IAML – IAMIC – IMS Conference 2006

GöteborgThursday June 22, 2006 Örgryte nya kyrka

GÖTEBORG BAROQUE

Vocal and Instrumental Music from the Düben Collection in Uppsala

Johann Melchior Gletle

1626-1683

O Benignissime Jesu

soprano, two violins, sackbutt, organ (Vmhs 85:85)

Dieterich Buxtehude

1637-1707

Toccata in F BuxWV 156

organ

Johann Heinrich Schmelzer

1620-1680

Sonata à 3

two violins, sackbutt, organ (1mhs 8:12)

Samuel F. [Bockshorn] Capricornus

1628-1665

Laetare Jerusalem

soprano, violin, organ (Vmhs 10:3)

Dieterich Buxtehude

Vater unser im Himmelreich BuxWV 219

organ

Vincenzo Albrici

1631-1690/96

Sinfonia à 2

two violins, organ (Imhs 1:2)

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Vincenzo Albrici

Omnia qua fecit Deus

soprano, two violins, sackbutt, organ (Vmhs 1:17)

Kaspar Förster

1616-1673

Sonata à 3

two violins, sackbutt, organ (Imhs 3:9a)

Johann Adam Reincken

1623-1722

Fuga g-moll

organ

Dieterich Buxtehude

Herr, wenn ich nur dich hab BuxWV 38

soprano, two violins, organ (Vmhs 6:11)

Nun lob, mein Seel, den Herren BuxWV 214

organ

Christian Geist

1650-1711

Wie schön leuchtet der Morgenstern

soprano, two violins, sackbutt, organ (Vmhs 85:85)

Anna Jobrant Dalnäs, soprano Fredrik From, baroque violin Per Buhre, baroque violin Daniel Stighäll, sackbut Magnus Kjellson, organ

with special thanks to Örgryte Parish and the Göteborg Organ Art Center (GOArt)

GÖTEBORG BAROQUE, founded in 2003 by its artistic director Magnus Kjellson, focuses on the instrumental and vocal music of Sweden, Germany, and Italy.

Their concerts present the latest in historically-informed performance-practice ideas for the Baroque music, including the use of very few singers per part, a difficult but rewarding vocal practice that gives the music a clearness and transparency of text and musical counterpoint that has become one of the hallmarks of GÖTEBORG BAROQUE performances.

In this concert, the ensemble will perform music from the Düben collection in Uppsala.

Magnus Kjellson will also play organ pieces from the Baroque era on the internationally renowned North German Baroque Organ, inaugurated in 2000.

For further information: www.goteborgbaroque.se