

Dresden – Cambridge – London 2012

About a professional internship abroad in research music libraries

Ines Pampel, SLUB Dresden / 27. July 2012



**Saxon State Library
Dresden**



**University Library
Cambridge**



**British Library
London**



**Royal College of Music
London**

Motivation

Organization

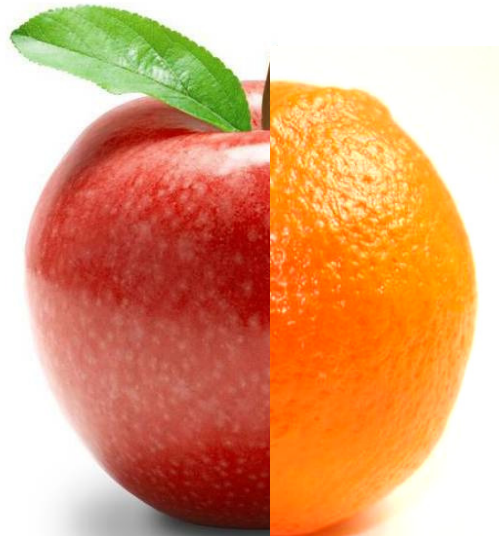
Experiences

Results

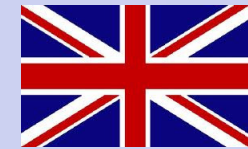
Prospect

Motivation

- All the same in Europe?



- Lifelong Learning
- Filling the staff gap during my absence
- Testing a professional staff exchange
- Useful for the present and for new ways in the future



**Saxon State Library
Dresden (SLUB)**

Organization 1 year
SLUB and Music Libraries UK
Accommodation in UK



**Royal College of Music
London**

EU-Programme Leonardo da Vinci
Exchange



Experiences in Cambridge

- 4.1. – 29.2.2012
- University Library - Music Department
Pendlebury Music Library
- Marc21, AACR2, Musicblog
- Newton – Cataloguing Consortium of all libraries in Cambridge
- Library Conference: Blue skies ... thinking and working in the cloud
- Visits to College Libraries

Experiences in London I

- 1.3. – 30.4.2012
- British Library – Department Sound and Vision - Music
- Move of the music section because of restructuring
- Cataloguing and checking printed music
- Cataloguing correspondence of Mátyás Seiber (1905-1960)
- Staff talks, Open house meetings, Parties
- Manuscript of Benjamin Britten's *Young Person's Guide to the Orchestra*
- Visits to Trinity Laban Conservatoire of Music and Dance, Greenwich
Gerald Coke Handel Collection

Experiences in London II

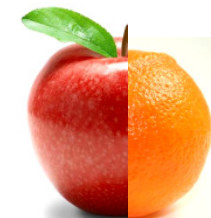
- 1.5. – 30.6.2012
- Library of Royal College of Music
- Counter times of the colleague at the RCM and regular times
- Correspondence from the collection of August Manns (1825 – 1907)
- Staff meetings
- Visits to Centre for Performance History, BBC Library, Royal Academy of Music, Bodleian Library Oxford
- Concerts in the Amaryllis Fleming Hall RCM, Royal Albert Hall

Experiences Exchange

- 16.4. – 11.5.2012
- Colleague from RCM Library London to SLUB Dresden
- Overview about work and projects
- Music Manuscript Cataloguing in RISM (Cout dances)
- Visits: Music Public Library Dresden, Music University Libraries in Dresden and Leipzig, Music Department of the National German Library Leipzig
- A Dinner of Dresden Music librarians
- A lot of ideas for RCM library (RISM cataloguing, Issue desk, digitization)
- Talk about experiences

Results

- Overviews about music processing, cataloguing, digitization
- Ideas for the home library
- Visits to many Music libraries
- Contacts with many Music librarians
- Successful professional exchange
- Improvement of language and intercultural skills



All the same in Europe?

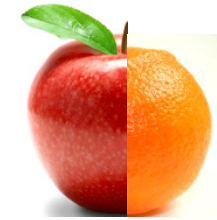
Similar:

- User, Acquisitions, Cataloguing, Storage, Backlogs ...
- Funding for digitization projects

Different:

- National cataloguing consortia
- American and German cataloguing formats Marc21|MAB2 and cataloguing rules AACR2|RAK Musik
- Authority Files
- Legal deposit
- White gloves
- Working hours

Cataloguing Printed music



MAB 2

0100 278675611
 0500 Aau
 1100 2007
 1130 druck
 1140 muno
 2020 M-012-19747-8
 2113 OCLC: 209337302
 2201 9790012197478
 2230 Best.-Nr.: D 05156
 2230 Pl.-Nr.: D.19747
 2240 BSZ: 278675611
 3000 [165199946](#) *Badura-Skoda, Paul*1927-**
 3010 [16230370X](#) *Mozart, Wolfgang Amadeus*1756-1791**
 4000 Kadenzen zum Konzert für Flöte und Harfe, K.V. 299 von W. A. Mozart
 \$nMusikdruck\$hPaul Badura-Skoda
 4002 Cadenzas for the Mozart Concerto for flute & harp K. 299
 4030 Wien [u.a.]\$nDoblinger
 4060 15 S.
 4201 Copyright 2007
 4700 bes: ddsu/sred
 5590 Zwei\$bFlöte, Harfe\$cDuo, Kadenz
 E001 01-04-08 : I01
 4801 ddsu,sz
 6999 01-04-08
 7100 \$B14#
 7800 566846179
 7900 30-07-08 15:02:51.000
 7901 DDSU:01-04-08

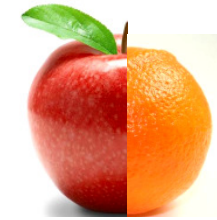
MARC 21

Label 1	Value 1	Label 2	Value 2	Label 3	Value 3	Label 4	Value 4
Rec_Type	c	Bib_Lvl	m	TypeCtrl		Enc_Lvl	
Desc	a	Entrd	080416	Dat_Tp	s	Date1	2007
Date2		Ctry	au	Comp	zz	Format	z
Parts		Audience		Repr		Accomp	
Ltxt		Arrang		Lang		Mod_Rec	
Source	d						

Tag Ind. Contents

Tag	Ind.	Contents
001		rcma112640
024	2	M012197478
028	20	D. 19747 bDoblinger
040		UkLRCM
048		wa01 ata01
050	4	M1040.5
100	1	Badura-Skoda, Paul
245	10	Cadenzas for the Mozart concerto for flute & harp, K. 299 / cPaul Badura-Skoda
260		[Wien] : bDoblinger, cc2007.
300		1 score (15 p.) ; c30 cm.
500		Includes an alternative cadenza for the 1st movement.
650	0	Concertos (Flute and harp) vCadenzas.
700	1	Mozart, Wolfgang Amadeus, d1756-1791. tConcertos, flute, harp, orchestra, K. 299, C major.
987	00	WStrPf(3)

Cataloguing Music manuscripts



William Sterndale Bennett (1816–1875, English composer, conductor)
Search in: RISM UK, BL Manuscript Catalogue, RISM Frankfurt am Main

RISM Répertoire International des Sources Musicales
United Kingdom

Help Home Sources Contact Image gallery

Sources

Search by term: Any field contains

Applied filter: Any field contains **Bennett, William Sterndale**

Displaying 1 source (filtered results)

Composer	Standardised title	Title on source	Siglum	Shelfmark
Händel, Georg Friedrich	Messiah	Messiah	GB Lfom	Accession Number 1288

↑ TOP ↑

LIBRARY 1816-1875

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ARCHIVES AND MANUSCRIPTS

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bennett

Refine My Results

Description Type
Archives and Manuscripts (48)
Person Biographies (1)

Person
Anderson, George Frederick, Unspecified, 1848-1918, Master of the Queen's Music (17)
Bartholdy, Felix Mendelssohn- (19)
Beethoven, Ludwig, van, 1770-1827, composer (19)
Show 16 more

Family
Case, Family, Unspecified (1)
Farnden, Family, subscribers to the Philharmonic Society, Unspecified (2)
Lablache, Family, vocalists, Unspecified (1)
Show 1 more

Institution
Addison & Beale, music publishers, Unspecified (1)
Addison & Co, music publishers, Unspecified (2)
Addison & Hodson, music publishers, Unspecified (2)
Show 17 more

Place
Standon, Hertfordshire.

49 Results sorted by: relevance 1-10 Next

Person: Bennett, Sir, William Sterndale, Unspecified, composer

1
 ☆ "WALD NYMPHEN" (op. 20), an overture for full orchestra, by William Sterndale Bennett [int. 1871], composed at Leipzig, 12-26 Nov. 1838, and first performed at the Gewandhaus 23 Jan. 1839 (J. R. Sterndale Bennett, Life of William Sterndale Bennett, 1907, pp. 86-88). For Schumann's opinion of the work see Add. MS. 35027, f. 29. Holograph, Paper; ff. iii + 24, 9.14 in. x 11.30 in. A. D. 1838. Bookplate of the composer. Puttick and Simpson's sale-catalogue, 18 Oct. 1923, lot 387.
Add MS 40881 Nov 1838

2
 ☆ Bennett, Sir, William Sterndale, Unspecified, composer

3
 ☆ JOHANN SEBASTIAN BACH Aria 'My Heart ever Faithful' ('Mein gläubiges Herz', BWV68, no. 2). Arranged for soprano, flute oboe and string by William Sterndale Bennett; autograph of Sterndale Bennett, n.d. ff. 4, 245 x 305mm. Sir William Sterndale Bennett RPS MS 1. Unspecified

4
 ☆ Overture 'Die Waldnymphe', op. 20. Copy; n.d. ff. ii+40 287 x 234mm. Sir William Sterndale Bennett, composer; Stanley Lucas, Secretary, Philharmonic Society; 'Die Waldnymphe', overture, op. 20 by Sir William Sterndale Bennett, with a note by Stanley Luc RPS MS 22. Unspecified

Suche Über RISM Hilfe Impressum

Komponist:
 Komponist:
 Titel:

Suche verfeinern:

⊖ **Gattung**
 Konzerte (2)
 Ouvertüren (2)
 Lieder (vokal) (1)
 Duos (1)

⊖ **Komponist**
 Bennett, William Sterndale (9)

⊖ **Datierung**
 <= 1870 (3)
 1871 — 1879 (9)
 1880 — 1889 (10)
 >= 1890 (10)

⊖ **Materialtyp**
 Autograph (4)
 Abschrift (4)
 Druck (1)

⊖ **Besetzung**
 pf (2)
 v1 (4)
 sSol. pf, v1, v1.2, vla, vlc, b, fl (2),
 ob (2), cl (2), fag (2), cor (2), tr (2),
 tang (2)
 orch (2)
 pf, orch (2)
 multi

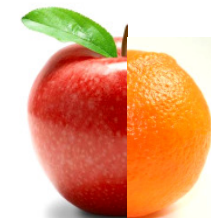
⊖ **Bibliothekssigel**
 D-B (2)
 D-Dl (2)
 D-Lr (2)
 D-Mt (1)
 D-Rlt (1)
 I-Raf (1)

RISM Ergebnisse 1-9 von insgesamt 9 für Komponist = Bennett, Sterndale (0.11 Sekunden)

- Bennett, William Sterndale**
Three Diversions - a-Moll, pf 4hands; WfB Op. 17; Autograph; D-B; Mus.ms autogr. Bennett, W. S. 2 N
- Bennett, William Sterndale**
Die Waldnymphe - F-Dur; orch; Druck; D-RU; SH 73
- Bennett, William Sterndale**
Concertos - F-Moll; pf, orch; Abschrift; D-Lr; Mus. ant. pract. 1079
- Bennett, William Sterndale**
Herr Schumann ist ein guter Mann - V (X); WfB WO 37; Autograph; D-Dl; Mus. Sch. 20a, Mus. Sch. 20
- Bennett, William Sterndale**
Capriccios - g-Moll; pf; Autograph; D-Dl; Mus. 1-B-609
- Bennett, William Sterndale**
Cantando - E-Dur; pf; Abschrift; I-Raf. 3.C.1.II (10)
- Bennett, William Sterndale**
Paradise and the Peri - orch; WfB Op. 42; Autograph; D-B; Mus.ms autogr. Bennett, W. S. 1 N
- Bennett, William Sterndale**
Concertos - F-Moll; pf, orch; Abschrift; D-Lr; Mus. ant. pract. 827
- Bennett, William Sterndale**
Impromptu - h-Moll; pf; WfB 12; Abschrift; D-Mt; Mus.ms. 679



*Where I should look for
Music manuscripts?*



Authority File <http://viaf.org/>

- Händel, Georg Friedrich (Germany, Czech Republic, Sweden)
- Händel, George Frideric (LOC, Australia, Portugal, Canada)
- Handel, George Frideric (BL UK)
- Haendel, Georg Friedrich (France)
- ...

- Tchaikovsky, Peter Ilich (Australia, LOC, Canada)
- Čajkovskij, Petr Il'ič (Poland, France)
- Čajkovskij, Pëtr I. (Germany)
- Čajkovskij, Petr Il'jič (Czech Republic)
- Chaikovskii, Piotr Ilich (España)
- Čajkovskij, P. (Norway)
- ...



*Which name should
I look for?*

Prospect

- Using the advantages of increasing internationalization
- Networking between Music libraries worldwide
- Varied work experiences
- Time for professional conversations and discussions
- Support for developing librarians and libraries
- Long life Learning
- Voluntarily, not dependent on educational qualifications
- Training in foreign languages

Exchange programme

Content of an exchange programme could include:

- Purpose
 - Education
 - Getting to know the Music library, work flows and collections
 - Doing the routine job of the exchange partner
 - A special project
- Finance
 - The Libraries guarantee the pay and exemption for the time of exchange. So it needs no funding.
- Support
 - Find accommodation
 - Plan internship
- Conditions
 - Speaking the language of the country
 - Working in a Music library for at least 5 years

Two-question survey

Paper sheet or online

Professional Exchange of Music LibrariansExit this survey

Are you interested personal or as a representative of your library on a professional exchange / Est-ce que vous êtes intéressés par un échange international en tant que représentant de votre bibliothèque ou d'un point de vue personnel / Sind Sie persönlich oder als Vertreter Ihrer Bibliothek an einem internationalen Austausch interessiert?

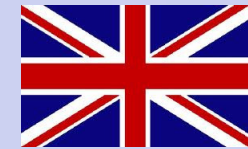
☐ yes / oui / ja

☐ no / non / nein

☐ perhaps / peut / vielleicht

Your ideas about a professional exchange / Vos pensées concernant un échange professionnel / Ihre Gedanken zu einem Fachaustausch:

Done



Thanks!

Direktion SLUB Dresden

Clemens Gresser & Team, Cambridge

Rupert Ridgewell & Team, British Library London

Pamela Thompson, Peter Linnitt & Team, RCM Library London

Peter Horton, RCM Library London

Laure Agulhon, Hamburg

My Family, Dresden

Angela Merkel, Berlin

and

For your attention, IAML Montreal

Enjoy!



The end of the IAML Conference Montreal and the start of the Olympic Games