



**INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES, ARCHIVES
AND DOCUMENTATION CENTRES (IAML)**

**ASSOCIATION INTERNATIONALE DES BIBLIOTHEQUES, ARCHIVES ET
CENTRES DE DOCUMENTATION MUSICAUX (AIBM)**

**INTERNATIONALE VEREINIGUNG DER MUSIKBIBLIOTHEKEN,
MUSIKARCHIVE UND MUSIKDOKUMENTATIONSZENTREN (IVMB)**

IAML CONFERENCE 2013

GENERAL ASSEMBLY

Friday 2 August

**Vienna, Austria
Vienna University**

Minutes

1. Minutes of the 2012 Conference in Montréal

The minutes had been circulated by the Secretary General.

2. Matters arising

There were no matters arising.

3. President's Report

In his final report in the role as President, Roger Flury, reflected on his term in office, which seemed to have passed very quickly. It had been a great honour to hold this position and he thanked the persons who nominated him and those who voted for him. He felt that he had learnt a lot during his period as President, not least to respect the IAML membership.

The President especially thanked the three people in the Board who were stepping down from their offices:

Kathy Adamson had been a fantastic successor to Martie Severt. In particular the President mentioned her collaboration with Massimo Gentili-Tedeschi, Gabriele Gamba in establishing the membership database, which in turn with further assistance from Antony Gordon enabled the first online election. It had changed the face of IAML.

Jutta Lambrecht had been a formidable force on the Board – dynamic, forthright, honest and hard-working. As Chair of the Publications Committee she had steered us through some difficulties in a steadfast manner.

Roger Flury, had known **Martie Severt** in his capacities as Treasurer and President. Although linked to the traditions and protocols of IAML he had also been one of the driving forces for change. Now was the time to step down from the position as Past-

president, but Roger Flury was certain that he would take a strong interest in seeing many projects started under his watch come to fruition.

The President also thanked all his Board colleagues, past and present, not only for their contribution to the work of IAML, but also for their friendship and support. He especially mentioned the Secretary General for keeping him on track and ensure that he followed through all promises.

The President then welcomed the new faces on the Board: **Thomas Kalk**, Treasurer; **Joseph Hafner**, Vice-president and **Barbara Dobbs Mackenzie**, President.

Finally the President expressed how much he had valued the support of the IAML membership over the past years. It had been enriching, empowering and, above all, an honour.

4. Treasurer's Report

The Treasurer, Kathy Adamson, commented on the Financial Report, which had been sent out to members in advance of the meeting.

2.5% of the budget was set aside for outreach purposes as a rule and a sum of €1,500 could usually be guaranteed. Some years the income increased and therefore a larger amount of money could be spent. The Treasurer proposed that we reserve €1800 for conference outreach in 2014.

This year there appeared to be an increase in membership numbers, but the Treasurer would not consider this to be a reversal of the downward trend just yet.

Given that the dues had been frozen for 2013 and 2014 the Board suggested that the institutional dues should rise from €65 to €68 and individual dues from €39 to €41. The proposal was unanimously approved.

Kathryn Adamson, who had now ended her term, finished her report by expressing how much she had enjoyed being Treasurer. She expressed thanks to several people: Martie Severt was a very patient and thorough teacher when she first became Treasurer and had continued to provide good advice ever since. She also thanked Massimo Gentili-Tedeschi and Gabriele Gamba who had created the online membership database out of the raw membership data and produced any feature or function that she had requested. Gabriele had also thought of creative ways of handling many different aspects of the membership material, and the first electronic elections could not have happened without his assistance. It had been a delight to serve on the Board with Roger Flury, and the Vice Presidents and Secretary General had been very kind and very supportive. She also thanked her auditors Pamela Thompson and Richard Chesser.

5. Secretary General's Report on the Council Meeting

The Secretary General, Pia Shekhter, made a summary of the Council meeting. An announcement would be made on IAML-L when the full minutes are published on the IAML website.

6. Results of the elections for the positions as President and Vice-Presidents

The Secretary General announced the results of the elections for the positions as President and Vice-Presidents:

President:

Barbara Dobbs Mackenzie, RILM Editor-in-Chief

Vice-presidents:

Johan Eeckeloo, Royal Conservatoire, Brussels
Antony Gordon, British Library, London
Joseph Hafner, McGill University, Montréal
Stanisław Hrabia, Jagiellonian University, Kraków

7. In memoriam

Mary Wallace Davidson 1935-2012

„Mary Wallace Davidson, who died last October, was an extraordinary person. It is difficult to express in a few words just how extraordinary she was. Yes, she had a long and distinguished career. She ran—and transformed—two of the largest music libraries in the United States, the Sibley Library of the Eastman School of Music and the Cook Library at Indiana University. She served as President of the Music Library Association and of IAML-US and played a leading role in the founding and growth of the Sonneck Society, now the Society for American Music. She was herself a distinguished scholar of American music history and published extensively on a variety of subjects. But Mary was much more than that. She was deeply knowledgeable on a wide range of professional issues, always in the forefront if not ahead of the rest of us, always looking ahead. Last year in Montreal, though by then she had difficulty standing, she rose in the session on the future of IAML to offer some choice words, as usual distinctively her own. Mary was also a great mentor and teacher, nurturing, encouraging, lending a sympathetic ear, especially to those new to the profession or trying to find their way. Perhaps above all, Mary was a generous and selfless friend to countless librarians, scholars, composers, performers, and many others. She seemed to know everyone and, more importantly, to care about everyone. We loved her. We miss her.”

John Roberts

8. “R Project” Reports

RIIdIM

The period between the past IAML conference in Montréal and this year’s annual meeting in Vienna has been busy and successful for Association RIIdIM on many levels. The following report will highlight the most important achievements during that period.

Meetings of the Council and the General Assembly of Association RIIdIM

On 6 June 2013 the Council and the General Assembly of Association RIIdIM met and processed all necessary business. These meetings took place during the 14th International Conference of Association RIIdIM in Istanbul (4-7 June 2013). The bodies

that were the sponsoring societies prior to the change of status of RIdIM, were invited to attend the Council meeting. Association RIdIM regards the relationship with IAML, IMS and CIMCIM as vital and this meeting, the first at which the newly-appointed Liaison Officers were present, was an excellent first step toward mutually beneficial strategies and deliverables for all concerned.

Liaison Officers

At the last meeting of the General Assembly of IAML in Montréal, Paul Banks was elected IAML liaison officer to the Council of Association RIdIM. I am pleased to report that CIMCIM has elected Gabriele Rossi-Rognoni as their liaison. Nomination of the liaison officer of IMS is currently on hold and will—according to the latest information from the President of IMS—be clarified at this year’s meeting of the IMS Directorium in Taipei in October 2013. (In lieu of this IMS Liaison, we were very pleased to welcome Dinko Fabris, the President of IMS, to the meeting as described above.)

14th International Conference of Association RIdIM, Istanbul, 4–7 June 2013

In collaboration with the Don Juan Archiv (Vienna), Association RIdIM organized its 14th International Conference in Istanbul that took place between 4-7 June 2013, hosted by the Pera Museum. The theme was “Visual Intersections: Negotiating East and West.”

The death of Prof. Dr. Walter Salmen on 2 February 2013 meant a significant loss to both the research of music iconography and Association RIdIM to which Prof. Salmen has been appointed honorary lifetime member in early 2012. His continuous openness to new methodological approaches and toward topics often neglected by general music research ought to be a model for scholars who are both ready to enlarge the often limited perspectives embodied in academic research and willing to overcome the useless—and at times rather pathetic—battles regarding the “cultural authority to speak about music.” (Kevin Korsyn, *Decentering Music. A Critique of Contemporary Musical Discourse*. Oxford and New York: Oxford University Press 2003, 6 und passim). Association RIdIM was therefore honored that Dr. Gabriele Busch-Salmen, the widow of Prof. Salmen and herself an outstanding music and music iconography scholar, accepted RIdIM’s wish to honor Prof. Salmen’s commitment for and impact on music iconography research by dedicating the 14th International Conference of Association RIdIM hold in Istanbul this year in his honor and memory.

From more than 80 submitted proposals the program committee approved more than 60 papers from a range of scholars both early-career and those with a wealth of experience, coming from as far a field as the Antipodes, US, Pakistan, Iran, China, Turkey and throughout Europe. The ample topical and methodological range of the selected papers reflected the diversity and development of music iconography research, not in the sense of a falling back on the hackneyed pluralism of the discipline as a *laissez-faire* or as a go-anywhere ticket replacing intellectual exchange. Rather the conference provided a framework for multi-fold and interdisciplinary discourse, promoted intellectual examination and exchange concerning the variety of musical cultures of the world, and gave a platform to “enlarge the possibility of intelligible discourse between people quite different from one another in interest, outlook, wealth, and power, and yet contained in a world where, tumbled as they are into endless connection, it is increasingly difficult to get out of each other’s way.” (Clifford Geertz, *Works and Lives. The Anthropologist as Author*. Cambridge: Cambridge University Press, 1989, 147.)

The paper sessions over a full the three days turned out to be an inspiring and intellectually exacting experience, enriching everyone attending the conference during a

politically crucial yet promising time in Istanbul. The joy and hopes from the streets in Istanbul became at some point part of the conference since scholars have not closed their eyes to the reality outside the lecture halls—the conference has not performed research enclosed in the academic ivory tower.

Association RIdIM is pleased to inform IAML that the 15th International Conference will take place in New York City, 1 – 4 September 2015, and will be involved with manifestations of power in music iconography. Intercongressional symposia will be held in Copenhagen in 2014 dedicated to the visual in pop culture and in St. Petersburg in 2016 focusing on the iconography of eighteenth- and nineteenth-century salon-culture. A further intercongressional meeting is already on the radar to be organized in Manaus, Brazil, to be directed toward opera iconography.

Lloyd Old and Constance Old Award for Early Career Scholars

During the 14th International Conference of Association RIdIM in Istanbul the first competition of the Old Award for early career scholars was organized. The award is sponsored by Dr. Lloyd Old and Constance Old and is the expression of the Old-siblings' passionate support of the arts and their encouragement of young scholars in both appreciation and contribution to music, dance and theatre iconography scholarship. Association RIdIM expresses its heartfelt gratitude to Lloyd and Constance Old for this very special opportunity to promote and support early career scholars.

Two very promising young scholars were selected to present their papers. The first winner of the Old Award for early career scholars is Candela Perpiña of Universitat de Valencia who gave an inspiring and convincing paper entitled “A Musical Bestiary: Musical Properties of Animals in the Medieval Tradition Between East and West”.

RIdIM Database Workshops

In conjunction with this year's International Conference of Association RIdIM in Istanbul, a database workshop was organized which developed the ideas from IAML 2012 and integrated the useful feedback from that session. Such workshops are crucial for the introduction of new features of the database and for enlarging the pool of cataloguers. Association RIdIM is therefore pleased that a similar workshop was organized within the framework of this year's IAML conference in Vienna. In addition two additional workshops will be conducted later this year, one in China and the other in Brazil during the 2nd Conference of RIdIM Brazil in Salvador, Bahia. Additional workshops are planned as part of link the above-mentioned intercongressional symposia.

In addition on-line support is planned to be available in late 2013 in the form of video tutorials and “ask an expert” Skype sessions.

Honorary Lifetime Members

At its meeting on 6 June 2013 the Council of Association RIdIM nominated Richard Leppert and Mercedes Reis Pequeno as new Honorary Lifetime Members, both of whom accepted the nomination.

Richard Leppert is Professor in Cultural Studies and Comparative Literature at the University of Minnesota. He has published numerous books on music and visual culture. In his early scholarly career he was involved in Barry S. Brook's initiative regarding music iconography and he played a decisive role in the development of the first RIdIM card for cataloguing visual objects with musical subject matter.

Mercedes Reis Pequeno is a graduate of the School of Music of the University of Brazil in Rio de Janeiro and received a librarianship degree in 1942. From 1947 to 1949 she served as member of the music division of the Pan American Union (today called the Organization of American States) and worked closely with Charles Seeger, then chair of the music division. In 1951 she started her work at the Music Library of the National Library in Rio de Janeiro of which she later became the director. Until her retirement from this position in 1990 she contributed significantly to the introduction of bibliographical and indexing projects and conducted numerous research projects including exhibitions and projects on Brazilian music iconography. From 1965 to 1974 she served as Vice-President of IAML and played a leading role in the establishment of RISM and RILM in Brazil. She has extensively published and is a member of numerous national and international distinguished organizations.

International Office

The contract with the University of London regarding the International RIdIM Centre will expire in May 2014. Association RIdIM is considering both renewal of the collaboration with the University of London and entering a new collaboration with a different institution. Whatever the outcome will eventually be, Association RIdIM will maintain close ties with the University of London, in particular with the School of Advanced Studies.

Special Day of the R-Projects during the conference “New Musicology: Theories, Methods and Resources”, 6–8 July 2013, Beijing, Central Conservatory of Music

Thanks to Zdravko Blažeković, member of the Council of Association RIdIM, a special day dedicated to the R-projects was organized during the conference “New Musicology: Theories, Methods and Resources” that took place from 6–8 July 2013 at the Central Conservatory of Music in Beijing. The events included presentations of the R-projects and a meeting with the chair librarians of the seven major conservatories in China. These events were crucial with respect to many aspects, above all to get acquainted with the needs of Chinese scholars and librarians linked to the R-projects and to establish relationships for the exchange of knowledge and information. Association RIdIM is very grateful for having been invited to participate in these events out of which first fruitful results have already emerged, including the organization of a database workshop and the interest of Wuhan Conservatory in establishing a RIdIM center.

Database

Development of the database, presented at IMS and IAML in 2012, has continued. The feedback from the IAML and IMS delegates has been instrumental in the improvements that Association RIdIM was able to present at this year’s meeting of IAML in Vienna. Of the many improvements the following—at least— should be mentioned.

- _ a new simple search tool has been implemented.
- _ an advanced search tool is in preparation and will include filters for refined search.
- _ the option for uploading images has been implemented.
- _ a new thesaurus for “item types” has been developed and implemented going beyond the former classification and replacing the older, culturally- and temporally-based classification.
- _ the thesaurus of MIMO— Musical Instrument Museums Online. More information on the MIMO project is available at <http://www.mimo-international.com>
- _ a new thesaurus of timelines is under development, including non-Western, non-Christian time and period classifications.
- _ the list for names has been cleaned up.

_ the lists for media and techniques is under revision and expansion to incorporate “materials” in order to reflect the development from a core of Western representational art toward a more inclusive repertoire as highlighted by the new “item types.”

These are only a few but significant improvements to be seen in the latest version of the RIdIM database. Work and Development will continue in the coming years and we look forward to welcoming many cataloguers to input data into the database so that we can keep it free of charge.

Currently about 2,000 records are published and about 3,000 are still at the editor status. Association RIdIM is actively collaborating with museums and galleries, as well as private collectors, to enhance and increase the data contained in the database through data sharing and data input.

Partners of RIdIM

Association RIdIM has already processed or is about to realize negotiations with many potential partners that expressed interest in collaborating with RIdIM and to exchange or migrate data source material. Among these institutions and organizations are the Rijksbureau voor Kunsthistorische Documentatie (RKD) in The Hague, the Christian Art Index at Princeton University, the German RIdIM Center in Munich, the Performing Arts Index of the Metropolitan Museum of Art New York, the Musiconis Project (a joint project between the Université de Poitiers, Université Paris-Sorbonne and the CRNS), the Centro Nacional de Investigación, Documentación e Información Musical in Mexico City, the private collection of visual source material of Ton Koopman, the Asociación Española de Documentación Musical, the Royal College of Music in London, the Istituto per i Beni Musicali in Piemonte in Turin, and the Biblioteca di Firenze. Such partnerships are crucial not only for making as much source material available but also with respect to the exchange of knowledge and information on the broadest level possible.

Website and Social Media

Association RIdIM now has a fledging blog (ridimblog) and a Facebook page will follow in the next months. The website in English and Brazilian Portuguese continues to be popular and will incorporate translations into French, German Spanish and Italian by the end of 2013.

Newsletter and *Imago Musicae*

There has been a hiatus in the production of the Newsletter as Association RIdIM makes the change from a paper-based to a mainly electronic mode of transmission. Association RIdIM is pleased, however, to announce that the very comprehensive first edition in the new format, being available via the website and also mailed to our contacts, will be available by the end of 2013. Printed copies may be requested directly.

No report has been received for *Imago Musicae* by the submission of this report.

Finances

Finances remain a crucial matter for a non-profit organization such as Association RIdIM. The Council is determined to hold onto its mission to make knowledge and information available to no cost and to guarantee the continuation of RIdIM's work with the support of third party funds.

Acknowledgements

The achievements of Association RIdIM within the period between the last IAML conference in Montreal in 2012 and this year's meeting in Vienna would never have been possible without the commitment and support of so many individuals and organizations. Association RIdIM therefore acknowledges its heartfelt gratitude to the Stavros Niarchos Foundation that provided a generous grant for the development of the RIdIM database, to Lucerne University of Applied Sciences and Arts who supports Association RIdIM's efforts to apply for an EU grant, and to Ohio State University for supporting the editorial staff of Association RIdIM. Included in this thank you note are Michael Hüttler and Nora Gumpenberger of the Don Juan Archive Vienna and Özalp Birol of the Pera Museum who played a core role in the organization of the 14th International RIdIM Conference this year. This sincere gratitude is extended to Alan Green (Database Project Manager), Sean Ferguson (Editor in Chief), Laurent Pugin (Chief Technical Advisor), and Richard Brown and Michael Hürdi (Database Developers) as well as to Zdravko Blažeković and Dorothea Baumann who served as Council Members of Association RIdIM at different periods as chair of the Database Working Group. The commitment and knowledge of all these individuals has been crucial for the successful strategy and development of the RIdIM Database. Furthermore I would like to express gratitude to Arnold Myers (Vice-President of Association RIdIM) and Pablo Sotuyo Blanco (Council Member of Association RIdIM) as well as Paul Banks and Gabriele Rossi Rognoni (Liaison Officers of IAML and CIMCIM respectively) and Dinko Fabris (President of IMS and interim Liaison Officer of IMS) for their extremely valuable support in all matters concerning the benefit of RIdIM. Last but truly not least, I would like to express my special gratitude to Debra Pring, Executive Director of the International RIdIM Center in London and member of the Council of Association RIdIM. She was involved in so many projects, and the successful achievements of Association RIdIM within the last twelve months are largely due to her knowledge, passion, and positive persistence.

Otranto and Zurich
22 July 2013

Antonio Baldassarre
President Associati

RILM

RILM in 2013

Overview: There is a great sense of momentum at RILM these days. Productivity has increased significantly thanks to a concerted effort to increase our rate of record completion per staff hour. The national committees are stable, though total contribution levels have declined somewhat. The online database has been updated every month as expected, and the RILM subscriber base has increased this year. We continue to work with our distributors, EBSCO and ProQuest, to improve the online interfaces, and both have added new features for the benefit of RILM's users. And perhaps the biggest news is that RILM published a new file—*RILM Retrospective Abstracts of Music Literature*—in late June.

RILM Retrospective: Perhaps the biggest news is that RILM published a new file—*RILM Retrospective Abstracts of Music Literature*—in late June through EBSCO. ProQuest plans to publish the new file as well, perhaps early next year.

- Same scope exactly as regular RILM (“RILM Classic”) with one crucial difference, which is the date of publication. You may know that RILM was founded... RILM Retro covers publications from before 1967. So it is publication date only that distinguishes it; it is still international, still is to include all document types, records look the same, etc.—all the same scope guidelines as regular RILM, except for earlier publications.
- First release over 20,000 records, and is especially strong now in conference proceedings and *Festschriften* back to the early 19th c.
- New content will be added on a MONTHLY basis, updates now focused on journal articles—complementary to RIPM (no overlap).

Database growth: The online database has been updated every month as expected, and the RILM subscriber base has increased this year. From 1 July 2012, the beginning of RILM’s fiscal year (FY), to 11 June 2013, when these numbers were generated, 45,662 main publications and 4164 reviews were added to the database, and 45,811 records were given complete editorial and indexing treatment. The total number of records in the database now stands at 744,260, of which 649,028 are main record citations and 95,143 are reviews.

Committees: In the 2012–13 fiscal year committees contributed over 15,000 new records this year. The national committees are stable, though total contribution levels have declined somewhat.

And news as of Wednesday’s meeting with our national committees: RILM has two new committees to announce. RILM activities in both Sweden and Australia have been dormant for a number of years, but as of Wednesday’s meeting of the RILM National Committees, they each have strong new committees. In Australia, Linda Papa of the Music Library of the University of Western Australia and Denise Tobin of the Music Library of the University of Adelaide constitute the new committee. In Sweden, the new committee members are Kerstin Carpvik and Lena Nettelbladt of the Music and Theatre Library in Stockholm.

Of course, the staff of the RILM International Center in New York does its best to add bibliographic information for the publications not contributed by the national committees or by authors. However, because the Center has limited or no access to publications in many countries, the only way to ensure their representation in RILM is with local help. To this end, RILM would like to establish new committees in countries that do not actively participate at present, and to add contributors to committees that are not able to keep up with their country’s publications. If you are interested in becoming involved with the RILM project, or if you know of colleagues who might be interested in doing so, please contact Barbara Dobbs Mackenzie (bmackenzie@rilm.org) or Zdravko Blažeković (zblazekovic@rilm.org).

Author submissions: Even if you do not want to become involved as a committee or committee member for RILM, you can help the project enormously by submitting your own publications directly to RILM, and by encouraging your colleagues to do the same. As Barry Brook used to say, “the author-submitted abstract is the backbone of RILM”!

Use the forms available at <http://rilm.org/submissions/index.html>. Through these

forms, you can create citations; they can also add abstracts and reviews to existing records.

RILM online: RILM continues to be available online through the EBSCOhost and the ProQuest platforms. EBSCO has implemented a number of changes RILM has requested, and ProQuest is in the process of doing so. The highlights are as follows:

- Name and term equivalencies have been implemented
- DOIs are now displayed and linked to full text.
- Original journal titles in non-roman alphabets now display and can be searched.
- Subject indexes similar to the index in the old print volumes can now be browsed by personal name, topic, instrument family, and country name.
- RILM has added the following new index terms: *medical institutions*, *gender studies*, and *migrations*.

Usage: The exponentially increasing searches of RILM mentioned in last year's report have continued. The database is now searched 1.3 million times per week. Much of this increase is attributable to the EBSCO Discovery Service and other federated searching situations.

Bibliolore: Since its inception in October 2009 the RILM blog, Bibliolore (<http://bibliolore.org/>), has had over 129,000 visitors. Over the past year its audience has grown dramatically—from 4024 visitors in January 2012 to 8327 in January 2013. It's rare for a day to pass with fewer than 100 visitors. Most come from North America, but people from all of the other populated continents are visiting it also; each month the tally of different visiting countries is around 100.

Other social media: RILM has been using other social media as well to communicate with our community in as many ways as possible. We've had a Facebook page for several years now, and our blog posts appear there along with other newsworthy items. The RILM Twitter account (handle: RILMMusicLit), begun one year ago, now has 159 followers, and we've tweeted 111 times. We also have a one-year-old Tumblr page that automatically publishes our blog posts (<http://rilm.tumblr.com/>).

RIPM

RIPM Annual Report
Vienna, July-August 2013

CUMULATIVE STATISTICS (as of July 2013)

RIPM has manually indexed 201 music periodicals in 292 printed volumes and in 705,000 annotated electronic records. In the RIPM Online Archive there are now 118 Full-text journals.

NEW PUBLICATION

RIPM e-LIBRARY OF MUSIC PERIODICALS

The RIPM e-Library, which will be released this year, contains searchable full-text music journals not indexed, for a variety of reasons, in the Retrospective Index or available in the RIPM Online Archive. Containing twenty-five periodicals, approximately 150,000 pages with publications dates from 1832 to 1923, the first installment of the e-Library consists of two Croatian music journals [Gusle (Zagreb,

1892) and *Glazba* (Zagreb, 1893)]; two Czech periodicals [*Dalibor. Hudební Listy* (Prague, 1879-1923 [-1927]) and *Hudební Revue* (Prague, 1908-1919)]; two Dutch, [*Weekblad voor Muziek* (Amsterdam, 1894-1909), *Caecilia. Maanblad voor muziek* (Amsterdam, 1903-1917)]; three English [*The Musical Review and Choral Advocate* (New York, 1852-1853), *The Musical Review and Musical World* (New York, 1860-1864); and *Musical America* (New York, 1898-1899, 1905-1922 [-1964])]; three French [*La Musique: Gazette de la France musicale* (Paris, 1849-1850), *Le Guide musical* (Brussels, 1855-1918) and *Musica* (Paris, 1902-1914)]; three German, [*Neue Berliner Musikzeitung* (Berlin, 1847-1896), *Monatshefte für Musikgeschichte* (Berlin, 1879-1905), *Zeitschrift der internationalen Musik-Gesellschaft* (Leipzig, 1899-1914)]; one Hungarian [*Zenelap* (Budapest, 1885-1912)], two Italian [*Il Barbiere di Siviglia* (Milan, 1832-1834), *Il Figaro* (Milan, 1835-1848)]; one Polish [*Echo muzyczne, teatralne i artystyczne* (Warsaw, 1883-1907)]; one Portuguese [*Gazeta dos Theatros* (Lisbon, 1875-1876)]; one Russian [*Ваян [Баянъ]* (St. Petersburg, 1888-1890)]; two Spanish [*La Opera Española* (Madrid, 1875-1876), *La Revista musical* (Bilbao, 1909-1910)]; one Serbian [*Gudalo [Гудало]* (Kikinda, 1886-1887)]; and one in Catalan [*Revista Musical Catalana* (Barcelona, 1904-1923 [-1936])]. The e-Library like all RIPM publications will be updated regularly. We invite your suggestions for titles that you would like to appear in the e-Library.

NEW TITLES

RIPM Retrospective Index Online

Annotated indexes to 13 new periodicals were published, accounting for 19,498 new annotated citations, dealing with four English music periodicals [*Saroni's Musical Times* (New York, 1849-1852), *The Musical Times* (1851-1852), *Musical Review and Record of Musical Science, Literature and Intelligence* (New York, 1838-1839), *The Baton* (New York, 1922-1932)]; two French [*Revue française de musique* (Lyon, 1912-1914), *La Revue musicale de France* (Paris, 1946-1947)]; three German [*Kritische Briefe über die Tonkunst* (Berlin, 1759-1763), *Kastner's Wiener musikalische Zeitung* (Vienna, 1885-1888), *Musikalische Chronik* (1887-1888)]; two Italian [*Il Pianoforte* (Turin, 1921-1929), *Musica e musicisti* (Milan, 1902-1905)]; and two Peruvian [*Antara* (Lima, 1930), *Revista musical Peruana* (Lima, 1939-1941)].

Retrospective Index in Print

Fourteen volumes were published: six Russian [*Russkaia muzykal'naiia gazeta* (St. Petersburg, 1894-1918). Vols. 5-10]; eight in English [*The Chesterian* (London, 1915-1940, 1947-1961), 5 vols., *The Monthly Musical Record* (London, 1871-1960). Vol. 7-9].

RIPM Online Archive Full Text

Ten full text-journals were added: three in English [*Musical World* (London, 1836-1865, remainder forthcoming), *Musical Review, and Record of Musical Science, Literature and Intelligence* (New York, 1838-1839), *The Baton* (New York, 1922-1932)]; one in French [*Les Beaux-arts* (Montréal, 1863-1864)]; three in German [*Wöchentliche Nachrichten und Anmerkungen die Musik Betreffend* (Leipzig, 1766-1770), *Eutonia* (Breslau/Berlin, 1829-1837), *Musikalisches Centralblatt* (Leipzig, 1881-1884)]; and three in Italian [*Boccherini* (Florence, 1862-1882), *Il illustrato* (Milan, 1880-1892), *Il Teatro illustrato e la Musica popolare* (1886-1892)].

HIGHLIGHTS & NEWS

Publications:

- RIPM produced its first publications in Czech, Serbian, Croatian, and Catalan (in the e-Library) and its first from Peru in the Retrospective Index and Online Archive
- Four monumental titles added to RIPM's full-text publications: *Guide musicale*, *Musical America*, *Neue Berliner Musikzeitung*, *Dalibor*. Presentations at Conferences
- RIPM participated in two international conferences, one at the University of Brasilia ("Simpósio Internacional de Musicologia", 5–8 November, 2012) and the other in Beijing at the Central Conservatory of Music, "New Musicology: Theories, Methods, and Resources," 6-8 July 2013). RIPM was also the subject of a presentation at the National Library of the Czech Republic (13 March 2013).

New Colleagues

- Two new Associate Language Editors joined RIPM: Dr. Jutta Lambrecht (Cologne), German publications and Dr. Michaela Feemanova (Prague), Czech Publications.
- A new position was created for an assistant editor, Nicoletta Betta (Torino).
- Three new indexers joined RIPM, one in Berlin, Leipzig, and Prague.

Subscriptions

- All subscriptions to RIPM publications were transformed into unlimited access this year and all future subscriptions will be for unlimited access only.
- Subscriptions to the RIPM Retrospective Index increased by 11% and to the RIPM Online Archive by 40%.

Finally, I would like to recognize the important contribution of RIPM's Managing Associate Director, Benjamin Knysak, and especially his excellent coordination and supervision of RIPM's digital publications.

H. Robert Cohen
Founder and Director, RIPM

RISM

The RISM online catalog offers 847,797 records free of charge for searching (July 2013).

The Zentralredaktion is pursuing the goal of enlarging the database as much as possible. The RISM working groups contribute the main part of this. In addition, external databases are going to be incorporated. There are databases from RISM working groups or individual projects led or published apart from the RISM database, i.e. UK database (incorporated 2012) or the database of RISM France and some individual databases from RISM contributors. The last data exchange took place with the Richard Strauss Quellenverzeichnis (Richard Strauss list of sources).

A part of RISM B /I, printed collections between 1500 and 1550, revised by Howard Mayer Brown, has been converted to a database and will soon be published as part of the RISM online catalog. For series A/I, the same procedure is planned for 2014. To this end, the CD-ROM data have been converted to MARCXML and loaded into the British/Swiss program MUSCAT. RISM working groups will be able to make corrections soon and add new records. For further information, see the article *New Prospects for Printed Music with RISM* in the next issue of *Fontes*.

For the past few years, RISM has included (permanent) links to digital resources in the

data. Links can lead to digital images of the source itself, a watermark, a sample of the writing of a copyist, etc. There are now ca. 8,000 links in the data.

The RISM online catalog has been available as open data since the end of July under the license CC-BY. At the beginning of next year it will be available as linked open data as well.

A new search engine release is planned for 2014. It is planned to implement special views on the data (like all data of a country, region, or library), a search for digital images, and a lot of further improvements.

Together with RISM UK and RISM CH, the Zentralredaktion is developing a replacement for the input program Kallisto that is based on MUSCAT. We hope that it can be ready for use in the middle of 2015.

We would like to extend a warm welcome to the newest member of the RISM Association Dr. Leonardo Waisman of Córdoba, Argentina.

Thank you for your contributions to the RISM projects.

Klaus Keil

10. Reports from Chairs of Committees and Working Groups

Jutta Lambrecht, Chair of the Publications Committee, informed the General Assembly that presentations made during IAML's conferences should be published on the website. All speakers were therefore requested to send their presentations (unless they had made an agreement with the Editor of *Fontes*) either to the Chair of their session or to webeditor@iaml.info for inclusion on the website.

Jutta Lambrecht reported that she had started a "conference diary" on iaml.info. She had encouraged colleagues from different countries to send her a short text in their native language describing personal conference highlights. Pictures were also welcome. These impressions would be published immediately on the IAML website. At the beginning of next year she would compile the texts into a single diary. The idea was to illustrate the international plurality of the IAML family.

Inger Enquist, one of the Co-Chairs of the working group "Access to Music Archives", announced that the group had decided to make use of the RISM-C directory and put it into electronic format with added information. The project was approved by the IAML Board and IAML had recently bought rights to use the data from the publisher Bärenreiter. This was possible thanks to a generous donation from Basque music libraries and the RISM office. Jon Bagüés, the other Co-Chair of the working group, had formulated a proposal for guidelines, which would be discussed later during the week. Other things to discuss were how to harvest the data and how to handle the costs. Hopefully the database could be linked to IAML's membership database. The project would start with Europe using the information which was already available in electronic format. IAML's national branches would be involved.

11. Other Reports

The Editor of *Fontes*, Maureen Buja, announced that the deadline for reports for the conference issue was 1 September.

12. Conference Survey

The President announced that the Board would send out a Conference Survey after the Conference in Vienna to receive feedback from the members.

13. Any Other Business

Jürgen Diet, Chair of the National Branch, referred to the journal "Forum Musikbibliothek", the publication of the German IAML Branch. It appears three times per year and is published by "ortus-Musikverlag". A subscription to this journal might also be useful for international colleagues. The last issue included articles from Erin Mayhood, Nara Newcomer, Anke Hofmann and Barbara Wiermann on Discovery Systems for Music Libraries (all articles in German). The annual subscription fee including shipping abroad is €51. More details (including the table of contents) can be found at <http://www.aibm.info/publikationen/forum-musikbibliothek/>.

Linda Papa, Chair of the Australian National Branch, announced that the Branch was holding its national conference in Perth, Western Australia on 3 and 4 October. She warmly welcomed international friends to attend and highlighted some of the presentations scheduled: Research Impact Measurement Services offered to researchers and academics by university librarians to help with research funding applications and promotions; the National Library of Australia's development of the sheet music iPad App 'Forte'; and the John Blacking archival collection held at the Callaway Centre at the University of Western Australia.

14. Next Meeting

The General Assembly adjourned until the next meeting, which would take place in Antwerp, 18 July, 2014.

15. Presentation on the 2014 Conference in Antwerp

Representatives of the Organizing Committee of the 2014 Conference welcomed everybody to Antwerp and showed a promotional video.