



A COMPOSER'S PORTRAIT: LUC VAN HOVE

17 July 2014 – 18.00
Blue Hall, Arts Campus

We would like to express our sincere thanks to
the Royal Flemish Philharmonic

deFilharmonie
ROYAL FLEMISH PHILHARMONIC



**Provincie
Antwerpen**



Programme

Introduction by Martyn Brabbins

Pianoconcerto nr. 1 op. 32 (1995) – Luc Van Hove

I. Dance tunes

Pianoconcerto nr. 2 op. 48 (2010) – Luc Van Hove

II. Adagio

Triptiek. Concerto voor hobo op. 29 (1993) – Luc Van Hove

Oboist: Piet Van Bockstal

Pianist: Levente Kende

Royal Flemish Philharmonic conducted by Martyn Brabbins

Luc Van Hove (1957) studied at the Royal Flemish Music Conservatory in Antwerp, where he earned his first prize in solfège, piano, chamber music, music history, counterpoint, fugue and composition, as well as diplomas in transposition, music analysis and musical form. He received instruction in composition from Willem Kersters. He subsequently pursued advanced studies at the Mozarteum in Salzburg and at the University of Surrey (Guildford, U.K.). He has been awarded numerous distinctions, such as the Albert de Vleeshouwer composition prize (1984), the Annie Rutzky prize, crowning the end of his studies (1984) and the Belgian Artistic Promotion prize from SABAM (Association of Belgian Authors) (1990). In 1991 he was guest composer of the Week for Contemporary Music in Ghent, in 1994 composer in residence of the Flanders Festival and in 1997 of I Fiamminghi in Campo. Luc Van Hove teaches composition and analysis at the Lemmens Institute in Leuven and at the Royal Flemish Music Conservatory in Antwerp.

Piet Van Bockstal was born in Deinze in 1963. He studied at the Royal Conservatory of Brussels with Paul Dombrecht ; also private lessons with Hansjörg Schellenberger (Berliner Philharmoniker) and John Anderson (Philharmonia Orchestra). He is prize-winner in several national and international competitions (Tromp, Tenuto) and was young musician of the year in Flanders in 1990. He became (and still is) first oboe solo of the Royal Philharmonic Orchestra of Flanders in 1985. Piet Van Bockstal performs almost the whole repertoire for oboe, as a soloist with orchestra (in more then 70 concerti for oboe and orchestra) but also in chamber music with different partners...among them : pianist Yutaka Oya , the woodwindquintet Arcane, the Lindsay and Arditti quartet... Piet Van Bockstal plays all around the world (Brasil,China, Japan, Russia and almost the whole of Europe) and is also very succesfull in recordings (several solo-recordings with orchestra). He has been building up an enormous reputation in contemporary music: lots of composers wrote specially for him and he performed in worldcreations of Jonathan Harvey,Kalevi Aho,Karlheinz Stockhausen and many others. He is co-founder of the famous Ictus-ensemble for contemporary music. His interest is not only directed towards performing music : in a recent past he was also classical labelmanager for BMG-Ariola, concertmanager of the barock-orchestra Il Fondamento, programming director of chamber music-series, artistic director of the National Youth Orchestra and pulsating member of several boards.

Levente Kende was born in Budapest. He first studies at the Bartok Conservatory, then at the Liszt Ferenc Academy with Prof. Wehner. In 1969 he won a special prize in the Beethoven Competition of the Hungarian Radio. In 1971 and 1972 he joined master classes with Maestro Zecchi in Salzburg, and gave several recitals there. 1972-74 saw him as a pupil of Prof. Mezhlumov at the Tchaikovsky Conservatory of Moscow. In september 1974 he settled down in Antwerp and obtained the Higher Certificate from the Royal Brussels Conservatoire (his professors being Eduardo del Pueyo and André de Groote). He was awarded the "Alex de Vries Prize" in 1975. Maestro Zecchi invited him as his assistant in the Salzburg and Citta di Castello master classes of 1977-80. Recitals and concerts took him to all East-European countries, to Scandinavia, Spain, Italy, Holland, France, Germany and others. One of Kende's highlights in 2013 was his performance of the complete piano works of Béla Bartok. Independent of his career as a soloist, he together with his wife, Heidi Hendrickx, has formed a piano duet of renown, performing all over Europe, in New York and Canada, for numerous radio and television stations (BBC, NOS and KRO, BRTN and RTBF, NDR and WDR, RAI), and recording for divers labels. As a duet, they played a gala recital for UNICEF. Levente Kende is a widely-demanded Lied accompanist, and joins in many chamber music ensembles. He teaches the piano at the Royal Flemish Conservatory of Antwerp.

British conductor **Martyn Brabbins** is Chief Conductor of the Nagoya Philharmonic, Principal Guest Conductor of the Royal Flemish Philharmonic and Music Director to the Huddersfield Choral Society. He was previously Artistic Director of the Cheltenham International Festival of Music (2005–2007) and Associate Principal Conductor of the BBC Scottish Symphony Orchestra (1994–2005). After studying composition in London and then conducting with Ilya Musin in Leningrad, his career was launched when he won first prize at the 1988 Leeds Conductors' Competition. Since then Brabbins has become a frequent guest with leading orchestras across the globe. Brabbins is known for his affinity with music of the late nineteenth and early twentieth centuries, to which he brings a Romantic sensibility, an unerring sense of pace and an extraordinary ear for detail. He is closely associated with British music, and his Hyperion recording of Walton's symphonies with the BBC Scottish Symphony received unanimous critical acclaim. He is also one of Europe's leading interpreters of contemporary music, conducting hundreds of premieres, and has close links with many of today's foremost composers. Since his early days conducting Mozart at the Kirov, Brabbins has conducted for the Deutsche Oper Berlin, English National Opera, Opera North, and in Frankfurt, Montpellier and Athens, in repertoire including Ravel, Poulenc, Smetana, Stravinsky, Shostakovich, Korngold, Schreker, Henze, Eötvös, Tippett, Birtwistle, Gavin Bryars and David Sawer. Conductor of choice for the London Sinfonietta, Ensemble Modern and the Birmingham Contemporary Music Group, from 1999 to 2004 he was the Philharmonia Orchestra's Music of Today Series Conductor. Brabbins is much in demand as a recording artist. For Hyperion he has recorded more than fifty albums, including many in the Romantic Piano Concerto and Romantic Violin Concerto series.



*Middag
concerten
van
Antwerpen*
vzw

**Concerten met
gerenommeerde musici.**

Elke vrijdagmiddag
van 12u tot 13u
behalve schoolvakanties.
Inleiding bij elk concert.

Programmatie 2014-2015

Dertig concerten met muziek
van meer dan zestig
componisten.

Locatie

Amuz
Kammenstraat 81
Antwerpen

Contact

Artistiek directeur
Luk Callens
0478/28.19.55
www.middagconcerten.be