

**International Association of Music Libraries,
Archives and Documentation Centres (IAML)**

Antwerp, Belgium

Royal Conservatoire Antwerp

deSingel International Arts Campus

13–18 July 2014

Conference Programme

(updated on 13 July 2014)



Saturday, 12 July

9.00–13.00

MEETING ROOM

IAML Board meeting

Board members only

14.00–17.00

MEETING ROOM

IAML Board meeting

Board members only

Sunday, 13 July

14.00–16.30

WHITE HALL

IAML Council: 1st session

All IAML members are cordially invited to attend the two Council sessions. The 2nd session will take place on Thursday at 16.00

Chair: Barbara Dobbs Mackenzie (President, IAML)

19.30

ELZENVELD (LANGE GASTHUISSTRAAT 45, 2000 ANTWERPEN)

Opening reception (Elzenveld)

Monday, 14 July**8.30–9.00****MEETING ROOM**

The Board Welcome First Time Attendees: An introductory session for those attending their first IAML meeting

9.00–10.30**BLUE HALL****Opening session**

Announcements from the Conference organizers

Thoughts about music, Belgium, heritage and future developments

The Belgian devolutional music score deciphered and made legible. A guide for the perplexed

Speaker: Jean-Pierre **Rondas** (former Classical Radio producer with VRT – Flemish Radio and Television, Antwerp)

neoScores, one year later. A concert-presentation

Speaker: Jonas **Coomans** (neoScores, Antwerp)

Heritage libraries and historical research

Speaker: Pierre **Delsaerd** (University of Antwerp)

Presented by the Organizing Committee

Chair: Johan Eeckeloo (Royal Conservatory Brussels, Erasmus University College, Brussels)

10.30–11.00**Tea & coffee**

Coffee Corner for Mentees and Mentors

11.00–12.30**WHITE HALL**

The Collections of the Royal Theatre of La Monnaie: Ways to unveil the social and cultural life of an opera house

Archival fonds related to the Théâtre Royal de la Monnaie at the Archives de la Ville de Bruxelles

Speaker: David **Day** (Brigham Young University, Provo)

The archives of the “Théâtre de la Monnaie” in Brussels preserved at the Archives générales du Royaume

Speaker: Marc **Libert** (Archives générales du Royaume, Brussels)

Behind the scenes of La Monnaie: The theatre as social network hub in turbulent times (1780-1840)

Speaker: Patrizia **Rebulla** (Université Libre de Bruxelles, Brussels)

Presented by the Programme Committee

Chair: Jan Van Goethem (Théâtre royal de la Monnaie, Brussels)

11.00–12.30**YELLOW HALL****Big Data and music research****Elections****Introducing 'A Big Data History of Music'**Speaker: Stephen **Rose** (Royal Holloway, University of London, Egham)**Bibliographic records as 'Big Data': Seeking harmony in music metadata**Speaker: Sandra **Tuppen** (British Library, London)**Visualising large data sets of music bibliographical records**Speakers: Marnix **Van Berchum** (Utrecht University, Utrecht), Laurent **Pugin** (RISM Switzerland, Bern)

Presented by the Bibliography Commission

Chair: Rupert Ridgewell (British Library, London)

11.00–12.30**ROOM 58****Working Group on the Access to Music Archives Project****Reporting and planning session**

Chairs: Inger Enquist, (Music and Theatre Library of Sweden, Stockholm), Jon Bagüés (ERESBIL – Basque Archives of Music, Errenteria)

11.00–12.30**ROOM 161****Publications Committee – Electronic****Working meeting (closed)**

Chair: Antony Gordon (British Library, London)

12.30–14.00**Lunch****14.00–15.30****WHITE HALL****Conflict and culture: Research collections in libraries****Elections****'For King and Country': The study and valorization of Belgian war music (1914-1918) from the Library of the Royal Conservatory Antwerp**Speaker: Jan **Dewilde** (Royal Conservatoire Antwerp – Centre for the Study of Flemish Music, Antwerp)**Musique et Première guerre mondiale dans les collections de la Bibliothèque royale de Belgique**Speaker: Frederic **Lemmers** (Bibliothèque royale de Belgique, Brussels)**The recent musical acquisitions of the Royal Library of Belgium (2010-2014): Overview, issues and prospects**Speaker: Marie **Cornaz** (Bibliothèque royale de Belgique, Brussels)

Presented by the Research Libraries Branch

Chair: Jim Cassaro (University of Pittsburgh, Pittsburgh, PA)

14.00–15.30**YELLOW HALL****Visualizing sound recordings****Creating a Puccini Discography**Speaker: Roger **Flury** (Alexander Turnbull Library, Wellington)**New CD classification at Laval University Library**Speaker: Melissa **Gravel** (Laval University Library, Quebec)**“Visuals madrigalisms” in the *Maggio drammatico*: Snapshots from a folk music archive**Speaker: Monica **Boni** (Istituto Superiore di Studi Musicali of Reggio Emilia and Castelnovone’ Monti – Biblioteca “Armando Gentilucci”, Reggio nell’Emilia)

Presented by the Commission on Audio-Visual Materials

Chair: Inger Johanne Christiansen (National Library of Norway, Oslo)

14.00–15.30**ROOM 58****Répertoire International de la Presse Musicale (RIPM)****The Debut of the RIPM e-Library and New Initiatives in 2014. A Demonstration on the RIPMPlus and EBSCOHost Platforms**Speakers: Benjamin **Knysak** (RIPM, Managing Associate Director, Baltimore), H. Robert **Cohen** (RIPM, Founder and Director, Baltimore)**14.00–15.30****ROOM 161****Working Group for Libraries in Music Teaching Institutions and Accreditation****Working meeting**

Chair: Federica Riva (Conservatorio di Musica ‘Luigi Cherubini’, Firenze)

14.00–15.30**ROOM 163****Constitution Committee****Working meeting**

Chair: Richard Chesser (British Library, London)

15.30–16.00**Tea & coffee****16.00–17.30****WHITE HALL****Music instruments – museums, archives and metadata****La bibliothèque et les archives du Musée des Instruments de Musique de Bruxelles**Speaker: Claire **Chantrenne** (Musée des Instruments de Musique, Bruxelles)**Érard, Pleyel & Gaveau archives available on line: For what issue, what access and which audience?**Speaker: Cécile **Cecconi** (Médiathèque de la Cité de la musique, Paris)**From historical collections to metadata: A case study in Scottish musical inheritance**Speaker: Karen **McAulay** (Royal Conservatoire of Scotland, Glasgow)

Presented by the Programme Committee

Chair: Antony Gordon (British Library, London)

16.00–17.30**YELLOW HALL****Information literacy and music library****Elections****Information literacy pedagogy: A survey of Graduate Music Research Courses in the United States and Canada**Speaker: Jonathan **Sauceda** (Rutgers University, New Brunswick)**Changing tools or methods? Music library on-line catalogues in the Twitter / WhatsApp era**Speaker: Federica **Riva** (Conservatorio di Musica ‘Luigi Cherubini’, Firenze)**The Future of information in Polish musical libraries**Speakers: Marta **Walkusz** (Stanisław Moniuszko Academy of Music Library, Gdańsk), Paweł **Nodzak** (Stanisław Moniuszko Academy of Music Library, Gdańsk)

Presented by the Commission on Service and Training

Chair: Geoff Thomason (Royal Northern College of Music, Manchester)

16.00–17.30**ROOM 58****Working Group on Access to Performance Ephemera****Reporting and planning session**

Chair: Paul Banks (London)

16.00–17.30**ROOM 161****Broadcasting and Orchestra Libraries Branch****Working meeting**

Chair: Nienke de Boer (Orchestra of the Dutch National Ballet / Holland Symfonia, Amsterdam)

16.00–17.30**ROOM 163****Sub-commission on ISBD and Music****Working meeting**

Chair: Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milano)

Tuesday, 15 July**9.00–10.30****WHITE HALL****Carillon, organ and saxophone – documenting history of musical instruments****An “openly hidden” musical instrument: The carillon as a representative musical heritage of The Low Countries, its history, tradition and characteristic features**Speaker: Mariko **Matsue** (Royal Carillon School, International Institute for Carillon Art “Jef Denyn”, Mechelen)**How did it get there? An organ console from Paris at the Antwerp Vleeshuis museum**Speaker: Annelies **Focquaert** (Centre for the Study of Flemish Music, Antwerp)**Représentations d’Adolphe Sax, « l’habile facteur ». Sources iconographiques et documentaires de l’exposition Sax200 au MIM**Speaker: Astrid **Herman** (Music Instruments Museum, Brussels)

Presented by the Programme Committee

Chair: Geoff Thomason (Royal Northern College of Music, Manchester)

9.00–10.30**YELLOW HALL****Ephemeral and sheet music collection: Changing attitudes toward music sources****Ephemeral music? A case study from the British Library**Speaker: Christopher **Scobie** (British Library, London)**Oil shows, rodeos, and UFOs: The Walder G.W. White Sheet Music Collection at the University of Alberta Libraries**Speakers: Colette **Leung** (University of Alberta, Edmonton), Sean **Luyk** (University of Alberta, Edmonton)**'A man of many hobbies...': Alan Adair and the concerts of the Adair War Wounded Fund**Speaker: Katy **Hamilton** (London)

Presented by the Programme Committee

Chair: Jim Cassaro (University of Pittsburgh, Pittsburgh, PA)

9.00–10.30**ROOM 161****Roundtable discussion between the Board and National Representatives**

Chair: Barbara Dobbs Mackenzie (President, IAML)

10.30–11.00**Tea & coffee****Coffee Corner for Public Librarians****10.30–12.30, 15.30–16.30****CLOAKROOM****Poster Session****National Forum on Online-Only Music: 21st Century sound recording collection in crisis**Presenters: Judy **Tsou** (University of Washington, Seattle), John **Vallier** (University of Washington, Seattle)**The Conservatoire Project**Presenters: Kevin **Voets** (Royal Conservatoire Antwerp – AP University College, Antwerp), Michiel **Schuijer** (Conservatorium Amsterdam, Amsterdam)**The Study Centre for Flemish Music in Antwerp**Presenters: Annelies **Focquaert** (Study Centre for Flemish Music, Antwerp), Adeline **Boeckaert** (Study Centre for Flemish Music, Antwerp)**The challenge of music printing: German-speaking lands 1500-1540**Presenters: Andrea **Lindmayr-Brandl** (Universität Salzburg), Elisabeth **Giselbrecht** (Universität Salzburg), Grantley Robert **McDonald** (Universität Salzburg)**Contemporary Composers Web Archive (CCWA): A Borrow Direct Composers Project**Presenters: Elizabeth **Davis** (Columbia University, New York, NY), Darwin F. **Scott** (Princeton University, Princeton, NJ), Bonna J. **Boettcher** (Cornell University, Ithaca, NY), Sandi-Jo **Malmon** (Harvard University, Cambridge, MA)

11.00–12.30**WHITE HALL****Music & Social Media in Public Libraries****Panel discussion**

Speakers: Johan **Mijs** (Bibnet, Brussels), Patrick **Heemstra** (Centrale Discotheek Rotterdam), Susanne **Hein** (Zentral- und Landesbibliothek Berlin), Tiina **Tolonen** (Library of Oulu University of Applied Sciences, Oulu), Birgitta **Sparre** (Hagfors Public Library, Hagfors), Carolyn **Dow** (Lincoln City Libraries)

Presented by the Public Libraries Branch

Chair: Carolyn Dow (Lincoln City Libraries)

11.00–12.30**YELLOW HALL****Royal Concertgebouw Orchestra, music engraving in modern times and the Belgian National Radio Institute****Elections****Music library of the Royal Concertgebouw Orchestra**

Speakers: Marianne **Butijn** (Royal Concertgebouw Orchestra, Amsterdam), Douwe **Zuidema** (Royal Concertgebouw Orchestra, Amsterdam)

The art of making notes. Music engraving in modern times and what it holds for music librarians

Speaker: Werner J. **Wolff** (Notengrafik Berlin, Berlin)

The Music Library of the Belgian National Radio Institute and the rise of symphonic Flemish music (1935-1977)

Speaker: Kristin **Van den Buys** (Royal Conservatory Brussels, Free University Brussels)

Presented by the Broadcasting and Orchestra Libraries Branch

Chair: Nienke de Boer (Orchestra of the Dutch National Ballet / Holland Symfonia, Amsterdam)

11.00–12.30**ROOM 58****Répertoire International de Littérature Musicale (RILM)****RILM in 2014**

Speaker: Barbara **Dobbs Mackenzie** (RILM International Center, Graduate Center of the City University of New York)

Aktuelle Tendenzen musikwissenschaftlicher Publikationen und Informationsinfrastrukturen in Deutschland. Möglichkeiten und Grenzen für bibliographische Dienste

Speaker: René **Wallor** (Staatliches Institut für Musikforschung, Berlin)

Efforts to revive RILM activities in the Netherlands: What could be the role for NVMB, the Netherlands IAML Branch?

Speaker: Martie **Severt** (Netherlands Branch of IAML, Amsterdam)

Presented by the Répertoire International de Littérature Musicale (RILM)

Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

12.30–14.00**MEETING ROOM****Lunch****Lunch meeting for the Nordic and Baltic countries****14.00–15.30****WHITE HALL****Developing music collections****The impact of patron driven acquisitions on University Music Library Collections**Speaker: Alan **Asher** (University of Florida, Gainesville, Florida)**From the virtual to the sublime: Special collections come to the Oberlin Conservatory Library**Speaker: Deborah **Campana** (Oberlin Conservatory Library, Oberlin, Ohio)**Searching modernism and the avant garde in arts periodicals from 1848-1923: Musical discovery in Princeton University Library's Blue Mountain Project**Speaker: Darwin F. **Scott** (Princeton University, Princeton, NJ)

Presented by the Libraries in Music Teaching Institutions Branch

Chair: Johan Eeckeloo (Royal Conservatory Brussels, Erasmus University College, Brussels)

14.00–15.30**YELLOW HALL****Visual culture and music****Capturing the ephemeral: Redefining “the object” in 21st-century visual culture**Speaker: Debra **Pring** (Association RIdIM / Hochschule Luzern – Musik, Luzern)**Visualizing opera: The virtual reconstruction of early-twentieth-century opera scale models preserved in Antwerp archives**Speaker: Timothy **De Paepe** (University of Antwerp / Flanders Research Foundation (FWO), Antwerp)**Long-term cooperation between the Flemish media artist Jan Fabre and the composer from Katowice Eugeniusz Knapik. Axiological aspects of the creation**Speaker: Hanna **Bias** (Karol Szymanowski Academy of Music Library, Katowice)

Presented by the Programme Committee

Chair: Antonio Baldassarre (Association RIdIM / Hochschule Luzern – Musik, Luzern)

14.00–15.30**ROOM 58****Working Group on the Access to Music Archives Project****Reporting and planning session**

Chairs: Inger Enquist, (Music and Theatre Library of Sweden, Stockholm), Jon Bagüés (ERESBIL – Basque Archives of Music, Errenteria)

14.00–15.30**ROOM 161****RISM Libretti - New working place in Rome****Open session**

Information and discussion about a new RISM Libretti Project with site in Rome – news and next steps

Participants and Chairs: Klaus Keil (RISM Zentralredaktion, Frankfurt am Main), Federica Riva (IAML Italy, Conservatorio di Musica ‘Luigi Cherubini’, Firenze)

14.00–15.30**ROOM 163****Fontes Artis Musicae****Working meeting (open)**

Chair: Maureen Buja (Fontes Artis Musicae)

15.30–16.00**Tea & coffee****15.30–16.30****CLOAKROOM****Poster Session**

See details on page 6.

16.00–17.30**WHITE HALL****New development in musical heritage policy****Crowdfunding. A disaster or a success?**

Speakers: Eva **Wuyts** (Flanders Heritage Library), Johan **Eeckeloo** (Royal Conservatory Brussels, Erasmus University College, Brussels)

Illegible scores – a case study

Speakers: Maarten **Beirens** (Universiteit van Amsterdam, Amsterdam), Pauline **Jocqué** (MATRIX, Leuven)

„You can get it if you really want it”. ISMN (International Standard Music Number), an ISO music standard identifier helping customers to get what they really want

Speakers: Hartmut **Walravens** (International ISMN Agency, Berlin), Carolin **Unger** (International ISMN Agency, Berlin), Susan H. **Vita** (Library of Congress, Washington)

Presented by the Programme Committee

Chair: Antony Gordon (British Library, London)

16.00–17.30**YELLOW HALL****The Ways to deal with music archives: Three case studies on Belgian personalities****Elections****Les archives du compositeur belge Joseph Jongen conservées à la Bibliothèque du Conservatoire royal de Bruxelles**

Speaker: Olivia **Wahnon de Oliveira** (Conservatoire royal de Bruxelles, Brussels)

Les archives de Célestin Deliège à l’Université libre de Bruxelles

Speaker: Valérie **Dufour** (Université libre de Bruxelles, Brussels); to be read by Marie Cornaz (Bibliothèque royale de Belgique, Brussels)

Le traitement du fonds César Franck au Département de la musique de la Bibliothèque nationale de France, ou deux catalogues pour un même fonds

Speaker: François-Pierre **Goy** (Bibliothèque nationale de France, Paris)

Presented by the Archives and Music Documentation Centres Branch

Chair: Marie-Gabrielle Soret (Bibliothèque nationale de France, Paris)

16.00–17.30

ROOM 58

Discovering unknown music

Tailoring a Yiddish-American operetta to its audience: Di goldene kale (1923)

Speaker: Michael **Ochs** (Harvard University, New York)

Ex tenebris lux: Unknown music treasures from Panizzi Library in Reggio Emilia (Italy)

Speaker: Paolo **Giorgi** (Antonio Panizzi' Library, Reggio Emilia)

From the Court of Spain in Madrid to the Venice 'Serenissima' Republic. A special set of music manuscripts identified in the Marciana Library

Speaker: Anna **Claut** (Biblioteca Nazionale Marciana, Venezia)

Presented by the Programme Committee

Chair: Martie Severt (Netherlands Branch of IAML, Amsterdam)

16.00–17.30

ROOM 161

Working Group on Access to Performance Ephemera

Reporting and planning session

Chair: Paul Banks (London)

16.00–17.30

ROOM 163

Working Group for Libraries in Music Teaching Institutions and Accreditation

Working meeting

Chair: Federica Riva (Conservatorio di Musica 'Luigi Cherubini', Firenze)

20.00

AMUZ (KAMMENSTRAAT 81, 2000 ANTWERPEN)

Concert

Flemish Violin Music from Today and the Past

Antwerpen, AMUZ (Augustinus Music Centre)

Willem Gommaar Kennis (1717-1789), Pieter Van Maldere (1729-1768)

Peter Benoit (1834-1901), August De Boeck (1865-1937)

Frits Celis (1929), Frank Agsteribbe (1968)

Guido De Neve (violins), Frank Agsteribbe (cembalo), Jozef De Beenhouwer (piano)

Wednesday, 16 July**Tours**

See: <http://www.libraryconservatoryantwerp.be/iaml2014/visits.php>

Antwerp

Museum Plantin Moretus (Unesco World Heritage)

Hendrik Conscience Heritage Library

Vleeshuis (Music Instrument Museum, Sounds of the City): lecture-recital

Guided city tour

City Hall

Brussels**Tour 1**

Royal Library of Belgium

Royal Conservatory Brussels: lecture-recital with Georg Philip Telemann

Public Library

Atomium

Mechelen (carillon concert at the Royal Belgian Carillon School 'Jef Denyn')

Tour 2

Royal Conservatory Brussels

Royal Library of Belgium: lecture-recital with Georg Philip Telemann

Music Instruments Museum

Museum Fin-de-Siècle

Mechelen (carillon concert at the Royal Belgian Carillon School 'Jef Denyn')

Ghent

Library Conservatory of Gent

The Lamb of God (Van Eyck)

Cathedral: organ concert

Brewery Gruut and performance of the music of the Gruuthuse Manuscript

Leuven

House of Polyphony (Alamire): lecture-recital

Central Library of the Catholic University of Leuven

Domus Brewery

Mechelen (carillon concert at the Royal Belgian Carillon School 'Jef Denyn')

21.00**Répertoire International de Littérature Musicale (RILM)**

Reception for National Committee representatives, Committee members, Commission Mixte members and friends of RILM

Thursday, 17 July**9.00–10.30****WHITE HALL****Belgian musical culture – connections****L'héritage musical de Joseph Wieniawski à la Bibliothèque du Conservatoire royal de Bruxelles**Speaker: Renata **Suchowiejko** (Jagiellonian University, Kraków)**Eugène Ysaÿe and his students: Resources for scholar-performers at The Juilliard School**Speaker: Jane **Gottlieb** (The Juilliard School, New York)**Russia and Belgium: Musical and historical connections of cultures (based on the Glinka National Museum Consortium Funds)**Speaker: Olga **Kuzina** (The Glinka National Museum Consortium of Musical Culture, Moscow)

Presented by the Programme Committee

Chair: Stanisław Hrabia (Jagiellonian University, Kraków)

9.00–10.30**YELLOW HALL****Music and children – about inspiration and experiences****Elections****Library, music and children**Speaker: Birgitta **Sparre** (Hagfors Public Library, Hagfors)**Linguistic support by stories and music**Speaker: Juliane **Streu** (Stadtbücherei, Hagen)**Tiotretton: Conventional and unconventional ways of playing with music and sound in a library for children between 10-13 years old**Speaker: Gonzalo **Vargas** (Kulturhuset Stadsteatern / Library Tiotretton Stockholm)

Presented by the Public Libraries Branch

Chair: Carolyn Dow (Lincoln City Libraries)

9.00–10.30**ROOM 58****Répertoire International des Sources Musicales (RISM)****New developments in RISM**Speaker: Klaus **Keil** (RISM Zentralredaktion, Frankfurt am Main)**RISM in Belgium – past and present**Speaker: Marie **Cornaz** (Bibliothèque royale de Belgique, Brussels)**Fr. Hartmann von An der Lan-Hochbrunn OFM (1863-1914): A Tyrolean Franciscan as a cosmopolitan musician and music history phenomenon**Speaker: Hildegard **Herrmann-Schneider** (RISM Tirol-Südtirol & OFM Austria, Institut für Tiroler Musikforschung, Innsbruck)**Report on the First Brazilian Seminar of the Project Répertoire Internationale des Sources Musicales (RISM)**Speaker: André **Guerra Cotta** (Universidade Federal Fluminense, Niterói, Rio de Janeiro)**RISM and social media**Speaker: Jennifer **Ward** (RISM Zentralredaktion Frankfurt)

Presented by the Répertoire International des Sources Musicales (RISM)

Chair: Klaus Keil (RISM Zentralredaktion, Frankfurt am Main)

9.00–10.30**ROOM 161****Fontes Artis Musicae****Working meeting (closed)**

Chair: Maureen Buja (Fontes Artis Musicae)

9.00–10.30**ROOM 163****Sub-commission on UNIMARC****Working meeting (open)**

Chair: Isabelle Gauchet Doris (Centre de documentation de la musique contemporaine, Paris)

10.30–11.00**Tea & coffee****11.00–12.30****WHITE HALL****Audio-visual collections and digitization in Belgium****Elections****The sound collections in the Music Department of the Royal Library of Belgium: An overview**Speaker: Kris **De Baerdemacker** (Royal Library of Belgium, Brussels)**Digitizing vinyl: The past is the future**Speakers: Peter A. **Caesens** (Kortrijk Public Library, Kortrijk), Karen **Destoop** (Kortrijk Library, Kortrijk)**The digitisation of audio-visual collections in Flanders**Speakers: Rony **Vissers** (PACKED vzw, Brussels), Nico **Verplancke** (VIAA, Ghent)

Presented by the Commission on Audio-Visual Materials

Chair: Hanneke Kuiper (Amsterdam Public Library)

11.00–12.30**YELLOW HALL****Creating, promoting and interrogating electronic resources****Elections****Music score processing: Greater efficiency through analysis**Speakers: Charles **Peters** (Indiana University, Bloomington, Indiana), Philip **Ponella** (Indiana University, Bloomington, Indiana)**A roadshow of library music resources: Get your students to know what you have!**Speaker: Katie **Lai** (Hong Kong Baptist University, Kowloon Tong)**Putting All Your Eggs in One Basket: Library catalogues for the twenty-first century**Speaker: Claire **Marsh** (Leeds College of Music, Leeds)

Presented by the Libraries in Music Teaching Institutions Branch

Chair: Johan Eeckeloo (Royal Conservatory Brussels, Erasmus University College, Brussels)

11.00–12.30**ROOM 58****Répertoire International d'Iconographie Musicale (RidIM)****Beyond “Art”: Titian, tiles and tattoos in the age of visual culture****New features of the RidIM database (2014)**Speaker: Alan **Green** (Ohio State University)**Broadening the scope: Sample input**Speaker: Debra **Pring** (Executive Director, Association RidIM / Hochschule Luzern – Musik, Luzern)

Presented by the Répertoire International d'Iconographie Musicale (RidIM)

Chair: Antonio Baldassarre (President, Association RidIM / Hochschule Luzern – Musik, Luzern)

11.00–12.30**ROOM 161****Répertoire International des Sources Musicales (RISM)****Advisory Council (closed working meeting)**

Chair: Richard Chesser (British Library, London)

11.00–12.30**ROOM 163****Publications Committee – Print****Working meeting (closed)**

Chair: Joseph Hafner (McGill University, Montréal)

12.30–14.00**Lunch****12.45–13.45****MEETING ROOM****Programme Committee****Working lunch for Programme Committee Members**

Chair: Stanisław Hrabia (Jagiellonian University, Kraków)

14.00–15.30**WHITE HALL****Musical treasures in Belgian libraries****Les objets conservés dans les collections musicales de la Bibliothèque royale de Belgique**Speaker: Marc **Appelmans** (Bibliothèque royale de Belgique, Bruxelles)**Le fonds Henry Vieuxtemps de la Bibliothèque royale de Belgique**Speaker: Barbara **Bong** (Université de Liège, Eupen)**The hidden treasures of the Mons Royal Conservatory Library: Uncovering musical archives**Speaker: Hubert **Bolduc-Cloutier** (Université libre de Bruxelles / Université de Montréal, Bruxelles/Montréal); to be read by Barbara Bong (Université de Liège, Eupen)

Presented by the Archives and Music Documentation Centres Branch

Chair: Marie-Gabrielle Soret (Bibliothèque nationale de France, Paris)

14.00–15.30**YELLOW HALL****Bibliographical explorations****Research around Bach: The library of the Bach-Archive Leipzig and the new Online-Bach-Bibliography**Speaker: Kristina **Funk-Kunath** (Bach-Archiv Leipzig, Leipzig)**Musical monuments, memorials, and masterpieces: what? and why?**Speaker: John **Wagstaff** (University of Illinois at Urbana-Champaign, Urbana, Champaign, IL)**Les Weissenbruch, éditeurs et marchands de musique à Bruxelles au début du XIXe siècle**Speaker: Henri **Vanhulst** (Université libre de Bruxelles, Bruxelles)

Presented by the Bibliography Commission

Chair: Rupert Ridgewell (British Library, London)

14.00–15.30**ROOM 58****Public Libraries Branch****Working meeting (open)**

Chair: Carolyn Dow (Lincoln City Libraries)

14.00–15.30**ROOM 161****Répertoire International d'Iconographie Musicale (RidIM)****Working meeting (closed)**

Chair: Antonio Baldassarre (President, Association RidIM / Hochschule Luzern – Musik, Luzern)

14.00–15.30**ROOM 163****Sub-commission on ISBD and Music / Sub-commission on UNIMARC****Working meeting (open) – joint session**

Chairs: Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milano) / Isabelle Gauchet Doris (Centre de documentation de la musique contemporaine, Paris)

15.30–16.00**Tea & coffee****16.00–17.30****WHITE HALL****IAML Council: 2nd session**

Chair: Barbara Dobbs Mackenzie (President, IAML)

18.00**BLUE HALL****Concert*****A Composer's Portrait: Luc Van Hove (1957)***

Royal Conservatory Antwerp, Blue Hall (International Art Campus deSingel)

Levente Kende (piano), Piet Van Bockstal (hobo), Royal Flemish Philharmonic, conducted by Martin Brabbins

Friday, 18 July**9.00–10.30****YELLOW HALL****Crossing musical borders of cultures and societies****From Brussels to Ouagadougou and Brazzaville. A collaboration project among Musical Instruments Museums**Speaker: Saskia **Willaert** (Music Instruments Museum, Brussels)**Displaying popular music: A comparative study on small-scale museums in the US and Japan**Speaker: Harumichi **Yamada** (Tokyo Keizai University, Kokubunji, Tokyo)**Alois Osterwalder Collection of the SHIH Wei-Liang Archive: A journey from Bonn to Taipei**Speakers: Chun Zen **Huang** (National Taiwan Normal University, Taipei), Tuz-Chia **Tseng** (National Taiwan Normal University, Taipei)

Presented by the Programme Committee

Chair: Stanisław Hrabia (Jagiellonian University, Kraków)

9.00–10.30**WHITE HALL****Wikipedia and the Web****Wikipedia and libraries**Speaker: Bob **Kosovsky** (New York Public Library, New York, NY)**Writing about your institution on Wikipedia**Speaker: Jennifer **Ward** (RISM, Frankfurt)**Web archiving for music history**Speakers: Kent **Underwood** (New York University Library, New York), Robin **Preiss** (New York University Library, New York)

Presented by the Commission on Service and Training

Chair: Geoff Thomason (Royal Northern College of Music, Manchester)

9.00–10.30**ROOM 58****Musical iconography****P.I. Tchaikovsky in the iconographic documents of the Russian State Library (To the 175th birth anniversary of the composer)**Speaker: Alla **Semenyuk** (Russian State Library, Moscow)**Les partitions musicales illustrées du Belge Peter De Greef : de nouvelles sources au service de la recherche**Speaker: Félicie **Lecrivain** (Université libre de Bruxelles, Brussels)**Where to draw the line? Some thoughts about photography and RiDIM**Speaker: Dagmar **Schnell** (RiDIM – Bayerische Staatsbibliothek München, München)

Presented by the Répertoire International d'Iconographie Musicale (RiDIM)

Chair: Antonio Baldassarre (President, Association RiDIM / Hochschule Luzern – Musik, Luzern)

9.00–10.30**ROOM 161****Répertoire International des Sources Musicales (RISM)****Commission Mixte (closed working meeting)**

Chair: Wolf-Dieter Seiffert (President of RISM, RISM Commission Mixte, München)

9.00–10.30**ROOM 163****Outreach Committee****Working meeting (open)**

Chair: Martie Severt (Netherlands Branch of IAML, Amsterdam)

10.30–11.00**Tea & coffee****11.00–12.30****WHITE HALL****Catalogues, correspondence and C.P.E. Bach: Research projects in libraries****Westphal, Wagener and the tercentennial C.P.E. Bach year**Speaker: Richard **Sutcliffe** (Royal Conservatory Brussels, Erasmus University College, Brussels)**Designing an online thematic catalogue of the musical works of Christoph Graupner**Speaker: Florian **Heyerick** (University College Ghent – School of Arts, Ghent)**Mozart at Calais: A new document and new light on his composition of music for keyboard four-hands**Speaker: Cliff **Eisen** (King's College London)

Presented by the Research Libraries Branch

Chair: Jim Cassaro (University of Pittsburgh, Pittsburgh, PA)

11.00–12.30**YELLOW HALL****Archiving music in the 21st Century – providing access to cultural heritage****ReComposing the archives: American archival practice and music collections in the 21st Century**Speaker: Adriana P. **Cuervo** (Institute of Jazz Studies, Rutgers University, Newark, NJ)**Shelf to stage: Reimagining archival music in the 21st Century**Speaker: Aaron **Kula** (Florida Atlantic University, Boca Raton, FL)**Jazz heritage in Flanders and Brussels: Some opportunities and challenges**Speakers: Heidi **Moyson** (Resonant, Centre for Flemish Musical Heritage, Leuven), Matthias **Heyman** (University of Antwerp, Antwerp)

Presented by the Programme Committee

Chair: Saskia Willaert (Musical Instruments Museum, Brussels)

11.00–12.30**ROOM 58****Répertoire International de Littérature Musicale (RILM)****Business meeting for National Committee Members only**

Chair: Zdravko Blažeković (RILM International Center, Graduate Center of the City University of New York)

11.00–12.30**ROOM 161****Cataloguing Commission****Elections****Working meeting (Including updates on RDA from around the world)**

Chair: Joseph Hafner (McGill University, Montréal)

11.00–12.30**ROOM 163****Advocacy Committee****Working meeting (open)**

Chair: Pamela Thompson (Bideford, UK)

12.30–14.00**Lunch****14.00–15.30****WHITE HALL****General Assembly with information session and closing session**

A review and discussion of the current issues and plans of the Association, including reports from the President, Secretary General, Treasurer, R-projects, and other groups within the Association, and voting on changes in the IAML Constitution and Rules of Procedure. The Assembly will also include short announcements on topics of professional interest to all conference delegates, and will close with a presentation about the 2015 IAML Conference.

Chair: Barbara Dobbs Mackenzie (President, IAML)

16.00–17.30**MEETING ROOM****IAML Board meeting****Board members only****19.00****BADBOOT (KATTENDIJKDOK OOSTKAAI, 2000 ANTWERPEN)****Farewell dinner**