

## IAML IT Committee

**Towards a comprehensive multilingual ontology for music: an open discussion session to consider feasibility and mechanisms**

Panel: Antony Gordon (British Library Sound Archive); Massimo Gentili–Tedeschi (Milan), Michael Fingerhut (Ircam, Paris); Jenn Riley (Indiana University Digital Library Program); Patrizia Rebullà (Castalia Music, Milan)

## Why?

- What is a web ontology?
- Is there anything else out there?
- No governance
- IAML could be seen to be authoritative
- Synergy with other thesauri, e.g. RILM?
- The opportunity for setting online multilingual equivalences