International Association of Music Libraries, Archives and Documentation Centres (IAML)  
Antwerp, Belgium  
Royal Conservatoire Antwerp  
deSingel International Arts Campus  
13–18 July 2014  
Conference Programme  
(updated on 13 July 2014)

Saturday, 12 July

9.00–13.00  
**MEETING ROOM**

IAML Board meeting  
Board members only

14.00–17.00  
**MEETING ROOM**

IAML Board meeting  
Board members only

Sunday, 13 July

14.00–16.30  
**WHITE HALL**

IAML Council: 1st session

All IAML members are cordially invited to attend the two Council sessions. The 2nd session will take place on Thursday at 16.00  
Chair: Barbara Dobbs Mackenzie (President, IAML)

19.30  
**ELZENVELD (LANGE GASTHUISSTRAAT 45, 2000 ANTWERPEN)**

Opening reception (Elzenveld)
Monday, 14 July

8.30–9.00  MEETING ROOM

The Board Welcome First Time Attendees: An introductory session for those attending their first IAML meeting

9.00–10.30  BLUE HALL

Opening session

Announcements from the Conference organizers

Thoughts about music, Belgium, heritage and future developments

The Belgian devolitional music score deciphered and made legible. A guide for the perplexed
Speaker: Jean-Pierre Rondas (former Classical Radio producer with VRT – Flemish Radio and Television, Antwerp)

neoScores, one year later. A concert-presentation
Speaker: Jonas Coomans (neoScores, Antwerp)

Heritage libraries and historical research
Speaker: Pierre Delsaerdt (University of Antwerp)

Presented by the Organizing Committee
Chair: Johan Eeckeloo (Royal Conservatory Brussels, Erasmus University College, Brussels)

10.30–11.00

Tea & coffee

Coffee Corner for Mentees and Mentors

11.00–12.30  WHITE HALL

The Collections of the Royal Theatre of La Monnaie: Ways to unveil the social and cultural life of an opera house

Archival fonds related to the Théâtre Royal de la Monnaie at the Archives de la Ville de Bruxelles
Speaker: David Day (Brigham Young University, Provo)

The archives of the “Théâtre de la Monnaie” in Brussels preserved at the Archives générales du Royaume
Speaker: Marc Libert (Archives générales du Royaume, Brussels)

Behind the scenes of La Monnaie: The theatre as social network hub in turbulent times (1780-1840)
Speaker: Patrizia Rebulla (Université Libre de Bruxelles, Brussels)

Presented by the Programme Committee
Chair: Jan Van Goethem (Théâtre royal de la Monnaie, Brussels)
11.00–12.30  
**YELLOW HALL**

**Big Data and music research**

- **Elections**
  - *Introducing ‘A Big Data History of Music’*
  - Speaker: Stephen Rose (Royal Holloway, University of London, Egham)
  
- **Bibliographic records as ‘Big Data’: Seeking harmony in music metadata**
  - Speaker: Sandra Tuppen (British Library, London)

- **Visualising large data sets of music bibliographical records**
  - Speakers: Marnix Van Berchum (Utrecht University, Utrecht), Laurent Pugin (RISM Switzerland, Bern)
  
  Presented by the Bibliography Commission
  Chair: Rupert Ridgewell (British Library, London)

11.00–12.30  
**ROOM 58**

**Working Group on the Access to Music Archives Project**

- **Reporting and planning session**

11.00–12.30  
**ROOM 161**

**Publications Committee – Electronic**

- **Working meeting (closed)**
  - Chair: Antony Gordon (British Library, London)

12.30–14.00  

**Lunch**

14.00–15.30  
**WHITE HALL**

**Conflict and culture: Research collections in libraries**

- **Elections**
  - *'For King and Country': The study and valorization of Belgian war music (1914-1918) from the Library of the Royal Conservatory Antwerp*
  - Speaker: Jan Dewilde (Royal Conservatoire Antwerp – Centre for the Study of Flemish Music, Antwerp)

  - *Musique et Première guerre mondiale dans les collections de la Bibliothèque royale de Belgique*
  - Speaker: Frederic Lemmers (Bibliothèque royale de Belgique, Brussels)

  - *The recent musical acquisitions of the Royal Library of Belgium (2010-2014): Overview, issues and prospects*
  - Speaker: Marie Cornaz (Bibliothèque royale de Belgique, Brussels)

  Presented by the Research Libraries Branch
  Chair: Jim Cassaro (University of Pittsburgh, Pittsburgh, PA)
14.00–15.30  
**YELLOW HALL**

**Visualizing sound recordings**

- **Creating a Puccini Discography**  
  Speaker: Roger Flury (Alexander Turnbull Library, Wellington)

- **New CD classification at Laval University Library**  
  Speaker: Melissa Gravel (Laval University Library, Quebec)

- **“Visuals madrigalisms” in the Maggio drammatico: Snapshots from a folk music archive**  
  Speaker: Monica Boni (Istituto Superiore di Studi Musicali di Reggio Emilia and Castelnovo ne’ Monti – Biblioteca “Armando Gentilucci”, Reggio nell’Emilia)

Presented by the Commission on Audio-Visual Materials  
Chair: Inger Johanne Christiansen (National Library of Norway, Oslo)

14.00–15.30  
**ROOM 58**

**Répertoire International de la Presse Musicale (RIPM)**

- **The Debut of the RIPM e-Library and New Initiatives in 2014. A Demonstration on the RIPMPlus and EBSCOHost Platforms**  
  Speakers: Benjamin Knysak (RIPM, Managing Associate Director, Baltimore), H. Robert Cohen (RIPM, Founder and Director, Baltimore)

14.00–15.30  
**ROOM 161**

**Working Group for Libraries in Music Teaching Institutions and Accreditation**

- **Working meeting**  
  Chair: Federica Riva (Conservatorio di Musica ‘Luigi Cherubini’, Firenze)

14.00–15.30  
**ROOM 163**

**Constitution Committee**

- **Working meeting**  
  Chair: Richard Chesser (British Library, London)

15.30–16.00

**Tea & coffee**

16.00–17.30  
**WHITE HALL**

**Music instruments – museums, archives and metadata**

- **La bibliothèque et les archives du Musée des Instruments de Musique de Bruxelles**  
  Speaker: Claire Chantrenne (Musée des Instruments de Musique, Bruxelles)

- **Érard, Pleyel & Gaveau archives available on line: For what issue, what access and which audience?**  
  Speaker: Cécile Cecconi (Médiathèque de la Cité de la musique, Paris)

- **From historical collections to metadata: A case study in Scottish musical inheritance**  
  Speaker: Karen McAulay (Royal Conservatoire of Scotland, Glasgow)

Presented by the Programme Committee  
Chair: Antony Gordon (British Library, London)
16.00–17.30

**YELLOW HALL**

**Information literacy and music library**

**Elections**
Information literacy pedagogy: A survey of Graduate Music Research Courses in the United States and Canada
Speaker: Jonathan Sauceda (Rutgers University, New Brunswick)

**Changing tools or methods? Music library on-line catalogues in the Twitter / WhatsApp era**
Speaker: Federica Riva (Conservatorio di Musica ‘Luigi Cherubini’, Firenze)

**The Future of information in Polish musical libraries**
Speakers: Marta Walkusz (Stanisław Moniuszko Academy of Music Library, Gdańsk), Paweł Nodzak (Stanisław Moniuszko Academy of Music Library, Gdańsk)

Presented by the Commission on Service and Training
Chair: Geoff Thomason (Royal Northern College of Music, Manchester)

16.00–17.30

**ROOM 58**

**Working Group on Access to Performance Ephemera**

**Reporting and planning session**
Chair: Paul Banks (London)

16.00–17.30

**ROOM 161**

**Broadcasting and Orchestra Libraries Branch**

**Working meeting**
Chair: Nienke de Boer (Orchestra of the Dutch National Ballet / Holland Symfonia, Amsterdam)

16.00–17.30

**ROOM 163**

**Sub-commission on ISBD and Music**

**Working meeting**
Chair: Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milano)

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**Tuesday, 15 July**

9.00–10.30

**WHITE HALL**

**Carillon, organ and saxophone – documenting history of musical instruments**

An “openly hidden” musical instrument: The carillon as a representative musical heritage of The Low Countries, its history, tradition and characteristic features
Speaker: Mariko Matsue (Royal Carillon School, International Institute for Carillon Art “Jef Denyn”, Mechelen)

How did it get there? An organ console from Paris at the Antwerp Vleeshuismuseum
Speaker: Annelies Focquaert (Centre for the Study of Flemish Music, Antwerp)

Représentations d’Adolphe Sax, « l’habile facteur ». Sources iconographiques et documentaires de l’exposition Sax200 au MIM
Speaker: Astrid Herman (Music Instruments Museum, Brussels)

Presented by the Programme Committee
Chair: Geoff Thomason (Royal Northern College of Music, Manchester)
9.00–10.30  YELLOW HALL

Ephemeral and sheet music collection: Changing attitudes toward music sources

Ephemeral music? A case study from the British Library
Speaker: Christopher Scobie (British Library, London)

Oil shows, rodeos, and UFOs: The Walder G.W. White Sheet Music Collection at the University of Alberta Libraries
Speakers: Colette Leung (University of Alberta, Edmonton), Sean Luyk (University of Alberta, Edmonton)

‘A man of many hobbies...’: Alan Adair and the concerts of the Adair War Wounded Fund
Speaker: Katy Hamilton (London)

Presented by the Programme Committee
Chair: Jim Cassaro (University of Pittsburgh, Pittsburgh, PA)

9.00–10.30  ROOM 161

Roundtable discussion between the Board and National Representatives

Chair: Barbara Dobbs Mackenzie (President, IAML)

10.30–11.00

Tea & coffee

Coffee Corner for Public Librarians

10.30–12.30, 15.30–16.30  CLOAKROOM

Poster Session

National Forum on Online-Only Music: 21st Century sound recording collection in crisis
Presenters: Judy Tsou (University of Washington, Seattle), John Vallier (University of Washington, Seattle)

The Conservatoire Project
Presenters: Kevin Voets (Royal Conservatoire Antwerp – AP University College, Antwerp), Michiel Schuijer (Conservatorium Amsterdam, Amsterdam)

The Study Centre for Flemish Music in Antwerp
Presenters: Annelies Focquaert (Study Centre for Flemish Music, Antwerp), Adeline Boeckaert (Study Centre for Flemish Music, Antwerp)

The challenge of music printing: German-speaking lands 1500-1540
Presenters: Andrea Lindmayr-Brandl (Universität Salzburg), Elisabeth Giselbrecht (Universität Salzburg), Grantley Robert McDonald (Universität Salzburg)

Contemporary Composers Web Archive (CCWA): A Borrow Direct Composers Project
Presenters: Elizabeth Davis (Columbia University, New York, NY), Darwin F. Scott (Princeton University, Princeton, NJ), Bonna J. Boettcher (Cornell University, Ithaca, NY), Sandi-Jo Malmon (Harvard University, Cambridge, MA)
**11.00–12.30 WHITE HALL**

**Music & Social Media in Public Libraries**

**Panel discussion**

Speakers: Johan Mijs (Bibnet, Brussels), Patrick Heemstra (Centrale Discotheek Rotterdam), Susanne Hein (Zentral- und Landesbibliothek Berlin), Tiina Tolonen (Library of Oulu University of Applied Sciences, Oulu), Birgitta Sparre (Hagfors Public Library, Hagfors), Carolyn Dow (Lincoln City Libraries)

Presented by the Public Libraries Branch
Chair: Carolyn Dow (Lincoln City Libraries)

**11.00–12.30 YELLOW HALL**

**Royal Concertgebouw Orchestra, music engraving in modern times and the Belgian National Radio Institute**

**Elections**

**Music library of the Royal Concertgebouw Orchestra**

Speakers: Marianne Butijn (Royal Concertgebouw Orchestra, Amsterdam), Douwe Zuidema (Royal Concertgebouw Orchestra, Amsterdam)

**The art of making notes. Music engraving in modern times and what it holds for music librarians**

Speaker: Werner J. Wolff (Notengrafik Berlin, Berlin)


Speaker: Kristin Van den Buys (Royal Conservatory Brussels, Free University Brussels)

Presented by the Broadcasting and Orchestra Libraries Branch
Chair: Nienke de Boer (Orchestra of the Dutch National Ballet / Holland Symfonia, Amsterdam)

**11.00–12.30 ROOM 58**

**Répertoire International de Littérature Musicale (RILM)**

**RILM in 2014**

Speaker: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

**Aktuelle Tendenzen musikwissenschaftlicher Publikationen und Informationsinfrastrukturen in Deutschland. Möglichkeiten und Grenzen für bibliographische Dienste**

Speaker: René Wallor (Staatliches Institut für Musikforschung, Berlin)

**Efforts to revive RILM activities in the Netherlands: What could be the role for NVMB, the Netherlands IAML Branch?**

Speaker: Martie Severt (Netherlands Branch of IAML, Amsterdam)

Presented by the Répertoire International de Littérature Musicale (RILM)
Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)
12.30–14.00

Lunch

Lunch meeting for the Nordic and Baltic countries

14.00–15.30

Developing music collections

The impact of patron driven acquisitions on University Music Library Collections
Speaker: Alan Asher (University of Florida, Gainesville, Florida)

From the virtual to the sublime: Special collections come to the Oberlin Conservatory Library
Speaker: Deborah Campana (Oberlin Conservatory Library, Oberlin, Ohio)

 Searching modernism and the avant garde in arts periodicals from 1848-1923: Musical discovery in Princeton University Library’s Blue Mountain Project
Speaker: Darwin F. Scott (Princeton University, Princeton, NJ)

Presented by the Libraries in Music Teaching Institutions Branch
Chair: Johan Eeckeloo (Royal Conservatory Brussels, Erasmus University College, Brussels)

14.00–15.30

Visual culture and music

Capturing the ephemeral: Redefining “the object” in 21st-century visual culture
Speaker: Debra Pring (Association RIdIM / Hochschule Luzern – Musik, Luzern)

Visualizing opera: The virtual reconstruction of early-twentieth-century opera scale models preserved in Antwerp archives
Speaker: Timothy De Paepe (University of Antwerp / Flanders Research Foundation (FWO), Antwerp)

Long-term cooperation between the Flemish media artist Jan Fabre and the composer from Katowice Eugeniusz Knapik. Axiological aspects of the creation
Speaker: Hanna Bias (Karol Szymanowski Academy of Music Library, Katowice)

Presented by the Programme Committee
Chair: Antonio Baldassarre (Association RIdIM / Hochschule Luzern – Musik, Luzern)

14.00–15.30

Working Group on the Access to Music Archives Project

Reporting and planning session
14.00–15.30  ROOM 161

RISM Libretti - New working place in Rome

Open session
Information and discussion about a new RISM Libretti Project with site in Rome – news and next steps
Participants and Chairs: Klaus Keil (RISM Zentralredaktion, Frankfurt am Main), Federica Riva (IAML Italy, Conservatorio di Musica ‘Luigi Cherubini’, Firenze)

14.00–15.30  ROOM 163

Fontes Artis Musicae

Working meeting (open)
Chair: Maureen Buja (Fontes Artis Musicae)

15.30–16.00

Tea & coffee

15.30–16.30  CLOAKROOM

Poster Session
See details on page 6.

16.00–17.30  WHITE HALL

New development in musical heritage policy

Crowdfunding. A disaster or a success?
Speakers: Eva Wuyts (Flanders Heritage Library), Johan Eeckeloo (Royal Conservatory Brussels, Erasmus University College, Brussels)

Illegible scores – a case study
Speakers: Maarten Beirens (Universiteit van Amsterdam, Amsterdam), Pauline Jocqué (MATRIX, Leuven)

„You can get it if you really want it”. ISMN (International Standard Music Number), an ISO music standard identifier helping customers to get what they really want

Presented by the Programme Committee
Chair: Antony Gordon (British Library, London)

16.00–17.30  YELLOW HALL

The Ways to deal with music archives: Three case studies on Belgian personalities

Elections
Les archives du compositeur belge Joseph Jongen conservées à la Bibliothèque du Conservatoire royal de Bruxelles
Speaker: Olivia Wahnon de Oliveira (Conservatoire royal de Bruxelles, Brussels)

Les archives de Célestin Deliège à l’Université libre de Bruxelles
Speaker: Valérie Dufour (Université libre de Bruxelles, Brussels); to be read by Marie Cornaz (Bibliothèque royale de Belgique, Brussels)
Le traitement du fonds César Franck au Département de la musique de la Bibliothèque nationale de France, ou deux catalogues pour un même fonds
Speaker: François-Pierre Goy (Bibliothèque nationale de France, Paris)
Presented by the Archives and Music Documentation Centres Branch
Chair: Marie-Gabrielle Soret (Bibliothèque nationale de France, Paris)

16.00–17.30  ROOM 58

Discovering unknown music

Tailoring a Yiddish-American operetta to its audience: Di goldene kale (1923)
Speaker: Michael Ochs (Harvard University, New York)

Ex tenebris lux: Unknown music treasures from Panizzi Library in Reggio Emilia (Italy)
Speaker: Paolo Giorgi (Antonio Panizzi’ Library, Reggio Emilia)

From the Court of Spain in Madrid to the Venice Serenissima Republic. A special set of music manuscripts identified in the Marciana Library
Speaker: Anna Claut (Biblioteca Nazionale Marciana, Venezia)

Presented by the Programme Committee
Chair: Martie Severt (Netherlands Branch of IAML, Amsterdam)

16.00–17.30  ROOM 161

Working Group on Access to Performance Ephemera

Reporting and planning session
Chair: Paul Banks (London)

16.00–17.30  ROOM 163

Working Group for Libraries in Music Teaching Institutions and Accreditation

Working meeting
Chair: Federica Riva (Conservatorio di Musica ‘Luigi Cherubini’, Firenze)

20.00  AMUZ (KAMMENSTRAAT 81, 2000 ANTWERPEN)

Concert

Flemish Violin Music from Today and the Past
Antwerpen, AMUZ (Augustinus Music Centre)
  Willem Gommaar Kennis (1717-1789), Pieter Van Maldere (1729-1768)
  Peter Benoit (1834-1901), August De Boeck (1865-1937)
  Frits Celis (1929), Frank Agsteribbe (1968)
  Guido De Neve (violins), Frank Agsteribbe (cembalo), Jozef De Beenhouwer (piano)
Wednesday, 16 July

Tours

Antwerp
- Museum Plantin Moretus (Unesco World Heritage)
- Hendrik Conscience Heritage Library
- Vleeshuis (Music Instrument Museum, Sounds of the City): lecture-recital
- Guided city tour
- City Hall

Brussels

Tour 1
- Royal Library of Belgium
- Royal Conservatory Brussels: lecture-recital with Georg Philip Telemann
- Public Library
- Atomium
- Mechelen (carillon concert at the Royal Belgian Carillon School ‘Jef Denyn’)

Tour 2
- Royal Conservatory Brussels
- Royal Library of Belgium: lecture-recital with Georg Philip Telemann
- Music Instruments Museum
- Museum Fin-de-Siècle
- Mechelen (carillon concert at the Royal Belgian Carillon School ‘Jef Denyn’)

Ghent
- Library Conservatory of Gent
- The Lamb of God (Van Eyck)
- Cathedral: organ concert
- Brewery Gruut and performance of the music of the Gruuthuse Manuscript

Leuven
- House of Polyphony (Alamire): lecture-recital
- Central Library of the Catholic University of Leuven
- Domus Brewery
- Mechelen (carillon concert at the Royal Belgian Carillon School ‘Jef Denyn’)

21.00

Répertoire International de Littérature Musicale (RILM)
- Reception for National Committee representatives, Committee members, Commission Mixte members and friends of RILM
Thursday, 17 July

9.00–10.30  WHITE HALL

Belgian musical culture – connections

L’héritage musical de Joseph Wieniawski à la Bibliothèque du Conservatoire royal de Bruxelles
Speaker: Renata Suchowiejko (Jagiellonian University, Kraków)

Eugène Ysaïe and his students: Resources for scholar-performers at The Juilliard School
Speaker: Jane Gottlieb (The Juilliard School, New York)

Russia and Belgium: Musical and historical connections of cultures (based on the Glinka National Museum Consortium Funds)
Speaker: Olga Kuzina (The Glinka National Museum Consortium of Musical Culture, Moscow)

Presented by the Programme Committee
Chair: Stanisław Hrabia (Jagiellonian University, Kraków)

9.00–10.30  YELLOW HALL

Music and children – about inspiration and experiences

Elections
Library, music and children
Speaker: Birgitta Sparre (Hagfors Public Library, Hagfors)

Linguistic support by stories and music
Speaker: Juliane Streu (Stadtbücherei, Hagen)

Tiotretton: Conventional and unconventional ways of playing with music and sound in a library for children between 10-13 years old
Speaker: Gonzalo Vargas (Kulturhuset Stadsteatern / Library Tiotretton Stockholm)

Presented by the Public Libraries Branch
Chair: Carolyn Dow (Lincoln City Libraries)

9.00–10.30  ROOM 58

Répertoire International des Sources Musicales (RISM)

New developments in RISM
Speaker: Klaus Keil (RISM Zentralredaktion, Frankfurt am Main)

RISM in Belgium – past and present
Speaker: Marie Cornaz (Bibliothèque royale de Belgique, Brussels)

Fr. Hartmann von An der Lan-Hochbrunn OFM (1863-1914): A Tyrolean Franciscan as a cosmopolitan musician and music history phenomenon
Speaker: Hildegard Herrmann-Schneider (RISM Tirol-Südtirol & OFM Austria, Institut für Tiroler Musikforschung, Innsbruck)

Report on the First Brazilian Seminar of the Project Répertoire Internationale des Sources Musicales (RISM)
Speaker: André Guerra Cotta (Universidade Federal Fluminense, Niterói, Rio de Janeiro)

RISM and social media
Speaker: Jennifer Ward (RISM Zentralredaktion Frankfurt)

Presented by the Répertoire International des Sources Musicales (RISM)
Chair: Klaus Keil (RISM Zentralredaktion, Frankfurt am Main)
9.00–10.30  ROOM 161

Fontes Artis Musicae

Working meeting (closed)
Chair: Maureen Buja (Fontes Artis Musicae)

9.00–10.30  ROOM 163

Sub-commission on UNIMARC

Working meeting (open)
Chair: Isabelle Gauchet Doris (Centre de documentation de la musique contemporaine, Paris)

10.30–11.00  

Tea & coffee

11.00–12.30  WHITE HALL

Audio-visual collections and digitization in Belgium

Elections
The sound collections in the Music Department of the Royal Library of Belgium: An overview
Speaker: Kris De Baerdemacker (Royal Library of Belgium, Brussels)

Digitizing vinyl: The past is the future
Speakers: Peter A. Caesens (Kortrijk Public Library, Kortrijk), Karen Destoop (Kortrijk Library, Kortrijk)

The digitisation of audio-visual collections in Flanders
Speakers: Rony Vissers (PACKED vzw, Brussels), Nico Verplancke (VIAA, Ghent)
Presented by the Commission on Audio-Visual Materials
Chair: Hanneke Kuiper (Amsterdam Public Library)

11.00–12.30  YELLOW HALL

Creating, promoting and interrogating electronic resources

Elections

Music score processing: Greater efficiency through analysis
Speakers: Charles Peters (Indiana University, Bloomington, Indiana), Philip Ponella (Indiana University, Bloomington, Indiana)

A roadshow of library music resources: Get your students to know what you have!
Speaker: Katie Lai (Hong Kong Baptist University, Kowloon Tong)

Putting All Your Eggs in One Basket: Library catalogues for the twenty-first century
Speaker: Claire Marsh (Leeds College of Music, Leeds)
Presented by the Libraries in Music Teaching Institutions Branch
Chair: Johan Eeckeloo (Royal Conservatory Brussels, Erasmus University College, Brussels)
11.00–12.30				ROOM 58
Répertoire International d’Iconographie Musicale (RIdIM)

Beyond “Art”: Titian, tiles and tattoos in the age of visual culture
New features of the RIdIM database (2014)
Speaker: Alan Green (Ohio State University)

Broadening the scope: Sample input
Speaker: Debra Pring (Executive Director, Association RIdIM / Hochschule Luzern – Musik, Luzern)

Presented by the Répertoire International d’Iconographie Musicale (RIdIM)
Chair: Antonio Baldassarre (President, Association RIdIM / Hochschule Luzern – Musik, Luzern)

11.00–12.30				ROOM 161
Répertoire International des Sources Musicales (RISM)

Advisory Council (closed working meeting)
Chair: Richard Chesser (British Library, London)

11.00–12.30				ROOM 163
Publications Committee – Print

Working meeting (closed)
Chair: Joseph Hafner (McGill University, Montréal)

12.30–14.00
Lunch

12.45–13.45				MEETING ROOM
Programme Committee

Working lunch for Programme Committee Members
Chair: Stanislaw Hrabia (Jagiellonian University, Kraków)

14.00–15.30				WHITE HALL
Musical treasures in Belgian libraries

Les objets conservés dans les collections musicales de la Bibliothèque royale de Belgique
Speaker: Marc Appelmans (Bibliothèque royale de Belgique, Bruxelles)

Le fonds Henry Vieuxtemps de la Bibliothèque royale de Belgique
Speaker: Barbara Bong (Université de Liège, Eupen)

The hidden treasures of the Mons Royal Conservatory Library: Uncovering musical archives
Speaker: Hubert Bolduc-Cloutier (Université libre de Bruxelles / Université de Montréal, Bruxelles/Montréal); to be read by Barbara Bong (Université de Liège, Eupen)

Presented by the Archives and Music Documentation Centres Branch
Chair: Marie-Gabrielle Soret (Bibliothèque nationale de France, Paris)
14.00–15.30  YELLOW HALL

Bibliographical explorations

Research around Bach: The library of the Bach-Archive Leipzig and the new Online-Bach-Bibliography
Speaker: Kristina Funk-Kunath (Bach-Archiv Leipzig, Leipzig)

Musical monuments, memorials, and masterpieces: what? and why?
Speaker: John Wagstaff (University of Illinois at Urbana-Champaign, Urbana, Champaign, IL)

Les Weissenbruch, éditeurs et marchands de musique à Bruxelles au début du XIXe siècle
Speaker: Henri Vanhulst (Université libre de Bruxelles, Bruxelles)

Presented by the Bibliography Commission
Chair: Rupert Ridgewell (British Library, London)

14.00–15.30  ROOM 58

Public Libraries Branch

Working meeting (open)
Chair: Carolyn Dow (Lincoln City Libraries)

14.00–15.30  ROOM 161

Répertoire International d’Iconographie Musicale (RIdIM)

Working meeting (closed)
Chair: Antonio Baldassarre (President, Association RIdIM / Hochschule Luzern – Musik, Luzern)

14.00–15.30  ROOM 163

Sub-commission on ISBD and Music / Sub-commission on UNIMARC

Working meeting (open) – joint session
Chairs: Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milano) / Isabelle Gauchet Doris (Centre de documentation de la musique contemporaine, Paris)

15.30–16.00

Tea & coffee

16.00–17.30  WHITE HALL

IAML Council: 2nd session
Chair: Barbara Dobbs Mackenzie (President, IAML)

18.00  BLUE HALL

Concert

A Composer’s Portrait: Luc Van Hove (1957)
Royal Conservatory Antwerp, Blue Hall (International Art Campus deSingel)

Levente Kende (piano), Piet Van Bockstal (hobo), Royal Flemish Philharmonic, conducted by Martin Brabbins
Friday, 18 July

9.00–10.30  YELLOW HALL

**Crossing musical borders of cultures and societies**

*From Brussels to Ouagadougou and Brazzaville. A collaboration project among Musical Instruments Museums*

Speaker: Saskia Willaert (Music Instruments Museum, Brussels)

**Displaying popular music: A comparative study on small-scale museums in the US and Japan**

Speaker: Harumichi Yamada (Tokyo Keizai University, Kokubunji, Tokyo)

**Alois Osterwalder Collection of the SHIH Wei-Liang Archive: A journey from Bonn to Taipei**

Speakers: Chun Zen Huang (National Taiwan Normal University, Taipei), Tuz-Chia Tseng (National Taiwan Normal University, Taipei)

Presented by the Programme Committee
Chair: Stanisław Hrabia (Jagiellonian University, Kraków)

9.00–10.30  WHITE HALL

**Wikipedia and the Web**

**Wikipedia and libraries**

Speaker: Bob Kosovsky (New York Public Library, New York, NY)

**Writing about your institution on Wikipedia**

Speaker: Jennifer Ward (RISM, Frankfurt)

**Web archiving for music history**

Speakers: Kent Underwood (New York University Library, New York), Robin Preiss (New York University Library, New York)

Presented by the Commission on Service and Training
Chair: Geoff Thomason (Royal Northern College of Music, Manchester)

9.00–10.30  ROOM 58

**Musical iconography**

**P.I. Tchaikovsky in the iconographic documents of the Russian State Library (To the 175th birth anniversary of the composer)**

Speaker: Alla Semenyuk (Russian State Library, Moscow)

**Les partitions musicales illustrées du Belge Peter De Greef : de nouvelles sources au service de la recherche**

Speaker: Félicie Lecrivain (Université libre de Bruxelles, Brussels)

**Where to draw the line? Some thoughts about photography and RidiM**

Speaker: Dagmar Schnell (RidiM – Bayerische Staatsbibliothek München, München)

Presented by the Répertoire International d’Iconographie Musicale (RidiM)
Chair: Antonio Baldassarre (President, Association RidiM / Hochschule Luzern – Musik, Luzern)
9.00–10.30  
**Répertoire International des Sources Musicales (RISM)**

*Commission Mixte (closed working meeting)*
Chair: Wolf-Dieter Seiffert (President of RISM, RISM Commission Mixte, München)

9.00–10.30  
**Outreach Committee**

*Working meeting (open)*
Chair: Martie Severt (Netherlands Branch of IAML, Amsterdam)

10.30–11.00  
Tea & coffee

11.00–12.30  
**WHITE HALL**

**Catalogues, correspondence and C.P.E. Bach: Research projects in libraries**

*Westphal, Wagener and the tercentennial C.P.E. Bach year*
Speaker: Richard Sutcliffe (Royal Conservatory Brussels, Erasmus University College, Brussels)

*Designing an online thematic catalogue of the musical works of Christoph Graupner*
Speaker: Florian Heyerick (University College Ghent – School of Arts, Ghent)

*Mozart at Calais: A new document and new light on his composition of music for keyboard four-hands*
Speaker: Cliff Eisen (King’s College London)

Presented by the Research Libraries Branch
Chair: Jim Cassaro (University of Pittsburgh, Pittsburgh, PA)

11.00–12.30  
**YELLOW HALL**

**Archiving music in the 21st Century – providing access to cultural heritage**

*ReComposing the archives: American archival practice and music collections in the 21st Century*
Speaker: Adriana P. Cuervo (Institute of Jazz Studies, Rutgers University, Newark, NJ)

*Shelf to stage: Reimagining archival music in the 21st Century*
Speaker: Aaron Kula (Florida Atlantic University, Boca Raton, FL)

*Jazz heritage in Flanders and Brussels: Some opportunities and challenges*
Speakers: Heidi Moyson (Resonant, Centre for Flemish Musical Heritage, Leuven), Matthias Heyman (University of Antwerp, Antwerp)

Presented by the Programme Committee
Chair: Saskia Willaert (Musical Instruments Museum, Brussels)

11.00–12.30  
**ROOM 58**

**Répertoire International de Littérature Musicale (RILM)**

*Business meeting for National Committee Members only*
Chair: Zdravko Blažeković (RILM International Center, Graduate Center of the City University of New York)
11.00–12.30  
**Cataloguing Commission**  
Elections  
*Working meeting (Including updates on RDA from around the world)*  
Chair: Joseph Hafner (McGill University, Montréal)

11.00–12.30  
**Advocacy Committee**  
*Working meeting (open)*  
Chair: Pamela Thompson (Bideford, UK)

12.30–14.00  
**Lunch**

14.00–15.30  
**General Assembly with information session and closing session**

A review and discussion of the current issues and plans of the Association, including reports from the President, Secretary General, Treasurer, R-projects, and other groups within the Association, and voting on changes in the IAML Constitution and Rules of Procedure. The Assembly will also include short announcements on topics of professional interest to all conference delegates, and will close with a presentation about the 2015 IAML Conference.

Chair: Barbara Dobbs Mackenzie (President, IAML)

16.00–17.30  
**IAML Board meeting**  
Board members only

19.00  
**Farewell dinner**