

International Association of Music Libraries, Archives
and Documentation Centres (IAML)



Conference Programme

(updated: 25 July 2013)

Saturday, 27 July

9.00–13.00

IAML Board meeting

Board members only

14.00–17.00

IAML Board meeting

Board members only

Sunday, 28 July

10.00–11.30

Ad Hoc Committee on Electronic Voting

Working meeting (closed)
Chair: Roger Flury (President, IAML)

14.00–16.30

IAML Council: 1st session

All IAML members are cordially invited to attend the two Council sessions. The 2nd session will take place on Thursday at 16.00
Chair: Roger Flury (President, IAML)

19.30

Opening reception

City Hall

Monday, 29 July**9.00–10.30****Opening session**

Announcements from the Conference organizers

Music libraries in Vienna**Strauss autographs – sources for research and musical interpretation**

Speaker: Thomas **Aigner** (Wienbibliothek im Rathaus, Wien)

The Archives, the Library and the Collections of the ‘Gesellschaft der Musikfreunde in Wien’

Speaker: Otto **Biba** (Gesellschaft der Musikfreunde, Wien)

The Imperial Hofmusikkapelle of Vienna and its traces in the Music Department of the Austrian National Library

Speaker: Thomas **Leibnitz** (Österreichische Nationalbibliothek, Wien)

Presented by the Research Libraries Branch

Chair: Jim Cassaro (University of Pittsburgh, Pittsburgh, PA)

10.30–11.00**Tea & coffee**

Coffee-corner for new delegates – welcome and short introduction

11.00–12.30**Notation and classification****Palmblatthandschriften mit Musik, ein Beispiel für Verschriftlichung**

Speaker: Tilman **Seebass** (Universität Innsbruck, Innsbruck)

Instrumental families, horns and the odd sewing machine: The classification of musical instruments from bibliographic and organological perspectives

Speaker: Deborah **Lee** (City University London, London)

Universal Instrumentation Code

Speaker: Peter **Grimshaw** (BTM Innovation Pty Ltd, Adelaide), co-authors: Mark **Carroll** (University of Adelaide), James **Koehne** (University of Adelaide)

Presented by the Programme Committee

Chair: Joseph Hafner (McGill University, Montréal)

11.00–12.30**Austrian composers' archives and documentation centres: Mozart, Mahler, Schönberg****From a collection of relics to a research library: The ‘Bibliotheca Mozartiana’ of the International Mozarteum Foundation, Salzburg**

Speaker: Armin **Brinzing** (Internationale Stiftung Mozarteum, Salzburg)

La Médiathèque Musicale Mahler à Paris

Speaker: Christiane **David** (Médiathèque Musicale Mahler, Paris)

Arnold Schönberg Center, Vienna – repository of Schönberg's estate and digital archive

Speaker: Eike **Fess** (Arnold Schönberg Center, Wien)

Presented by the Archives and Music Documentation Centres Branch

Chair: Marie-Gabrielle Soret (Bibliothèque nationale de France, Paris)

11.00–12.30**Répertoire International de la Presse Musicale (RIPM)****The Debut of the RIPM e-Library of Music Periodicals**

Speakers: H. Robert **Cohen** (RIPM, Founder and Director), Benjamin Knysak (RIPM, Managing Associate Director, Baltimore)

11.00–12.30**Sub-commission on ISBD and Music****Working meeting**

Chair: Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milano)

11.00–12.30**Copyright Committee****Working meeting**

Chair: Helen Faulkner (RVW Trust and Delius Trust, London)

12.30–14.00**Lunch****12.45****Répertoire International de Littérature Musicale (RILM)****Working lunch for RILM National Committee Members**

Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

14.00–15.30**Digitising sound****Wege der Digitalisierung und Archivierung am Beispiel von Karlheinz Stockhausens „Gesang der Jünglinge“**

Speakers: Markus **Haßler** (Westdeutscher Rundfunk, Köln), Jutta **Lambrech**t (Westdeutscher Rundfunk, Köln)

Musical Acoustics Research Library

Speaker: Jerry **McBride** (Stanford University, Stanford, CA)

What's the difference between music on paper and music on phonogram? The introduction of recording technology in memory institutions in Sweden (1898–1933) and its consequences for documentation, archiving and research.

Speaker: Mathias **Boström** (Swedish Centre for Folk Music and Jazz Research, Stockholm)

Presented by the Commission on Audio-Visual Materials

Chair: Andrew Justice (University of North Texas, Denton, TX)

14.00–15.30**Music bibliography online**

Further impressions: Digitising the *Annotated Catalogue of Chopin's First Editions*

Speaker: John **Rink** (Cambridge University, Cambridge)

Schenker documents online

Speaker: David **Bretherton** (Southampton University, Southampton)

TheCaM (= Thematic Catalogues in Music): A project for online thematic catalogues

Speakers: Pietro **Zappalà** (Università di Pavia, Cremona), Paolo **Giorgi** (Università di Pavia, Cremona)

Presented by the Bibliography Commission

Chair: Rupert Ridgewell (British Library, London)

14.00–15.30**Working Group for Libraries in Music Teaching Institutions and Accreditation**

Working meeting

Chair: Federica Riva (Conservatorio di Musica 'Luigi Charubini', Firenze)

14.00–15.30**Working Group on the Access to Music Archives Project**

Working meeting: RISM-C, new online directory, extended with archival information

Chairs: Inger Enguist, (Music and Theatre Library of Sweden, Stockholm), Jon Bagüés (ERESBIL – Basque Archives of Music, Errenteria)

15.30–16.00**Tea & coffee**

RILM Abstracts and RILM Retrospective Abstracts on the EBSCO Platform: Coffee Break with RILM

Barbara Dobbs Mackenzie, Editor-in-Chief of RILM, will demonstrate RILM Abstracts and RILM Retrospective on the EBSCO platform. This session is co-sponsored by EBSCO.

16.00–17.30**Composers and their libraries**

Joseph Haydn's Music Library

Speaker: Balázs **Mikusi** (National Széchényi Library, Budapest)

Musical manuscripts in the Collection of the 19th and 20th-century Polish Music Documentation Center, named after I. J. Paderewski (The Institute of Musicology, the Jagiellonian University in Kraków)

Speaker: Justyna **Szombara** (Jagiellonian University, Kraków)

Benjamin Britten's Library: Its past, present and future

Speaker: Nicholas **Clark** (Britten-Pears Foundation, Aldeburgh)

Presented by the Programme Committee

Chair: David Gilbert (UCLA Music Library, Los Angeles, CA)

16.00–17.30**Using music services for education****Integrating music research skills into the undergraduate curriculum**

Speakers: Keith **Cochran** (Indiana University, William and Gayle Cook Music Library, Bloomington, IN), Carla **Williams** (Indiana University, Bloomington IN)

The role and the place of the library of the music university in the context of integration of Russian higher education in the global educational universe: S. I. Taneev Research Music Library of Moscow P. I. Tchaikovsky Conservatory

Speaker: Emilia **Rassina** (Moscow P. I. Tchaikovsky Conservatory, S. I. Taneev Research Music Library, Moscow)

Teaching to learn and learning your collection

Speaker: Becky **Smith** (Memorial University of Newfoundland, St. John's)

Presented by the Commission on Service and Training

Chair: Geoff Thomason (Royal Northern College of Music, Manchester)

16.00–17.30**Publications Committee****Working meeting on the IAML website (closed)**

Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Köln)

16.00–17.30**Working Group on Access to Performance Ephemera****Reporting and planning session**

Chair: Paul Banks (Royal College of Music, London)

16.00–17.30**Cataloguing Commission****Working meeting**

Chair: Joseph Hafner (McGill University, Montréal)

19.00**Guided Tour in the Austrian National Library (State Hall)****Tuesday, 30 July****9.00–10.30****What's new: Libraries, services and promotion****Shouting it Out! – how New Zealand Public Libraries are making a noise about music**

Speaker: Marilyn **Portman** (Auckland Libraries, Auckland)

Die neue Musikbibliothek Stuttgart – Konzeption und Angebote

Speakers: Beate **Straka** (Stadtbibliothek Stuttgart), Birgit **Mundlechner** (Stadtbibliothek Stuttgart)

Spotify

Speaker: Jon **Haupt** (Sonoma County Library, Healdsburg, CA); to be read by Andrew Justice (University of North Texas, Denton, TX)

Presented by the Public Libraries Branch
Chair: Carolyn Dow (Lincoln City Libraries)

9.00–10.30**Collected editions****Denkmäler der Tonkunst in Österreich (DTÖ): Portrait of an important edition series of music**

Speaker: Martin **Eybl** (Universität für Musik und darstellende Kunst, Wien)

Finding the composer's voice: Reassessing the published letters of Gustav Mahler

Speaker: James **Zychowicz** (A-R Editions, Inc., Madison, WI)

Source research for the Bohuslav Martinů Complete Edition

Speaker: Marek **Pechač** (Institut Bohuslava Martinů, Praha)

Presented by the Programme Committee
Chair: Jim Cassaro (University of Pittsburgh, Pittsburgh, PA)

9.00–10.30**Roundtable discussion between the Board and National Representatives**

Chair: Roger Flury (President, IAML)

10.30–11.00**Tea & coffee****Coffee-corner for Public Librarians****10.30–12.30, 14.00–16.00****Poster Session I****Die FRBR-customization im Datenformat der Music Encoding Initiative (MEI)**

Presenter: Kristina **Richts** (Musikwissenschaftliches Seminar Detmold, Detmold)

Zotero: An online library for Spanish music

Presenters: María-Teresa **Ferrer-Ballester** (Valencian International University, Valencia),
María **Ordiñana-Gil** (Catholic University of Valencia "San Vicente Mártir", Valencia)

Die Digitalisierung von Langspielplatten in der praktischen Nutzung am Beispiel der Stadtbibliothek Reutlingen

Presenter: Barbara **Münz** (Stadtbibliothek Reutlingen)

Alternatives of digital methods of archiving and protection of library resources

Presenter: Mariusz **Wrona** (The Fryderyk Chopin Institute, Warsaw)

HathiTrust Digital Library

Presenters: Joseph **Hafner** (McGill University, Montréal), Amy **Buckland** (McGill University, Montréal), Megan **Chellew** (McGill University, Montréal)

11.00–12.30**Orchestral sheet music: Publishing, performing and... tablet computers!****From manuscript to world première: An insight into the process of music publishing**

Speaker: Heinz **Stolba** (Universal Edition, Wien)

The Historical Archive of the Vienna Symphony Orchestra – a mirror of a changing history

Speaker: Ulrike **Grandke** (Archiv der Wiener Symphoniker, Wien)

Orchestral sheet music replaced by tablet computers: New trends in software development

Speaker: Jonas **Coomans** (neoScores, Brussels), Bob **Hamblok** (neoScores, Brussels)

Presented by the Broadcasting and Orchestra Libraries Branch

Chair: Nienke de Boer (Orchestra of the Dutch National Ballet / Holland Symfonia, Amsterdam)

11.00–12.30**Promoting access to music archives****The Vienna Phonogrammarchiv – collections, catalogues and current strategies**

Speaker: Christian **Liebl** (Phonogrammarchiv, Österreichische Akademie der Wissenschaften, Wien)

The music Austria sheet music shop: Promoting works by contemporary Austrian composers

Speaker: Sabine **Reiter** (Music Information Center Austria, Wien)

www.volksmusikland.at

Speakers: Irene **Egger** (Austrian Folk Song Society, Wien), Sofia **Weissenegger** (Austrian Folk Song Society, Wien)

Presented by the Programme Committee

Chair: Antony Gordon (British Library, London)

11.00–12.30**Répertoire International de Littérature Musicale (RILM)****RILM in 2013**

Speaker: Barbara **Dobbs Mackenzie** (RILM International Center, Graduate Center of the City University of New York,)

Verdi Studies in RILM-Italia

Speaker: Pinuccia **Carrer** (RILM-Italia, Milano)

Musicology and music journalism in Austria: A survey of the general situation and a history of 'Österreichische Musikzeitschrift'

Speakers: Thomas **Leibnitz** (Österreichischen Nationalbibliothek, Wien); Frieder **Reininghaus** (Österreichische Musikzeitschrift, Wien)

Presented by the Répertoire International de Littérature Musicale (RILM)

Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

11.00–12.30**Working Group for Libraries in Music Teaching Institutions and Accreditation****Working meeting**

Chair: Federica Riva (Conservatorio di Musica 'Luigi Charubini', Firenze)

12.30–14.00

Lunch

12.45–13.45

Alexander Street Press new interface demo session (invitation only)

14.00–16.00

Poster Session I (continued)

See details on page 6.

14.00–15.30

Music libraries and provenance research

The auction catalogues of Leo Liepmannssohn at the end of 19th Century: A source to understand the collections of the Conservatoire de Paris library

Speaker: Cécile **Reynaud** (Bibliothèque nationale de France, Paris)

Cataloguing the ‘Aylward’ Music Collection at Cardiff University: Aspects of its history and provenance

Speaker: Loukia **Drosopoulou** (Cardiff University, Cardiff)

From the source to the concert. A project of musical synergies

Speaker: Kuno **Trientbacher** (Don Juan Archiv, Wien), Stefania **Gitto** (Scuola di Musica di Fiesole - Fondazione Onlus, Fiesole)

Presented by the Programme Committee

Chair: Carolyn Dow (Lincoln City Libraries)

14.00–15.30

Discovery systems

Challenges and needs for music discovery

Speaker: Nara **Newcomer** (University of Missouri-Kansas City, Kansas City, MO)

The VuFind based ‘MT-Katalog’ – a customized music library service at the HMT Leipzig

Speaker: Anke **Hofmann** (Hochschule für Musik und Theater, Leipzig)

An update on the creation of a digital collections database

Speaker: Andrew **Justice** (University of North Texas, Denton, TX)

Presented by the Working Group on the Creation of a Digital Collections Database and the Programme Committee

Chair: Barbara Wiermann (Hochschule für Musik und Theater, Leipzig)

14.00–15.30

Sub-commission on ISBD and Music

Working meeting

Chair: Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milano)

14.00–15.30

Fontes Artis Musicae

Working meeting (open)

Chair: Maureen Buja (Fontes Artis Musicae)

15.30–16.00**Tea & coffee****16.00–17.30****Libraries and musical dissemination****Marciana music manuscripts and the way in which they were identified in the Spanish Imperial Court**Speaker: Anna **Claut** (Biblioteca Nazionale Marciana, Venezia)**Music manuscripts in the Polish Library in Paris**Speaker: Renata **Suchowiejko** (Jagiellonian University, Kraków)**Lithuanian music collections in exile and their routes to Lithuania: The case of Vytautas Strolia**Speaker: Danute **Petrauskaite** (Klaipeda University, Klaipeda)

Presented by the Programme Committee

Chair: Stanisław Hrabia (Jagiellonian University, Kraków)

16.00–17.30**Collection development in libraries of music teaching institutions****A roundtable discussion**Moderator: Jerry L. **McBride** (Stanford University, Stanford, CA)Speakers: Agnes **Drucker** (Anton Bruckner Privatuniversität, Linz); **Wu Xu** (Central Conservatory of Music, Beijing); Joseph **Hafner** (McGill University, Montréal); Peter **Linnitt** (Royal College of Music, London).

Presented by the Libraries in Music Teaching Institutions Branch

Chair: Johan Eeckeloo (Conservatorium Brussels)

16.00–17.30**Working Group on the Access to Music Archives Project****Working meeting: Reports and plans**

Chair: Inger Enguist, (Music and Theatre Library of Sweden, Stockholm), Jon Bagüés (ERESBIL – Basque Archives of Music, Errenteria)

16.00–17.30**Working Group on Access to Performance Ephemera****Reporting and planning session**

Chair: Paul Banks (Royal College of Music, London)

16.00**Public Library Tour and Presentation**

Eva Babonich (Public Library Vienna)

19.30**Concert**

Musikverein

Wednesday, 31 July**7.45–8.45****Alexander Street Press new interface demo session (invitation only)****9.00–10.30****Plenary session****Not only the New Year's Concert. The Vienna Philharmonic in the past and in the present**Speaker: Clemens **Hellsberg** (Wiener Philharmoniker, Wien)**Das Historische Archiv der Wiener Philharmoniker**Speaker: Silvia **Kargl** (Historisches Archiv der Wiener Philharmoniker, Wien)

Presented by the Vienna Organizing Committee

Chair: Thomas Aigner (Wienbibliothek im Rathaus, Wien)

10.30–11.00**Tea & coffee****Coffee-corner for Broadcasting and Orchestra Librarians****11.00–12.30****Aristocratic music collections****The Music collection from the Library of the Kinsky Family in Prague**Speaker: Eliška **Bastlová** (Národní knihovna České republiky, Praha)**Collection of printed music devoted to the Romanovs' imperial family**Speaker: Irina **Bezuglova** (National Library of Russia, St. Petersburg)**The Habsburg Lorraine's music collection in Palazzo Pitti**Speaker: Stefania **Gitto** (Scuola di Musica di Fiesole)

Presented by the Programme Committee

Chair: Carolyn Dow (Lincoln City Libraries)

11.00–12.30**On-line catalogues and collaboration****Are we following Claudio Sartori's lesson? Managing union catalogues of music in Italy between paper and digital technologies: Methodological issues and the state of art**Speakers: Federica **Riva** (Conservatorio di Musica "Luigi Cherubini", Firenze), Cosima **Chirulli** (Biblioteca Marciana, Venezia)**Un catalogue en mutation : la conversion rétrospective du Fichier Auteurs et Anonymes du département de la Musique de la Bibliothèque nationale de France**Speaker: Sophie **Renaudin** (Bibliothèque nationale de France, Paris)**Cooperative development and resource sharing of Chinese music heritage: A project in progress**Speakers: Chun-Zen **Huang** (Digital Archive Center for Music, National Taiwan Normal University, Taipei), **Wu Xu** (Central Conservatory of Music, Beijing)

Presented by the Cataloguing Commission

Chair: Joseph Hafner (McGill University, Montréal)

11.00–12.30**Broadcasting and Orchestra Libraries Branch****Working meeting (including a visit to the archive of the Wiener Philharmoniker)**

Chair: Nienke de Boer (Orchestra of the Dutch National Ballet / Holland Symfonia, Amsterdam)

11.00–12.30**Répertoire International de Littérature Musicale (RILM)****Business meeting for National Committee members only**

Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

12.30–14.00**Lunch****14.00****Excursions****21.00****Répertoire International de Littérature Musicale (RILM)****Reception for National Committee representatives, Committee members, Commission Mixte members and friends of RILM****Thursday, 1 August****9.00–10.30****Sources and people – dispersed and linked****NS-Provenienzforschung an der Universitätsbibliothek der Universität für Musik und darstellende Kunst Wien – ein Werkstattbericht**Speaker: Kathrin **Hui Gregorovic** (Universitätsbibliothek der Universität für Musik und darstellende Kunst Wien)**A tale of two Viennese: Composers and the price of success in Hollywood**Speakers: David **Gilbert** (UCLA Music Library, Los Angeles, CA), Lindsay **Hansen** (California State University, Northridge, Los Angeles, CA)**„What we have not been able to reconstitute has to be viewed as destroyed as a consequence of war-related dislocations.“ Comments on new finds from Guido Adler's library and their restitution**Speakers: Benedikt **Hager** (Universitätsbibliothek Wien), Markus **Stumpf** (Universität Wien)

Presented by the Programme Committee

Chair: Michael Staudinger (Universitätsbibliothek der Universität für Musik und darstellende Kunst Wien)

9.00–10.30**Viennese publishers****'Foremost and unrivalled': The career of Josef Eberle (1845–1921), lithographer, printer and publisher of music**Speaker: Paul **Banks** (Royal College of Music, London)**Dealing in music in late eighteenth-century Vienna. What Johann Traeg's catalogue can tell us about music history**Speaker: David Wyn **Jones** (Cardiff University, Cardiff)**Diligent or Derelict? Artaria's Early Beethoven Editions**Speaker: Patricia **Stroh** (Ira F. Brilliant Center for Beethoven Studies, San Jose State University, San Jose, CA)

Presented by the Bibliography Commission

Chair: Rupert Ridgewell (British Library, London)

9.00–10.30**Répertoire International d'Iconographie Musicale (RIdIM)****Capturing an attitude: The ontology of objects in music iconology and how to classify, store and retrieve them****Kate's Butterflies: Defining the object and materials in music iconology**Speaker: Debra **Pring** (Hochschule Luzern - Musik)**Von analog zu digital: Ein Überblick über den Stand der Arbeiten der deutschen RIdIM-Arbeitsstelle**Speaker: Dagmar **Schnell** (RIdIM, Arbeitsgruppe Deutschland, München)**Hidden musical iconography: Watermarks case study**Speaker: Pablo Sotuyo **Blanco** (Salvador di Bahia)

Presented by the Répertoire International d'Iconographie Musicale (RIdIM)

Chair: Antonio Baldassarre (Hochschule Luzern - Musik)

9.00–10.30**Public Libraries Branch****Working meeting (open)**

Chair: Carolyn Dow (Lincoln City Libraries)

9.00–10.30**Sub-commission on UNIMARC****Working meeting**

Chair: Isabelle Gauchet Doris (Centre de documentation de la musique contemporaine, Paris)

9.00–10.30**Constitution Committee****Working meeting**

Chair: Richard Chesser (British Library, London)

10.30–11.00

Tea & coffee

10.30–12.30, 14.00–16.00

Poster Session II

Breaking the ice: Facebook friending and reference interactions

Presenter: Scott **Stone** (Chapman University, Orange, CA)

Scholarly music publishing in the 20th Century

Presenter: Elizabeth **Davis** (Columbia University, New York, NY)

Manuscript notated music in history database

Presenter: Ewa **Hauptman-Fischer** (University of Warsaw Library, Warsaw)

The new online database of sources at the Bohuslav Martinů Institute

Presenters: Zoja **Seyčková** (Institut Bohuslava Martinů, Praha), Marek **Pechač** (Institut Bohuslava Martinů, Praha)

Printed lute music in the library of Hans Dernschwam in Slovakia

Presenter: Hottmar **Michal** (University of Žilina, Žilina)

Franjo Ksaver Kuhač (1834-1911) – together in preserving and presenting cultural heritage

Presenter: Željka **Radovinović** (Academy of Music Library, Zagreb)

Some experiences in interesting children in classical music and its instruments

Presenter: Gert **Floor** (Public Library of Heiloo)

Le rôle de la collection de la bibliothèque dans la reconstruction de l'histoire montré par l'exemple de la tradition d'effectuer le requiem de W. A. Mozart aujourd'hui

Presenters: Weronika **Witczak**, (The Fryderyk Chopin Institute, Warsaw), Izabella **Butkiewicz** (The Fryderyk Chopin Institute, Warsaw)

Project TheCaM (= Thematic Catalogues in Music): Exploring the thematic catalogue search process) – CANCELLED

Presenter: Paolo **Giorgi** (Università di Pavia, Cremona)

11.00–12.30

Copyright, free trade, and the music library

Downloading printed materials: How the wave of the future in publishing complicates library acquisition legalities

Speaker: Bonnie Elizabeth **Fleming** (Oklahoma City University, Oklahoma City, OK)

Free trade agreements and the music library

Speakers: Phillippa **McKeown-Green** (University of Auckland, Auckland), Jonathan **McKeown-Green** (University of Auckland, Auckland)

Archiving musical parodies from YouTube: Recording history through music in popular culture

Speaker: Katie **Lai** (Hong Kong Baptist University Library, Kowloon Tong)

Presented by the Copyright Committee

Chair: Helen Faulkner (RVW Trust and Delius Trust, London)

11.00–12.30**Music collections and research****Das Don Juan Archiv Wien: Archiv & Forschungsinstitution**

Speaker: Matthias Johannes **Pernerstorfer** (Don Juan Archiv Wien, Wien)

Searching for a common currency for musicologists and librarians

Speaker: Ferenc János **Szabó** (Hungarian Academy of Sciences, Research Centre for the Humanities, Budapest)

Music heritage from the National Library of Norway

Speakers: Berit **Holth** (National Library of Norway, Oslo), Jorid **Nordal Baumann** (National Library of Norway, Oslo)

Presented by the Research Libraries Branch

Chair: Jim Cassaro (University of Pittsburgh, Pittsburgh, PA)

11.00–12.30**Répertoire International des Sources Musicales (RISM)****New developments in RISM**

Speaker: Klaus **Keil** (RISM Zentralredaktion, Frankfurt am Main)

Die neuen Entdeckungen der Tschechischen RISM Arbeitsgruppe

Speaker: Zuzana **Petrášková** (RISM Czech Republic, Národní knihovna České republiky, Praha)

RISM-Katalogisierungsarbeiten in mehreren oberösterreichischen Musikarchiven seit 2009

Speaker: Stefan Ikarus **Kaiser** (Österreichische Akademie der Wissenschaften, Kommission für Musikforschung, Wien)

Throwing some light on the history of Verdi and Wagner reception in Tyrol

Speaker: Hildegard **Herrmann-Schneider** (RISM Landesleitung Tirol-Südtirol & OFM Austria – Institut für Tiroler Musikforschung, Innsbruck)

Im Schatten fürstlicher Hofhaltung – musikalische Quellenfunde in kleineren Klöstern und Landkirchen

Speaker: Annemarie **Bösch-Niederer** (RISM Arbeitsgruppe Vorarlberg, Vorarlberger Landesarchiv, Bregenz)

Presented by the Répertoire International des Sources Musicales (RISM)

Chair: Klaus Keil (RISM Zentralredaktion, Frankfurt am Main)

11.00–12.30**Répertoire International d'Iconographie Musicale (RIdIM)****Working meeting (closed)**

Chair: Antonio Baldassarre (Hochschule Luzern - Musik)

11.00–12.30**Fontes Artis Musicae****Working meeting (closed)**

Chair: Maureen Buja (Fontes Artis Musicae)

11.00–12.30**Outreach Committee****Working meeting (open)**

Chair: Martie Severt (Netherlands Radio Music Library, Hilversum)

12.30–14.00**Lunch****12.45–14.00****Programme Committee****Working lunch for Committee Members**

Chair: Stanisław Hrabia (Jagiellonian University, Kraków)

14.00–16.00**Poster Session II (continued)**

See details on page 13.

14.00–15.30**Music archives: Sources, tasks, and recent developments****Letters and documents of the Mozart Family at the Mozarteum Foundation Salzburg**

Speakers: Ulrich **Leisinger** (Stiftung Mozarteum Salzburg, Salzburg), Anja **Morgenstern** (Stiftung Mozarteum Salzburg, Salzburg)

Österreichische und deutsche Notendrucke im Archiv der Notenbibliothek des Bolschoi-Theaters (Moskau)

Speaker: Olesja **Bobrik** (Archiv der Notenbibliothek des Moskauer Bolschoi-Theaters, Moskau); to be read by Boris Mukosey

Presentation of the German Music Archive (Deutsches Musikarchiv)

Speaker: Wibke **Weigand** (Deutsche Nationalbibliothek, Deutsches Musikarchiv, Leipzig)

Presented by the Archives and Music Documentation Centres Branch

Chair: Marie-Gabrielle Soret (Bibliothèque nationale de France, Paris)

14.00–15.30**Developing library collection****I Won't Dance, Don't Ask Me! A preliminary WorldCat collection analysis of performing arts holdings**

Speaker: Steven **Gerber** (George Mason University, Fairfax, VA)

Opening the CD and DVD collections for patron browsing: A pilot project at The University of Montana's Mansfield Library

Speaker: Tammy **Ravas** (University of Montana, Missoula, MT)

Beyond instruction: The expanded role of video in the library

Speaker: Katie **Buehner** (University of Houston, Houston, TX)

Presented by the Commission on Service and Training

Chair: Geoff Thomason (Royal Northern College of Music, Manchester)

14.00–15.30**Répertoire International des Sources Musicales (RISM)****Advisory Council (closed working meeting)**

Chair: Richard Chesser (British Library, London)

14.00–15.30**Répertoire International d'Iconographie Musicale (RIdIM)****RIdIM database workshop (open)**

Chair: Alan Green (Ohio State University)

14.00–15.30**Publications Committee****Working meeting on Fontes Artis Musicae (closed) – CANCELLED**

Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Köln)

15.30–16.00**Tea & coffee****16.00–17.30****IAML Council: 2nd session**

Chair: Roger Flury (President, IAML)

19.00**Concert**

Schlosstheater Schönbrunn

Friday, 2 August**9.00–10.30****In the circle of Austrian sacred music****18th century Vocal and Instrumental Settings of the *Hofkapelle* at Salzburg Cathedral reflected by the Musical Sources**Speaker: Eva **Neumayr** (Archiv der Erzdiözese Salzburg, Salzburg)**How foreign is foreign? On the origins of Leopold Hofmann's smaller liturgical works**Speaker: Allan **Badley** (University of Auckland, Auckland)**La culture musicale des Ursulines à Bratislava (Pressburg) et Vienne au XVIII^e et XIX^e siècle**Speaker: Lenka **Antalová** (Le Musée national slovaque – Musée de la musique, Bratislava)

Presented by the Programme Committee

Chair: Johan Eeckeloo (Conservatorium Brussels)

9.00–10.30**Discovering musical life****Concerts of Sergei Zharov Don Cossack Choir in Vienna**

Speaker: Julia **Efimova** (The Glinka National Museum Consortium of Musical Culture, Moscow)

The Musical Parlor of Emily Dickinson: How the Dickinsons collected, listened to, and performed the music of their time

Speaker: George **Boziwick** (The New York Public Library for the Performing Arts, New York City)

A 'tribute to public taste': The vocal quartet in twentieth-century British concert life

Speaker: Katy **Hamilton** (Royal College of Music, London)

Presented by the Public Libraries Branch

Chair: Carolyn Dow (Lincoln City Libraries)

9.00–10.30**Répertoire International des Sources Musicales (RISM)****Commission Mixte (closed working meeting)**

Chair: Wolf-Dieter Seiffert (Secretary, RISM Commission Mixte, München)

10.30–11.00**Tea & coffee****11.00–12.30****Music manuscripts: Ways to approach****Die Chorbuch-Handschriften mit mehrstimmiger Musik der Bayerischen Staatsbibliothek: Digitalisierung und Online-Katalogisierung**

Speakers: Veronika **Giglberger** (Bayerische Staatsbibliothek, München), Bernhard **Lutz** (Bayerische Staatsbibliothek, München)

'Vienna on my mind'. About some music manuscripts by Giuseppe Scarlatti at the library of Naples Conservatory.

Speaker: Sarah M. **Iacono** (Lecce)

Musical manuscript collection of Silesian School of composing in the Karol Szymanowski Academy of Music Library in Katowice, Poland

Speaker: Hanna **Bias** (Karol Szymanowski Academy of Music Library, Katowice)

Presented by the Programme Committee

Chair: Stanisław Hrabia (Jagiellonian University, Kraków)

11.00–12.30**Digitisation of music: Projects and perspectives****Bach Digital. Das internationale Portal für Bach-Forscher, Musiker, Musikliebhaber und demnächst auch den musikalisch interessierten Nachwuchs**

Speaker: Christine **Blanken** (Bach-Archiv Leipzig, Leipzig)

A new virtual library for libretti. Digitizing and presenting the libretti of the Her Collection at the Bavarian State Library

Speaker: Franz Juergen **Goetz** (Bayerische Staatsbibliothek, München)

Using optical music recognition to navigate and retrieve music documents

Speakers: Andrew **Hankinson** (Centre for Interdisciplinary Research in Music Media and Technology, McGill University, Montréal), Ichiro **Fujinaga** (McGill University, Montréal)

Presented by the Commission on Audio-Visual Materials
Chair: Andrew Justice (University of North Texas, Denton, TX)

11.00–12.30**Sub-commission on UNIMARC****Working meeting**

Chair: Isabelle Gauchet Doris (Centre de documentation de la musique contemporaine, Paris)

12.30–14.00**Lunch****14.00–15.30****General Assembly with information session and closing session****Information session**

Chair: Stanisław Hrabia (Chair, IAML Programme Committee)

An opportunity to make short announcements on topics of professional interest to all conference delegates.

Please note that announcement should be of 3-4 minutes maximum duration. There will be no opportunity to use audio-visual equipment. Delegates wishing to contribute to this session should first contact the Chair Stanisław Hrabia (Jagiellonian University, Kraków) programme@iaml.info

Closing session

Chair: Roger Flury (President, IAML)

16.00–17.30**IAML Board meeting**

Board members only

19.00**Farewell dinner**

Palais Ferstel