

IAML

Annual Conference 2008
Naples, 20 - 25 July 2008

CONCERT

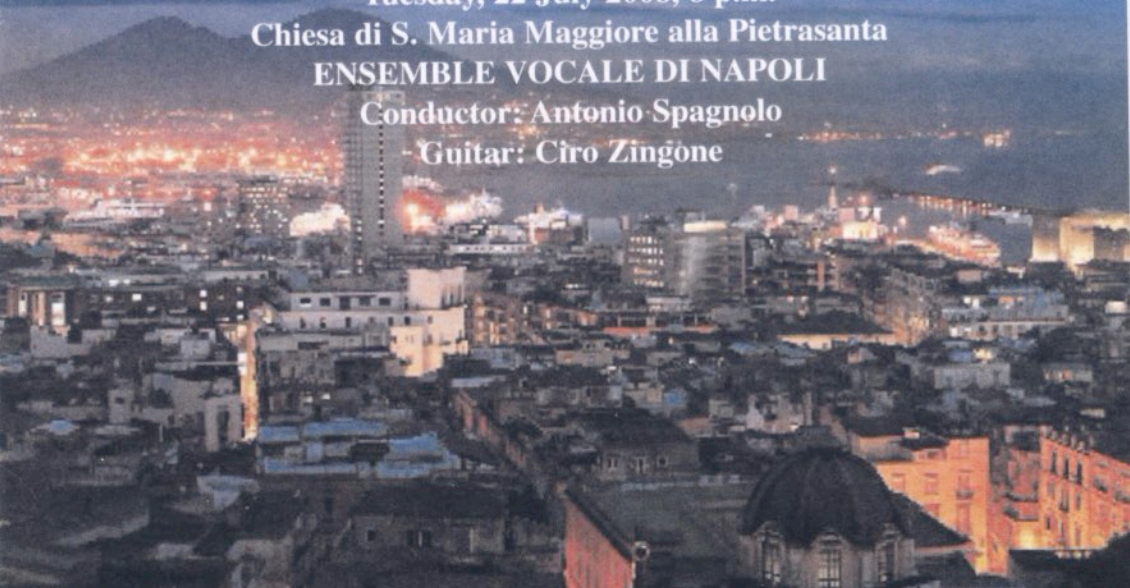
Tuesday, 22 July 2008, 8 p.m.

Chiesa di S. Maria Maggiore alla Pietrasanta

ENSEMBLE VOCALE DI NAPOLI

Conductor: Antonio Spagnolo

Guitar: Ciro Zingone



PROGRAMME

Sylvano Bussotti	<i>per 24 voci adulte o bianche</i> from "5 frammenti all'Italia"
Patrizio Marrone	<i>Carpe diem</i> written for the IAML Conference 2008
Bruno Bettinelli	<i>Il bianco e dolce cigno</i> <i>Ave verum</i>
Giorgio Ghedini	<i>O vos omnes</i> <i>Hodie Christus natus est</i>
Bruno Mazzotta	<i>Ave Maria</i>
Roberto de Simone	<i>Figlio, amoroso giglio</i> from "Lauda intorno allo Stabat"
Roberto Altieri	<i>Carpe Diem</i> written for the IAML Conference 2008

Mario Castelnuovo-Tedesco	<i>Romancero Gitano per coro e chitarra, op. 152</i>
	1 - Baladilla De Los Tres Rios
	2 - La Guitarra
	3 - Puñal
	4 - Procesión
	5 - Memento
	6 - Baile
	7 - Crótalo

Ensemble Vocale di Napoli Formed in 1983, the Ensemble Vocale di Napoli pursues an intense concert-giving activity, drawing on constant research into vocal technique and performing practice. Its repertoire covers the whole gamut of choral production, from early music to the Baroque era and contemporary creations.

The Ensemble, which collaborates frequently with instrumental groups performing choral works in *stile concertato*, has taken part in important national and international competitions. It took first prize in the *Rassegna Internazionale di Canto Corale di Alghero* (1991 and 1992) and in the *XII Concorso Nazionale Guido D'Arezzo* (1995). It has made recordings for the *FonitCetra*, *Fonè*, *Opus 111* and *Niccolò* recording companies.

In addition to working closely with Neapolitan musical figures of the stature of *Roberto De Simone* and *Antonio Florio*, the Ensemble has appeared in important productions under *S. Accardo* (*Così fan tutte*, *W.A. Mozart*), *R. Clemencic* (*Motets*, *G.B. Pergolesi*), *P. Maag* (*Requiem*, *Mozart - St John Passion*, *J.S. Bach*), *M. Pradella* (*Gloria*, *Verdi*) and *V. Spivakov* (*Coronation Mass*, *Mozart*).

It has been invited to sing in the concert seasons of several of the most prestigious Italian musical institutions. In December 1998 it featured in *Mozart's Requiem* with "I cameristi del Teatro della Scala". In June 2003 it gave two concerts in Milan as part of the celebrations for the 600th anniversary of the *Cappella Musicale* of the city's cathedral. In 2004 it sang in *Liszt's Via Crucis* under the direction of *Michele Campanella*; this collaboration was renewed in May 2006, taking *Rossini's Petite Messe Solennelle* to Beijing and Shanghai as part of the "Anno dell'Italia in Cina". In July 2006 the choir participated in the celebrations for the 500th anniversary of the rebuilding of the *Basilica of San Pietro in Vaticano*, giving the premiere of the Oratorio "Petros Eni" by *Antonio Pappalardo*.

2008 has seen its production of the first Italian performance of *Passio by Arvo Pärt*, and the recreation of *Cotumacci's Messa Kyrie e Gloria* in collaboration with the *Orchestra da Camera della Campania*, as well as a concert for the *Accademia Chigiana* in Siena. Since May 2007 the Ensemble Vocale di Napoli has had the monumental *Basilica of Santa Maria Maggiore*, in the heart of the city, has its permanent headquarters and concert venue.

Patrizio Marrone. Born in Naples, is teacher of Composition at Conservatory "San Pietro a Majella" in Naples.

His compositions have been performed in the best national and international institutions as: *Ente Lirico di Cagliari*, *Teatro San Carlo di Napoli*, *Opera di Rouen*, *Conservatory of Cincinnati*, *Festival di Belfort*, *Ensemble Modern di Francoforte*, *Associazione Alessandro Scarlatti di Napoli*,

Conservatori OF Naples, *Festival di Ravello*, *Worldsax 2006(Lubiana)*, *Festival "Jusqu'aux Oreilles" Montreal*, *Parlamento Europeo*.

Thanks to his interest in literary works he has created original musical works for camera theatre as: *Don Chisciotte*, *Cantata for Cirano*, *Memorie di una maschera*.

His numberless compositions of stage music, ballets and musicals such *Masaniello*, *La Tempesta*, *Sogno di una notte di mezza Estate*, *Amleto*, *Commedia degli equivoci*, *Romeo e Giulietta*, *La Bella e la Bestia*, *Le Troiane*, have a very important roole in his musical production.

He has composed a musical play for children "Il respiro del Bosco" and the musical comedy "Annata ricca".

He revised and performed the "Mottetti per le quarant'ore" by "Erasmus di Bartolo", monumental sacred work of the 1600, from Neapolitan School, in four choirs, preserved among old dated partiture in the historical library of "San Pietro a Majella" in Naples and the first mondial performance was in Naples Cathedral after 350 years.

Roberto Altieri. Neapolitan composer, pianist, conductor and professor, born in 1958. He earned four degrees at the Conservatorio di musica S. Pietro a Majella in Naples: Composition, Piano, Choral composition and conducting, Orchestral conducting. And then the Merit Diploma at the masterclass of Composition at the *Accademia Chigiana* in Siena. Winner of several prizes in Italian and international composers competitions; he wrote more than one hundred works, performed in Italy and many European countries. Some of his compositions are edited by *Bèrben*, Ancona.

He has had an extensive career as a choral and orchestral conductor. Professor of *Harmony*, *Counterpoint*, *Fugue* and *Composition* at the Conservatorio di musica S. Pietro a Majella in Naples since 1999. He edited a critical revision of *Francesco Mancini's* cantata *La Rosa* for the modern-time premiere in 2001, and wrote, with the pianist *M. Pia Cellerino*, two books about *Domenico Scarlatti's* Sonatas.

Ciro Zingone. At eight years started to play guitar, studying then with *M.o Bruno Battisti D'Amario* at the Conservatorio di musica "S. Pietro a Majella" in Naples. He followed Masters classes with *Oscar Ghiglia* (*Accademia Chigiana*, 1993) then with *David Russell*, *Angelo Gilardino*, *Tilman Hoppstock* (1999). He plays in concert as soloist and whitin ensembles in Italy and abroad (trento, Molveno, Milano, Vicenza, Savona, Bologna, Firenze, Roma, Napoli, Ravello, Bari, Messina, Mons, Granada, Aix en Provence, Lishona, Braga). He won several prizes at national and international level and teaches guitar at the I.C. "A. Casanova" in Naples. He first recorded unpublished music and guitar transcriptions by *Weiss*, *Graghani*, *Battisti D'Amario*, *Piazzolla*.

SAN PIETRO A MAJELLA

Conservatorio di Napoli



COMPAGNIA

di San Paolo

The concert and the conference is part of the project "Dal segno al suono: mostre, concerti e conferenze alla scoperta dei tesori di San Pietro a Majella", elaborated by the Conservatorio di Napoli in collaboration with IAML Italia (International Association of Music Libraries – Sezione Italiana) and financed by Compagnia di San Paolo.

IP
SALES 2008..



IAML ANNUAL CONFERENCE

Naples, 20 - 25 July 2008

Concert

Thursday, 24 July 2008, 7 p.m.

Chiesa di San Pietro a Majella

Orchestra giovanile Petrassi

Conductor Francesco Vizioli

Soprano

Sabrina Santoro

Mezzo-soprano

Amalia Dustin

Harpsicord

Alessandro Viale

Musici allo Specchio

Pasquale Anfossi (1727 – 1797)

Sinfonia (rev. Enzo Amato e Alberto Vitolo)

Allegro

Andante

Allegro

Aria per soprano e orchestra dalla *Nitteti*

(rev. Adamo Carucci e Francesco Vizioli)

Sono in mar, non vedo sponde

Goffredo Petrassi (1904 - 2003)

Sonata da camera per clavicembalo e dieci strumenti

Mosso e scorrevole

Adagio

Vivace e grazioso

Josef Myslivecek (1737 – 1781)

Tre notturni per due soprani e orchestra (prima esecuzione italiana, rev. Vratilslav Belsky)

Ad altro laccio

Se il morir fosse mia pena

Dimmi che vaga sei

Wolfgang Amadeus Mozart (1756 – 1791)

Aria di Fauno per soprano e orchestra dall'*Ascanio in Alba* K.111

Dal tuo gentil semblante

Sinfonia in Sol maggiore K.129

Allegro

Andante

Allegro



COMPAGNIA **di San Paolo**

NAPLES 2008..

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