sections

Chair: Stefan Engl

(Österreichische Nationalbibliothek, Vienna)

Alberts Rokpelnis

(Jāzeps Vītols Latvian Academy of Music, Riga)

Exploring the Latvian popular music of the 1930s: the availability of historical sources on composer and performer Alfrēds Vinters in Riga's libraries

Stella Kourmpana

(Athens Conservatoire, Athens)

World famous musicians at the Athens Conservatoire Archives

María Victoria Arjona González
(University of Grenade, Grenada)

The Scarlatti Project in the legacy of Rafael Puyana

14.00–15.30

Room 076

Répertoire International des Sources Musicales (RISM)
Commission Mixte (closed)

Chair: **John Roberts**
(Member of the RISM board)

14.00–15.30

Room 078

Membership, Outreach and Advocacy Committees
Joint working meeting (closed)

Chair: **Jane Gottlieb**
(IAML Vice President, The Juilliard School, New York)

15.30–16.00

Tea and coffee

15.30–16.00

Poster session II
For details see p. 36

16.00–17.30

Ziedonis Hall, Level 1

General Assembly II and Closing Session
Chair: **Barbara Dobbs Mackenzie**

(IAML President, RILM International Center, The Graduate Center,
The City University of New York)

19.00–23.00

Riga Latvian Society House Grand Hall,
Merķeļa street 13

Farewell reception

Friday, 23 June

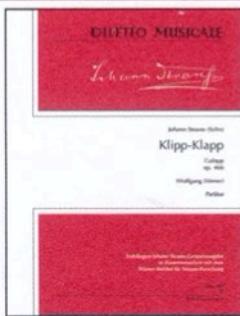
10.00–13.00

IAML Board meeting (closed)
Board members only

Friday 23 June

JOHANN STRAUSS CRITICAL COMPLETE EDITION

50% Special Sale until July 31st 2017 to IAML Member Libraries



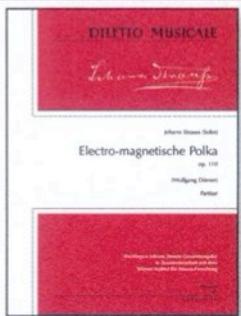
On occasion of the IAML-Congress 2017 Doblinger Music Publishers Vienna offers a special 50% discount for Doblinger's Johann Strauss Complete Edition to all IAML Member Libraries. The offer is valid for all existing volumes (scores and sets of parts) of Doblinger's Critical Edition of Johann Strauss Orchestral Works.

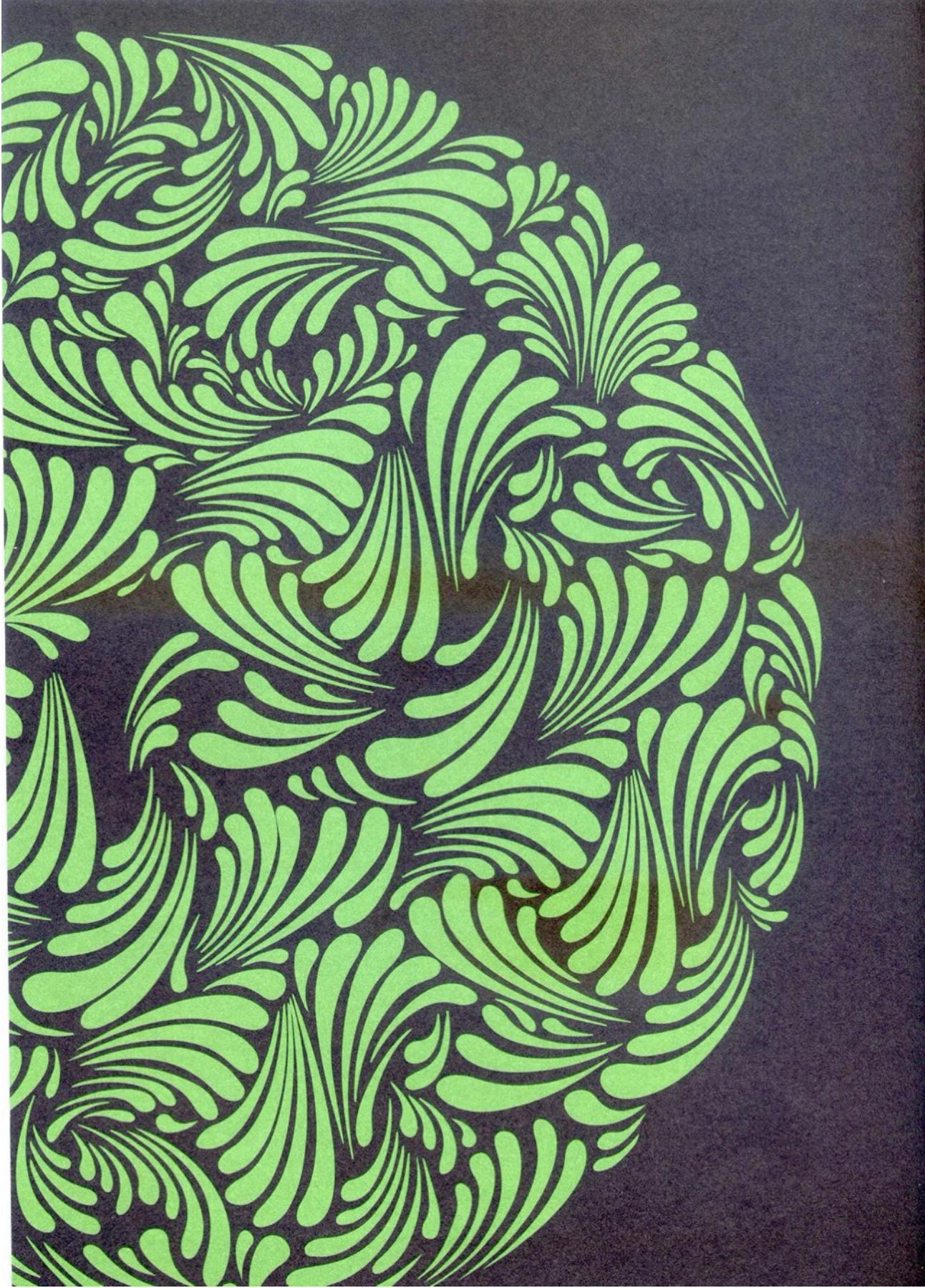


This special sale offer can be used for stock-completion (orders of missing volumes) or for subscriptions of all existing volumes, for scores or also for sets of parts.

In addition to our special half-price sale for all existing volumes IAML members are also invited to start a new subscription for future volumes (scores or also sets of parts) at a 20% discount. Special sale orders must be placed directly with Doblinger by July 31st, 2017: auslieferung@doblinger.at

Catalogue &
price-list:





Social and cultural programme

Programme social et culturel

Rahmenprogramm

Social and cultural programme

Sunday, 18 June

19.00–22.00

National Library of Latvia, Mūkusalas iela 3

Opening ceremony and reception

Monday, 19 June

19.00–20.30

National Library of Latvia, Ziedonis Hall, Mūkusalas iela 3

Concert

State Choir LATVIJA, conductor Māris Sirmais

This concert will showcase treasures of Latvian choral music performed by one of the world's best choirs

Wednesday, 21 June

15.00–18.00

Excursions and guided tours

Please note different starting times for the tours!

Tour 1 **Academic Libraries (Latvian Academy of Music, University of Latvia Library)**

Meeting point: 16.00 Lobby of the Latvian Academy of Music, Krišjāņa Barona iela 1

Tour 2 **Riga Central (Public) Library**

Meeting point: 16.00 Brīvības iela 49/53, behind the public transport stop in front of the entrance

Tour 3 **Latvian National Opera**

Meeting point: 16.00 Aspazijas bulvāris 3, outside the main entrance of the Opera House

Tour 4 **Riga Central Market (walking tour)**

Meeting point: 15.00 Congress venue - National Library of Latvia (cloakroom area)

- Tour 5 **Riga Old Town (walking tour)**
Meeting point: 16.00 Congress venue - National Library of Latvia
(cloakroom area)
- Tour 6 **Riga Art Nouveau (walking tour)**
Meeting point: 16.00 Bus outside the main entrance of the Congress
venue – National Library of Latvia
- Tour 7 **Art Museum RIGA BOURSE**
Meeting point: 16.00 Doma laukums 6, Atrium of the Museum (inside)
- Tour 8 **Latvian National Museum of Art**
Meeting point: 16.00 Krišjāņa Valdemāra iela 10, main entrance of the
Museum (inside)

Thursday, 22 June

19.00–23.00

Riga Latvian Society House Grand Hall
(Latviešu Biedrības nams), Merķeļa iela 13

Farewell reception

National Library of Latvia Tour – please sign up at the Registration Desk

Monday, 19 June	12.30–13.30 and 17.30–18.30
Tuesday, 20 June	12.30–13.30 and 17.30–18.30
Wednesday, 21 June	12.30–13.30 only
Thursday, 22 June	12.30–13.30 and 17.30–18.30

Exhibition “Sound in Signs”

(dedicated to the development of music notation through the centuries)

Every day 9.00–20.00
National Library of Latvia,
Exhibition Hall, Level 1

Unofficial cultural programme

(please note that IAML 2017 is not affiliated with any of the organisations/events listed below)

Lunchtime organ music concerts at Riga Doms Cathedral – Concerto Piccolo

When: June 19–24, at 12.00 midday

Where: Riga Doms Cathedral, Doma laukums 1

Tickets – 10 EUR, available at the Cathedral before the concert and during the opening hours

More information: www.doms.lv/info/?mnu_id=45

Exhibition "History of KGB operations in Latvia"

Where: Brīvības iela 61

Guided tours in English and German available (5 EUR)

More information: okupacijasmuzejs.lv/en/visit-us/exhibition-history-of-kgb-operations-in-latvia/

Midsummer solstice celebrations in Riga

When: June 18–24

Where: Riga's squares, parks, cultural centres et al., Līgo! market on Doms Square, Old Town, as well as various other exhibitions, performances and events.

More information:

www.liveriga.com/en/9340-events-opening-latvian-traditional-midsummer-festivities-in-riga

www.liveriga.com/en/9341-ligo-market

www.liveriga.com/en/9342-ligo-festivities-on-november-11-embankment-and-dzeguzkalns

Programme social et culturel

Dimanche 18 juin

19h00–22h00

Bibliothèque nationale de Lettonie, Mūkusalas iela 3

Cérémonie d'ouverture et réception

Lundi 19 juin

19h00–20h30

Bibliothèque nationale de Lettonie, Salle de Ziedonis, Mūkusalas iela 3

Concert

Chorale d'Etat LATVIJA, chef d'orchestre Māris Sirmais

Ce concert présentera les trésors de la musique chorale lettone interprétée par l'un des meilleurs chœurs du monde

Mercredi 21 juin

15h00–18h00

Excursions et visites guidées

Veuillez noter différents horaires de départ pour les visites !

- Tour 1 **Bibliothèques académiques (Académie de musique de Lettonie, Bibliothèque de l'Université de Lettonie)**

Point de rencontre : 16h00 Vestibule de l'Académie de musique de Lettonie, Krišjāņa Barona iela 1

- Tour 2 **Bibliothèque centrale (publique) de Riga**

Point de rencontre : 16h00 Brīvības iela 49/53, derrière l'arrêt de transport public en face de l'entrée

- Tour 3 **Opéra national de Lettonie**

Point de rencontre : 16h00 Aspazijas bulvāris 3, à l'extérieur de l'entrée principale de l'Opéra

- Tour 4 **Marché central de Riga (visite à pied)**

Point de rencontre : 15h00 Lieu de Congrès - Bibliothèque nationale de Lettonie (vestiaire)

- Tour 5 **Vieille ville de Riga (visite à pied)**
Point de rencontre : 16h00 Lieu du Congrès - Bibliothèque nationale de Lettonie (vestiaire)
- Tour 6 **Art Nouveau de Riga (visite à pied)**
Point de rencontre : 16h00 Bus en dehors de l'entrée principale du lieu du Congrès - Bibliothèque nationale de Lettonie
- Tour 7 **Musée d'art 'Bourse de Riga'**
Point de rencontre : 16h00 Doma laukums 6, Atrium du musée (à l'intérieur)
- Tour 8 **Musée national des arts de Lettonie**
Point de rencontre : 16h00 Krišjāņa Valdemāra iela 10, entrée principale du musée (à l'intérieur)

Jeudi 22 juin

19h00 à 23h00
Grande salle de Maison de Société de Lettonie de Riga (Rigas Latviešu Biedrības nams), Merķela iela 13

Réception d'adieu

Visite de la Bibliothèque nationale de Lettonie - inscrivez-vous au bureau d'inscription

Lundi 19 juin	12h30–13h30 et 17h30–18h30
Mardi 20 juin	12h30–13h30 et 17h30–18h30
Mercredi 21 juin	12h30–13h30 uniquement
Jeudi 22 juin	12h30–13h30 et 17h30–18h30

Exposition «Son écrit»

(dédié au développement de la notation musicale au cours des siècles)

Tous les jours 9h00–20h00
Bibliothèque nationale de Lettonie,
salle d'exposition, niveau 1

Programme culturel non officiel

(Veuillez noter que IAML 2017 n'est affilié à aucune des organisations / événements ci-dessous)

Concerts du midi de l'orgue à la cathédrale du Dôme de Riga -

Concerto Piccolo

Quand : du 19 au 24 juin, à 12h00

Où : Cathédrale du Dôme de Riga, Doma laukums 1

Billets - 10 EUR, disponible à la cathédrale avant le concert et pendant les heures d'ouverture

Plus d'informations : www.doms.lv/info/?mnu_id=45

Exposition «Histoire des opérations du KGB en Lettonie»

Où : Brīvības iela 61

Visites guidées en anglais et en allemand disponibles (5 EUR)

Plus d'informations : okupacijasmuzejs.lv/en/visit-us/exhibition-history-of-kgb-operations-in-latvia/

Fêtes du solstice d'été à Riga

Quand : du 18 au 24 juin

Où : les places de Riga, les parcs, les centres culturels etc. Marché de Līgo! sur la Place du Dôme, veille ville, ainsi que diverses autres expositions, spectacles et événements.

Plus d'information :

www.liveriga.com/en/9340-events-opening-latvian-traditional-midsummer-festivities-in-riga

www.liveriga.com/en/9341-ligo-market

www.liveriga.com/en/9342-ligo-festivities-on-november-11-embankment-and-dzeguzkalns

Rahmenprogramm

Sonntag, 18. Juni

19.00–22.00

Die Nationalbibliothek Lettlands, Mūkusalas Str. 3

Eröffnungsfeier und Empfang

Montag, 19. Juni

19.00–20.30

Die Nationalbibliothek Lettlands, Ziedonis Saal, Mūkusalas Str. 3

Konzert

Staatschor LATVIJA, Dirigent Māris Sirmais

Eines der besten Chöre der Welt präsentiert die Perlen der lettischen Chormusik

Mittwoch, 21. Juni

15.00–18.00

Ausflüge und Führungen

Bitte beachten Sie die verschiedenen Startzeiten für die Touren!

- | | |
|--------|---|
| Tour 1 | Akademische Bibliotheken (Bibliothek der Musikakademie Lettlands, Bibliothek der Universität Lettlands)
Treffpunkt: 16.00 Eingangshalle der Musikakademie Lettlands, Krišjāņa Barona Str. 1 |
| Tour 2 | Zentralbibliothek Riga
Treffpunkt: 16.00 Brīvības Str. 49/53, vor dem Haupteingang |
| Tour 3 | Lettische Nationaloper
Treffpunkt: 16.00 Aspazijs Boulevard 3, vor dem Haupteingang des Opernhauses |
| Tour 4 | Riga Zentralmarkt (Rundgang)
Treffpunkt: 15.00 Kongressort – Atrium der Nationalbibliothek Lettlands (bei der Garderobe im EG) |

- Tour 5 **Riga Altstadt (Rundgang)**
Treffpunkt: 16.00 Kongressort - Atrium der Nationalbibliothek Lettlands (bei der Garderobe im EG)
- Tour 6v **Riga Jugendstil (Rundgang)**
Treffpunkt: 16.00 Bus vor dem Haupteingang der Nationalbibliothek Lettlands
- Tour 7 **Kunstmuseum RIGA BOURSE**
Treffpunkt: 16.00 Domplatz 6, Atrium des Museums
- Tour 8 **Lettisches Nationalmuseum für Kunst**
Treffpunkt: 16.00 Krišjāna Valdemāra Str. 10, Eingangshalle des Museums

Donnerstag, 22. Juni

19.00–23.00
Das Gebäude der Rigaer Lettischen Gesellschaft
(Latviešu Biedrības nams), Großer Saal, Merķeļa Str. 13

Abschiedsempfang

Besichtigung der Lettischen Nationalbibliothek - Anmeldung am Informationsschalter

Montag, 19. Juni	12.30-13.30 und 17.30-18.30
Dienstag, 20. Juni	12.30-13.30 und 17.30-18.30
Mittwoch, 21. Juni	12.30-13.30 nur
Donnerstag, 22. Juni	12.30-13.30 und 17.30-18.30

Ausstellung „Sound in Signs“ (die Entwicklung der Musiknotation im Laufe der Jahrhunderte)

Jeden Tag 9.00–20.00
Nationalbibliothek Lettlands,
Ausstellungshalle, EG

Zusätzliches Kulturprogramm

**Tägliche Mittagskonzerte der Orgelmusik im Rigaer Dom
(Concerto Piccolo)**

19.-24. Juni um 12.00 Uhr
Riga Domkathedrale, Domplatz 1

Tickets – 10 EUR, erhältlich im Dom vor dem Konzert und während der Öffnungszeiten

Mehr Information: www.doms.lv/info/?mnu_id=45

Ausstellung „Geschichte der KGB-Operationen in Lettland“

Brīvības Str. 61

Führungen in Englisch und Deutsch verfügbar (5 EUR)

Mehr Information: okupacijasmuzejs.lv/en/visit-us/exhibition-history-of-kgb-operations-in-latvia/

Sommersonnenwende-Feier in Riga

Juni 18-24

Ligo Markt auf dem Domplatz, Aufführungen und Veranstaltungen in der Altstadt, Kulturzentren und Grünanlagen in Riga.

Mehr Information:

www.liveriga.com/en/9340-events-opening-latvian-traditional-midsummer-festivities-in-riga

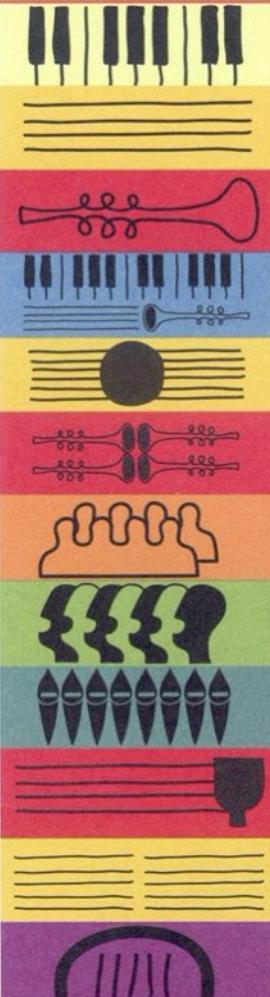
www.liveriga.com/en/9341-ligo-market

www.liveriga.com/en/9342-ligo-festivities-on-november-11-embankment-and-dzeguzkalns

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Informations pratiques

Nützliche Information

Practical information

Public transport in Riga

Riga has a frequent and extensive public transport network of buses, trams and trolleybuses that run around the Old Town and across the bridge, with a stop next to the Congress venue.

Single journey tickets can be bought from the driver and cost € 2.00 (cash only).

It is also possible to buy a transport card (e-talons) for one or more journeys, with each journey costing € 1.15, or a ticket for 1 hour (€ 2.30), 24 hours (€ 5), 3 days (€ 10) and 5 days (€ 15). You have to validate the ticket each time you board a vehicle. The tickets can be bought at Narvesen kiosks (mini-shops) or from vending machines at a number of public transport stops, including at the airport.

For more information about public transport in Riga, please visit:
www.rigassatiksme.lv/en

How to get to/from the National Library of Latvia from/to the city centre

The National Library of Latvia is easily accessible from the city centre by public transport or on foot.

Bus: #3, #4, #4Z, #7, #8, #10, #21, #22, #23, #25, #26, #30, #35, #38, #39, #43, #55

Tram: #1, #2, #5, #10

Trolleybus: #9, #27

The destination stop for the National Library of Latvia is:
Nacionālā bibliotēka

Currency

Latvia's currency is the euro (€). Other currencies can be exchanged for euros at most banks and exchange offices located in the city and the airport.

There are many ATM's in the city and all major credit cards are accepted almost everywhere.

Power supply

Power supply in Latvia is 220V AC at 50 Hz. Plugs and sockets are European standard with two round pins.

Telephone and Emergency numbers

The international dialing code for Latvia is +371.

Emergency:

112 – the EU-wide emergency number for the police, fire and ambulance services

110 – emergency number for police

113 – emergency medical assistance

67181818 – Riga Municipal Police, Tourism Police

Tourist information

Latvia tourism official website: www.latvia.travel/en

Riga tourism official website: www.liveriga.com/en

Tipping

A tip is traditionally given in restaurants and bars. This is normally 8 to 10 percent, with the amount depending on the level of satisfaction with the service provided.

Smoking

Smoking is banned in all enclosed places of work in Latvia, including restaurants, bars, cafes, pubs and clubs.

Insurance and responsibility

Liability insurance is the responsibility of each individual participant. Delegates should have their own medical coverage. The Organizing Committee takes no responsibility for accident, losses, damages, delays, or any modifications to the programme arising from unforeseeable circumstances. It accepts no responsibility for travel or accommodation arrangements.

Informations pratiques

Transport public à Riga

Riga dispose d'un réseau de transport public fréquent et étendu d'autobus, de tramways et de trolleybus qui traversent la vieille ville et le pont, avec un arrêt à côté du lieu du Congrès.

Les billets à un seul trajet peuvent être achetés auprès du conducteur et coûtent € 2,00 (en espèces uniquement).

Il est également possible d'acheter une carte de transport (e-talons) pour un ou plusieurs voyages, chaque voyage coûte € 1.15 ou un ticket pour 1 heure (€ 2.30), 24 heures (€ 5), 3 jours (€ 10) et 5 jours (€ 15). Vous devez valider le ticket chaque fois que vous embarquez sur un véhicule. Les billets peuvent être achetés dans les kiosques Narvesen (mini-magasins) ou les distributeurs automatiques dans plusieurs arrêts de transport public, y compris à l'aéroport.

Pour plus d'informations sur les transports publics à Riga, visitez :
www.rigassatiksme.lv/en

Comment se rendre à / de la Bibliothèque nationale de Lettonie de / vers le centre-ville

La Bibliothèque nationale de Lettonie est facilement accessible du centre-ville en transports publics ou à pied.

Bus : # 3, # 4, # 4Z, # 7, # 8, # 10, # 21, # 22, # 23, # 25, # 26, # 30, # 35, # 38, # 39, # 43, # 55

Tram : # 1, # 2, # 5, # 10

Trolleybus : # 9, # 27

L'arrêt de destination pour la Bibliothèque nationale de Lettonie est :
Nacionālā bibliotēka

Monnaie

La monnaie de la Lettonie est l'euro (€). D'autres monnaies peuvent être échangées contre des euros dans la plupart des banques et les bureaux de change situés dans la ville et l'aéroport.

Il y a beaucoup de DAB dans la ville et toutes les cartes de crédit importantes sont acceptées presque partout.

Alimentation électrique

L'alimentation électrique en Lettonie est de 220V AC à 50 Hz. Les fiches et les prises sont standard européen avec deux broches rondes.

Téléphone et numéros d'urgence

Le code international de numérotation pour la Lettonie est +371.

Urgence :appelez 112, numéro d'urgence à l'échelle de l'UE pour les services de police, d'incendie et d'ambulance

110 – numéro d'urgence pour la police

113 – assistance médicale d'urgence

67181818 – Police municipale de Riga, police touristique

Informations touristiques

Site officiel du tourisme de Lettonie : www.latvia.travel/en

Site officiel du tourisme de Riga : www.liveriga.com/en

Pourboire

Un pourboire est traditionnellement donné dans les restaurants et les bars. Ceci est normalement de 8 à 10 pour cent, avec le montant en fonction du niveau de satisfaction avec le service fourni.

Fumer

Fumer en Lettonie est interdit dans tous les lieux de travail fermés, y compris les restaurants, les bars, les cafés, les pubs et les clubs.

Assurance et responsabilité

L'assurance responsabilité civile est la responsabilité de chaque participant. Les délégués devraient avoir leur propre couverture médicale. Le comité d'organisation ne prend aucune responsabilité pour les accidents, les pertes, les dommages, les retards ou toute modification du programme découlant de circonstances imprévisibles. Il n'accepte aucune responsabilité pour les arrangements de voyage ou d'hébergement.

Nützliche Information

Öffentlicher Nahverkehr

Riga hat ein intensives öffentliches Verkehrsnetz von Bussen, Straßenbahnen und Obusse, die die beiden Stadtteile verbinden. Es gibt eine Haltestelle direkt neben dem Kongressort.

Einzelfahrkarten können beim Fahrer erworben werden und kosten € 2,00 (nur Barzahlung).

Es ist auch möglich, eine Transportkarte (e-talons) für eine oder mehrere Fahrten zu kaufen : eine Fahrt (€ 1,15), Ticket für 1 Stunde (€ 2,30), 24 Stunden Ticket (€ 5), 3 Tage Ticket (€ 10) und 5 Tage Ticket (15 €). Sie müssen das Ticket jedes Mal validieren. Die Tickets können bei Narvesen Kiosken (Mini-Shops) und am Flughafen gekauft werden.

Für weitere Informationen über öffentliche Verkehrsmittel in Riga, besuchen Sie bitte:
www.rigassatiksme.lv/en

Wie komme ich von/nach der Nationalbibliothek Lettlands von/ins Stadtzentrum

Die Nationalbibliothek Lettlands ist vom Stadtzentrum mit öffentlichen Verkehrsmitteln bequem zu erreichen.

Bus: #3, #4, #4Z, #7, #8, #10, #21, #22, #23, #25, #26, #30, #35, #38, #39, #43, #55

Straßenbahn: #1, #2, #5, #10

Trolleybus: #9, #27

Die Zielhaltestelle für die Nationalbibliothek Lettlands ist:
Nacionālā bibliotēka

Währung

Lettlands Währung ist der Euro (€). Andere Währungen können bei den meisten Banken und Wechselstuben in der Stadt und dem Flughafen ausgetauscht werden.

Es gibt viele Geldautomaten in der Stadt, alle gängigen Kreditkarten werden fast überall akzeptiert.

Stromversorgung

Die Stromversorgung in Lettland beträgt 220V (50 Hz). Die Steckdosen sind für Euro-Stecker mit zwei Rundstiften geeignet.

Telefon- und Notrufnummern

Die internationale Vorwahl für Lettland ist +371.

112 – die EU-weite Notrufnummer für die Polizei, Feuerwehr und Rettungsdienste

110 – Polizei

113 – Medizinische ärztliche Hilfe

67181818 – Riga Städtische Polizei, Tourismus Polizei

Touristen-Information

Lettland-Tourismus, offizielle Website : www.latvia.travel/en

Riga-Tourismus, offizielle Website : www.liveriga.com/en

Trinkgeld

Es ist üblich in Restaurants und Bars ein Trinkgeld in der Höhe von 8 bis 10 Prozent zu geben.

Rauchen

Das Rauchen in Lettland ist in allen geschlossenen Räumlichkeiten verboten, darunter Restaurants, Bars, Cafes, Pubs und Clubs.

Versicherung und Haftpflicht

Jeder Tagungsteilnehmer ist selbst für eine Haftpflichtversicherung verantwortlich. Die Teilnehmer sollten über eine eigene Krankenversicherung verfügen. Das Organisationskomitee kann keine Haftung für Unfälle, Verluste, Schäden, Verzögerungen oder Änderungen des Programms übernehmen, die sich aus unvorhersehbaren Umständen ergeben. Es übernimmt keine Verantwortung für Reise- und Unterkunftsvereinbarungen.

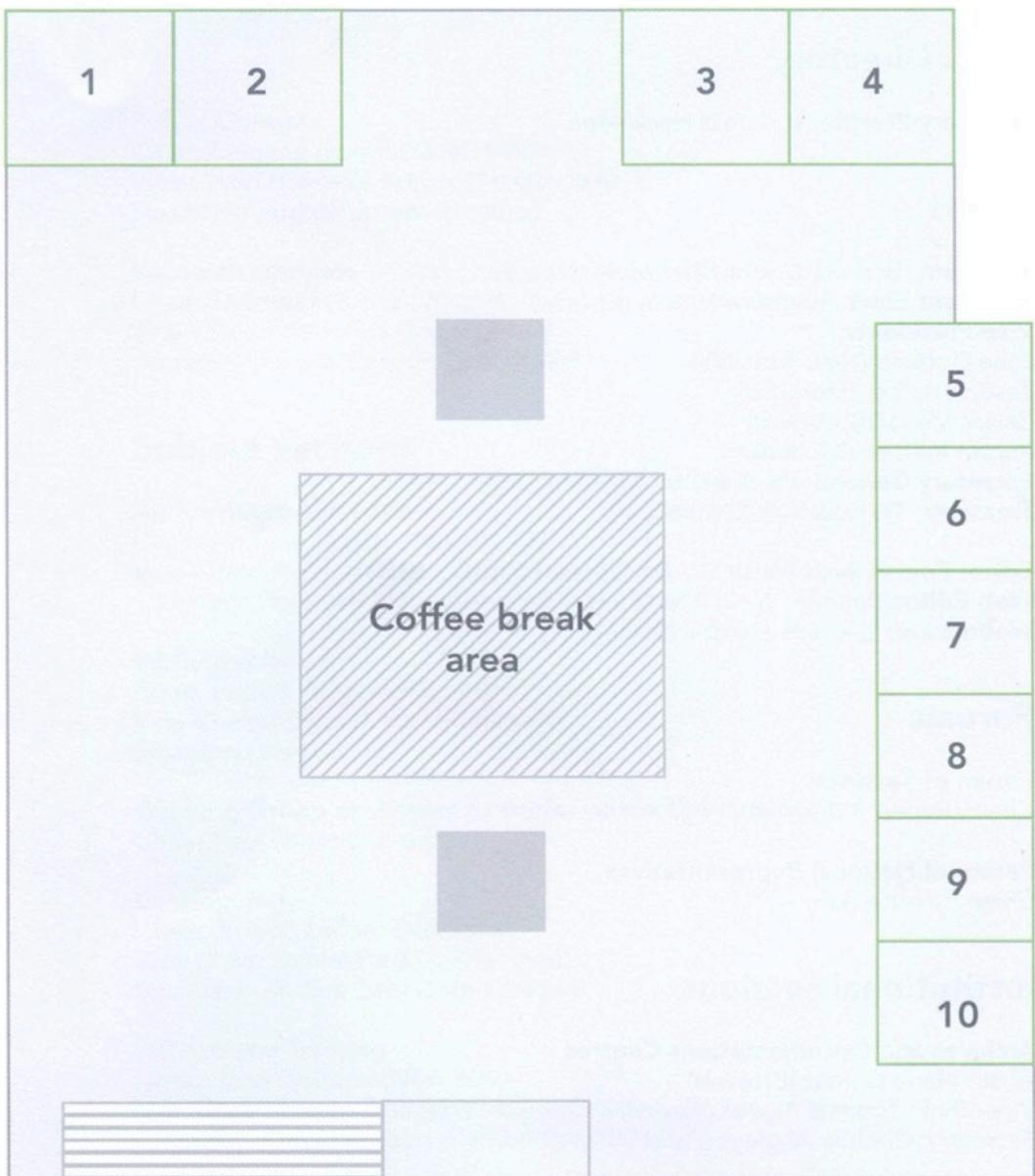
Exhibitors/Exposants/Aussteller

Level –1

Monday 19 June	9.00–18.00
Tuesday 20 June	9.00–18.00
Wednesday 21 June	9.00–14.00
Thursday 22 June	9.00–17.30

Alexander Street (alexanderstreet.com)
Berliner Philharmoniker (www.digitalconcerthall.com)
Bloomsbury (www.bloomsbury.com)
EBSCO Information Services (www.ebsco.com)
Index to Printed Music (www.ipmusic.org)
Medici.tv (www.medici.tv)
Musica Baltica (www.musicabaltica.com)
Otto Harrassowitz GmbH & Co. KG (www.harrassowitz.de)
Oxford University Press (global.oup.com)
RILM – Répertoire International de Littérature Musicale (www.rilm.org)





- 1** Index to Printed Music
- 2** Bloomsbury
- 3** Medici.tv
- 4** EBSCO Information Services
- 5** RILM – Répertoire International de Littérature Musicale

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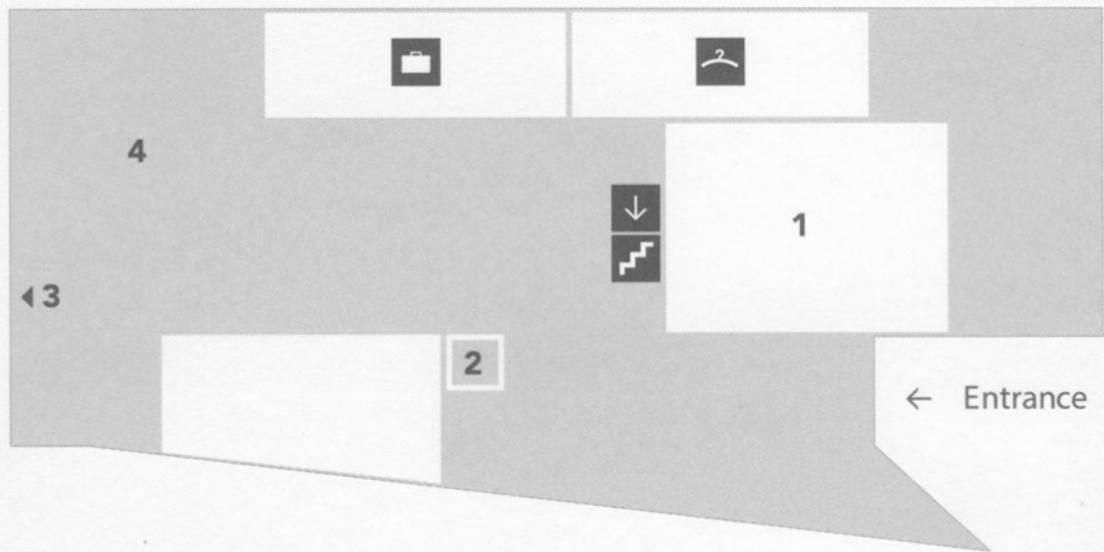
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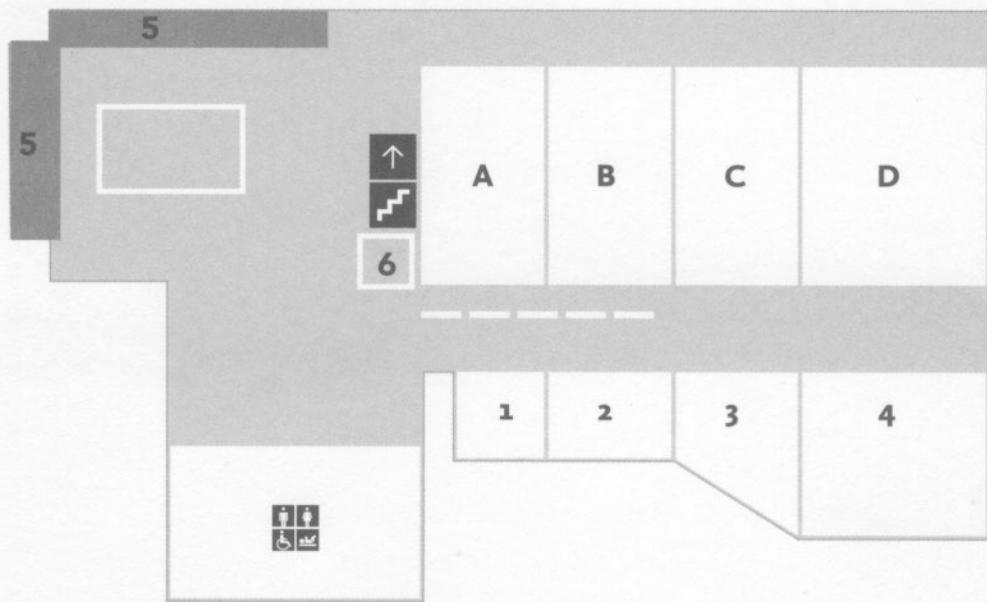
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Level 1



- 1** Ziedonis Hall
- 2** Registration
- 3** Exhibition "Sound in Signs"
- 4** Entrance to the library area

Level -1



- A** Conference Room 081 (A)
- B** Conference Room 081 (B)
- C** Conference Room 081 (C)
- D** Conference Room 081 (D)

- 1** Room 074
- 2** Room 075
- 3** Room 076
- 4** Room 078
- 5** Professional exhibition
- 6** Registration

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