

**International Association of Music Libraries, Archives
and Documentation Centres (IAML)**

Conference Programme

Montréal, Canada

22 July – 27 July 2012

(updated on 11 July 2012)

Saturday, 21 July

10.00–17.00

Conference registration

The New Music Building of the Schulich School of Music, McGill University, 527 Sherbrooke St. West.

10.00–13.00

IAML Board meeting

Board members only

14.00–17.00

IAML Board meeting

Board members only

Sunday, 22 July

10.00–17.00

Conference registration

The New Music Building of the Schulich School of Music, McGill University, 527 Sherbrooke St. West.

10.00–11.30

Ad-hoc Committee on Electronic Voting

Chair: Roger Flury (President, IAML)

11.00–14.00

CAML Board Meeting

The CAML Board meeting will take place in A607, New Music Building, Schulich School of Music, McGill University

14.00–16.30

IAML Council: 1st session

Chair: Roger Flury (President, IAML)

All IAML members are cordially invited to attend the two Council sessions. The 2nd session will take place on Thursday at 16.00

18.30

Opening reception

Redpath Hall, McGill University

Monday, 23 July

8.00–17.30

Conference registration

8.30–9.00

Introduction and welcome for new delegates

Pia Shekhter (Secretary General, IAML)

9.00–10.30

Opening Session

Announcements from the Conference organizers

Libraries: A Force for Change

Panelists: Guy **Berthiaume** (Bibliothèque et Archives nationales du Québec, Montréal), Daniel **Boivin** (OCLC Canada, Latin America & the Caribbean), Colleen **Cook** (McGill University, Montréal), Daniel J. **Caron** (Library and Archives Canada).

Presented by the Organizing Committee

Chair: Joseph Hafner (McGill University, Montréal)

10:30

Exhibits open – Tea & Coffee break with the Exhibitors

Exhibits open 10.30 to 16.30

10.30–11.00**Tea & coffee, Coffee-corner for Public Librarians.****11.00–12.30****Digital libraries: Promoting musical heritage****A Spanish-Canadian effort towards a Digital Library of Spanish Contemporary Music**

Speakers: Paz **Fernández** (Fundación Juan March, Madrid), Mark **Leggott** (University of Prince Edward Island, Charlottetown)

The Music Treasures Consortium Project

Speakers: Jane **Gottlieb** (The Juilliard School, New York, NY), Susan **Vita** (Library of Congress, Washington, D.C.)

Valoriser ses collections sur le Web et assurer la conservation et la diffusion du patrimoine musical : une nécessité pour les bibliothèques musicales. Le projet de bibliothèque numérique de la médiathèque Nadia Boulanger du CNSMD de Lyon

Speaker: Sandrine **Lopez-Ferrer** (CNSMD de Lyon Conservatoire national supérieur musique et danse de Lyon, Lyon)

Presented by the IAML Programme Committee

Chair: Martie Severt (Netherlands Radio Music Library, Hilversum)

11.00–12.30**Canadian archives****Les archives musicales canadiennes des Frères du Sacré-Cœur**

Speaker: Louis **Brouillette** (Montréal)

Editing Charles Burney's letters at the Burney Centre, McGill University: Past, present and future

Speaker: Peter **Sabor** (The Burney Centre, McGill University, Montréal)

Presented by the Archives and Music Documentation Centres Branch

Chair: Marie-Gabrielle Soret (Bibliothèque nationale de France, Paris)

11.00–12.30**Strategy Committee****Working meeting**

Chair: Antony Gordon (British Library, London)

12.30–14.00**Lunch****12.45****Répertoire International de Littérature Musicale (RILM)****Working lunch for RILM National Committee Members**

Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

14.00–15.30**Preserving the sound****Ether today, gone tomorrow: Issues in digital audio archiving**

Speakers: Judy **Tsou** (University of Washington, Seattle, WA), John **Vallier** (University of Washington, Seattle, WA)

The Emile Berliner Museum: Connecting with our sound heritage

Speaker: Jean-Pierre **Sévigny** (Carleton University, Montreal)

Listening to the past: Using digitized sound resources to teach Canadian cultural history

Speaker: Molly **Ungar** (University of the Fraser Valley, Abbotsford)

Presented by the Commission on Audio-Visual Materials

Chair: Andrew Justice (University of North Texas, Denton, TX)

14.00–15.30**Documenting musical life: Sources and research perspectives****Concert programmes of the Leipzig Conservatory: Historical significance and perspectives for resource enhancement**

Speaker: Barbara **Wiermann** (Hochschule für Musik und Theater, Leipzig)

The Lionel Bradley Collection: Perspectives on musical life in London, 1936–53

Speaker: Paul **Banks** (Royal College of Music, London)

The provision of newspapers as sources for musicological research: Considerations for librarians

Speaker: Catherine **Ferris** (Music & Drama Library, Dublin Institute of Technology, Dublin)

Presented by the Bibliography Commission

Chair: Rupert Ridgewell (British Library, London)

14.00–15.30**Publications Committee****Working meeting on the IAML website**

Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Köln)

14.00–15.30**Sub-commission on ISBD and Music****Working meeting**

Chair: Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milano)

15.30–16.00**Tea & coffee**

16.00–17.30**Music score searching and encoding****Peachnote: Music Score Search And Analysis Platform**

Speaker: Vladimir **Viro** (Ludwig-Maximilians-Universität München, Munich)

SIMSSA: Single Interface for Music Score Searching and Analysis

Speakers: Andrew **Hankinson** (McGill University, Montréal), Ichiro **Fujinaga** (McGill University, Montréal)

From music metadata catalogues to digital editing in MEI

Speaker: Laurent **Pugin** (Swiss RISM Office, Bern)

Presented by the IAML Programme Committee

Chair: Antony Gordon (British Library, London)

16.00–17.30**Bridging the digital divide: Research libraries, social media, and the future****How did social media change adolescents' music information behaviour?**

Speaker: Audrey **Laplante** (Université de Montréal, Montreal)

Digital initiatives in Library and Archives Canada's Music Section

Speaker: Rachelle **Chiasson-Taylor** (Library and Archives Canada, Gatineau, Quebec)

Presented by the Research Libraries Branch

Chair: Jim Cassaro (University of Pittsburgh, Pittsburgh, PA)

16.00–17.30**Working Group on Access to Performance Ephemera****Reporting and planning session**

Chair: Paul Banks (Royal College of Music, London)

16.00–17.30**Working group for libraries in music teaching institutions and accreditation****Working meeting**

Chair: Federica Riva (Conservatorio di Musica 'Luigi Charubini', Firenze)

18.30**Reception hosted by BANQ and CAML****(All participants are invited)**

Grande Bibliothèque, Bibliothèque et Archives nationales du Québec

Tuesday, 24 July**8.00–17.30****Conference registration****Exhibits open 9.00 to 16.30****9.30****Accompanying Persons Tour: Meet at Registration Desk of Centre Mont Royal****9.00–10.30****Plenary session****Archiving Inuit and first nations music in Canadian collections****With an ear to the ground: The development and use of the sound archives at the Canadian Museum of Civilization**

Speakers: Jonathan **Wise** (Canadian Museum of Civilization, Ottawa, Ontario), Benoit **Thériault** (Canadian Museum of Civilization, Ottawa, Ontario), Judith **Klassen** (Canadian Music / Canadian Museum of Civilization, Ottawa, Ontario)

Collections and collaborations

Speaker: Beverley **Diamond** (Memorial University, St. John's, Newfoundland)

Presented by the Organizing Committee.

Chair: Suzanne **Meyers Sawa** (University of Toronto, Toronto)

10.30–11.00**Tea & coffee****10.30–12.30****Poster Session 1****The Britten thematic catalogue**

Presenter: Jonathan **Manton** (Britten-Pears Foundation, Boston, MA)

I Remember ... Personal collections as national treasures

Presenter: Alan **Karass** (College of the Holy Cross, Worcester, MA)

A labor of love: Documenting the Morehouse College Glee Club

Presenters: Steven **Booth** (National Archives and Records Administration, Washington DC), Derek **Mosley** (University of Louisiana-Lafayette, Lafayette, LA)

The embedded librarian as selector, cataloger, and instructor

Presenter: Tracey **Snyder** (Cornell University, Ithaca, NY)

Digital heritage: Preserving and sharing Saskatchewan's music

Presenters: Carolyn **Doi** (University of Saskatchewan, Saskatoon), Karim **Tharani** (University of Saskatchewan, Saskatoon)

The Historic Dulcimer Database: Documenting a folk musical culture

Presenter: Holling **Smith-Borne** (Vanderbilt University, Nashville, TN)

11.00–12.30**Developments in the Public Eye****Follow-up on the future of music in public libraries**

Speaker: Johan **Mijs** (Teamleader internetapplications-Emerging Technologies, Bibnet, Brussels)

British Columbia Sheet Music Project

Speaker: Terry **Horner** (University of British Columbia, Vancouver, BC)

Public domain and creative commons resources for music

Speaker: Tammy **Ravas** (University of Montana, Missoula, MT)

The **election** for a Chair of the Public Libraries Branch will take place at the end of this session.

Presented by the Public Libraries Branch

Chair: Hanneke Kuiper (Public Library Amsterdam, Amsterdam)

11.00–12.30**Collecting information – creating collections****Les archives musicales à l'Université de Montréal**

Speaker: Diane **Baillargeon** (Université de Montréal, Montréal)

Scene but not heard: Strategies for collecting local music

Speaker: Sean **Luyk** (University of Alberta, Edmonton, Alberta)

Frère Jacques, Brother John, Brat Ivan : quand sonnent les matines du monde méconnu des adaptations

Speaker: Benoit **Migneault** (Bibliothèque et Archives nationales du Québec, Montréal, Québec)

Presented by the IAML Programme Committee

Chair: Mélanie Dumas (Bibliothèque et Archives nationales du Québec, Montréal)

11.00–12.30**Répertoire International de Littérature Musicale (RILM)****RILM in 2012**

Speaker: Barbara **Dobbs Mackenzie** (RILM International Center, Graduate Center of the City University of New York)

Musical scholarship in Canada since 1990

Speaker: Kathleen **McMorrow** (University of Toronto, Toronto)

Music scholarship and publishing in Portugal: The making of *the Enciclopédia da Música em Portugal no Século XX*

Speaker: Salwa El-Shawan **Castelo-Branco** (Instituto de Etnomusicologia – Centro de Estudos em Música e Dança Universidade Nova de Lisboa)

Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

11.00–12.30

Outreach Committee

Open meeting

Chair: Martie Severt (Netherlands Radio Music Library, Hilversum)

12.30–14.00

Lunch

12.30–14.00

Sub-commission on UNIMARC

Working lunch

Chair: Isabelle Gauchet Doris (Centre de documentation de la musique contemporaine, Paris), represented by Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milano)

13.00

Lunch time special event

Voice of Beckwith: Music by, and words of a Canadian composer

Speaker: John **Beckwith** (Toronto)

Performers: Brian McMillan, baritone; Peter Higham, guitar; Desmond Maley, piano

Presented by the Organizing Committee

14.00–15.30

The Future of IAML

Plenary session

Presented by the IAML Strategy Committee

Chair: Antony Gordon (British Library, London)

15.30–16.00

Tea & coffee

16.00–17.30

Music resources in historical context

Organ music in Montreal

Speaker: Gilles Maurice **Leclerc** (Library and Archives Canada, Ottawa)

Music collections of the Marciana Library

Speaker: Anna **Claut** (Biblioteca Nazionale Marciana, Venezia)

Les “intermèdes comiques musicaux” de la Collection Groppo présents à la Bibliothèque Nationale Marciana

Speaker: Cosima **Chirulli** (Università degli Studi di Padova, Padova)

Presented by the IAML Programme Committee

Chair: Stanisław Hrabia (Jagiellonian University, Kraków)

16.00–17.30**Bolshoi Theatre, performing arts and Radio-Canada: New developments, new approaches****Reconstruction of the Bolshoi Theatre – Reconstruction of the Library / Rekonstruktion des Bolshoi Theaters – Rekonstruktion der Bibliothek**

Speaker: Boris **Mukosey** (Bolshoi Theatre Music Library, Moscow), Sergey **Konaev** (Bolshoi Theatre Music Library Archive, Moscow)

Beyond text research: How digitization can facilitate new approaches in the field of the performing arts

Speaker: Willem **Rodenhuis** (Library Universiteit van Amsterdam, Amsterdam)

Le développement des services de musique de Radio-Canada dans un contexte de nouvelles plateformes de diffusion.

Speaker: Norayr **Meyvalian** (CBC/Radio-Canada – Montreal Music Library, Montréal)

Presented by the Broadcasting and Orchestra Libraries Branch

Chair: Nienke de Boer (Holland Symfonia Orchestra, Haarlem)

16.00–17.30**Fontes Artis Musicae****Open meeting**

Chair: Maureen Buja (Fontes Artis Musicae)

16.00–17.30**Working Group on the Access to Music Archives Project****Working meeting**

Chair: Inger Enguist, (Music and Theatre Library of Sweden, Stockholm), Jon Bagüés (ERESBIL – Basque Archives of Music, Erreterria)

16.00**Public Library Tour****19.00****Concert**

Notre-Dame-de-Bon-Secours Chapel, Old Montreal

Studio de musique ancienne de Montréal (<http://www.smamontreal.ca/>)

Wednesday, 25 July**7.15–8.45****Alexander Street Press Breakfast**

The Centre Mont-Royal

8.00–14.00

Conference registration

Exhibits open 9.00 to 12.30

9.00–10.30

Digital audio – systems, standards, archives

Audio preservation on a budget: A case study of In-house Digital Audio Preservation at Brigham Young University

Speaker: David A. **Day** (Brigham Young University, Provo, UT)

Variations after 15 years: Developing a patron-centered digitization plan

Speaker: Matthew **Vest** (Indiana University, Bloomington, IN)

Looking at archival sound: Enhancing the listening experience in audio archives

Speakers: Jared **Wiercinski** (Concordia University, Montréal, Québec), Annie **Murray** (Concordia University, Montréal, Québec)

Presented by the Commission on Audio-Visual Materials

Chair: Andrew Justice (University of North Texas, Denton, TX)

9.00–10.30

Teaching the teachers

The library and the virtual learning environment: A case study at Trinity Laban Conservatoire of Music & Dance

Speaker: Claire **Kidwell** (Trinity Laban Conservatoire of Music and Dance, London)

That'll teach them! A report of a desperate music librarian (myself) in search for new tools

Speaker: Jantien **Dubbeldam** (ArtEZ, Institute of the Arts, Arnhem)

Faculty and Librarian Perceptions of YouTube as a Tool for Music Scholarship

Speaker: Kirstin **Dougan** (University of Illinois at Urbana-Champaign; Urbana, IL)

Presented by the Libraries in Music Teaching Institutions Branch

Chair: Johan Eeckeloo (Concervatorium Brussels, Brussels)

9.00–10.30

Répertoire International de Littérature Musicale (RILM)

Business meeting for National Committee members only

Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

9.00–10.30

Working Group on Access to Performance Ephemera

Reporting and planning session

Chair: Paul Banks (Royal College of Music, London)

9.00–10.30

Sub-commission on ISBD and Music

Working meeting

Chair: Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milano)

10.30–11.00

Tea & coffee

11.00–12.30

Educational training programs for the professional development of music library staff

Panelists: Holling **Smith-Borne** (Vanderbilt University, Nashville, TN), Jürgen **Diet** (Bavarian State Library Music Department, München), Keith **Cochran** (Indiana University), Geoff **Thomason** (Deputy Librarian, Royal Northern College of Music, Manchester)

Round-table session presented by the Commission on Service and Training
Chair: Geoff Thomason (Royal Northern College of Music, Manchester)

11.00–12.30

Collections and donors

(In)visible collection in Library of FoM: Legacy of Miloje Milojević

Speakers: Radmila **Milinković** (University of Arts, Belgrade), Lana **Miletić** (University of Arts, Belgrade)

"Tenderly Guarded Treasure": The Gisella Selden-Goth Collection at the Library of Congress

Speaker: Robin **Rausch** (Library of Congress, Washington, DC)

R. Nathaniel Dett: The Michigan connection

Speaker: Mary **Black Junttonen** (Michigan State University, East Lansing, MI)

Presented by the IAML Programme Committee

Chair: Roger Flury (National Library of New Zealand, Wellington)

11.00–12.30

Répertoire International d'Iconographie Musicale (RidIM)

The enhanced RidIM database: An overview and demonstration

Speakers: Alan **Green** (RidIM Project Manager, The Ohio State University, Columbus, OH), Sean **Ferguson** (RidIM Editor-in-Chief, The Ohio State University, Columbus, OH)

Chair: Antonio Baldassarre (Lucerne University of Applied Sciences and Arts, Department of Music, Luzern)

11.00–12.30

Broadcasting and Orchestra Libraries Branch

Working meeting

Chair: Nienke de Boer (Holland Symfonia Orchestra, Haarlem)

11.00–12.30

Working Group on the Creation of a Digital Collections Database

Open to all.

Toward a IAML Digital Collections Database: A beta version.

Chair: Andrew Justice (University of North Texas, Denton, TX)

12.30–14.00

Lunch

12.30–13.45

During lunch, **tour the Canadian Music Centre**, home to an impressive collection of Canadian composers' scores. A short musical performance will be presented. Visit the Canadian Music Centre exhibits table to sign up for the tour and order your lunch.

Tour limited to 30 people.

14.00

Excursions

21.00

Répertoire International de Littérature Musicale (RILM)

Reception for National Committee representatives, Committee members, Commission Mixte members and friends of RILM

Thursday, 26 July

8.00–17.30

Conference registration

Exhibits open 9.00 to 16.30

9.00–10.30

Discussion between national representatives and the IAML Board

Closed meeting

Chair: Roger Flury (President, IAML)

9.00–10.30**Approach to audio collections****Longue vie à la musique en bibliothèque publique!**

Speakers: Stéphanie **Gagnon** (Bibliothèque et Archives nationales du Québec, Montréal),
Mélanie **Dumas** (Bibliothèque et Archives nationales du Québec, Montréal)

La nouvelle classification des disques compacts à la Bibliothèque de l'Université Laval

Speaker: Melissa **Gravel** (l'Université Laval, Quebec)

Une exploration des liens entre la collection de Réal La Rochelle et la création de la Phonothèque québécoise.

Speaker: Luc **Desjardins** (Phonothèque québécoise, Montréal)

Presented by the IAML Programme Committee

Chair: Audrey Laplante (Université de Montréal, Montreal)

9.00–10.30**Répertoire International de la Presse Musicale (RIPM)**

Open to all.

RIPM e-Library of Music Periodicals: presentation and discussion. A New Publication Series from RIPM

Speakers: H. Robert **Cohen** (RIPM, Founder and Director), Ben **Knysak** (RIPM, Managing Associate Director)

10.30–11.00**Tea & coffee****10.30–12.30****Poster Session 2****Interdisciplinary uses of music sound recordings in a university setting: A survey of the University of Montana's faculty, staff, and students**

Presenter: Tammy **Ravas** (University of Montana, Missoula, MT)

Tune chasin' the past: Unlocking the hidden contents of a disc stamper collection

Presenters: Sandy **Rodriguez** (University of Missouri-Kansas City, Kansas City, MO),
Christina **Tomlinson** (University of Missouri-Kansas City, Kansas City, MO)

Archival recordings of the Composers Forum, 1951-1977

Presenter: Nick **Patterson** (Columbia University, New York, NY)

Student assistants as a vital part of cataloging activities in an academic music library – the unt experience

Presenter: Mark **McKnight** (University of North Texas, Denton, TX)

Euphonium recitals and library instruction: Recitals as an alternative library instruction method

Presenter: Scott **Stone** (Chapman University, Orange, CA)

11.00–12.30**VOXPOP**

Willkommen, Bienvenue, Welcome! 67,000 songs from 18,000 shows, from 30 countries, in dozens of languages, spanning 5 centuries, by thousands of different composers and lyricists, all in 25 minutes

Speaker: Sharon **McKinley** (Library of Congress, Washington, DC)

From France to North America – origin and creation of Québec pop music

Speaker: Benoit **Migneault** (Bibliothèque et Archives nationales du Québec, Montréal, Québec)

Anarchy in the archive again: A story of a South African Punk Music Collection

Speakers: Santie **De Jongh** (Documentation Centre for Music (DOMUS), Stellenbosch University, Stellenbosch)

Presented by the Public Libraries Branch

Chair: Hanneke Kuiper (Public Library Amsterdam, Amsterdam)

11.00–12.30**Répertoire International des Sources Musicales (RISM)**

New developments in RISM

Speaker: Klaus **Keil** (RISM Zentralredaktion, Frankfurt am Main)

Canadian Music Resources in RISM

Speaker: Cheryl **Martin** (University of Western Ontario, London, Ontario)

Le portail RISM France : contenu et perspectives

Speaker: Elizabeth **Giuliani** (Bibliothèque nationale de France, Paris)

Chair: Klaus Keil (RISM Zentralredaktion, Frankfurt am Main)

11.00–12.30**Constitution Committee**

Working meeting

Chair: Richard Chesser (British Library, London)

11.00–12.30**Fontes Artis Musicae**

Working meeting (members only)

Chair: Maureen Buja (Fontes Artis Musicae)

12.30–14.00**CAML Annual General Meeting**

Chair: Janneka L. Guise (President, CAML)

12.30–14.00**Lunch**

12.45–14.00

Programme Committee

Working lunch for Committee Members

Chair: Stanisław Hrabia (Jagiellonian University, Kraków)

14.00–15.30

Music resources – network, users, research

The activity of the Research Committee of Musical Sources in Japan in the years 2009 and 2011

Speaker: Keiichi **Kubota** (Kunitachi College of Music, Tachikawa, Tokyo)

Users and uses of special collections: Towards an Ethnography of 21st-Century Music Scholarship

Speaker: Christina **Linklater** (Harvard University, Cambridge, MA)

Presented by the IAML Programme Committee

Chair: Jim Cassaro (University of Pittsburgh, Pittsburgh, PA)

14.00–15.30

RDA Update

RDA and communities of practice

Speaker: Chris **Oliver** (McGill University, Montreal)

Reaching Decisions and Adjusting: RDA and OCLC

Speaker: Jay **Weitz** (OCLC, Dublin, OH)

Translating RDA into French: Challenges and insights

Speakers: Daniel **Paradis** (Bibliothèque et Archives nationales du Québec, Montréal), Pat **Riva** (Bibliothèque et Archives nationales du Québec, Montréal)

The **election** for a Secretary of the Cataloguing Commission will take place at the beginning of this session.

Presented by the Cataloguing Commission

Chair: Joseph Hafner (McGill University, Montréal)

14.00–15.30

Public Libraries Branch

Working meeting

Chair: Hanneke Kuiper (Public Library Amsterdam, Amsterdam)

14.00–15.30

Working Group on the Access to Music Archives Project

Working meeting: Guide of archival holdings

Chair: Inger Enquist, (Music and Theatre Library of Sweden, Stockholm), Jon Bagüés (ERESBIL – Basque Archives of Music, Errenteria)

14.00–15.30

Publications Committee

Working meeting on electronic Fontes

Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Köln)

15.30–16.00

Tea & coffee

16.00–17.30

IAML Council: 2nd session

Chair: Roger Flury (President, IAML)

Exhibits end at 16.30

18.30

Concert

Redpath Hall, McGill University

Quatuor Bozzini (<http://www.quatuorbozzini.ca/>)

Friday, 27 July

8.00–17.30

Conference registration

Exhibits closed

9.00–10.30

Access to archival collections: International projects

Localisation, conservation, inventaire et valorisation des archives musicales : quelques études de cas en Belgique

Speaker: Marie **Cornaz** (Bibliothèque royale de Belgique, Bruxelles)

Building up a web guide to music fonds and special collections held in archives, libraries, music research and teaching institutions

Speaker: Cristina **Farnetti** (Ministry of Cultural Assets and Activity, Directorate-General of Archives, Roma)

Creation of a Digitised Archive of Sergey Rachmaninoff Manuscripts. Co-operation project of the Glinka National Museum Consortium of Musical Culture (Russia) and the Library of Congress (USA)

Speaker: Mikhail **Bryzgalov** (Director General, Glinka National Museum Consortium of Musical Culture, Moscow)

Presented by the Archives and Music Documentation Centres Branch

Chair: Marie-Gabrielle Soret (Bibliothèque nationale de France, Paris)

9.00–10.30**Folklore – sources, inspirations, images**

Benjamin Botkin and the Seegers: A documentary look at the study and practice of folklore through correspondence held at the University of Nebraska-Lincoln University Libraries

Speaker: Anita **Breckbill** (University of Nebraska--Lincoln, Lincoln, NE)

Les Katajait en concerts : des résonances du Nord dans la musique contemporaine canadienne

Speaker: Claudine **Caron** (Université du Québec à Montréal, Montréal)

Canadians in the landscape: Music and images featuring rural themes in early Canadiana sheet music, ca.1867–1920

Speaker: Timothy **Neufeldt** (University of Toronto, Toronto)

Presented by the IAML Programme Committee

Chair: Hanneke Kuiper (Public Library Amsterdam, Amsterdam)

9.00–10.30**Répertoire International des Sources Musicales (RISM)**

RISM Presentation: How to work with Kallisto, the RISM program for describing musical sources. Introduction to the program with hands-on practice

Speakers: Cheryl **Martin** (University of Western Ontario, London, Ontario), Klaus **Keil** (RISM Zentralredaktion, Frankfurt am Main)

9.00–10.30**Sub-commission on UNIMARC**

Working meeting

Chair: Isabelle Gauchet Doris (Centre de documentation de la musique contemporaine, Paris), represented by Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milano)

9.00–10.30**Information Technology Committee**

Open agenda: bring along your ideas of recent developments in IT that might be of utility to IAML and/or music libraries.

Chair: Antony Gordon (British Library, London)

10.30–11.00**Tea & coffee****11.00–12.30****Collection development and reference service**

Assessing music reference services in an age of vanishing reference desks

Speaker: Kirstin **Dougan** (University of Illinois at Urbana-Champaign, Urbana)

Music Business Education in Canada: Implications for collection development

Speaker: Paul Edward **Guise** (Winnipeg)

Dresden – Cambridge – London 2012. Bericht über einen Fachaufenthalt in wissenschaftlichen Musikbibliotheken

Speaker: Ines **Pampel** (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

My library has a Facebook page and a Twitter account: Now what!?!

Speaker: Rémi **Castonguay** (Yale University, New Haven, Connecticut)
The author of the paper is unable to be present so it will be read by Suzanne Lovejoy (Yale University, New Haven, Connecticut).

Presented by the Commission on Service and Training
Chair: Geoff Thomason (Royal Northern College of Music, Manchester)

11.00–12.30**Current bibliographical projects****The Music Collection of King Friedrich Wilhelm II (1744-1797): Towards a cataloguing history**

Speaker: Loukia Myrto **Drosopoulou** (York)

La numérisation du Guide musical à la Bibliothèque royale de Belgique : entre traitement de masses et travail à la page

Speaker: Frédéric **Lemmers** (Bibliothèque royale de Belgique, Bruxelles)

British Music Publishers Revisited

Speaker: Donald W. **Krummel** (University of Illinois at Urbana-Champaign, Urbana, IL)
The author of the paper is unable to be present so it will be read by Maureen Buja (Fontes Artis Musicae).

Presented by the Bibliography Commission
Chair: Rupert Ridgewell (British Library, London)

11.00–12.30**Cataloguing Commission****Working meeting****RDA Activities at the Library of Congress**

Speaker: Geraldine **Ostrove** (Library of Congress, Washington, D.C.)

Bridging our differences? Music Cataloguing in Europe and RDA

Speaker: Anders **Cato** (Biomedical Library, Gothenburg University Library, Gothenburg)

Chair: Joseph Hafner (McGill University, Montréal)

11.00–12.30**Répertoire International des Sources Musicales (RISM)****Commission Mixte and Advisory Council. Joint working meeting**

Chairs: John Roberts (Member of RISM Board, University of California, Berkeley), Richard Chesser (British Library, London)

12.30**Lunch**

12.30–13.30**CAML Board Meeting**

Conference Centre Food Court

13.00–13.45**Informal meeting of the National Libraries Music Network****Open meeting**

Chair: Roger Flury (National Library of New Zealand, Wellington)

14.00–15.30**IAML General Assembly with information session and closing session****Information session**

Chair: Stanisław Hrabia (Chair, IAML Programme Committee)

An opportunity to make short announcements on topics of professional interest to all conference delegates.

Please note that announcement should be of 3-4 minutes maximum duration. There will be no opportunity to use audio-visual equipment. Delegates wishing to contribute to this session should first contact the Chair Stanisław Hrabia (Jagiellonian University, Kraków) programme@iaml.info

Closing session

Chair: Roger Flury (President, IAML)

16.00–17.30**IAML Board meeting**

Board members only.

19.15**Farewell dinner**

(buses leave at 18.30)