Uniform titles? Who need's 'em? : a provocative look at one of cataloguing's "sacred cows" and options for the future in a database environment

Panel members: **Antony Gordon** (*British Library Sound Archive*); **Patrizia Rebulla** (*Castalia Music, Milan*), **Jenn Riley** (*Indiana University Digital Library Program*) with a contribution from **Malcolm Jones** (*UK — in absentia*)

Uniform titles — status quo

- Why were they invented?

- What do users make of them?

- Do we still need them? … in this form?

- RDA name change to 'Citation: access point — Work'

- Different kinds of 'uniform title' in AACR2
  - Collective titles — not really uniform titles
  - Unique non-genre titles — original language(?)
  - Genre titles — language differences make them uniform only within that language

Analyse and hold genre titles as component parts?

Sibelius, Jean. Symphony no.5 in E flat major op.82

Form

Symphony = Sinfonie = Symphonie = …

No. = Nr. = …

5

Key

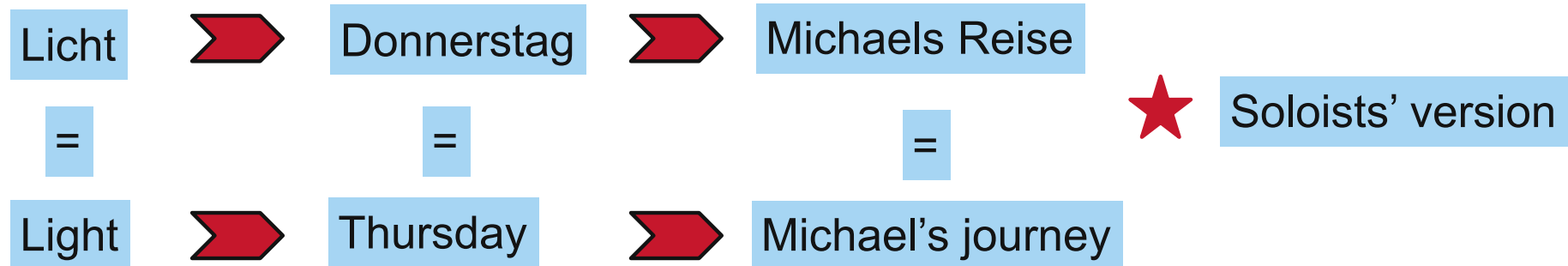E flat major = Es Dur = Mi bémol majeur ..

Op.

82

Instrumentation

Thematic catalogue

Non-genre titles

- Need for language mapping and to express whole–part relationships

- Might an ontology approach be useful?

Licht	➤	Donnerstag	➤	Michaels Reise	★ Soloists' version
=		=		=	
Light	➤	Thursday	➤	Michael's journey	

➤ represents whole–part relationship

= represents language equivalence

★ represents another relationship e.g. arrangement