

Outreach Committee Report 2017

The session of the Outreach Committee at the Riga Congress took place on Monday 19th of June and was attended by seven people.

After having been presented, the report that was written for the General Assembly opened a free discussion on topics related to it.

The options taken by the Local Arrangements Committees of each Congress must be better coordinated with the general criteria of the Outreach Committee to decide to whom Outreach Money should be given. It is desirable to divide help available between people attending from a geographical area close to the Congress location, and help for those attending from all around the World.

It is desirable to ask people who have attended a IAML Congresses with Outreach funding assistance (who are often from countries not well represented in IAML) to write a description of the situation of music libraries in their countries to be included in the Outreach Committee website.

There was also a discussion about the responsibility of the Outreach Committee at a IAML congress. The Outreach Committee should try to propose sessions to the Programme Committee.

The proposal of the Association Européenne des Conservatoires about the possibility of sharing a webpage area for matchmaking offers and requests on music materials was presented.

The alarming situation of the music libraries in Armenia was discussed. The Outreach Committee should write to the Armenian National Library, which we think absorbed the now-closed music library, to say we understand that they have these materials now, and that we are reaching out to find out about the preservation/care of these materials, about what's happening to them, what are the plans, and how we can help.

The Committee should also work on reaching out to countries where we don't know much about what's going on. Regarding Africa, the Outreach Committee should work on making contacts now, far in advance of the 2021 IAML congress at Stellenbosch, to encourage attendance.

The Outreach Committee should develop templates to be used in its communications, which will make action far easier and more efficient. Specifically, the following three templates should be developed:

- Enquiries about destroyed, closed, or moved libraries regarding where the music materials have gone, what the plans are for them, and how IAML can help.
- Enquiries to find contacts in various countries to determine who might act as a conduit in a region for IAML concerns and activities.
- An initial letter to institutions and individuals in under-represented areas of the world, introducing them to IAML and asking about the situation in their countries and how IAML can help...

IAML used to give free memberships in previous years which was effective. Now that IAML doesn't do this very much, the Outreach Committee should study the situation and make recommendations to the Board.

The Outreach Committee could encourage sponsored IAML membership. That is, branches could be encouraged to sponsor free IAML institutional membership; individuals could be encouraged to offer individual free memberships, and institutions that are already IAML members could be encouraged to sponsor institutional memberships. The Outreach committee could also be in touch with wealthy diaspora

communities to seek their support in sponsorships and contributions (perhaps) to libraries in their native countries, an effort that could be led and coordinated by the Outreach Committee.