

Working Group on Access to Music Archives

Work done in the 2014-2017 three year term

In 2014 the AMA-WG decides to concentrate the work updating the directory of research libraries, RISM series C. "First we need to get the information about single institutions that are listed in this directory up-to-date". The new directory will be online and we think it will be a very useful tool with facts about each institution and links to websites.

We have had the support and help of RISM Central Office in Frankfurt. This means that the updating's framework has been made, tested and well administrated.

The work that has been done during the three year term (2014-2017) of AMA-WG can be summarized as:

- Discussions with the technical team of RISM Zentralredaktion in Frankfurt and adoption of the fields related to the Directory of institutions previously existing in RISM. The principal work has been to check and find correct places in MARC Authorities format and contents related with the information of fonds and institutions according the ISDIAH archival rules.
- A reference manual for the new Directory of RISM-C has been written.
- AMA-WG has updated and implemented the specific contents on the IAML website, including the [Archive school section](#) written by the past IAML Archivist, Inger Enquist.
- AMA-WG has promoted the knowledge of music fonds all over the World, [showing the related projects](#) established in Belgium, France, Germany, Italy, South Africa, Spain, Sweden, United Kingdom and Ireland.
- The work of encouragement has included the presence of members o the AMA-WG in different journeys dedicated to music archives all around, and specially in Latinamerica: Primeras Jornadas de Capacitación para Archivos Musicales y Sonoros organized by the National Library of Chile held in Santiago de Chile (2014); Encuentro de Entidades Documentales de la Música, organized by the Music Documentation Centre of the National Library of Colombia, in Bogota (2015). Also it has been received information from Argentina and Cuba (2016).
- In 2017 the Greek Branch of IAML announced the creation of a working group for Access to Music Archives. We have also had contact with Taiwan Music Institute.

At the Riga congress the Group discussed and approved beginning the process of becoming a permanent body as a Study Group, with the following initial proposal for its Terms of Reference:

The Access to Music Archives Study Group works on the visibility of music archives and collections and on national initiatives and projects related to describing holding institutions and their holdings. It promotes and encourages the development of guides of fonds and collections related to music, and of music directories, using descriptions at a fonds level. Tools concerning the archival approach are created and disseminated by the group. The Study Group coordinates the ongoing work of updating the RISM-C directory of music holding institutions, in collaboration with RISM Zentralredaktion in Frankfurt. The work of this Study Group is overseen by the Archives and Music Documentation Centres Section.