### Conference Programme

(updated: 25 July 2013)

**Saturday, 27 July**

**9.00–13.00**  
IAML Board meeting  
Board members only

**14.00–17.00**  
IAML Board meeting  
Board members only

**Sunday, 28 July**

**10.00–11.30**  
Ad Hoc Committee on Electronic Voting  
Working meeting (closed)  
Chair: Roger Flury (President, IAML)

**14.00–16.30**  
IAML Council: 1st session  
All IAML members are cordially invited to attend the two Council sessions. The 2nd session will take place on Thursday at 16.00  
Chair: Roger Flury (President, IAML)

**19.30**  
Opening reception  
City Hall
Monday, 29 July

9.00–10.30

Opening session

Announcements from the Conference organizers

Music libraries in Vienna

**Strauss autographs – sources for research and musical interpretation**
Speaker: Thomas Aigner (Wienbibliothek im Rathaus, Wien)

**The Archives, the Library and the Collections of the ‘Gesellschaft der Musikfreunde in Wien’**
Speaker: Otto Biba (Gesellschaft der Musikfreunde, Wien)

**The Imperial Hofmusikkapelle of Vienna and its traces in the Music Department of the Austrian National Library**
Speaker: Thomas Leibnitz (Österreichische Nationalbibliothek, Wien)

Presented by the Research Libraries Branch
Chair: Jim Cassaro (University of Pittsburgh, Pittsburgh, PA)

10.30–11.00

Tea & coffee

Coffee-corner for new delegates – welcome and short introduction

11.00–12.30

Notation and classification

**Palmblatthandschriften mit Musik, ein Beispiel für Verschriftlichung**
Speaker: Tilman Seebass (Universität Innsbruck, Innsbruck)

**Instrumental families, horns and the odd sewing machine: The classification of musical instruments from bibliographic and organological perspectives**
Speaker: Deborah Lee (City University London, London)

**Universal Instrumentation Code**
Speaker: Peter Grimshaw (BTM Innovation Pty Ltd, Adelaide), co-authors: Mark Carroll (University of Adelaide), James Koehne (University of Adelaide)

Presented by the Programme Committee
Chair: Joseph Hafner (McGill University, Montréal)

11.00–12.30

Austrian composers' archives and documentation centres: Mozart, Mahler, Schönberg

**From a collection of relics to a research library: The ‘Bibliotheca Mozartiana’ of the International Mozarteum Foundation, Salzburg**
Speaker: Armin Brinzing (Internationale Stiftung Mozarteum, Salzburg)

**La Médiathèque Musicale Mahler à Paris**
Speaker: Christiane David (Muséum National d’Histoire Naturelle, Paris)

**Arnold Schönberg Center, Vienna – repository of Schönberg’s estate and digital archive**
Speaker: Eike Fess (Arnold Schönberg Center, Wien)

Presented by the Archives and Music Documentation Centres Branch
Chair: Marie-Gabrielle Soret (Bibliothèque nationale de France, Paris)
11.00–12.30
Répertoire International de la Presse Musicale (RIPM)

The Debut of the RIPM e-Library of Music Periodicals
Speakers: H. Robert Cohen (RIPM, Founder and Director), Benjamin Knysak (RIPM, Managing Associate Director, Baltimore)

11.00–12.30
Sub-commission on ISBD and Music

Working meeting
Chair: Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milano)

11.00–12.30
Copyright Committee

Working meeting
Chair: Helen Faulkner (RVW Trust and Delius Trust, London)

12.30–14.00
Lunch

12.45
Répertoire International de Littérature Musicale (RILM)

Working lunch for RILM National Committee Members
Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

14.00–15.30
Digitising sound

Wege der Digitalisierung und Archivierung am Beispiel von Karlheinz Stockhausens „Gesang der Jünglinge“
Speakers: Markus Haßler (Westdeutscher Rundfunk, Köln), Jutta Lambrecht (Westdeutscher Rundfunk, Köln)

Musical Acoustics Research Library
Speaker: Jerry McBride (Stanford University, Stanford, CA)

What’s the difference between music on paper and music on phonogram? The introduction of recording technology in memory institutions in Sweden (1898–1933) and its consequences for documentation, archiving and research.
Speaker: Mathias Boström (Swedish Centre for Folk Music and Jazz Research, Stockholm)

Presented by the Commission on Audio-Visual Materials
Chair: Andrew Justice (University of North Texas, Denton, TX)
14.00–15.30

Music bibliography online

Further impressions: Digitising the Annotated Catalogue of Chopin's First Editions
Speaker: John Rink (Cambridge University, Cambridge)

Schenker documents online
Speaker: David Bretherton (Southampton University, Southampton)

TheCaM (= Thematic Catalogues in Music): A project for online thematic catalogues
Speakers: Pietro Zappalà (Università di Pavia, Cremona), Paolo Giorgi (Università di Pavia, Cremona)

Presented by the Bibliography Commission
Chair: Rupert Ridgewell (British Library, London)

14.00–15.30

Working Group for Libraries in Music Teaching Institutions and Accreditation

Working meeting
Chair: Federica Riva (Conservatorio di Musica 'Luigi Charubini', Firenze)

14.00–15.30

Working Group on the Access to Music Archives Project

Working meeting: RISM-C, new online directory, extended with archival information

15.30–16.00

Tea & coffee

RILM Abstracts and RILM Retrospective Abstracts on the EBSCO Platform: Coffee Break with RILM
Barbara Dobbs Mackenzie, Editor-in-Chief of RILM, will demonstrate RILM Abstracts and RILM Retrospective on the EBSCO platform. This session is co-sponsored by EBSCO.

16.00–17.30

Composers and their libraries

Joseph Haydn's Music Library
Speaker: Balázs Mikusi (National Széchényi Library, Budapest)

Musical manuscripts in the Collection of the 19th and 20th-century Polish Music Documentation Center, named after I. J. Paderewski (The Institute of Musicology, the Jagiellonian University in Kraków)
Speaker: Justyna Szombara (Jagiellonian University, Kraków)

Benjamin Britten's Library: Its past, present and future
Speaker: Nicholas Clark (Britten-Pears Foundation, Aldeburgh)

Presented by the Programme Committee
Chair: David Gilbert (UCLA Music Library, Los Angeles, CA)
16.00–17.30

Using music services for education

Integrating music research skills into the undergraduate curriculum
Speakers: Keith Cochran (Indiana University, William and Gayle Cook Music Library, Bloomington, IN), Carla Williams (Indiana University, Bloomington IN)

The role and the place of the library of the music university in the context of integration of Russian higher education in the global educational universe: S. I. Taneev Research Music Library of Moscow P. I. Tchaikovsky Conservatory
Speaker: Emilia Rassina (Moscow P. I. Tchaikovsky Conservatory, S. I. Taneev Research Music Library, Moscow)

Teaching to learn and learning your collection
Speaker: Becky Smith (Memorial University of Newfoundland, St. John's)

Presented by the Commission on Service and Training
Chair: Geoff Thomason (Royal Northern College of Music, Manchester)

16.00–17.30

Publications Committee

Working meeting on the IAML website (closed)
Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Köln)

16.00–17.30

Working Group on Access to Performance Ephemera

Reporting and planning session
Chair: Paul Banks (Royal College of Music, London)

16.00–17.30

Cataloguing Commission

Working meeting
Chair: Joseph Hafner (McGill University, Montréal)

19.00

Guided Tour in the Austrian National Library (State Hall)

Tuesday, 30 July

9.00–10.30

What’s new: Libraries, services and promotion

Shouting it Out! – how New Zealand Public Libraries are making a noise about music
Speaker: Marilyn Portman (Auckland Libraries, Auckland)

Die neue Musikbibliothek Stuttgart – Konzeption und Angebote
Speakers: Beate Straka (Stadtbibliothek Stuttgart), Birgit Mundlechner (Stadtbibliothek Stuttgart)
Spotify
Speaker: Jon Haupt (Sonoma County Library, Healdsburg, CA); to be read by Andrew Justice (University of North Texas, Denton, TX)
Presented by the Public Libraries Branch
Chair: Carolyn Dow (Lincoln City Libraries)

9.00–10.30
Collected editions
Denkmäler der Tonkunst in Österreich (DTÖ): Portrait of an important edition series of music
Speaker: Martin Eybl (Universität für Musik und darstellende Kunst, Wien)
Finding the composer’s voice: Reassessing the published letters of Gustav Mahler
Speaker: James Zychowicz (A-R Editions, Inc., Madison, WI)
Source research for the Bohuslav Martinů Complete Edition
Speaker: Marek Pechač (Institut Bohuslava Martinů, Praha)
Presented by the Programme Committee
Chair: Jim Cassaro (University of Pittsburgh, Pittsburgh, PA)

9.00–10.30
Roundtable discussion between the Board and National Representatives
Chair: Roger Flury (President, IAML)

10.30–11.00
Tea & coffee
Coffee-corner for Public Librarians

10.30–12.30, 14.00–16.00
Poster Session I
Die FRBR-customization im Datenformat der Music Encoding Initiative (MEI)
Presenter: Kristina Richts (Musikwissenschaftliches Seminar Detmold, Detmold)
Zotero: An online library for Spanish music
Presenters: María-Teresa Ferrer-Ballester (Valencian International University, Valencia), María Ordiñana-Gil (Catholic University of Valencia “San Vicente Mártir”, Valencia)
Die Digitalisierung von Langspielplatten in der praktischen Nutzung am Beispiel der Stadtbibliothek Reutlingen
Presenter: Barbara Münz (Stadtbibliothek Reutlingen)
Alternatives of digital methods of archiving and protection of library resources
Presenter: Mariusz Wrona (The Fryderyk Chopin Institute, Warsaw)
HathiTrust Digital Library
Presenters: Joseph Hafner (McGill University, Montréal), Amy Buckland (McGill University, Montréal), Megan Chellew (McGill University, Montréal)
11.00–12.30

**Orchestral sheet music: Publishing, performing and… tablet computers!**

- **From manuscript to world première: An insight into the process of music publishing**
  Speaker: Heinz Stolba (Universal Edition, Wien)

- **The Historical Archive of the Vienna Symphony Orchestra – a mirror of a changing history**
  Speaker: Ulrike Grandke (Archiv der Wiener Symphoniker, Wien)

- **Orchestral sheet music replaced by tablet computers: New trends in software development**
  Speaker: Jonas Coomans (neoScores, Brussels), Bob Hamblok (neoScores, Brussels)

  Presented by the Broadcasting and Orchestra Libraries Branch
  Chair: Nienke de Boer (Orchestra of the Dutch National Ballet / Holland Symfonia, Amsterdam)

11.00–12.30

**Promoting access to music archives**

- **The Vienna Phonogrammarchiv – collections, catalogues and current strategies**
  Speaker: Christian Liebl (Phonogrammarchiv, Österreichische Akademie der Wissenschaften, Wien)

- **The music Austria sheet music shop: Promoting works by contemporary Austrian composers**
  Speaker: Sabine Reiter (Music Information Center Austria, Wien)

  [www.volksmusikland.at](http://www.volksmusikland.at)

  Speakers: Irene Egger (Austrian Folk Song Society, Wien), Sofia Weissenegger (Austrian Folk Song Society, Wien)

  Presented by the Programme Committee
  Chair: Antony Gordon (British Library, London)

11.00–12.30

**Répertoire International de Littérature Musicale (RILM)**

- **RILM in 2013**
  Speaker: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

- **Verdi Studies in RILM-Italia**
  Speaker: Pinuccia Carrer (RILM-Italia, Milano)

- **Musicology and music journalism in Austria: A survey of the general situation and a history of ‘Österreichische Musikzeitschrift’**
  Speakers: Thomas Leibnitz (Österreichischen Nationalbibliothek, Wien); Frieder Reiningshaus (Österreichische Musikzeitschrift, Wien)

  Presented by the Répertoire International de Littérature Musicale (RILM)
  Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

11.00–12.30

**Working Group for Libraries in Music Teaching Institutions and Accreditation**

- **Working meeting**
  Chair: Federica Riva (Conservatorio di Musica 'Luigi Charubini', Firenze)
12.30–14.00
Lunch

12.45–13.45
Alexander Street Press new interface demo session (invitation only)

14.00–16.00
Poster Session I (continued)
   See details on page 6.

14.00–15.30
Music libraries and provenance research
   The auction catalogues of Leo Liepmannssohn at the end of 19th Century: A source to understand the collections of the Conservatoire de Paris library
   Speaker: Cécile Reynaud (Bibliothèque nationale de France, Paris)
   Cataloguing the ‘Aylward’ Music Collection at Cardiff University: Aspects of its history and provenance
   Speaker: Loukia Drosopoulou (Cardiff University, Cardiff)
   From the source to the concert. A project of musical synergies
   Speaker: Kuno Trientbacher (Don Juan Archiv, Wien), Stefania Gitto (Scuola di Musica di Fiesole - Fondazione Onlus, Fiesole)
   Presented by the Programme Committee
   Chair: Carolyn Dow (Lincoln City Libraries)

14.00–15.30
Discovery systems
   Challenges and needs for music discovery
   Speaker: Nara Newcomer (University of Missouri-Kansas City, Kansas City, MO)
   The VuFind based ‘MT-Katalog’ – a customized music library service at the HMT Leipzig
   Speaker: Anke Hofmann (Hochschule für Musik und Theater, Leipzig)
   An update on the creation of a digital collections database
   Speaker: Andrew Justice (University of North Texas, Denton, TX)
   Presented by the Working Group on the Creation of a Digital Collections Database and the Programme Committee
   Chair: Barbara Wiermann (Hochschule für Musik und Theater, Leipzig)

14.00–15.30
Sub-commission on ISBD and Music
   Working meeting
   Chair: Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milano)

14.00–15.30
Fontes Artis Musicae
   Working meeting (open)
   Chair: Maureen Buja (Fontes Artis Musicae)
15.30–16.00

Tea & coffee

16.00–17.30

Libraries and musical dissemination

Marciana music manuscripts and the way in which they were identified in the Spanish Imperial Court
Speaker: Anna Claut (Biblioteca Nazionale Marciana, Venezia)

Music manuscripts in the Polish Library in Paris
Speaker: Renata Suchowiejko (Jagiellonian University, Kraków)

Lithuanian music collections in exile and their routes to Lithuania: The case of Vytautas Strolia
Speaker: Danute Petrauskaite (Klaipeda University, Klaipeda)

Presented by the Programme Committee
Chair: Stanisław Hrabia (Jagiellonian University, Kraków)

16.00–17.30

Collection development in libraries of music teaching institutions

A roundtable discussion
Moderator: Jerry L. McBride (Stanford University, Stanford, CA)

Speakers: Agnes Drucker (Anton Bruckner Privatuniversität, Linz); Wu Xu (Central Conservatory of Music, Beijing); Joseph Hafner (McGill University, Montréal); Peter Linnitt (Royal College of Music, London).

Presented by the Libraries in Music Teaching Institutions Branch
Chair: Johan Eeckeloo (Conservatorium Brussels)

16.00–17.30

Working Group on the Access to Music Archives Project

Working meeting: Reports and plans
Chair: Inger Engquist, (Music and Theatre Library of Sweden, Stockholm), Jon Bagüés (ERESBIL – Basque Archives of Music, Errenteria)

16.00–17.30

Working Group on Access to Performance Ephemera

Reporting and planning session
Chair: Paul Banks (Royal College of Music, London)

16.00

Public Library Tour and Presentation
Eva Babonich (Public Library Vienna)

19.30

Concert
Musikverein
Wednesday, 31 July

7.45–8.45
Alexander Street Press new interface demo session (invitation only)

9.00–10.30
Plenary session

Not only the New Year’s Concert. The Vienna Philharmonic in the past and in the present  
Speaker: Clemens Hellsberg (Wiener Philharmoniker, Wien)

Das Historische Archiv der Wiener Philharmoniker  
Speaker: Silvia Kargl (Historisches Archiv der Wiener Philharmoniker, Wien)
Presented by the Vienna Organizing Committee  
Chair: Thomas Aigner (Wienbibliothek im Rathaus, Wien)

10.30–11.00
Tea & coffee

Coffee-corner for Broadcasting and Orchestra Librarians

11.00–12.30
Aristocratic music collections

The Music collection from the Library of the Kinsky Family in Prague  
Speaker: Eliška Bastlová (Národní knihovna České republiky, Praha)

Collection of printed music devoted to the Romanovs’ imperial family  
Speaker: Irina Bezuglova (National Library of Russia, St. Petersburg)

The Habsburg Lorraine’s music collection in Palazzo Pitti  
Speaker: Stefania Gitto (Scuola di Musica di Fiesole)
Presented by the Programme Committee  
Chair: Carolyn Dow (Lincoln City Libraries)

11.00–12.30
On-line catalogues and collaboration

Are we following Claudio Sartori’s lesson? Managing union catalogues of music in Italy between paper and digital technologies: Methodological issues and the state of art  
Speakers: Federica Riva (Conservatorio di Musica "Luigi Cherubini", Firenze), Cosima Chirulli (Biblioteca Marciana, Venezia)

Un catalogue en mutation : la conversion rétrospective du Fichier Auteurs et Anonymes du département de la Musique de la Bibliothèque nationale de France  
Speaker: Sophie Renaudin (Bibliothèque nationale de France, Paris)

Cooperative development and resource sharing of Chinese music heritage: A project in progress  
Speakers: Chun-Zen Huang (Digital Archive Center for Music, National Taiwan Normal University, Taipei), Wu Xu (Central Conservatory of Music, Beijing)
Presented by the Cataloguing Commission  
Chair: Joseph Hafner (McGill University, Montréal)
11.00–12.30

**Broadcasting and Orchestra Libraries Branch**

*Working meeting (including a visit to the archive of the Wiener Philharmoniker)*

Chair: Nienke de Boer (Orchestra of the Dutch National Ballet / Holland Symfonia, Amsterdam)

11.00–12.30

**Répertoire International de Littérature Musicale (RILM)**

*Business meeting for National Committee members only*

Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

12.30–14.00

**Lunch**

14.00

**Excursions**

21.00

**Répertoire International de Littérature Musicale (RILM)**

*Reception for National Committee representatives, Committee members, Commission Mixte members and friends of RILM*

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Thursday, 1 August

9.00–10.30

**Sources and people – dispersed and linked**

*NS-Provenienzforschung an der Universitätsbibliothek der Universität für Musik und darstellende Kunst Wien – ein Werkstattbericht*

Speaker: Kathrin **Hui Gregorovic** (Universitätsbibliothek der Universität für Musik und darstellende Kunst Wien)

*A tale of two Viennese: Composers and the price of success in Hollywood*

Speakers: David **Gilbert** (UCLA Music Library, Los Angeles, CA), Lindsay **Hansen** (California State University, Northridge, Los Angeles, CA)

„What we have not been able to restitute has to be viewed as destroyed as a consequence of war-related dislocations.“ *Comments on new finds from Guido Adler’s library and their restitution*

Speakers: Benedikt **Hager** (Universitätsbibliothek Wien), Markus **Stumpf** (Universität Wien)

Presented by the Programme Committee

Chair: Michael Staudinger (Universitätsbibliothek der Universität für Musik und darstellende Kunst Wien)
9.00–10.30

**Viennese publishers**

*‘Foremost and unrivalled’: The career of Josef Eberle (1845–1921), lithographer, printer and publisher of music*
Speaker: Paul Banks (Royal College of Music, London)

*Dealing in music in late eighteenth-century Vienna. What Johann Traeg’s catalogue can tell us about music history*
Speaker: David Wyn Jones (Cardiff University, Cardiff)

*Diligent or Derelict? Artaria’s Early Beethoven Editions*
Speaker: Patricia Stroh (Ira F. Brilliant Center for Beethoven Studies, San Jose State University, San Jose, CA)

Presented by the Bibliography Commission
Chair: Rupert Ridgewell (British Library, London)

9.00–10.30

**Répertoire International d’Iconographie Musicale (RIdIM)**

*Capturing an attitude: The ontology of objects in music iconology and how to classify, store and retrieve them*
Speaker: Debra Pring (Hochschule Luzern - Musik)

*Kate’s Butterflies: Defining the object and materials in music iconology*
Speaker: Debra Pring (Hochschule Luzern - Musik)

*Von analog zu digital: Ein Überblick über den Stand der Arbeiten der deutschen RIdIM-Arbeitsstelle*
Speaker: Dagmar Schnell (RIdIM, Arbeitsgruppe Deutschland, München)

*Hidden musical iconography: Watermarks case study*
Speaker: Pablo Sotuyo Blanco (Salvador di Bahia)

Presented by the Répertoire International d’Iconographie Musicale (RIdIM)
Chair: Antonio Baldassarre (Hochschule Luzern - Musik)

9.00–10.30

**Public Libraries Branch**

*Working meeting (open)*
Chair: Carolyn Dow (Lincoln City Libraries)

9.00–10.30

**Sub-commission on UNIMARC**

*Working meeting*
Chair: Isabelle Gauchet Doris (Centre de documentation de la musique contemporaine, Paris)

9.00–10.30

**Constitution Committee**

*Working meeting*
Chair: Richard Chesser (British Library, London)
10.30–11.00
Tea & coffee

10.30–12.30, 14.00–16.00
Poster Session II

Breaking the ice: Facebook friending and reference interactions
Presenter: Scott Stone (Chapman University, Orange, CA)

Scholarly music publishing in the 20th Century
Presenter: Elizabeth Davis (Columbia University, New York, NY)

Manuscript notated music in history database
Presenter: Ewa Hauptman-Fischer (University of Warsaw Library, Warsaw)

The new online database of sources at the Bohuslav Martinů Institute
Presenters: Zoja Seyčková (Institut Bohuslava Martinů, Praha), Marek Pechač (Institut Bohuslava Martinů, Praha)

Printed lute music in the library of Hans Dernschwam in Slovakia
Presenter: Hottmar Michal (University of Zilina, Žilina)

Franjo Ksaver Kuhač (1834-1911) – together in preserving and presenting cultural heritage
Presenter: Željka Radovinović (Academy of Music Library, Zagreb)

Some experiences in interesting children in classical music and its instruments
Presenter: Gert Floor (Public Library of Heiloo)

Le rôle de la collection de la bibliothèque dans la reconstruction de l'histoire montré par l'exemple de la tradition d'effectuer le requiem de W. A. Mozart aujourd'hui
Presenters: Weronika Witczak, (The Fryderyk Chopin Institute, Warsaw), Izabella Butkiewicz (The Fryderyk Chopin Institute, Warsaw)

Project TheCaM (= Thematic Catalogues in Music): Exploring the thematic catalogue search process – CANCELLED
Presenter: Paolo Giorgi (Università di Pavia, Cremona)

11.00–12.30
Copyright, free trade, and the music library

Downloading printed materials: How the wave of the future in publishing complicates library acquisition legalities
Speaker: Bonnie Elizabeth Fleming (Oklahoma City University, Oklahoma City, OK)

Free trade agreements and the music library
Speakers: Phillippa McKeown-Green (University of Auckland, Auckland), Jonathan McKeown-Green (University of Auckland, Auckland)

Archiving musical parodies from YouTube: Recording history through music in popular culture
Speaker: Katie Lai (Hong Kong Baptist University Library, Kowloon Tong)

Presented by the Copyright Committee
Chair: Helen Faulkner (RVW Trust and Delius Trust, London)
11.00–12.30

**Music collections and research**

**Das Don Juan Archiv Wien: Archiv & Forschungsinstitution**
Speaker: Matthias Johannes **Pernerstorfer** (Don Juan Archiv Wien, Wien)

**Searching for a common currency for musicologists and librarians**
Speaker: Ferenc János **Szabó** (Hungarian Academy of Sciences, Research Centre for the Humanities, Budapest)

**Music heritage from the National Library of Norway**
Speakers: Berit **Holth** (National Library of Norway, Oslo), Jorid **Nordal Baumann** (National Library of Norway, Oslo)

Presented by the Research Libraries Branch
Chair: Jim Cassaro (University of Pittsburgh, Pittsburgh, PA)

11.00–12.30

**Répertoire International des Sources Musicales (RISM)**

**New developments in RISM**
Speaker: Klaus **Keil** (RISM Zentralredaktion, Frankfurt am Main)

**Die neuen Entdeckungen der Tschechischen RISM Arbeitsgruppe**
Speaker: Zuzana **Petrášková** (RISM Czech Republic, Národní knihovna České republiky, Praha)

**RISM-Katalogisierungsarbeiten in mehreren oberösterreichischen Musikarchiven seit 2009**
Speaker: Stefan Ikarus **Kaiser** (Österreichische Akademie der Wissenschaften, Kommission für Musikforschung, Wien)

**Throwing some light on the history of Verdi and Wagner reception in Tyrol**
Speaker: Hildegard **Herrmann-Schneider** (RISM Landesleitung Tirol-Südtirol & OFM Austria – Institut für Tiroler Musikforschung, Innsbruck)

**Im Schatten fürstlicher Hofhaltung – musikalische Quellenfunde in kleineren Klöstern und Landkirchen**
Speaker: Annemarie **Bösch-Niederer** (RISM Arbeitsgruppe Vorarlberg, Vorarlberger Landesarchiv, Bregenz)

Presented by the Répertoire International des Sources Musicales (RISM)
Chair: Klaus Keil (RISM Zentralredaktion, Frankfurt am Main)

11.00–12.30

**Répertoire International d'Iconographie Musicale (RIdIM)**

**Working meeting (closed)**
Chair: Antonio Baldassarre (Hochschule Luzern - Musik)

11.00–12.30

**Fontes Artis Musicae**

**Working meeting (closed)**
Chair: Maureen Buja (Fontes Artis Musicae)
11.00–12.30

**Outreach Committee**

*Working meeting (open)*
Chair: Martie Severt (Netherlands Radio Music Library, Hilversum)

12.30–14.00

**Lunch**

12.45–14.00

**Programme Committee**

*Working lunch for Committee Members*
Chair: Stanisław Hrabia (Jagiellonian University, Kraków)

14.00–16.00

**Poster Session II (continued)**
See details on page 13.

14.00–15.30

**Music archives: Sources, tasks, and recent developments**

1. *Letters and documents of the Mozart Family at the Mozarteum Foundation Salzburg*
   Speaker: Ulrich Leisinger (Stiftung Mozarteum Salzburg, Salzburg), Anja Morgenstern (Stiftung Mozarteum Salzburg, Salzburg)

2. *Österreichische und deutsche Notendrucke im Archiv der Notenbibliothek des Bolschoi-Theaters (Moskau)*
   Speaker: Olesja Bobrik (Archiv der Notenbibliothek des Moskauer Bolschoi-Theaters, Moskau); to be read by Boris Mukosey

3. *Presentation of the German Music Archive (Deutsches Musikarchiv)*
   Speaker: Wibke Weigand (Deutsche Nationalbibliothek, Deutsches Musikarchiv, Leipzig)

Presented by the Archives and Music Documentation Centres Branch
Chair: Marie-Gabrielle Soret (Bibliothèque nationale de France, Paris)

14.00–15.30

**Developing library collection**

1. *I Won’t Dance, Don’t Ask Me! A preliminary WorldCat collection analysis of performing arts holdings*
   Speaker: Steven Gerber (George Mason University, Fairfax, VA)

2. *Opening the CD and DVD collections for patron browsing: A pilot project at The University of Montana’s Mansfield Library*
   Speaker: Tammy Ravas (University of Montana, Missoula, MT)

3. *Beyond instruction: The expanded role of video in the library*
   Speaker: Katie Buehner (University of Houston, Houston, TX)

Presented by the Commission on Service and Training
Chair: Geoff Thomason (Royal Northern College of Music, Manchester)
14.00–15.30

Répertoire International des Sources Musicales (RISM)
Advisory Council (closed working meeting)
Chair: Richard Chesser (British Library, London)

14.00–15.30

Répertoire International d'Iconographie Musicale (RIdIM)
RIdIM database workshop (open)
Chair: Alan Green (Ohio State University)

14.00–15.30

Publications Committee
Working meeting on Fontes Artis Musicae (closed) – CANCELLED
Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Köln)

15.30–16.00

Tea & coffee

16.00–17.30

IAML Council: 2nd session
Chair: Roger Flury (President, IAML)

19.00

Concert
Schlosstheater Schönbrunn

Friday, 2 August

9.00–10.30

In the circle of Austrian sacred music
18th century Vocal and Instrumental Settings of the Hofkapelle at Salzburg Cathedral reflected by the Musical Sources
Speaker: Eva Neumayr (Archiv der Erzdiözese Salzburg, Salzburg)

How foreign is foreign? On the origins of Leopold Hofmann’s smaller liturgical works
Speaker: Allan Badley (University of Auckland, Auckland)

La culture musicale des Ursulines à Bratislava (Pressburg) et Vienne au XVIIIe et XIXe siècle
Speaker: Lenka Antalová (Le Musée national slovaque – Musée de la musique, Bratislava)

Presented by the Programme Committee
Chair: Johan Eeckelo (Conservatorium Brussels)
Friday, 2 August

9.00–10.30

Discovering musical life

Concerts of Sergei Zharov Don Cossack Choir in Vienna
Speaker: Julia Efimova (The Glinka National Museum Consortium of Musical Culture, Moscow)

The Musical Parlor of Emily Dickinson: How the Dickinsons collected, listened to, and performed the music of their time
Speaker: George Boziwick (The New York Public Library for the Performing Arts, New York City)

A ‘tribute to public taste’: The vocal quartet in twentieth-century British concert life
Speaker: Katy Hamilton (Royal College of Music, London)

Presented by the Public Libraries Branch
Chair: Carolyn Dow (Lincoln City Libraries)

9.00–10.30

Répertoire International des Sources Musicales (RISM)

Commission Mixte (closed working meeting)
Chair: Wolf-Dieter Seiffert (Secretary, RISM Commission Mixte, München)

10.30–11.00

Tea & coffee

11.00–12.30

Music manuscripts: Ways to approach

Die Chorbuch-Handschriften mit mehrstimmiger Musik der Bayerischen Staatsbibliothek: Digitalisierung und Online-Katalogisierung
Speakers: Veronika Giglberger (Bayerische Staatsbibliothek, München), Bernhard Lutz (Bayerische Staatsbibliothek, München)

‘Vienna on my mind’. About some music manuscripts by Giuseppe Scarlatti at the library of Naples Conservatory.
Speaker: Sarah M. Iacono (Lecce)

Musical manuscript collection of Silesian School of composing in the Karol Szymanowski Academy of Music Library in Katowice, Poland
Speaker: Hanna Bias (Karol Szymanowski Academy of Music Library, Katowice)

Presented by the Programme Committee
Chair: Stanisław Hrabia (Jagiellonian University, Kraków)

11.00–12.30

Digitisation of music: Projects and perspectives

Bach Digital. Das internationale Portal für Bach-Forscher, Musiker, Musikliebhaber und demnächst auch den musikalisch interessierten Nachwuchs
Speaker: Christine Blanken (Bach-Archiv Leipzig, Leipzig)

A new virtual library for libretti. Digitizing and presenting the libretti of the Her Collection at the Bavarian State Library
Speaker: Franz Juergen Goetz (Bayerische Staatsbibliothek, München)
Using optical music recognition to navigate and retrieve music documents
Speakers: Andrew Hankinson (Centre for Interdisciplinary Research in Music Media and Technology, McGill University, Montréal), Ichiro Fujinaga (McGill University, Montréal)
Presented by the Commission on Audio-Visual Materials
Chair: Andrew Justice (University of North Texas, Denton, TX)

11.00–12.30
Sub-commission on UNIMARC
   Working meeting
   Chair: Isabelle Gauchet Doris (Centre de documentation de la musique contemporaine, Paris)

12.30–14.00
Lunch

14.00–15.30
General Assembly with information session and closing session
   Information session
   Chair: Stanisław Hrabia (Chair, IAML Programme Committee)
   An opportunity to make short announcements on topics of professional interest to all conference delegates.
   Please note that announcement should be of 3-4 minutes maximum duration. There will be no opportunity to use audio-visual equipment. Delegates wishing to contribute to this session should first contact the Chair Stanislaw Hrabia (Jagiellonian University, Kraków)
   programme@iaml.info

   Closing session
   Chair: Roger Flury (President, IAML)

16.00–17.30
IAML Board meeting
   Board members only

19.00
Farewell dinner
   Palais Ferstel