Dresden – Cambridge – London 2012

About a professional internship abroad in research music libraries

Ines Pampel, SLUB Dresden / 27. July 2012
Motivation | Organization | Experiences | Results | Prospect
Motivation

• All the same in Europe?

• Lifelong Learning
• Filling the staff gap during my absence
• Testing a professional staff exchange
• Useful for the present and for new ways in the future
Organization 1 year
SLUB and Music Libraries UK
Accommodation in UK
EU-Programme Leonardo da Vinci
Exchange

Saxon State Library Dresden (SLUB)

Royal College of Music London
Experiences in Cambridge

- 4.1. – 29.2.2012
- University Library - Music Department
  Pendlebury Music Library
- Marc21, AACR2, Musicblog
- Newton – Cataloguing Consortium of all libraries in Cambridge
- Library Conference: Blue skies … thinking and working in the cloud
- Visits to College Libraries
Experiences in London I

- 1.3. – 30.4.2012
- British Library – Department Sound and Vision - Music
- Move of the music section because of restructuring
- Cataloguing and checking printed music
- Cataloguing correspondence of Mátyás Seiber (1905-1960)
- Staff talks, Open house meetings, Parties
- Manuscript of Benjamin Britten’s *Young Person’s Guide to the Orchestra*
- Visits to Trinity Laban Conservatoire of Music and Dance, Greenwich
- Gerald Coke Handel Collection
Experiences in London II

- 1.5. – 30.6.2012
- Library of Royal College of Music
- Counter times of the colleague at the RCM and regular times
- Correspondence from the collection of August Manns (1825 – 1907)
- Staff meetings
- Visits to Centre for Performance History, BBC Library, Royal Academy of Music, Bodleian Library Oxford
- Concerts in the Amaryllis Fleming Hall RCM, Royal Albert Hall
Experiences Exchange

- 16.4. – 11.5.2012
- Colleague from RCM Library London to SLUB Dresden
- Overview about work and projects
- Music Manuscript Cataloguing in RISM (Cout dances)
- Visits: Music Public Library Dresden, Music University Libraries in Dresden and Leipzig, Music Department of the National German Library Leipzig
- A Dinner of Dresden Music librarians
- A lot of ideas for RCM library (RISM cataloguing, Issue desk, digitization)
- Talk about experiences
Results

- Overviews about music processing, cataloguing, digitization
- Ideas for the home library
- Visits to many Music libraries
- Contacts with many Music librarians
- Successful professional exchange
- Improvement of language and intercultural skills
All the same in Europe?

Similar:
- User, Acquisitions, Cataloguing, Storage, Backlogs ...
- Funding for digitization projects

Different:
- National cataloguing consortia
- American and German cataloguing formats Marc21|MAB2 and cataloguing rules AACR2|RAK Musik
- Authority Files
- Legal deposit
- White gloves
- Working hours
Cataloguing Printed music

MAB 2

0100 278675611
0500 Aau
1100 2007
1130 druck
1140 muno
2020 M-012-19747-8
2113 OCLC: 209337302
2201 9790012197478
2230 Best.Nr.: D 05156
2230 PL-Nr.: D 19747
2240 BSZ: 278675611
3000 1651009466|Badura-Skoda, Paul*1927-
3010 |165190370|xMozart, Wolfgang Amadous*1756-1791*
4000 Kadenzen zum Konzert für Flöte und Harfe, K.V. 299 von W. A. Mozart
4030 Wien [u.a.] In Doblinger
4060 15 S.
4201 Copyright 2007
4700 bes.: dsdu/sed
5590 Zweiß, Flöte, Harfe Duo, Karori
E001 01-04-08 : 0101
4801 dsdu.s2
6999 01-04-08
7100 SBl4#
7800 5568468179
7900 30-07-08 15:20:51.000
7901 DDSU: 01-04-08

MARC 21

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Tag Ind. Contents

001  rcma112640
024  2 M012197478
028  20 D. 19747] Doblinger
040  UJKCM
048  wa01] ata01
050  4 M1040.5
100  1 Badura-Skoda, Paul
245  10 Cadenzas for the Mozart concerto for flute & harp, K. 299. [ed by Badura-
260  1 Badura-Skoda
300  1 score (15 p.) 20 cm.
500  Includes an alternative cadenza for the 1st movement.
650  0 Concertos (Flute and harp)] v Cadenzas.
700  1 Mozart, Wolfgang Amadeus,d1756-1791. [Concertos, flute, harp, orchestra, K. 299, C major.
987  0 WStrp[(3]
Cataloguing Music manuscripts

William Sterndale Bennett (1816–1875, English composer, conductor)
Search in: RISM UK, BL Manuscript Catalogue, RISM Frankfurt am Main

Where I should look for Music manuscripts?
Authority File [http://viaf.org/](http://viaf.org/)

- Händel, Georg Friedrich (Germany, Czech Republic, Sweden)
- Händel, George Frideric (LOC, Australia, Portugal, Canada)
- Handel, George Frideric (BL UK)
- Haendel, Georg Friedrich (France)
- ...

- Tchaikovsky, Peter Ilich (Australia, LOC, Canada)
- Čajkovskij, Petr Il'ič (Poland, France)
- Čajkovskij, Petr I. (Germany)
- Čajkovskij, Petr Il'jič (Czech Republic)
- Chaikovskii, Piotr Ilich (España)
- Čajkovskij, P. (Norway)
- ...

Which name should I look for?
Prospect

- Using the advantages of increasing internationalization
- Networking between Music libraries worldwide
- Varied work experiences
- Time for professional conversations and discussions
- Support for developing librarians and libraries
- Long life Learning
- Voluntarily, not dependent on educational qualifications
- Training in foreign languages
Exchange programme

Content of an exchange programme could include:

- **Purpose**
  - Education
  - Getting to know the Music library, work flows and collections
  - Doing the routine job of the exchange partner
  - A special project

- **Finance**
  - The Libraries guarantee the pay and exemption for the time of exchange. So it needs no funding.

- **Support**
  - Find accommodation
  - Plan internship

- **Conditions**
  - Speaking the language of the country
  - Working in a Music library for at least 5 years
Two-question survey

Paper sheet or online

Are you interested personal or as a representative of your library on a professional exchange / Est-ce que vous êtes intéressés par un échange international en tant que représentant de votre bibliothèque ou d’un point de vue personnel / Sind Sie persönlich oder als Vertreter Ihrer Bibliothek an einem internationalen Austausch interessiert?

- yes / oui / ja
- no / non / nein
- perhaps / peut-être

Your ideas about a professional exchange / Vos pensées concernant un échange professionnel / Ihre Gedanken zu einem Fachaustausch:
Thanks!

Direktion SLUB Dresden
Clemens Gresser & Team, Cambridge
Rupert Ridgewell & Team, British Library London
Pamela Thompson, Peter Linnitt & Team, RCM Library London
Peter Horton, RCM Library London
Laure Agulhon, Hamburg
My Family, Dresden
Angela Merkel, Berlin

and

For your attention, IAML Montreal
Enjoy!

The end of the IAML Conference Montreal and the start of the Olympic Games