



Flemish violin music from today and the past

15 July 2014 – 20.00
AMUZ, Antwerp



Programme

Sonate nr. 6 opus 1 – Willem Gommaar Kennis (1717-1789)

Andante

Allegro assai

Vioolsonate – Pieter Van Maldere (1729-1768)

Fantasie nr. 3 – Peter Benoit (1834-1901)

Sonate voor viool en piano – August De Boeck (1865-1937)

Spilliaert triptiek – Frits Celis (1929)

The eye – Frank Agsteribbe (1968)

Violinist: Guido De Neve

Cembalist: Frank Agsteribbe

Pianist: Jozef De Beenhouwer

Kennis and Van Maldere will be played on a „Hendrik Willems” violin, built in Ghent in 1692 (baroque mounting); De Boeck, Celis and Agsteribbe will be played on a „Mathys Hofmans” violin, built in Antwerp in 1650 (modern mounting).

We wish to congratulate composer Frits Celis, who recently turned 85!

Be welcome for a drink in the foyer after the concert, offered to you by IAML Antwerp.

Guido de Neve is a passionate violinist, who once was dubbed "the new torchbearer of the Belgian violin school". Already at a very tender age he showed an exceptional musical talent, being admitted to the conservatory of Brussels at eleven. His encounter with the Hungarian violinist Sandor Végh in 1984 had a tremendous impact on his studies and autodidactic ambitions. He developed a very personal style of interpretation, much appreciated at home and abroad. He also enjoys worldwide fame for his research and for the editing of unpublished manuscripts. Guido de Neve performed with the Eugène Isayé Ensemble and the Spiegel String Quartet, but later also as a soloist and in duo. Lately he has been applying himself to the baroque violin. He forms a duo with harpsichordist Frank Agsteribbe, with whom he performs music by Vivaldi and J.S. Bach on a baroque instrument built by Hendrik Willems in 1692.

Frank Agsteribbe is a versatile musician as well as a conductor, keyboard player and composer. In all these activities, he strives for direct expression, plasticity and lively colourfulness, both in opera – as a conductor and continuo player, and in baroque or contemporary music. After his organ studies at the Royal Flemish Conservatory of Music in Antwerp, he studied harpsichord with Jos Van Immerseel. He played with La Petite Bande, Huelgas Ensemble and Anima Eterna, performing in different European countries, Mexico and China. He is the founder, harpsichordist and conductor of the Belgian baroque orchestra BRock. He is also the conductor of the vocal ensemble cantoLX in Luxembourg and he used to work as a guest conductor for Collegium Vocale in Ghent. Furthermore, he assisted René Jacobs in La Monnaie and Andreas Spering at the festival of Aix-en-Provence. He conducted the National Orchestra of Belgium, the Luxembourg Philharmonic Orchestra, the National Orchestra of Portugal and Concerto Köln. As a composer, he made important creations and recordings in Brasil, Berlin (Konzerthaus and Deutsche Oper) and during the Gaudeamus Festival in Amsterdam. He wrote for the music theatre Transparant, the Flemish Radio Orchestra and many chamber music ensembles. Since 1989, Agsteribbe works as a teacher and project leader at the Royal Conservatory of Antwerp.

Jozef De Beenhouwer studied at the Chapelle Reine Elisabeth in Argenteuil, Belgium and at the Royal Flemish Conservatory in Antwerp with Lode Backx. In 1975 he obtained his final degree *summa cum laude*, followed by several more distinctions including the Annie Rutzky Prize. He has performed as an accompanist (of Robert Holl, Ria Bollen and Nina Stemme, among others), and as a soloist both in recitals and in works with orchestra in Belgium, the Netherlands, Germany, Austria, France, England, Italy, Portugal and the USA. In 1986 he gave the first performance of Robert Schumann's 'Concertsatz' (1839) with the Vienna Symphony Orchestra, and in 1992, that of a concert movement Clara Schumann wrote in 1847, both unfinished works which he completed himself. Jozef De Beenhouwer has made numerous recordings. For two, of works by the Belgian composers Peter Benoit and Joseph Ryelandt, he obtained Caecilia Prizes. In 1991 he made the first complete recording, on 3 CD's, of the piano works by Clara Schumann. For his outstanding efforts on behalf of the works of Robert and Clara Schumann he was awarded the 1993 Schumann Prize of the city of Zwickau. He was an official accompanist at the Queen Elisabeth Competition from 1986 until 1996. At present Jozef De Beenhouwer is a professor at the Royal Flemish Conservatory of Antwerp. He is artistic director of the Brussels Lunchtime Concerts since 1990.



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Kammenstraat 81
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