International Association of Music Libraries, Archives
and Documentation Centres (IAML)
Conference Programme
Montréal, Canada
22 July – 27 July 2012
(updated on 11 July 2012)

Saturday, 21 July

10.00–17.00
Conference registration
The New Music Building of the Schulich School of Music, McGill University, 527 Sherbrooke St. West.

10.00–13.00
IAML Board meeting
Board members only

14.00–17.00
IAML Board meeting
Board members only

Sunday, 22 July

10.00–17.00
Conference registration
The New Music Building of the Schulich School of Music, McGill University, 527 Sherbrooke St. West.

10.00–11.30
Ad-hoc Committee on Electronic Voting
Chair: Roger Flury (President, IAML)
11.00–14.00

**CAML Board Meeting**

The CAML Board meeting will take place in A607, New Music Building, Schulich School of Music, McGill University.

14.00–16.30

**IAML Council: 1st session**

Chair: Roger Flury (President, IAML)

All IAML members are cordially invited to attend the two Council sessions. The 2nd session will take place on Thursday at 16.00.

18.30

**Opening reception**

Redpath Hall, McGill University

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**Monday, 23 July**

8.00–17.30

**Conference registration**

8.30–9.00

**Introduction and welcome for new delegates**

Pia Shekhter (Secretary General, IAML)

9.00–10.30

**Opening Session**

Announcements from the Conference organizers

**Libraries: A Force for Change**

Panelists: Guy Berthiaume (Bibliothèque et Archives nationales du Québec, Montréal), Daniel Boivin (OCLC Canada, Latin America & the Caribbean), Colleen Cook (McGill University, Montréal), Daniel J. Caron (Library and Archives Canada).

Presented by the Organizing Committee

Chair: Joseph Hafner (McGill University, Montréal)

10:30

**Exhibits open – Tea & Coffee break with the Exhibitors**

Exhibits open 10.30 to 16.30
10.30–11.00

**Tea & coffee, Coffee-corner for Public Librarians.**

11.00–12.30

**Digital libraries: Promoting musical heritage**

- **A Spanish-Canadian effort towards a Digital Library of Spanish Contemporary Music**
  Speakers: Paz Fernández (Fundación Juan March, Madrid), Mark Leggott (University of Prince Edward Island, Charlottetown)

- **The Music Treasures Consortium Project**
  Speakers: Jane Gottlieb (The Juilliard School, New York, NY), Susan Vita (Library of Congress, Washington, D.C.)

- **Valoriser ses collections sur le Web et assurer la conservation et la diffusion du patrimoine musical : une nécessité pour les bibliothèques musicales. Le projet de bibliothèque numérique de la médiathèque Nadia Boulanger du CNSMD de Lyon**
  Speaker: Sandrine Lopez-Ferrer (CNSMD de Lyon Conservatoire national supérieur musique et danse de Lyon, Lyon)

  Presented by the IAML Programme Committee
  Chair: Martie Severt (Netherlands Radio Music Library, Hilversum)

11.00–12.30

**Canadian archives**

- **Les archives musicales canadiennes des Frères du Sacré-Cœur**
  Speaker: Louis Brouillette (Montréal)

- **Editing Charles Burney’s letters at the Burney Centre, McGill University: Past, present and future**
  Speaker: Peter Sabor (The Burney Centre, McGill University, Montréal)

  Presented by the Archives and Music Documentation Centres Branch
  Chair: Marie-Gabrielle Soret (Bibliothèque nationale de France, Paris)

11.00–12.30

**Strategy Committee**

- **Working meeting**
  Chair: Antony Gordon (British Library, London)

12.30–14.00

**Lunch**

12.45

**Répertoire International de Littérature Musicale (RILM)**

- **Working lunch for RILM National Committee Members**
  Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)
14.00–15.30

Preserving the sound

Ether today, gone tomorrow: Issues in digital audio archiving
Speakers: Judy Tsou (University of Washington, Seattle, WA), John Vallier (University of Washington, Seattle, WA)

The Emile Berliner Museum: Connecting with our sound heritage
Speaker: Jean-Pierre Sévigny (Carleton University, Montreal)

Listening to the past: Using digitized sound resources to teach Canadian cultural history
Speaker: Molly Ungar (University of the Fraser Valley, Abbotsford)
Presented by the Commission on Audio-Visual Materials
Chair: Andrew Justice (University of North Texas, Denton, TX)

14.00–15.30

Documenting musical life: Sources and research perspectives

Concert programmes of the Leipzig Conservatory: Historical significance and perspectives for resource enhancement
Speaker: Barbara Wiermann (Hochschule für Musik und Theater, Leipzig)

The Lionel Bradley Collection: Perspectives on musical life in London, 1936–53
Speaker: Paul Banks (Royal College of Music, London)

The provision of newspapers as sources for musicological research: Considerations for librarians
Speaker: Catherine Ferris (Music & Drama Library, Dublin Institute of Technology, Dublin)
Presented by the Bibliography Commission
Chair: Rupert Ridgewell (British Library, London)

14.00–15.30

Publications Committee

Working meeting on the IAML website
Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Köln)

14.00–15.30

Sub-commission on ISBD and Music

Working meeting
Chair: Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milano)

15.30–16.00

Tea & coffee
16.00–17.30

**Music score searching and encoding**

**Peachnote: Music Score Search And Analysis Platform**
Speaker: Vladimir Viro (Ludwig-Maximilians-Universität München, Munich)

**SIMSSA: Single Interface for Music Score Searching and Analysis**
Speakers: Andrew Hankinson (McGill University, Montréal), Ichiro Fujinaga (McGill University, Montréal)

**From music metadata catalogues to digital editing in MEI**
Speaker: Laurent Pugin (Swiss RISM Office, Bern)
Presented by the IAML Programme Committee
Chair: Antony Gordon (British Library, London)

16.00–17.30

**Bridging the digital divide: Research libraries, social media, and the future**

**How did social media change adolescents’ music information behaviour?**
Speaker: Audrey Laplante (Université de Montréal, Montreal)

**Digital initiatives in Library and Archives Canada’s Music Section**
Speaker: Rachelle Chiasson-Taylor (Library and Archives Canada, Gatineau, Quebec)
Presented by the Research Libraries Branch
Chair: Jim Cassaro (University of Pittsburgh, Pittsburgh, PA)

16.00–17.30

**Working Group on Access to Performance Ephemera**

**Reporting and planning session**
Chair: Paul Banks (Royal College of Music, London)

16.00–17.30

**Working group for libraries in music teaching institutions and accreditation**

**Working meeting**
Chair: Federica Riva (Conservatorio di Musica 'Luigi Charubini', Firenze)

18.30

**Reception hosted by BAnQ and CAML**
(All participants are invited)
Grand Bibliothèque, Bibliothèque et Archives nationales du Québec
Tuesday, 24 July

8.00–17.30

Conference registration

Exhibits open 9.00 to 16.30

9.30

Accompanying Persons Tour: Meet at Registration Desk of Centre Mont Royal

9.00–10.30

Plenary session

Archiving Inuit and first nations music in Canadian collections

With an ear to the ground: The development and use of the sound archives at the Canadian Museum of Civilization
Speakers: Jonathan Wise (Canadian Museum of Civilization, Ottawa, Ontario), Benoit Thériault (Canadian Museum of Civilization, Ottawa, Ontario), Judith Klassen (Canadian Music / Canadian Museum of Civilization, Ottawa, Ontario)

Collections and collaborations
Speaker: Beverley Diamond (Memorial University, St. John’s, Newfoundland)
Presented by the Organizing Committee.
Chair: Suzanne Meyers Sawa (University of Toronto, Toronto)

10.30–11.00

Tea & coffee

10.30–12.30

Poster Session 1

The Britten thematic catalogue
Presenter: Jonathan Manton (Britten-Pears Foundation, Boston, MA)

I Remember ... Personal collections as national treasures
Presenter: Alan Karass (College of the Holy Cross, Worcester, MA)

A labor of love: Documenting the Morehouse College Glee Club
Presenters: Steven Booth (National Archives and Records Administration, Washington DC), Derek Mosley (University of Louisiana-Lafayette, Lafayette, LA)

The embedded librarian as selector, cataloger, and instructor
Presenter: Tracey Snyder (Cornell University, Ithaca, NY)

Digital heritage: Preserving and sharing Saskatchewan’s music
Presenters: Carolyn Doi (University of Saskatchewan, Saskatoon), Karim Tharani (University of Saskatchewan, Saskatoon)

The Historic Dulcimer Database: Documenting a folk musical culture
Presenter: Holling Smith-Borne (Vanderbilt University, Nashville, TN)
11.00–12.30

**Developments in the Public Eye**

Follow-up on the future of music in public libraries  
Speaker: Johan Mijs (Teamleader internetapplications-Emerging Technologies, Bibnet, Brussels)

British Columbia Sheet Music Project  
Speaker: Terry Horner (University of British Columbia, Vancouver, BC)

Public domain and creative commons resources for music  
Speaker: Tammy Ravas (University of Montana, Missoula, MT)

The election for a Chair of the Public Libraries Branch will take place at the end of this session.  
Presented by the Public Libraries Branch  
Chair: Hanneke Kuiper (Public Library Amsterdam, Amsterdam)

11.00–12.30

**Collecting information – creating collections**

Les archives musicales à l’Université de Montréal  
Speaker: Diane Baillargeon (Université de Montréal, Montréal)

Scene but not heard: Strategies for collecting local music  
Speaker: Sean Luyk (University of Alberta, Edmonton, Alberta)

Frère Jacques, Brother John, Brat Ivan : quand sonnent les matines du monde méconnu des adaptations  
Speaker: Benoit Migneault (Bibliothèque et Archives nationales du Québec, Montréal, Québec)

Presented by the IAML Programme Committee  
Chair: Mélanie Dumas (Bibliothèque et Archives nationales du Québec, Montréal)

11.00–12.30

**Répertoire International de Littérature Musicale (RILM)**

RILM in 2012  
Speaker: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

Musical scholarship in Canada since 1990  
Speaker: Kathleen McMorrow (University of Toronto, Toronto)

Music scholarship and publishing in Portugal: The making of the Enciclopédia da Música em Portugal no Século XX  
Speaker: Salwa El-Shawan Castelo-Branco (Instituto de Etnomusicologia – Centro de Estudos em Música e Dança Universidade Nova de Lisboa)

Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)
11.00–12.30

Outreach Committee

Open meeting
Chair: Martie Severt (Netherlands Radio Music Library, Hilversum)

12.30–14.00

Lunch

12.30–14.00

Sub-commission on UNIMARC

Working lunch
Chair: Isabelle Gauchet Doris (Centre de documentation de la musique contemporaine, Paris), represented by Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milano)

13.00

Lunch time special event

Voice of Beckwith: Music by, and words of a Canadian composer
Speaker: John Beckwith (Toronto)
Performers: Brian McMillan, baritone; Peter Higham, guitar; Desmond Maley, piano
Presented by the Organizing Committee

14.00–15.30

The Future of IAML

Plenary session
Presented by the IAML Strategy Committee
Chair: Antony Gordon (British Library, London)

15.30–16.00

Tea & coffee

16.00–17.30

Music resources in historical context

Organ music in Montreal
Speaker: Gilles Maurice Leclerc (Library and Archives Canada, Ottawa)

Music collections of the Marciana Library
Speaker: Anna Claut (Biblioteca Nazionale Marciana, Venezia)

Les “intermèdes comiques musicaux” de la Collection Groppo présents à la Bibliothèque Nationale Marciana
Speaker: Cosima Chirulli (Università degli Studi di Padova, Padova)
Presented by the IAML Programme Committee
Chair: Stanisław Hrabia (Jagiellonian University, Kraków)
16.00–17.30

**Bolshoi Theatre, performing arts and Radio-Canada: New developments, new approaches**

*Reconstruction of the Bolshoi Theatre – Reconstruction of the Library / Rekonstruktion des Bolshoi Theaters – Rekonstruktion der Bibliothek*

Speaker: Boris Mukosey (Bolshoi Theatre Music Library, Moscow), Sergey Konaev (Bolshoi Theatre Music Library Archive, Moscow)

*Beyond text research: How digitization can facilitate new approaches in the field of the performing arts*

Speaker: Willem Rodenhuis (Library Universiteit van Amsterdam, Amsterdam)

*Le développement des services de musique de Radio-Canada dans un contexte de nouvelles plateformes de diffusion.*

Speaker: Norayr Meyvalian (CBC/Radio-Canada – Montreal Music Library, Montréal)

Presented by the Broadcasting and Orchestra Libraries Branch
Chair: Nienke de Boer (Holland Symfonia Orchestra, Haarlem)

16.00–17.30

**Fontes Artis Musicae**

*Open meeting*

Chair: Maureen Buja (Fontes Artis Musicae)

16.00–17.30

**Working Group on the Access to Music Archives Project**

*Working meeting*

Chair: Inger Engquist, (Music and Theatre Library of Sweden, Stockholm), Jon Bagüés (ERESBIL – Basque Archives of Music, Errenteria)

16.00

**Public Library Tour**

19.00

**Concert**

Notre-Dame-de-Bon-Secours Chapel, Old Montreal
Studio de musique ancienne de Montréal ([http://www.smamontreal.ca/](http://www.smamontreal.ca/))

**Wednesday, 25 July**

7.15–8.45

**Alexander Street Press Breakfast**

The Centre Mont-Royal
8.00–14.00

Conference registration

Exhibits open 9.00 to 12.30

9.00–10.30

**Digital audio – systems, standards, archives**

- **Audio preservation on a budget: A case study of In-house Digital Audio Preservation at Brigham Young University**
  Speaker: David A. Day (Brigham Young University, Provo, UT)

- **Variations after 15 years: Developing a patron-centered digitization plan**
  Speaker: Matthew Vest (Indiana University, Bloomington, IN)

- **Looking at archival sound: Enhancing the listening experience in audio archives**
  Speakers: Jared Wiercinski (Concordia University, Montréal, Québec), Annie Murray (Concordia University, Montréal, Québec)

  Presented by the Commission on Audio-Visual Materials
  Chair: Andrew Justice (University of North Texas, Denton, TX)

9.00–10.30

**Teaching the teachers**

- **The library and the virtual learning environment: A case study at Trinity Laban Conservatoire of Music & Dance**
  Speaker: Claire Kidwell (Trinity Laban Conservatoire of Music and Dance, London)

- **That'll teach them! A report of a desperate music librarian (myself) in search for new tools**
  Speaker: Jantien Dubbeldam (ArtEZ, Institute of the Arts, Arnhem)

- **Faculty and Librarian Perceptions of YouTube as a Tool for Music Scholarship**
  Speaker: Kirstin Dougan (University of Illinois at Urbana-Champaign; Urbana, IL)

  Presented by the Libraries in Music Teaching Institutions Branch
  Chair: Johan Eeckeloo (Conservatorium Brussels, Brussels)

9.00–10.30

**Répertoire International de Littérature Musicale (RILM)**

- **Business meeting for National Committee members only**
  Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

9.00–10.30

**Working Group on Access to Performance Ephemera**

- **Reporting and planning session**
  Chair: Paul Banks (Royal College of Music, London)
9.00–10.30

Sub-commission on ISBD and Music

Working meeting
Chair: Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milano)

10.30–11.00

Tea & coffee

11.00–12.30

Educational training programs for the professional development of music library staff

Panelists: Holling Smith-Borne (Vanderbilt University, Nashville, TN), Jürgen Diet (Bavarian State Library Music Department, München), Keith Cochran (Indiana University), Geoff Thomason (Deputy Librarian, Royal Northern College of Music, Manchester)

Round-table session presented by the Commission on Service and Training
Chair: Geoff Thomason (Royal Northern College of Music, Manchester)

11.00–12.30

Collections and donors

(In)visible collection in Library of FoM: Legacy of Miloje Milojević
Speakers: Radmila Milinković (University of Arts, Belgrade), Lana Miletić (University of Arts, Belgrade)

"Tenderly Guarded Treasure": The Gisella Selden-Goth Collection at the Library of Congress
Speaker: Robin Rausch (Library of Congress, Washington, DC)

R. Nathaniel Dett: The Michigan connection
Speaker: Mary Black Juntonen (Michigan State University, East Lansing, MI)
Presented by the IAML Programme Committee
Chair: Roger Flury (National Library of New Zealand, Wellington)

11.00–12.30

Répertoire International d'Iconographie Musicale (RIdIM)

The enhanced RIdIM database: An overview and demonstration
Speakers: Alan Green (RIdIM Project Manager, The Ohio State University, Columbus, OH), Sean Ferguson (RIdIM Editor-in-Chief, The Ohio State University, Columbus, OH)
Chair: Antonio Baldassarre (Lucerne University of Applied Sciences and Arts, Department of Music, Luzern)

11.00–12.30

Broadcasting and Orchestra Libraries Branch

Working meeting
Chair: Nienke de Boer (Holland Symfonia Orchestra, Haarlem)
11.00–12.30

**Working Group on the Creation of a Digital Collections Database**

Open to all.

Toward a IAML Digital Collections Database: A beta version.

Chair: Andrew Justice (University of North Texas, Denton, TX)

12.30–14.00

Lunch

12.30–13.45

During lunch, tour the Canadian Music Centre, home to an impressive collection of Canadian composers’ scores. A short musical performance will be presented. Visit the Canadian Music Centre exhibits table to sign up for the tour and order your lunch.

Tour limited to 30 people.

14.00

Excursions

21.00

**Répertoire International de Littérature Musicale (RILM)**

Reception for National Committee representatives, Committee members, Commission Mixte members and friends of RILM

**Thursday, 26 July**

8.00–17.30

Conference registration

Exhibits open 9.00 to 16.30

9.00–10.30

Discussion between national representatives and the IAML Board

Closed meeting

Chair: Roger Flury (President, IAML)
9.00–10.30

Approach to audio collections

**Longue vie à la musique en bibliothèque publique!**
Speakers: Stéphanie Gagnon (Bibliothèque et Archives nationales du Québec, Montréal), Mélanie Dumas (Bibliothèque et Archives nationales du Québec, Montréal)

**La nouvelle classification des disques compacts à la Bibliothèque de l'Université Laval**
Speaker: Melissa Gravel (l'Université Laval, Quebec)

**Une exploration des liens entre la collection de Réal La Rochelle et la création de la Phonothèque québécoise.**
Speaker: Luc Desjardins (Phonothèque québécoise, Montréal)

Presented by the IAML Programme Committee
Chair: Audrey Laplante (Université de Montréal, Montreal)

9.00–10.30

Répertoire International de la Presse Musicale (RIPM)

Open to all.

RIPM e-Library of Music Periodicals: presentation and discussion. A New Publication Series from RIPM
Speakers: H. Robert Cohen (RIPM, Founder and Director), Ben Knysak (RIPM, Managing Associate Director)

10.30–11.00

Tea & coffee

10.30–12.30

Poster Session 2

**Interdisciplinary uses of music sound recordings in a university setting: A survey of the University of Montana’s faculty, staff, and students**
Presenter: Tammy Ravas (University of Montana, Missoula, MT)

**Tune chasin’ the past: Unlocking the hidden contents of a disc stamper collection**
Presenters: Sandy Rodriguez (University of Missouri-Kansas City, Kansas City, MO), Christina Tomlinson (University of Missouri-Kansas City, Kansas City, MO)

**Archival recordings of the Composers Forum, 1951-1977**
Presenter: Nick Patterson (Columbia University, New York, NY)

**Student assistants as a vital part of cataloging activities in an academic music library – the unt experience**
Presenter: Mark McKnight (University of North Texas, Denton, TX)

**Euphonium recitals and library instruction: Recitals as an alternative library instruction method**
Presenter: Scott Stone (Chapman University, Orange, CA)
11.00–12.30

VOXPOP

Willkommen, Bienvenue, Welcome! 67,000 songs from 18,000 shows, from 30 countries, in dozens of languages, spanning 5 centuries, by thousands of different composers and lyricists, all in 25 minutes
Speaker: Sharon McKinley (Library of Congress, Washington, DC)

From France to North America – origin and creation of Québec pop music
Speaker: Benoît Migneault (Bibliothèque et Archives nationales du Québec, Montréal, Québec)

Anarchy in the archive again: A story of a South African Punk Music Collection
Speakers: Santie De Jongh (Documentation Centre for Music (DOMUS), Stellenbosch University, Stellenbosch)
Presented by the Public Libraries Branch
Chair: Hanneke Kuiper (Public Library Amsterdam, Amsterdam)

11.00–12.30

Répertoire International des Sources Musicales (RISM)

New developments in RISM
Speaker: Klaus Keil (RISM Zentralredaktion, Frankfurt am Main)

Canadian Music Resources in RISM
Speaker: Cheryl Martin (University of Western Ontario, London, Ontario)

Le portail RISM France : contenu et perspectives
Speaker: Elizabeth Giuliani (Bibliothèque nationale de France, Paris)
Chair: Klaus Keil (RISM Zentralredaktion, Frankfurt am Main)

11.00–12.30

Constitution Committee

Working meeting
Chair: Richard Chesser (British Library, London)

11.00–12.30

Fontes Artis Musicae

Working meeting (members only)
Chair: Maureen Buja (Fontes Artis Musicae)

12.30–14.00

CAML Annual General Meeting

Chair: Janneka L. Guise (President, CAML)

12.30–14.00

Lunch
12.45–14.00

Programme Committee

Working lunch for Committee Members
Chair: Stanisław Hrabia (Jagiellonian University, Kraków)

14.00–15.30

Music resources – network, users, research

The activity of the Research Committee of Musical Sources in Japan in the years 2009 and 2011
Speaker: Keiichi Kubota (Kunitachi College of Music, Tachikawa, Tokyo)

Users and uses of special collections: Towards an Ethnography of 21st-Century Music Scholarship
Speaker: Christina Linklater (Harvard University, Cambridge, MA)
Presented by the IAML Programme Committee
Chair: Jim Cassaro (University of Pittsburgh, Pittsburgh, PA)

14.00–15.30

RDA Update

RDA and communities of practice
Speaker: Chris Oliver (McGill University, Montreal)

Reaching Decisions and Adjusting: RDA and OCLC
Speaker: Jay Weitz (OCLC, Dublin, OH)

Translating RDA into French: Challenges and insights
Speakers: Daniel Paradis (Bibliothèque et Archives nationales du Québec, Montréal), Pat Riva (Bibliothèque et Archives nationales du Québec, Montréal)

The election for a Secretary of the Cataloguing Commission will take place at the beginning of this session.
Presented by the Cataloguing Commission
Chair: Joseph Hafner (McGill University, Montréal)

14.00–15.30

Public Libraries Branch

Working meeting
Chair: Hanneke Kuiper (Public Library Amsterdam, Amsterdam)

14.00–15.30

Working Group on the Access to Music Archives Project

Working meeting: Guide of archival holdings
Chair: Inger Enquist, (Music and Theatre Library of Sweden, Stockholm), Jon Bagüés (ERESBIL – Basque Archives of Music, Errenteria)
14.00–15.30

**Publications Committee**

**Working meeting on electronic Fontes**
Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Köln)

15.30–16.00

**Tea & coffee**

16.00–17.30

**IAML Council: 2nd session**
Chair: Roger Flury (President, IAML)

Exhibits end at 16.30

18.30

**Concert**
Redpath Hall, McGill University
Quatuor Bozzini ([http://www.quatuorbozzini.ca/](http://www.quatuorbozzini.ca/))

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**Friday, 27 July**

8.00–17.30

**Conference registration**

Exhibits closed

9.00–10.30

**Access to archival collections: International projects**

- **Localisation, conservation, inventaire et valorisation des archives musicales : quelques études de cas en Belgique**
  Speaker: Marie *Cornaz* (Bibliothèque royale de Belgique, Bruxelles)

- **Building up a web guide to music fonds and special collections held in archives, libraries, music research and teaching institutions**
  Speaker: Cristina *Farnetti* (Ministry of Cultural Assets and Activity. Directorate-General of Archives, Roma)

- **Creation of a Digitised Archive of Sergey Rachmaninoff Manuscripts. Co-operation project of the Glinka National Museum Consortium of Musical Culture (Russia) and the Library of Congress (USA)**
  Speaker: Mikhail *Bryzgalov* (Director General, Glinka National Museum Consortium of Musical Culture, Moscow)

  Presented by the Archives and Music Documentation Centres Branch
Chair: Marie-Gabrielle Soret (Bibliothèque nationale de France, Paris)
9.00–10.30

**Folklore – sources, inspirations, images**

Benjamin Botkin and the Seegers: A documentary look at the study and practice of folklore through correspondence held at the University of Nebraska-Lincoln University Libraries

Speaker: Anita Breckbill (University of Nebraska--Lincoln, Lincoln, NE)

Les Katajait en concerts : des résonances du Nord dans la musique contemporaine canadienne

Speaker: Claudine Caron (Université du Québec à Montréal, Montréal)

Canadians in the landscape: Music and images featuring rural themes in early Canadiana sheet music, ca.1867–1920

Speaker: Timothy Neufeldt (University of Toronto, Toronto)

Presented by the IAML Programme Committee

Chair: Hanneke Kuiper (Public Library Amsterdam, Amsterdam)

9.00–10.30

**Répertoire International des Sources Musicales (RISM)**

RISM Presentation: How to work with Kallisto, the RISM program for describing musical sources. Introduction to the program with hands-on practice

Speakers: Cheryl Martin (University of Western Ontario, London, Ontario), Klaus Keil (RISM Zentralredaktion, Frankfurt am Main)

9.00–10.30

**Sub-commission on UNIMARC**

Working meeting

Chair: Isabelle Gauchet Doris (Centre de documentation de la musique contemporaine, Paris), represented by Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milano)

9.00–10.30

**Information Technology Committee**

Open agenda: bring along your ideas of recent developments in IT that might be of utility to IAML and/or music libraries.

Chair: Antony Gordon (British Library, London)

10.30–11.00

**Tea & coffee**

11.00–12.30

**Collection development and reference service**

Assessing music reference services in an age of vanishing reference desks

Speaker: Kirstin Dougan (University of Illinois at Urbana-Champaign, Urbana)

Music Business Education in Canada: Implications for collection development

Speaker: Paul Edward Guise (Winnipeg)
Speaker: Ines Pampel (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

My library has a Facebook page and a Twitter account: Now what!?!?
Speaker: Rémi Castonguay (Yale University, New Haven, Connecticut)
The author of the paper is unable to be present so it will be read by Suzanne Lovejoy (Yale University, New Haven, Connecticut).
Presented by the Commission on Service and Training
Chair: Geoff Thomason (Royal Northern College of Music, Manchester)

11.00–12.30

Current bibliographical projects

The Music Collection of King Friedrich Wilhelm II (1744-1797): Towards a cataloguing history
Speaker: Loukia Myrto Drosopoulou (York)

La numérisation du Guide musical à la Bibliothèque royale de Belgique : entre traitement de masses et travail à la page
Speaker: Frédéric Lemmers (Bibliothèque royale de Belgique, Bruxelles)

British Music Publishers Revisited
Speaker: Donald W. Krummel (University of Illinois at Urbana-Champaign, Urbana, IL)
The author of the paper is unable to be present so it will be read by Maureen Buja (Fontes Artis Musicae).
Presented by the Bibliography Commission
Chair: Rupert Ridgewell (British Library, London)

11.00–12.30

Cataloguing Commission

Working meeting
RDA Activities at the Library of Congress
Speaker: Geraldine Ostrove (Library of Congress, Washington, D.C.)

Bridging our differences? Music Cataloguing in Europe and RDA
Speaker: Anders Cato (Biomedical Library, Gothenburg University Library, Gothenburg)
Chair: Joseph Hafner (McGill University, Montréal)

11.00–12.30

Répertoire International des Sources Musicales (RISM)

Commission Mixte and Advisory Council. Joint working meeting
Chairs: John Roberts (Member of RISM Board, University of California, Berkeley), Richard Chesser (British Library, London)

12.30

Lunch
12.30–13.30

CAML Board Meeting
Conference Centre Food Court

13.00–13.45

Informal meeting of the National Libraries Music Network
Open meeting
Chair: Roger Flury (National Library of New Zealand, Wellington)

14.00–15.30

IAML General Assembly with information session and closing session
Information session
Chair: Stanisław Hrabia (Chair, IAML Programme Committee)
An opportunity to make short announcements on topics of professional interest to all conference delegates.
Please note that announcement should be of 3-4 minutes maximum duration. There will be no opportunity to use audio-visual equipment. Delegates wishing to contribute to this session should first contact the Chair Stanisław Hrabia (Jagiellonian University, Kraków)
programme@iaml.info

Closing session
Chair: Roger Flury (President, IAML)

16.00–17.30

IAML Board meeting
Board members only.

19.15

Farewell dinner
(buses leave at 18.30)