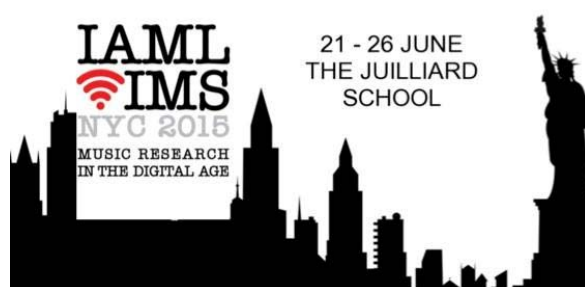


International Association of Music Libraries, Archives and Documentation Centres (IAML)
International Musicological Society (IMS)

Congress
“Music Research in the Digital Age”

New York, USA
21–26 June 2015, The Juilliard School

Programme
(last updated: 31 May 2015)



SUNDAY, 21 JUNE

9.00–13.00

Board Room

IAML Board meeting

Board members only

9.00–15.00

Room 340

IMS Directorium meeting

14.00–17.00

Board Room

IAML Board meeting

Board members only

14.00–17.00

Classroom 527

IMS Study Group on Transmission of Knowledge as a Primary Aim in Music Education

(closed working meeting)

Chair: **Giuseppina La Face Bianconi** (Professor of Music History and Music Pedagogy; Department of the Arts, University of Bologna)

Speakers:

Luca Aversano (Associate Professor of Musicology and Music History; Department of Philosophy, Communication and Visual Arts, Roma Tre University)

Nicola Badolato (Research Fellow; Department of the Arts, University of Bologna)

Matthew Balensuela (Professor of Music History; School of Music, DePauw University, Greencastle, IN)
Lorenzo Bianconi (Professor of Musical Dramaturgy and Music History; Department of the Arts, University of Bologna)
Suzanne G. Cusick (Professor of Music; Faculty of Arts and Science, New York University, NYC)
James A. Davis (Professor of Musicology; School of Music, SUNY at Fredonia, NY)
Maria Rosa De Luca (Associate Professor of Musicology and Music History; Department of Humanities, University of Catania)
Maria Cristina Fava (Assistant Professor of Musicology; Eastman School of Music, Rochester, NY)
Carol A. Hess (Professor of Music; Department of Music, University of California at Davis)
Robert Holzer (Associate Professor of Music History; Yale School of Music, New Haven, CT)
Stephen Meyer (Associate Professor of Music History; Syracuse University, Syracuse, NY)
Pierpaolo Polzonetti (Associate Professor of Music and Liberal Studies; University of Notre Dame, IN)
Colin Roust (Assistant Professor of Musicology; School of Music, University of Kansas, Lawrence, KS)
Cesarino Ruini (Professor of Medieval Music and Music Paleography; Department of the Arts, University of Bologna)
Paolo Somigli (Assistant Professor of Musicology and Music History; Faculty of Education, Free University of Bozen–Bolzano)
Anne Judith Stone (Associate Professor of Music; The Graduate Center, CUNY, NYC)
Philip Taylor (Lecturer in Music; KM Music Conservatory, Chennai, India)
Álvaro Torrente (Professor of Music History; Instituto Complutense de Ciencias Musicales, Universidad Complutense, Madrid)

14.00–15.30

Room 543

IMS Study Group on Digital Musicology (open session)**Digital Musicology: Mission Accomplished?**Chair: **Frans Wiering** (Department of Information and Computing Sciences, Utrecht University)

Speakers:

Frans Wiering (Chair, IMS Study Group on Digital Musicology)**Tim Crawford** (Professorial Research Fellow, Goldsmiths College, University of London)**Charles Inskip** (Lecturer, University College London)**Audrey Laplante** (École de bibliothéconomie et des sciences de l'information, Université de Montréal, Canada)

15.30–17.00

Room 529

IMS Study Group (closed working meeting)**Tablature in Western Music**Chair: **John Griffiths** (Monash University, Melbourne, Australia); **Tim Crawford** (Deputy Chair, Goldsmiths College, University of London)

18.30

PJ Sharp Theater Lobby

Opening reception

MONDAY, 22 JUNE**8.15–8.45****Paul Hall**

The IAML Board Welcomes First Time Attendees. An introductory session for those attending their first IAML meeting

8.45–10.30**PJ Sharp Theater**

Opening session

Announcements from the Congress organizers

Digitizing Musical New York (*and more*): BAM, Carnegie Hall, and the New York Philharmonic

Presented by the Organizing Committee

Chair: **Jane Gottlieb** (The Juilliard School, New York)

Speakers:

Barbara Haws (Archivist/Historian, New York Philharmonic Leon Levy Digital Archives)

Gino Francesconi (Director, Archives & Rose Museum, Carnegie Hall)

Sharon Lehner (Director, Brooklyn Academy of Music Hamm Archives)

10.30–11.00**Morse Hall**

Tea & coffee

Coffee Corner for Mentees and Mentors

PJ Sharp Theater Lobby**11.00–12.30****Willson Theater**

Music libraries and digital humanities

Presented by the Research Libraries Branch of IAML

Chair: **Thomas Leibnitz** (Österreichische Nationalbibliothek, Wien)

Kristina Richts (Research Assistant, Musicological Institute of the University of Paderborn and the Detmold University of Music, Detmold)

New approaches of cataloguing musical holdings with MEI and TEI

Barbara Wiermann (Sächsische Landes-, Staats- und Universitätsbibliothek Dresden)

Music libraries and digital research. Strategic considerations and perspectives of the Saxon State and University Library Dresden, Germany

Laurence Decobert (Head of the Special Collections Section, Bibliothèque nationale de France, Music Department, Paris)

Music Special Collections of the Bibliothèque nationale de France for researchers and with researchers

11.00–12.30**Room 543**

Sound recordings and digital libraries

Presented by the IAML Commission on Audio-Visual Materials

Chair: **Andrew Justice** (Associate Head Music Librarian, University of North Texas, Denton, TX)

Jeremy Allen Smith (Special Collections Librarian and Curator of the James R. and Susan Neumann Jazz Collection, Oberlin Conservatory, Oberlin, OH)

Music has its destiny: On collecting audio in a digital age

Andrew Justice (Associate Head Music Librarian, University of North Texas, Denton, TX)

So many bits, it hertz: Digital sound recordings & sound quality

Jann Pasler (University of California, San Diego, La Jolla, CA)

The Treasures of Gallica, or how digital sound, visual, and print archives have transformed research

11.00–12.30

Paul Hall

Music philology

Presented by the IMS Programme Committee

Chair: **Philippe Vendrix** (Dean, Centre d'études supérieures de la Renaissance, Université François-Rabelais, Tours, France)

Andrea Lindmayr-Brandl (Professor, Universität Salzburg, Austria)

Early music prints in database: The question of identity

Christophe Guillotel-Nothmann (Chercheur associé, Institut de Recherche en Musicologie / IReMUS [UMR 8223 – CNRS, Paris-Sorbonne, BNF, Ministère de la Recherche, France]), **Ullrich Scheideler** (Institut für Musikwissenschaft und Medienwissenschaft der Humboldt-Universität zu Berlin)

Thesaurus Musicarum Germanicarum: Un project pluridisciplinaire d'édition portant sur les sources germaniques de la période 1500–1650

Frans Wiering (Associate Professor, Department of Information and Computing Sciences, Utrecht University, The Netherlands), **David Lewis** (Researcher, Utrecht University, The Netherlands; Goldsmiths College, University of London; Birmingham Conservatoire)

Connecting Renaissance music treatises to the Linked Data universe

11.00–12.30

Bruno Walter Auditorium

Music and place

Presented by the IMS Programme Committee

Chair: **Aaron A. Fox** (Associate Professor, Department of Music, Columbia University, New York)

Judith Olson (Researcher, American Hungarian Folklore Centrum, Albertson, New York)

Transylvanian village dance: From golden to digital age

Erin E. Bauer (Claremont Graduate University, Pomona, CA)

New techniques in digital musicology: Localizing Texas-Mexican *conjunto* music through social network analysis

Sarah Suhadolnik (Ph.D. candidate, Musicology, University of Michigan, Ann Arbor)

***Ain't Your City*: Rethinking music and place in cyberspace**

11.00–12.30

NY Phil Hull Room

Ballet music

Pas de deux – How a music librarian and a conductor prepare ballet music

Presented by the Broadcasting and Orchestra Libraries Branch of IAML

Chair: **Nienke de Boer** (Het Balletorkest / Dutch Ballet Orchestra, Amsterdam)

Speaker:

Matthew Naughtin (Music Librarian, San Francisco Ballet, San Francisco, CA)

After this presentation the panelists will discuss their experiences of preparing and presenting ballets.

Panelists:

Charles Barker (Conductor, American Ballet Theatre, New York, NY)

David LaMarche (Music Administrator and Conductor, American Ballet Theatre, New York, NY)

Matthew Naughtin (Music Librarian, San Francisco Ballet, San Francisco, CA)

11.00–12.30**Classroom 527****IAML Working Group on the Access to Music Archives Project****Reporting and planning session (open)**

Chairs: **Jon Bagüés** (ERESBIL – Basque Archives of Music, Errenteria), **Klaas Jaap van der Meiden** (Resonant, Leuven)

12.30–14.00**Lunch****12.45–13.45****Classroom 529****IAML Constitution Committee****Lunch working meeting**

Chair: **Richard Chesser** (British Library, London)

14.00–15.30**Willson Theater****In Concert: Towards a collaborative digital archive of musical ephemera**

Presented by the IAML Bibliography Commission

Chair: **Rupert Ridgewell** (British Library, London)

Speakers:

Rachel Cowgill (University of Huddersfield)

Christina Bashford (University of Illinois at Urbana-Champaign)

Simon McVeigh (Goldsmiths, University of London)

Alan Dix (University of Birmingham)

14.00–15.30**Room 543****Library services in the digital age (I)**

Presented by the IAML/IMS Programme Committee

Chair: **Stanisław Hrabia** (Institute of Musicology, Jagiellonian University, Kraków)

Clotilde Angleys (National Library of France – Music Department Coordinator for the digitization and the bibliographical information, Paris)

Improving access and facilitating research: The music collections in the new catalogues of the French National Library (BnF)

Jürgen Diet (Bavarian State Library, Munich)

Digital services for musicologists offered by the Music Department of the Bavarian State Library

Frans Wiering (Associate Professor, Department of Information and Computing Sciences, Utrecht University), **Charles Inskip** (Lecturer, University College London)

What do musicologists do all day? Work processes and the adoption of software tools in musicological research

14.00–15.30**NY Phil Hull Room****Renaissance studies**

Presented by the IAML/IMS Programme Committee

Chair: **David Fallows** (Emeritus Professor of Musicology, The University of Manchester, UK; Past President, International Musicological Society)

Tim Crawford (Professorial Research Fellow, Goldsmiths College, University of London), **David Lewis** (Researcher, Utrecht University, The Netherlands; Goldsmiths College, University of London)

Publishing early music online: A rich case study of linked data

Craig Sapp (Consulting Assistant Professor of Music, Stanford University, Stanford, California), **Jesse Rodin** (Associate Professor of Music, Stanford University, Stanford, California)

Digital analysis and searching of early Renaissance music: The Josquin Research Project

Susan Weiss (Professor of Musicology, Peabody Institute and Department of German and Romance Languages, Krieger School of Arts and Sciences, The Johns Hopkins University, Baltimore, Maryland),

Ichiro Fujinaga (Associate Professor, Schulich School of Music, McGill University, Montréal, Canada)

Digital prosopography of Renaissance musicians

14.00–15.30

Bruno Walter Auditorium

Archiving and publishing music: Standards and practical approach

Presented by the IAML/IMS Programme Committee

Chair: **Martie Severt** (Netherlands Branch of IAML, Amsterdam)

Elizabeth Surles (Archivist, Institute of Jazz Studies, Dana Library, Rutgers University-Newark, Newark)

Sharing notes: Current music description practice in the context of DACS

Susan Vita (Chief, Music Division, Library of Congress, Washington, DC), **Mary Wedgewood**

(Administrator, U.S. ISMN Agency, Library of Congress, Washington, DC)

International Standard Music Number in the U.S.

Živilė Časaitė (Head of Music Department, Martynas Mažvydas National Library of Lithuania, Vilnius)

A turning point in publishing Lithuanian sheet music after the restoration of independence (1990–2015)

14.00–15.30, 16.00–17.30

Paul Hall

Collections, collaborations, and communities (I)

Presented by the American Musicological Society

Chair: **Ellen T. Harris** (President, American Musicological Society; Class of 1949 Professor Emeritus, Music and Theater Arts, Massachusetts Institute of Technology [MIT], Cambridge, Massachusetts)

Speakers:

Anne Walters Robertson (President of AMS, 2011–2012; Claire Dux Swift Distinguished Service Professor of Music, University of Chicago)

Secular songs in sacred Masses: Uncovering meaning in the digital age

Elaine Sisman (President of AMS, 2005–2006; Anne Parsons Bender Professor of Music at Columbia University)

Telescopes, times of day, and transits of Venus: Digital collections and connections outside music

Respondents:

Richard Freedman

Philippe Vendrix

Michael Colby

Chris Reynolds (President of AMS, 2013–2014; Professor of Music, University of California, Davis)

Digital tools and strategies for collecting and studying sheet music by women composers

Special Respondent:

Michael Colby (Past-President, IAML/US; President, Music Library Association; Principal Cataloguer and Music Librarian, Shields Library, University of California, Davis)

Women's song in the Library

Session Respondents:

Richard Freedman

Philippe Vendrix

14.00–15.30**Classroom 527****IAML Copyright Committee****Working meeting (open)**Chair: **Claire Kidwell** (Trinity Laban Conservatoire of Music and Dance, London, UK)**14.00–15.30****Classroom 529****IAML Membership Committee****Working meeting**Chair: **Jim Cassaro** (University of Pittsburgh, Pittsburgh, PA)**15.30–16.00****Morse Hall****Tea & coffee****Coffee Corner for Broadcasting and Orchestra Librarians****16.00–17.30****Bruno Walter Auditorium****Americana research and public libraries**

Presented by the Public Libraries Branch of IAML

Chair: **Carolyn Dow** (Lincoln City Libraries, Nebraska)**George Boziwick** (Chief, Music Division, The New York Public Library for the Performing Arts, New York)
“Take Me Out to the Ball Game”: The Story of Katie Casey and Our National Pastime**Doug Reside** (Curator, Billy Rose Theatre Division, The New York Public Library for the Performing Arts, New York)**“Ya Gotta Have a Gimmick”: Using digital tools to present musical theater collections****Susanne Hein** (Head of the Music Department, Zentral- und Landesbibliothek Berlin)**Baseball operas and marching bands: The Collection of US 20th-Century Music at the Zentral- und Landesbibliothek Berlin****16.00–17.30****Willson Theater****Small collections, big data: Challenges and solutions**

Presented by the IAML/IMS Programme Committee

Chair: **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)**Patricia Sasser** (Furman University, Music Librarian, Greenville, SC)**Chronicling Caruso: Blended data in archival research****Gabriella Hanke Knaus** (Hanke Knaus Musikdokumentation Schweiz, Director, Berne)**Small music collection – Big Data****Stacy Allison-Cassin** (York University, Associate Librarian, Philosophy, Toronto)**Both sides now: The Mariposa Folk Festival and a Linked Open Data Testbed****16.00–17.30****Room 543****Virtual spaces**

Presented by the IAML/IMS Programme Committee

Chair: **David Lewis** (Researcher, Goldsmiths College, University of London)**Émile Wennekes** (Chair Professor of Post-1800 Music History and former Head of the School of Media and Cultural Studies, Utrecht University, The Netherlands)**Obsolete or ongoing? Revisiting the musical world of Second Life**

Braxton B. Boren (Postdoctoral Research Associate, Princeton University, Princeton, NJ)

Computational acoustic musicology

Anna Kijas (Senior Digital Scholarship Librarian, Boston College), **Francesca Giannetti** (Digital Humanities Librarian at Rutgers, The State University of New Jersey, New Brunswick, New Jersey)

Digital madeleines and breadcrumbs: Discovering the musical past through multimodal analyses

16.00–17.30

Room 309

Cultural crucibles

Presented by the IAML/IMS Programme Committee

Chair: **Antonio Baldassarre** (Professor and Director of Research and Development, Department of Music, Lucerne University of Applied Sciences and Arts, Switzerland; President, Association RIDIM Luzern)

Kia Hedell (Librarian, Department of Manuscripts and Music, Uppsala University Library, Sweden),

Maria Schildt (Researcher, Department of Musicology, Uppsala University, Sweden)

The Düben Collection database catalogue after 25 years: New opportunities, methods, and perspectives

Kristin Van den Buys (Research Coordinator, Royal Conservatory of Brussels, Erasmus University College Brussels; Professor, Free University of Brussels, Belgium)

Brussels, a crossroad for French, German, and Russian musical modernism in the interwar period (1919–1940)

Fiona M. Donaldson (Ph.D. in Musicology candidate, Reid School of Music, University of Edinburgh, Scotland)

The Reid concerts at the University of Edinburgh: A database project

16.00–17.30

Paul Hall

Collections, collaborations, and communities (II)

Presented by the American Musicological Society

Chair: **Ellen T. Harris** (President, American Musicological Society; Class of 1949 Professor Emeritus, Music and Theater Arts, Massachusetts Institute of Technology [MIT], Cambridge, Massachusetts)

See details on page 6.

16.00–17.30

Classroom 527

IAML Broadcasting and Orchestra Libraries Branch

Working meeting (including a visit to the Archives of the New York Philharmonic Orchestra)

Chair: **Nienke de Boer** (Het Balletorkest / Dutch Ballet Orchestra, Amsterdam)

16.00–17.30

Room 504

IAML Cataloguing Commission

Business Meeting and Cataloguing News from Around the World

Chair: **Joseph Hafner** (McGill University, Montréal)

16.00–17.30**Classroom 529****IAML Ad Hoc Committee on Organizational Structure (Level 2)****Working meeting (closed)**

Chairs: **John H. Roberts** (University of California, Berkeley), **Barbara Wiermann** (Sächsische Landes-, Staats- und Universitätsbibliothek Dresden)

18.30

**Circle Line Cruise Reception around the island of Manhattan
in honor of RILM's 50th Anniversary**
sponsored by RILM, RIPM, RISM, and RidIM

TUESDAY, 23 JUNE**9.00–10.30****Room 309****The Music Encoding Initiative (MEI)**

Presented by the IAML/IMS Programme Committee
Chair: **Frans Wiering** (Utrecht University)

Perry Roland (Music Metadata Librarian, Music Library, University of Virginia)
MEI at 15: Reflections, challenges, and opportunities

Andrew Hankinson (Postdoctoral Fellow, Schulich School of Music, McGill University, Montréal, Canada), **Ichiro Fujinaga** (Associate Professor, Schulich School of Music, McGill University, Montréal, Canada)

An introduction to tools and practices for the Music Encoding Initiative

Laurent Pugin (Co-Director, RISM Switzerland)
Encoding and visualization of digital music editions

Johannes Kepper (Wissenschaftlicher Mitarbeiter, Musikwissenschaftliches Seminar Detmold / Paderborn, Germany), **Richard Sängler** (Wissenschaftlicher Mitarbeiter, Beethoven-Haus Bonn)
Scholarly editions 2.0: How digital media promote new editorial concepts

9.00–10.30**Willson Theater****Soundscapes**

Presented by the IAML/IMS Programme Committee
Chair: **Dorothea Baumann** (Secretary General, International Musicological Society; PD Emeritus, University of Zurich)

Billiet, Frédéric (Dean of Musicology, Université Paris-Sorbonne, France; Principal researcher, Musiconis project), **Xavier Fresquet** (Associate researcher, Musiconis project, Université Paris-Sorbonne, France)
Musiconis: Visualizing and indexing the medieval soundscape

Vasco Zara (Maître de conférences, Université de Bourgogne; Associated member, Centre d'études supérieures de la Renaissance, Université François Rabelais, Tours, France)
3D for ancient music (and new pedagogy)

Anna Zayaruznaya (Assistant Professor, Department of Music, Yale University), **Rebecca Fiebrink** (Lecturer in Computing, Goldsmiths College, University of London)
The *Roman de Fauvel* as synthetic digital object

9.00–10.30**Bruno Walter Auditorium****Exploring music: Methods of using scattered digital data**

Presented by the IAML/IMS Programme Committee

Chair: **Cheryl Martin** (University of Western Ontario, London, ON)**Michael Schutz** (Assistant Professor of Music Cognition/Percussion, McMaster Institute for Music and the Mind, Hamilton, ON), **Aimee Battcock** (MSc Student, McMaster Institute for Music and the Mind, Hamilton, ON)**Digitizing Bach: Diverse tools facilitate new explorations of music's communicative power****Bonnie Faye Woelk** (Archivist, University of Calgary Archives and Special Collections, Calgary, AB)**Digital hymnody tools: Their usefulness in researching the impact of the Great War on Canadian Protestant Hymnals****9.00–10.30, 11.00–12.30****Paul Hall****Music reference (I and II)****Referencing music in the twentieth-first century: Encyclopedias of the past, present, and future**

Presented by RILM and the IAML/IMS Programme Committee

Chair: **Tina Frühauf** (RILM; Columbia University, New York)

Panelists:

Laurenz Lütteken (Editor-in-Chief, MGG Online; Professor and Chair of Musicology, University of Zurich)**Hanns-Werner Heister** (Co-Editor, KDG; Professor, Hochschule für Musik und Theater Hamburg, 1998/99–2011)**Álvaro Torrente** (Director, Instituto Complutense de Ciencias Musicales [ICCMU]; Professor of Musicology, Universidad Complutense de Madrid)**Harry White** (Co-General Editor, EMIR)**Markus Bandur** (Managing Editor, 1996–2005, *Handwörterbuch der musikalischen Terminologie*; Hochschule für Musik, Detmold, Germany)**Don M. Randel** (Editor, *Harvard Dictionary of Music*, 3rd and 4th editions; Chair of the Board, American Academy of Arts and Sciences; fifth President, The Andrew W. Mellon Foundation)**Anna-Lise Santella** (Senior Editor for Music Reference, Oxford University Press; *Grove Music Online*)**9.00–10.30****Room 340****IAML Forum of National Representatives**Chair: **Johan Eckeloo** (Vice-President, IAML, Royal Conservatory Brussels, Erasmus University College, Brussels)**10.30–11.00****Morse Hall****Tea & coffee****Coffee Corner for the Nordic and Baltic countries****10.30–12.30, 15.30–16.30****PJ Sharp Theater Lobby****Poster Session (I)****Vincent Besson** (Ingénieur d'études du CNRS, Centre d'études supérieures de la Renaissance, Université François Rabelais de Tours, France)**Des applications musicales adossées à des manifestations culturelles****Raffaele Viglianti** (Research Programmer, Maryland Institute for Technology in the Humanities, University of Maryland, College Park)**Enhancing music notation addressability: An URL specification**

Dang Vu (Postdoctoral Scholar, University of California, San Francisco)

Transcription and translation: Re-purposing DNA and protein analysis software to examine improvisation practices in Vietnamese music

Rafael Ramirez (Associate Professor, Universitat Pompeu Fabra, Barcelona)

Automatically annotating music with emotional tags based on listeners' brain activity

Antti Mikael Rousi (Phd candidate, School of Information Sciences, University of Tampere

Team leader, Research and publishing support, Aalto University Library, Helsinki), **Maaria Harviainen** (Chief information specialist, Sibelius Academy Library, The University of Arts Helsinki, Helsinki)

The enactive, iconic and symbolic modes of information representation in the dissertation proposal writing process of music graduate students

Holly Gardinier (Performing Arts Librarian Library of the Claremont Colleges, Claremont, CA)

Ernestine Schumann-Heink: A Contralto's Legacy – Digital Project

Katie Buehner (Head of the Rita Benton Music Library, University of Iowa, Iowa City), **Scott Stone**

(Research Librarian for Performing Arts, University of California, Irvine)

A Music Librarian's guide to Tumblr: Connecting hidden collections with a curious world

Lilian Hertel (Music librarian, Library of the University of Music and Drama "Felix Mendelssohn Bartholdy," Leipzig)

Usage-oriented and user-oriented evaluation of a collection of printed music

Janet G. Lazar (PhD student, Rutgers, the State University of New Jersey, School of Communication and Information, Department of Library and information Science, New Brunswick, NJ)

Mysterious music: Towards machine identification of instrumentalists

Ingrid Romarheim Haugen (Research librarian, The National Library of Norway)

NB noter: A Publishing Service for Contemporary Norwegian Sheet Music

11.00–12.30

Room 309

IMSLP round table: Success stories and pitfalls for cooperations between IMSLP and music libraries

Presented by the IAML Programme Committee

Moderator: **Jürgen Diet** (Bavarian State Library, Munich)

Participants:

Clotilde Angleys (Bibliothèque nationale de France, Paris)

David Day (Brigham Young University)

Edward Guo (the founder of IMSLP)

Tammy Ravas (University of Montana)

Barbara Wiermann (Sächsische Landes-, Staats- und Universitätsbibliothek Dresden)

Douglas Woodfull-Harris (Bärenreiter-Verlag)

11.00–12.30

Room 543

Educational activity of librarians in the digital age

Presented by the IAML Programme Committee

Chair: **Jonathan Greenberg** (RILM, The Graduate Center, The City University of New York)

Misti Shaw (Music & Performing Arts Librarian, DePauw University, Greencastle, IN)

Applying ACRL's new framework for information literacy in music classroom and studio settings

Almut Boehme (National Library of Scotland, Edinburgh, UK)

Supporting musical diaspora research, teaching and learning in the 21st century – a library perspective

11.00–12.30**Bruno Walter Auditorium****The United States**

Presented by the IAML/IMS Programme Committee

Chair: **George Boziwick** (Chief, Music Division, The New York Public Library for the Performing Arts, New York)**Susan Vita** (Chief, Music Division, Library of Congress, Washington, DC), **Karen Lund** (Digital Project Coordinator, Music Division, The Library of Congress Washington, DC)**The Library of Congress presents the Songs of America****John Graziano** (Professor Emeritus, Music Department, City College, City University of New York), **Ruth Henderson** (Music Librarian [retired] and Professor Emeritus, City College, City University of New York)**Music in Gotham****Gina Genova** (General Director, American Composers Alliance, Inc., New York City, NY)**The American Composers Alliance catalog and archives: A collaborative effort between ACA and the University of Maryland****11.00–12.30****NY Phil Hull Room****Spain**

Presented by the IAML/IMS Programme Committee

Chair: **Richard Freedman** (John C. Whitehead Professor of Music, Haverford College, Haverford, PA)**Emilio Ros-Fábregas** (Permanent Researcher in Musicology, Spanish National Research Council (CSIC), Institució Milà i Fontanals, Barcelona)**Two digital resources of the Spanish National Research Council (CSIC) on Spanish traditional music and Hispanic polyphony: www.musicatraditional.eu and www.hispanicpolyphony.eu****Jane Morlet Hardie** (Honorary Associate, Medieval and Early Modern Centre, University of Sydney, Australia)**Into the diaspora. The source, the scholars, and the stacks in the digital age: An early modern Spanish Jeronymite *Processional*, Sydney Rare Book Additional Manuscript 380****11.00–12.30****Paul Hall****Music reference (II)****Referencing music in the twentieth-first century: Encyclopedias of the past, present, and future**

Presented by RILM and the IAML/IMS Programme Committee

Chair: **Tina Frühauf** (RILM; Columbia University, New York)

See details on page 10.

11.00–12.30**Classroom 527****Fontes Artis Musicae****Working meeting (open)**Chair: **Maureen Buja** (Fontes Artis Musicae)**11.00–12.30****Classroom 529****IAML Working Group on Access to Performance Ephemera****Reporting and planning session**Chair: **Paul Banks** (London, UK)

12.30–14.00**Lunch****RIPM Sponsored Lunch and Presentation****Room 543**

RIPM's collaboration with Wikipedia, the 65 new full-text journals being added to the RIPM e-Library, and a new full-text collection, RIPM JAZZ PERIODICALS.

Space is limited to 90 attendees; contact conferences@ripm.org to register. Invitation required.

14.00–15.30**Paul Hall****Répertoire International de Littérature Musicale (RILM)**

Chair: **Barbara Dobbs Mackenzie** (RILM International Center, The Graduate Center, The City University of New York)

Zdravko Blažeković (Executive Editor, RILM, The Graduate Center, The City University of New York),
Barbara Dobbs Mackenzie (Editor-in-Chief, RILM, The Graduate Center, The City University of New York)

RILM at 50

14.00–15.30**Willson Theater****Changes of music description in the digital age**

Presented by the IAML Cataloguing Commission

Chair: **Joseph Hafner** (McGill University, Montréal)

Kimmy Szeto (Assistant Professor – Metadata Librarian, Baruch College, City University of New York)

Music Library Association's involvement in the Bibliographic Framework Initiative: Examining medium of performance as BIBFRAME Data

Tracey Snyder (Music Catalog and Instruction Librarian, Cornell University, Ithaca, NY), **Kevin Kishimoto** (Music Cataloger, University of Chicago)

Reconsidering popular music in FRBR: Toward Linked Data discovery

Sophie Rondeau (Technical Specialist, Cataloging and Acquisitions Syracuse University Libraries, Syracuse, NY), **Jennifer Vaughn** (Technical Specialist, Cataloging and Acquisitions Syracuse University Libraries, Syracuse, NY)

Facilitating discovery of historic sound recordings: Rethinking subject access

Jenny Doctor (Director of the Belfer Audio Archive and Associate Professor, Syracuse University, Syracuse, NY), **Rachel Fox Von Swearingen** (Librarian for Dance, Music, Musical Theater Research and Scholarship, Syracuse University Libraries, Syracuse, NY)

Facilitating discovery of historic sound recordings: Classroom and research strategies

14.00–15.30**Room 543****Music information literacy**

Presented by the IAML Commission on Service and Training

Chair: **Jane Gottlieb** (The Juilliard School, New York)

Kirstin Dougan (Music and Performing Arts Librarian, University of Illinois at Urbana-Champaign, Urbana, IL)

Searching for music in the digital age

Bonnie Elizabeth Fleming (Oklahoma City University)

Incorporating digital primary resources to enhance music information literacy training

Carolyn Doi (Music & Education Liaison Librarian, Education & Music Library, University of Saskatchewan, Saskatoon)

Delivery of music research methods instruction through a flipped classroom lens: Enhancing library instruction in a digital learning environment

14.00–15.30

NY Phil Hull Room

Patrimonial rights: Private and public music archives

Presented by the IMS Study Group on Early Music and the New World

Chair: **Egberto Bermúdez**

Speakers:

Egberto Bermúdez, chair (Professor of Music, Instituto de Investigaciones Estéticas, Facultad de Artes, Universidad Nacional de Colombia, Bogotá)

Yael Bitrán Goren (Director, Centro Nacional de Investigación, Documentación e Información Musical / CENIDIM, Mexico City)

Álvaro Torrente (Professor of Music History, Department of Musicology, Universidad Complutense de Madrid; Director, Instituto Complutense de Ciencias Musicales [ICCMU], Madrid, Spain)

14.00–15.30

Bruno Walter Auditorium

Revisiting bibliographic control of canonic composers

Presented by the IAML/IMS Programme Committee

Chair: **Balázs Mikusi** (Head of the Music Department, National Széchényi Library, Budapest)

Kristina Funk-Kunath (Head, Bach-Archiv Leipzig Library)

Präsentation der Internationalen Online Bach-Bibliographie

Cliff Eisen (Professor of Music, King's College, London)

Rethinking Mozart's letters in the digital age

Patricia Stroh (Curator, Ira F. Brilliant Center for Beethoven Studies, San Jose State University, San Jose, California; Librarian, Music and Dance, San Jose State University)

Music bibliographical research, past and present: A Beethoven case study

14.00–15.30

Room 309

Répertoire International des Sources Musicales (RISM)

Music Documentation Round Table

Chairs: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main)

Cheryl Martin (Western University, London, ON), **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)

RISM on a shoestring: How small country groups can contribute to RISM

Ewa Hauptman-Fischer (Music Department, University of Warsaw Library, Warsaw)

Musical gifts with dedications in Silesian musical manuscripts of monastery provenance

Round Table discussion

15.30–16.00

Morse Hall

Tea & coffee

15.30–16.30**PJ Sharp Theater Lobby****Poster Session (I)**

See details on pages 10–11.

16.00–17.30**Paul Hall****IAML General Assembly (I)**Chair: **Barbara Dobbs Mackenzie** (President, IAML, RILM International Center, The Graduate Center, The City University of New York)The 2nd session will take place on Friday at 13.45**16.00–17.30****Willson Theater****La musicologie et les humanités numériques / Musicology and digital humanities**

Presented by the IMS Programme Committee

Chair: **Vincent Besson** (Ingénieur d'études du CNRS, Centre d'études supérieures de la Renaissance, Université François Rabelais, Tours, France)**Richard Freedman** (John C. Whitehead Professor of Music, Haverford College, Haverford, PA, USA)**Close and distant reading: Data analysis meets the Renaissance chanson****Marco Gurrieri** (Associate member, Centre d'études supérieures de la Renaissance, Université François Rabelais, Tours, France)**The Gesualdo On-Line Project: New technologies and perspectives on on-line music editing****David Fiala** (Maître de Conférences, Centre d'études supérieures de la Renaissance, Université François Rabelais, Tours, France)**Prosopography of Renaissance singers: Unreasonable and irresistible****16.00–17.30****Room 543****Brazil**

Presented by the IMS Programme Committee

Chair: **Marcelo Campos Hazan** (Adjunct Professor of Latin American Studies, University of South Carolina, Columbia, SC)**Beatriz Magalhães-Castro** (Professora Associada III, University of Brasília; President, IAML/Brazil),**Luciana Grings** (Coordinator of Bibliographic Services, Fundação Biblioteca Nacional, Rio de Janeiro, Brazil)**Music research and the digital age: A case study for IAML/Brazil, or, the 'quis, quid, quando' of Brazilian archives****André Guerra Cotta** (Associate Professor, Department of Arts and Cultural Studies, Universidade Federal Fluminense in Rio das Ostras, Rio de Janeiro, Brazil)**Musicology, music librarianship, and archivology in Brazil: Reflections on digital technologies and professional boundaries****Rosana Lanzelotte** (President, Musica brasilis, Rio de Janeiro, Brazil)**Musica Brasilis: The challenge of making available a digital collection of Brazilian music scores**

16.00–17.30**Room 309****How did we get out of analysis and how do we get back (d'après Kerman): Issues in 20th-century music research**

Presented by the IMS Programme Committee

Chair: **Elliott Antokoletz****Elliott Antokoletz** (Professor of Musicology, University of Texas at Austin)**Evolution of the interval cycles in 20th-century music: From Stravinsky, Berg and Bartók to Perle****Robert Hatten** (Professor of Music Theory, University of Texas at Austin)**Reconceiving analysis****Pieter C. van den Toorn** (Professor Emeritus of Music, University of California at Santa Barbara)**The Rite of Spring briefly revisited: Thoughts on Stravinsky's stratifications, the psychology of meter, and African polyrhythm****16.00–17.30****Bruno Walter Auditorium****Opera**

Presented by the IMS Programme Committee

Chair: **Don M. Randel** (Chairman of the Board, American Academy of Arts and Sciences; fifth President, The Andrew W. Mellon Foundation)**Thomas Betzwieser** (Chair, Institut für Musikwissenschaft, Goethe-Universität Frankfurt)**The challenge of hybrid editions: Editorial tools and methods in "OPERA—Perspektiven des europäischen Musiktheaters"****Andrew Neumayer** (Student Research Assistant, Brigham Young University, Provo, UT)**Opera research in the virtual reading room****19.30****PJ Sharp Theater****Concert****WEDNESDAY, 24 JUNE****7.30–9.00****Room 543****Medici.tv Breakfast****(by invitation only)****9.00–10.30****PJ Sharp Theater****Plenary session****Music Research in the Digital Age**

Presented by the Organizing Committee

Chair: **Jim Cassaro** (University of Pittsburgh, Pittsburgh, PA)

Speakers:

Laurent Pugin (RISM Switzerland, Bern)**Dörte Schmidt** (Universität der Künste, Berlin)**Maria Edurne Zuazu** (The Graduate Center, The City University of New York)**Mark Herrick** (EBSCO Information Services, Ipswich, MA)**Virginia Danielson** (New York University - Abu Dhabi, United Arab Emirates)

Respondent:

Philippe Vendrix (Centre d'études supérieures de la Renaissance, L'Université François Rabelais, Tours)

10.30–11.00**Morse Hall**

Tea & coffee

11.00–12.30**Paul Hall****Small institutions, too, can play the digital game**

Presented by the Libraries in Music Teaching Institutions Branch of IAML

Chair: **Johan Eckeloo** (Royal Conservatory Brussels, Erasmus University College, Brussels)**Katharine Hogg** (Librarian, Gerald Coke Handel Collection, The Foundling Museum, London)**David and Goliath: How to be a small library in a big digital world****Deborah Campana** (Conservatory Librarian, Oberlin College Conservatory of Music, Oberlin, OH),**Charles McGuire** (Professor of Musicology, Oberlin College Conservatory of Music, Oberlin, OH)**Enriching the music experience: Making locally-developed digital resources accessible****Kristina Shanton** (Music Librarian, Ithaca College, Ithaca, NY)**Hosting digital collections using ebrary's DASH!™: An easy, affordable option for subscribing libraries****11.00–12.30****Willson Theater****Online research, digital archives, and databases**

Presented by the International Council for Traditional Music

Chair: **Salwa El-Shawan Castelo-Branco** (President, ICTM, Universidade Nova de Lisboa)**Virginia Danielson** (Director of the Library, New York University Abu Dhabi, United Arab Emirates)**Ethnomusicology Online****Xiao Mei** (Professor, Shanghai Conservatory of Music)**The database construction in China****11.00–12.30****Room 543****Library services in the digital age (II)**

Presented by the IAML/IMS Programme Committee

Chair: **Stanisław Hrabia** (Institute of Musicology, Jagiellonian University, Kraków)**Sonia Wronkowska** (Polish RISM Centre, The National Library of Poland, Warsaw; PhD Candidate at Adam Mickiewicz University in Poznań)**Musical sources in the National Digital Library of Poland – Polona****Anna Neal** (Head, Music Library, University of Memphis, Memphis, TN), **Rachel Elizabeth Scott** (ILS Librarian, University of Memphis, Memphis, TN)**We're all in this together: Cooperating, collaborating, and borrowing for better digital services****Mair-Hélène Serra** (Philharmonie de Paris [formerly Cité de la musique], Directrice education et pôle ressource, Paris), **Rodolphe Bailly** (Philharmonie de Paris (formerly Cité de la musique), Adjoint à la direction, responsable ressources et systèmes d'information, Paris)**The new Philharmonie de Paris Resources Center****11.00–12.30****Room 309****East Asia**

Presented by the IAML/IMS Programme Committee

Chair: **Ryuichi Higuchi** (Professor Emeritus, Meiji Gakuin University, Tokyo)**Pei-jung Wu** (Lecturer, National Taiwan Normal University)**A future of information in Taiwan: The challenge of integrating resources on academic music**

Yan Di Yang (Professor, Shanghai Conservatory of Music, Shanghai, China), **Chun Zen Huang** (Associate Professor, Music Department, National Taiwan Normal University, Taipei, Taiwan)

Collaborative project on Chinese music resources: Collecting composers' manuscripts, preservation, and research

11.00–12.30

Bruno Walter Auditorium

Webarchives: Collecting virtual resources

Presented by the IAML/IMS Programme Committee
Chair: **Carolyn Dow** (Lincoln City Libraries, Nebraska)

Kent Underwood (Music Librarian and Head of the Avery Fisher Center for Music and Media, New York University Libraries)

Building music scores collections in the world of web-based, self-publishing composers

Barbara Lenk (Leiterin der Bibliothek, Hochschule für Musik Nürnberg)

Webarchivierung musikwissenschaftlicher Internetressourcen

Laura Stokes (Performing Arts Librarian, Orwig Music Library, Brown University, Providence, RI), **Anna Perricci** (Web Archiving Project Librarian and CCWA Project Coordinator, Columbia University Libraries, New York, NY)

Contemporary Composers Web Archive (CCWA): Progress in collaboratively collecting composers' websites

11.00–12.30

Classroom 527

IAML Working Group on the Access to Music Archives Project

Working meeting (closed)

Chairs: **Jon Bagüés** (ERESBIL – Basque Archives of Music, Errenteria), **Klaas Jaap van der Meiden** (Resonant, Leuven)

11.00–12.30

Classroom 529

Working meeting on IMSLP

(closed)

Chair: **Jürgen Diet** (Bavarian State Library, Munich)

12.30–14.00

Lunch

14.00–18.00

Excursions

18.00–20.00

Reception: Columbia University Libraries

(advanced registration required; ticket holders only)

19.00–23.00

Room 340

Big Band rehearsal

THURSDAY, 25 JUNE**9.00–10.30****Bruno Walter Auditorium****Music Archives between Belgium and America**

Presented by the Archives and Music Documentation Centres Branch of IAML

Chair: **Marie Cornaz** (Bibliothèque royale de Belgique, Brussels)**Ray Iwazumi** (Teaching assistant, The Juilliard School, New York)**Resources in New York and Belgium related to Eugène Ysaÿe****Olivia Wahnnon de Oliveira** (Librarian, Royal Conservatory of Brussels, Brussels)**American music in the collection of Belgian violinist Laurent Halleux (1897–1964), at the Royal Conservatory of Brussels****9.00–10.30****Room 543****Big Data analysis**

Presented by the IAML/IMS Programme Committee

Chair: **Ichiro Fujinaga** (Associate Professor and Chair of the Music Technology Area, Schulich School of Music, McGill University, Montréal, Canada)**Maristella Johanna Feustle** (Music Special Collections Librarian, University of North Texas, Denton, TX)
Lexicon of Jazz invective: Hurling insults across a century with “Big Data”**Robin Preiss** (PhD Musicology Candidate and Adjunct Librarian, New York University, New York)**Digital humanities goes musical: A case study of text mining****9.00–10.30****Room 309****Accessing history through digitization**

Presented by the IAML/IMS Programme Committee

Chair: **Dinko Fabris** (IMS President)**Sibylle Emerit** (Médiatrice scientifique, Institut français d'archéologie orientale, Cairo, Egypt)**Patrimoine musical antique à l'ère numérique : un atout majeur pour la recherche de demain****Alexandros Charkiolakis** (Director, Erol Üçer Music Library, Istanbul Technical University [MIAM], Turkey; formerly resident musicologist at the “Lilian Voudouri” Music Library, Athens)**Reframing and reshaping Greek music history****Lana Neal** (Independent scholar, University of Texas at Austin)**Digital methods in music archaeology****9.00–10.30, 11.00–12.30****Paul Hall****Copyright in a changing digital landscape (I and II)**

Presented by the IMS Programme Committee

Chair: **Eleanor Selfridge-Field** (Co-Chair, IMS Study Group on Digital Musicology; Consulting Professor of Music, Symbolic Systems, Stanford University, Stanford, California)[Session details at <http://ccd1.ccarh.org/>]

Speakers:

Derek Miller (Assistant Professor of English, Harvard University)**Eric Harbeson** (Librarian, College of Music, University of Colorado at Boulder; Chair, Music Library Association's legislative committee)**Nicholas Tsui** (Attorney with Alston & Bird LLP)

Robert Clarida (Attorney, former Trustee, Copyright Society of the USA; Partner at Reitler, Kailas and Rosenblatt, LLC, New York City, New York)

Richard Chesser (Head of Music, British Library, London; Chair, RISM UK Trust; former Chair, IAML copyright committee)

Respondent:

Federica Riva (Music Librarian, Conservatorio Statale di Musica “Luigi Cherubini,” Florence, Italy); former Chair, IAML copyright committee; Head, IAML/Italy)

9.00–10.30

Willson Theater

Répertoire International des Sources Musicales (RISM)

Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main)

Klaus Keil (RISM Zentralredaktion, Frankfurt am Main)

News and information

Sarah Adams (Harvard University, Cambridge, MA)

RISM and the future of source studies in the U.S.

Martina Rebmann (Staatsbibliothek zu Berlin, Preußischer Kulturbesitz, Berlin)

Author and watermark research on music handwriting at the Staatsbibliothek zu Berlin: The KoFIM Berlin Project (Music Research and Information Competence Centre): Scholarly Research and Catalog Enrichment

Kristina Richts (Musikwissenschaftliches Seminar der Universität Paderborn und der Hochschule für Musik Detmold, Germany), **Peter Stadler** (Musikwissenschaftliches Seminar der Universität Paderborn und der Hochschule für Musik Detmold, Germany)

RISM Linked Open Data at the interface between libraries and research projects. A first attempt of defining workflows

Armin Brinzing (Internationale Stiftung Mozarteum, Salzburg)

Putting Mozart Autographs Online: Thoughts about the collaboration between a library and RISM

9.00–10.30

Classroom 527

Fontes Artis Musicae

Working meeting (closed)

Chair: **Maureen Buja** (Fontes Artis Musicae)

9.00–10.30

Classroom 529

Répertoire International d’Iconographie Musicale (RIdIM)

Business meeting (closed)

Chair: **Antonio Baldassarre** (President, Association RIdIM / Hochschule Luzern – Musik, Luzern)

9.00–10.30

Room 340

Public Libraries Branch of IAML

Working meeting (open)

Chair: **Carolyn Dow** (Lincoln City Libraries, Nebraska)

10.30–12.30, 15.30–16.30**PJ Sharp Theater Lobby****Poster Session (II)****Colin Coleman** (Vaughan Williams Letters Project, London)**Vaughan Williams Letters Project****Jarod Ogier** (Circulation & Media Services Supervisor, The Ohio State University, Columbus, OH),**Michael Duffy IV** (Associate Professor, University Libraries Performing Arts Librarian, Western Michigan University, Kalamazoo, MI)**Association RIdIM: At the digital crossroads of music and art****Bin Han** (Associate Professor, Shanghai Conservatory of Music, Shanghai), **Tzu Chia Tseng** (Researcher, Digital Archive Center for Music, National Taiwan Normal University, Taipei)**Project of touring exhibition of HUANG Tzu's Rare Manuscripts Commemorating the 110th Anniversary of His Birth****Yun Fan** (Répertoire International de Littérature Musicale, New York), **Glenn Henshaw** (Laguardia Community College, New York)**A comparative study of the ethnomusicological research in English and Chinese scholarship, analyzing the indexing data of the RILM Abstracts of Music Literature****Aristeidis Bazmadelis** (School of Music Studies library, Aristotle University of Thessaloniki, Thessaloniki),**Sofia Tsopani** (School of Music Studies Library, Aristotle University of Thessaloniki, Thessaloniki)**Free on line access to music manuscripts of Byzantine chant: A means of documenting and promoting****Jean Wald** (Music Specialist and Research Librarian, duPont-Ball Library, Stetson University, DeLand, FL)
Pianists Speak! Musicians in Conversation with Robert Dumm, 1959–2006**Katherine Rodda** (Library Technician, Library of Congress, Washington, DC), **Peter Alyea** (Digital Conversion Specialist, Library of Congress, Washington, DC), **Eric Breitung** (Chemist, Library of Congress, Washington, DC)**Assessing the audible effects of baking on magnetic tape****Jonathan Greenberg** (Metadata Coordinator/Project Development Coordinator, RILM, New York)**Music history in the present: Publishing a music encyclopedia on the Web with TEI****Steven Gerber** (Music and Theater Librarian, George Mason University, Fairfax, Virginia)**Discoverability of forgotten repertoire: Lieder by Carl Gottlieb Reissiger in an American Woman's Bound Music Collection****Hyun Kyung Chae, Eun-ha Kim, K. J. Lee** (Ewha Music Research Institute, Seoul)**Creating innovative music culture contents through collaboration and individualization****10.30–11.00****Morse Hall****Tea & coffee****11.00–12.30****Willson Theater****Becoming digital: Public libraries towards inevitable changes**

Presented by the Public Libraries Branch of IAML

Chair: **Carolyn Dow** (Lincoln City Libraries, Nebraska)**Michael Schugardt** (Educator for music and media, Buecherhallen Hamburg, Central Library, Department for Music & Dance, Hamburg)**New challenges for public music libraries in the Digital Age****Guy Hankel** (Reference Librarian, Madison Public Library, Madison, WI)**Setting the Stage for a local music collection: The Yahara Music Library**

Anna Priscilla Winling (Music librarian, Médiathèque André Malraux, Strasbourg)
Going digital: Some practical examples about music outreach and curation in the public library

11.00–12.30

Room 543

Central European music: Digital aspect of a research project

Presented by the IAML/IMS Programme Committee

Chair: **Andrea Lindmayr-Brandl** (Professor, Universität Salzburg, Austria)

Martin Czernin (Musikwissenschaftler, Landesmuseum Burgenland, Eisenstadt)

Die Verwendung digitaler Programme in den burgenländischen Bibliotheken und Archiven

Alina Mądry (Associate Professor, Institut für Musikwissenschaft der Adam-Mickiewicz-Universität in Poznań, Musikinstrumenten-Museum in Poznań)

Das Projekt „Kulturerbe aus dem Nachlass von aufgelösten Klöstern auf dem Gebiet der Ersten Polnischen Republik und Schlesiens im 18. und 19. Jahrhundert: Geschichte, Bedeutung, Inventarisierung“

Susan M. Filler (Chicago, Illinois)

Methodologies in the study of musicological research documenting the music of the Hungarian Jews

11.00–12.30

Room 309

Twentieth-century composers

Presented by the IAML/IMS Programme Committee

Chair: **Pieter C. van den Toorn** (University of California at Santa Barbara)

Ruta Staneviciute-Kelmickiene (Professor, Lithuanian Academy of Music and Theatre; Research Fellow, Institute of Musicology, University of Klaipėda, Lithuania)

Tackling musical archives in the digital age: A musicologist's perspective on the International Society for Contemporary Music (ISCM)

Cyrille Delhaye (Membre, Centre Iannis Xenakis, Université de Rouen, France)

De l'inventaire à la mise en ligne des archives du Centre Iannis Xenakis: Quand les contraintes sont des atouts structurants pour la conduite de projet

Tatiana Baranova Monighetti (Independent researcher, Paul Sacher Stiftung, Basel, Switzerland; Former Associate Professor, Music Theory, Moscow Conservatoire)

Stravinsky's library: A reflection on the artist and the man (The composer's collection of books and scores at the Paul Sacher Stiftung)

11.00–12.30

Paul Hall

Copyright in a changing digital landscape (II)

Presented by the IMS Programme Committee

Chair: **Eleanor Selfridge-Field**

See details on pages 19–20.

11.00–12.30

NY Phil Hull Room

Répertoire International d'Iconographie Musicale (RIdIM)

Chair: **Antonio Baldassarre** (President, Association RIdIM / Hochschule Luzern – Musik, Luzern)

Sean Ferguson (Music and Dance Library Ohio State University, Columbus, OH)

RIdIM Database: Latest improvements

Antonio Baldassarre (President, Association RIdIM / Hochschule Luzern – Musik, Luzern)
Association RIdIM's open access initiative „Linking and Uniting Knowledge of Music, Dance, and Theatre/Opera in Visual Culture“

11.00–12.30

Classroom 527

IAML Publications Committee

Working meeting (closed)

Chairs: **Joseph Hafner** (McGill University, Montréal)

11.00–12.30

Classroom 529

Répertoire International de Littérature Musicale (RILM)

Business meeting for National Committee Members only

Chair: **Zdravko Blažeković** (Executive Editor, RILM, The Graduate Center, The City University of New York), with **Richard Brown** (Applications Developer, RILM, The Graduate Center, The City University of New York)

11.00–12.30

Classroom 504

IAML Working Group on Access to Performance Ephemera

Reporting and planning session

Chair: **Paul Banks** (London, UK)

12.30–14.00

Lunch

14.00–15.30

Willson Theater

Presenting music in the library: Innovative approaches and solutions

Presented by the IAML Programme Committee

Chair: **Stefan Engl** (Österreichische Nationalbibliothek, Wien)

Charles Roush (William and Gayle Cook Music Library, Indiana University, Bloomington, IN)

The Bible through music: An online exhibit of musical scores

Lisa Rae Philpott (Music Reference, Collections, & Instructional Librarian, Western University, London, Canada)

The Louis Achille Delaquerrière Album: Using Flickr as an aid to collaborative research

Houman Behzadi (Music Collection Development Librarian, University of Toronto), **Suzanne Meyers**

Sawa (Interim Head Librarian, Music Library, University of Toronto)

Voyage with the Lady of the Golden Bow : Future of the University of Toronto Music Library's archives

14.00–15.30

NY Phil Hull Room

Répertoire International de la Presse Musicale (RIPM)

RIPM: Retrospective Index to Music Periodicals

Chair: **H. Robert Cohen** (RIPM, Founder and Director, Baltimore)

Reports:

Benjamin Knysak (Managing Associate Director, RIPM International Center, Baltimore)

Recent Publications and Activities

Nicoletta Betta (Assistant Editor, RIPM, Torino)

Current Journal Indexing Projects

Papers:

Luke Howard (Associate Professor, Brigham Young University, Provo)

RIPM as a Principal Source in 19th-Century Reception Studies: A Case Study of Handel's *Messiah*

Richard Kitson (Senior Editor, RIPM International Center, Baltimore)

The Metropolitan Opera and Italian-Americans in New York During the First World War

H. Robert Cohen (Founder and Director, RIPM International Center, Baltimore)

From Fiddlers, Pianists and "Fiddle-lee, dee" to Women Composers, Caricatures and Caruso: Musical Iconography in *Musical America* to 1923

14.00–15.30

Paul Hall

Digitizing culture

Presented by the IAML/IMS Programme Committee

Chair: **Virginia Danielson** (Director of the Library, New York University Abu Dhabi, United Arab Emirates)

Femi Adedeji (Professor and Head, Department of Music, Obafemi Awolowo University, Ile-Ife, Osun State, Nigeria)

Digitizing indigenous African music: Issues of concern

Tejaswinee Kelkar (International Institute of Information Technology, Hyderabad, India), **Venkatesh Choppella** (Associate Professor, International Institute of Information Technology, Hyderabad, India)

Virtual labs for learning, curating, and research in Hindustani classical music

Meebae Lee (Assistant Professor, Chonbuk National University, Jeonju, South Korea)

Entangled modernities in the culture of Korean music publishing: Challenges to establishing a contemporary Korean art music archive

14.00–15.30

Room 309

Las revistas de divulgación musical y la migración italiana en Sudamérica: Rutas de información y estrategias de difusión digital

Presented by IMS Study Group on Italo-Ibero-American Relations (RIIA)

Chair: **Melanie Plesch** (Senior Lecturer, University of Melbourne, Australia)

Marita Fornaro (Coordinadora, Departamento de Musicología, Escuela Universitaria de Música; and Centro de Investigación en Artes Musicales y Escénicas, Universidad de la República, Montevideo, Uruguay)

La prensa musical de Montevideo a fines del siglo XIX

Diósnio Machado Neto (Livre Docente, Departamento de Música, Faculdade de Filosofia, Ciências e Letras de Ribeirão Preto, Universidade de São Paulo, Brazil)

La ópera italiana en la 'prensa enana' de fines del siglo XIX y la *Gazeta Musical* de Rio de Janeiro

14.00–15.30

Bruno Walter Auditorium

Sound sources

Presented by the IAML/IMS Programme Committee

Chair: **Ken Moore** (Frederick P. Rose Curator in Charge, Department of Musical Instruments, The Metropolitan Museum of Art, New York)

Zdravko Blažeković (Executive Editor, RILM; Director, Research Center for Music Iconography, The Graduate Center, The City University of New York)

The organological work of Franjo Ksaver Kuhac and his 1882 classification of sound sources

Carolien Hulshof (Researcher, Musical Instrument Museum [MIM], Brussels, Belgium)

The formalized fiddle

Jutta Lambrecht (Archivleiterin, Westdeutscher Rundfunk Köln [WDR])

Die Rolle der Rundfunkarchive für die Musikgeschichtsschreibung nach 1945

14.00–15.30

Room 340

IAML Forum of Commissions and Professional Branches

Working meeting (closed)

Chair: **Stanisław Hrabia** (Vice-President, IAML, Jagiellonian University, Kraków)

15.30–16.00

Morse Hall

Tea & coffee

15.30–16.30

PJ Sharp Theater Lobby

Poster Session (II)

See details on page 21.

16.00–17.30

Willson Theater

Making resources on-line: Technology and software

Presented by the IAML/IMS Programme Committee

Chair: **Ardal Powell** (RILM, The Graduate Center, The City University of New York)

Joachim Ganseman (IT and research coordinator, Royal Conservatory of Brussels, Erasmus University College, Brussels)

Refactoring a library's legacy catalog: A case study

Dominik Šedivý (Lecturer, Paris-Lodron-University of Salzburg)

Possibilities of musicological publishing in the digital world: The example of Musicologica Austriaca - Journal for Austrian Music Studies

Werner J. Wolff (Notengrafik Berlin, CEO)

corpus monodicum – an online long-term research project as digital edition

16.00–17.30

Room 543

Publishing music

Presented by the IAML/IMS Programme Committee

Chair: **Rupert Ridgewell** (British Library, London)

Joseph Darby (Professor of Music, Chair, Music Department, Keene State College, Keene, NH)

Publishing music by subscription in eighteenth-century Britain: An exercise in digital (and non-digital) musicology

Nancy A. Mace (Professor of English, U.S. Naval Academy, Annapolis, MD)

English Music Copyright and Foreign Publication in the Early Nineteenth Century: Guichard v. Kalkbrenner

Tim Neufeldt (University of Toronto Faculty of Music Library, Toronto)

Reinforcing the Front Line: Music Publishing and the War Effort, 1914–1918

16.00–17.30**Room 309****Challenges in contemporary editing**

Presented by the IAML/IMS Programme Committee

Chair: **Johannes Kepper** (Wissenschaftlicher Mitarbeiter, Musikwissenschaftliches Seminar Detmold / Paderborn, Germany)**Viglianti, Raffaele** (Research Programmer, Maryland Institute for Technology in the Humanities [MITH], University of Maryland, College Park)**Digital consumption: Performing the digital score****Ronald Broude** (President, Broude Brothers Limited; Trustee, The Broude Trust for the Publication of Musicological Editions, Williamstown, Massachusetts)**Digital editions and changing concepts of the musical work****16.00–17.15****Paul Hall****Barry S. Brook: A Tribute**Chair: **Allan Atlas**

Speakers:

Barbara Dobbs Mackenzie (Director of the Barry S. Brook Center for Music Research and Documentation and Editor-in-Chief of *Rilm Abstracts*)**RILM and the Brook Center: Barry Brook's Sense of Scale****H. Robert Cohen** (Founder and Director of RIPM, Professor Emeritus, University of Maryland)**"Get Aboard the A Train": Remembering Professor Brook****Catherine Massip** (ancienne directrice du Département de la Musique, Bibliothèque Nationale de France)**Barry Brook et la France, une affinité élective****Allan Atlas** (Distinguished Professor Emeritus, Brooklyn College and The Graduate Center, The City University of New York)**This, That, and Gulden's (*pas Dijon*) Mustard****18.00–19.30****Bruno Walter Auditorium****"Treasures from the Rodgers & Hammerstein Archives of Recorded Sound" hosted by John Francis with Seth Winner****18.30–21.00****Walter Reade Auditorium****Leoncavallo's *Pagliacci*, high-definition screen of the Met Opera's performance from 25 April 2015****19.00–23.00****Room 340****Big Band rehearsal**

FRIDAY, 26 JUNE

9.00–10.30

Willson Theater

Digitizing music resources: Librarians' and researchers' perspectives

Presented by the IAML/IMS Programme Committee

Chair: **Thomas Lebnitz** (Österreichische Nationalbibliothek, Wien)**Alexander Komarov** (Glinka National Museum Consortium of Musical Culture, Moscow)**Tchaikovsky heritage in the digital age: New features – new challenges****Sonia Archer-Capuzzo** (University of North Carolina at Greensboro, NC)**Discovering Lev Aronson: Preserving the past and looking toward the future with digital special collections****Richard Sutcliffe** (Research Facilitator, Koninklijk Conservatorium Brussel)**The founding of the Belgian Violin School and the Library of the Brussels Royal Conservatories**

9.00–10.30

Room 543

Research process and the emancipation of scores

Presented by the IAML/IMS Programme Committee

Chair: **Jim Cassaro** (University of Pittsburgh, Pittsburgh, PA)**Manuel Erviti** (Assistant Music Librarian, University of California, Berkeley, Emeryville, CA)**Manuscript Research and the digital Turn****Balázs Mikusi** (Head of the Music Department, National Széchényi Library, Budapest)**A vaudeville quotation in Haydn's *Il Distratto* and the aesthetics of the theatre symphony****Adélaïde Kientzi** (Librarian, Conservatoire de Strasbourg), **Linda Humphreys** (Librarian, Conservatoire de Strasbourg)**The contemporary music scores collection at the Conservatoire of Strasbourg: From birth to emancipation**

9.00–10.30

Bruno Walter Auditorium

Italy

Presented by the IAML/IMS Programme Committee

Chair: **John H. Roberts** (University of California, Berkeley)**Leonella Grasso Caprioli** (Head of Research and Director, Department of Singing and Music Theater, Conservatorio di Musica "Arrigo Pedrollo," Vicenza, Italy)**Lexicographical music research from a digital perspective: The case of the Italian Lexicon of Singing****Emiliano Ricciardi** (Assistant Professor of Music History, University of Massachusetts, Amherst), **Craig Sapp** (Researcher, Center for Computer Assisted Research in the Humanities; Consulting Assistant Professor of Music, Stanford University, Stanford, California)**Tasso in Music Project: A digital and interactive edition of the settings of Torquato Tasso's poetry, ca. 1570–1640****Licia Maria Sirch** (Professor of Music and Librarian, Conservatorio "Giuseppe Verdi," Milan), **Teresa Maria Gialdroni** (Professor of Music History, Università Roma-Tor Vergata, Roma; Editor, *Studi musicali*, journal of the Accademia Nazionale di Santa Cecilia, Roma)**CLORI, a database of the Italian cantata after 10 years: A resource for research and a research for resources**

9.00–10.30, 11.00–12.30**Paul Hall****Iconography (I and II)****“Was lehren uns die Bildwerke?": Music iconography from the pioneers to the present**

Presented by the International Musicological Society and Association Répertoire International d'Iconographie Musicale (RIdIM)

Chair: **Dinko Fabris** (President, International Musicological Society; Professor of Music History, Conservatorio di Musica San Pietro a Majella, Naples, and the University of Basilicata, Potenza, Italy)

Zdravko Blažeković (Director, Research Center for Music Iconography, The Graduate Center, The City University of New York; Executive Editor, RILM)

The early years of research on music iconography in the United States: Barry S. Brook and the Research Center for Music Iconography at The Graduate Center, City University of New York

Florence Gétreau (President, Société française de musicologie; Editor, *Musique-Images-Instruments*; Directrice de recherche au CNRS (Centre national de la recherche scientifique); Institut de recherche en Musicologie (IReMus) (CNRS-Ministère de la Culture-BnF-Université Paris-Sorbonne), France)

Three founders of music iconography in France: Geneviève Thibault de Chambure, Albert Pomme de Mirimonde, François Lesure

Nicoletta Guidobaldi (Professor of Musicology, University of Bologna at Ravenna; Chair, IMS Study Group on Music Iconography)

Mapping images of music for context and meaning: From “Prospects of a Medievalist” (1981) to a present-day digital archive of musical iconography

Björn R. Tammen (Senior Scientist, Abteilung Musikwissenschaft, Institut für kunst- und musikhistorische Forschungen, Österreichische Akademie der Wissenschaften, Vienna; Co-Editor, *Imago Musicae: International Yearbook of Musical Iconography*; Associate Chair, IMS Study Group on Musical Iconography)

The ‘Innsbruck Archive’ and the ‘Trecento Corpus’ reconsidered: On the prospects of research data mapping in musical iconography

Cristina Bordas Ibáñez (Profesora Titular, Departamento de Musicología, y Directora, Grupo de Investigación en Iconografía Musical, Universidad Complutense de Madrid)

De los códices medievales al arte contemporáneo: El sugestivo itinerario de la iconografía musical en España

Antonio Baldassarre (President, Association RIdIM; Professor and Director of Research and Development, Department of Music, Lucerne University of Applied Sciences and Arts, Switzerland; regular guest professor, Escuela Nacional de Música, Universidad Nacional Autónoma de México [UNAM])

A discipline without a compass? Observations on the current situation of music iconography research

9.00–10.30**Room 309****Répertoire International des Sources Musicales (RISM)****Advisory Council (open working meeting)**

Chair: **Armin Brinzing** (Internationale Stiftung Mozarteum, Salzburg)

9.00–10.30**Classroom 527****IAML Outreach Committee****Working meeting (open)**

Chairs: **Jon Bagüés** (ERESBIL – Basque Archives of Music, Errenteria)

10.30–11.00**Morse Hall****Tea & coffee****11.00–12.30****Willson Theater****Music and the semantic web**

Presented by the IAML/IMS Programme Committee

Chair: **Tim Crawford** (Professorial Research Fellow in Computational Musicology, Goldsmiths, University of London)**Rodolphe Bailly** (Philharmonie de Paris [formerly Cité de la musique], Adjoint à la direction, responsable ressources et systèmes d'information, Paris), **Cécile Cecconi** (Philharmonie de Paris (formerly Cité de la musique), Chef de projet, responsable catalogue et normes, Paris)**Music and semantic web, ongoing projects at the Philharmonie de Paris****Sergio Oramas** (Music Technology Group, Pompeu Fabra University, Barcelona), **Mohamed Sordo** (Music Technology Group, Pompeu Fabra University, Barcelona)**Knowledge acquisition from music digital libraries****Benjamin Bird** (Student Research Assistant, Brigham Young University, Provo, UT)**OBPS unveiled: An Index to Opera and Ballet Primary Sources Online and the research it enables****11.00–12.30****Room 543****Using digital tools for research and the preservation of the cultural heritage**

Presented by the IAML/IMS Programme Committee

Chair: **Carolyn Dow** (Lincoln City Libraries, Nebraska)**Rose Norton** (Brigham Young University, Provo, UT)**Gallica and music research****Enid Negrete** (Invited researcher, Centro Nacional de Investigación, Documentación e Información Musical “Carlos Chávez” del Instituto Nacional de Bellas, México City), **Alberto Pérez-Amador** (Researcher and Professor, Universidad Autónoma de México, México City)**The Mexican Spanish opera data base: A digital tool to protect an unknown heritage****Zaal Tsereteli** (Director, NN(L)E “Anchiskhatelebi”, Tbilisi, Georgia), **Levan Veshapidze** (Lecturer, High School for Georgian Folk Song and Chant, Tbilisi, Georgia)**The empirical research of a Georgian sound scale****11.00–12.30****Room 309****Poland, Estonia, Russia**

Presented by the IAML/IMS Programme Committee

Chair: **Liudmila Kovnatskaya** (St. Petersburg State Conservatoire, Russia)**Hanna Bias** (Senior Librarian, the Karol Szymanowski Academy of Music Library, Katowice, Poland)
The problem of Tadeusz Prejzner’s scattered legacy in the collections of the Karol Szymanowski Academy of Music Library in Katowice and the electronic integration of the information**Heidi Heinmaa** (Head, Sheet Music Department, National Library of Estonia, Tallinn, Estonia)
Digital resources in Estonian archives and libraries that further music research**Svetlana Zvereva** (Tutor, Royal Conservatoire of Scotland; Co-Director, *Russkaya Cappella* Choir, Glasgow)**The vanishing archives of Russian choir musicians beyond Russia’s borders: Searching, digitizing, researching them, and using them in practice**

11.00–12.30**Bruno Walter Auditorium****Audio resources**

Presented by the IAML/IMS Programme Committee

Chair: **Roger Flury** (Past President, IAML, UK)**Brewster Kahle** (Founder and Digital Librarian, Internet Archive, San Francisco, CA), **Bob George**

(Founder and Director, Archive of Contemporary Music, New York City, NY)

Building music libraries**Whitney Slaten** (Ph.D. candidate, Ethnomusicology, Columbia University, New York)**Transparency, color, and liveness: An ethnographic study of the live sound engineering of *Porgy and Bess* on Broadway****Joshua Neumann** (Ph.D. candidate, Historical Musicology, University of Florida, Gainesville)**From then until now: Digital models of performances and tradition in Puccini's *Turandot* at the Met****11.00–12.30****Paul Hall****Iconography (II)**

Presented by the International Musicological Society and Association Répertoire International d'Iconographie Musicale (RidIM)

Chair: **Dinko Fabris** (President, International Musicological Society; Professor of Music History, Conservatorio di Musica San Pietro a Majella, Naples, and the University of Basilicata, Potenza, Italy)

See details on page 28.

11.00–12.30**Room 340****Répertoire International des Sources Musicales (RISM)****Commission Mixte (closed working meeting)**Chair: **Wolf-Dieter Seiffert** (President of RISM, RISM Commission Mixte, München)**11.00–12.30****Classroom 527****IAML Cataloguing Commission****Working Meeting for Cataloguing Issues**Chair: **Joseph Hafner** (McGill University, Montréal)**12.30–13.45****Lunch****13.45–15.15****PJ Sharp Theater****IAML General Assembly (II)**Chair: **Barbara Dobbs Mackenzie** (President, IAML, RILM International Center, The Graduate Center, The City University of New York)**13.45–15.15****Paul Hall****Reflections on philology**

Presented by the IMS Programme Committee

Chair: **Catherine Massip** (ancienne directrice du Département de la Musique, Bibliothèque Nationale de France)

Guillaume Deveney (Ph.D. candidate, l'Université d'Aix-Marseille, France)

Le rôle de la philologie numérique dans l'analyse et la compréhension des musiques actuelles: Le cas de 'nouvellestextualités musicales'

Susanne Kogler (Privatdozentin, Institut für Musikwissenschaft der Universität Graz; Leiterin des Universitätsarchivs, Kunstuniversität Graz, Austria)

Kritik und Philologie zwischen Erinnern und Vergessen: Perspektiven für die Musikforschung im digitalen Zeitalter

13.45–15.15

Willson Theater

Naples: Reconstructing musical life and influence

Presented by the IMS Programme Committee

Chair: **Emilio Ros-Fábregas** (Spanish National Research Council [CSIC], Institució Milà i Fontanals, Barcelona)

Rodolfo Zitellini (Collaborator, RISM Switzerland, Berne; Université de Fribourg, Switzerland), **Angela Fiore** (Research Assistant, Université de Fribourg, Switzerland), **Claudio Bacciagaluppi** (Collaborator, RISM Switzerland; Université de Fribourg, Switzerland)

'MUSICO NAPOLITANO': An online biographical index of music professions in Naples

Giulia Anna Romana Veneziano (Professor of Music History, Conservatorio di Napoli; Universidad de Zaragoza, Spain)

Toward and away from Vesuvius: New projects studying the influx and diffusion of music and musicians centered on Naples (1650–1750)

13.45–15.15

Room 543

Music and collective memory

Presented by the IMS Programme Committee

Chair: **Egberto Bermúdez** (Professor of Musicology, Universidad Nacional de Colombia, Bogotá)

Simón Palominos Mandiola (Professor and Researcher, Universidad Alberto Hurtado, Santiago de Chile), **Gonzalo Utreras Vargas** (Assistant Professor, Universidad Alberto Hurtado, Santiago de Chile)

Image and sound as memory: Building an audiovisual archive of the New Chilean Song / nueva canción chilena

Marcelo Campos Hazan (Adjunct Professor of Latin American Studies, University of South Carolina, Columbia, South Carolina)

Lundu: Music and the politics of class, race, and national identity in past and present-day Brazil

Indira Marrero (Professor of Theory, Escuela Nacional de Arte (ENA) and Universidad de las Artes (ISA); Researcher, Gabinete de Patrimonio Musical Esteban Salas, La Habana, Cuba)

Catálogo de las obras musicales publicadas en *El Figaro* (1889–1895)

15.15–15.30

Morse Hall

Tea & coffee

15.30–16.00

PJ Sharp Theater

Closing Session

Chairs: **Barbara Dobbs Mackenzie** (President, IAML), **Dinko Fabris** (President, IMS)

16.00–17.30

Board Room

IAML Board meeting

Board members only

19.00

Farewell dinner

SATURDAY, 27 JUNE

9.00–12.00

Room 543

SIMSSA Workshop