



IAML ANNUAL CONFERENCE



**TALLINN,
ESTONIA
6-11 JULY 2003**



suvemuusika

Niguliste muuseum-kontserdisaalis

summer music

at St Nicholas' Church, museum-concert hall

Juuli / July 2003



8. juuli kell 19 / July 8th, 7 pm

JÜRI LEITEN (trompet / trumpet)

AIN VARTS (kitarr / guitar)

ANDRES UIBO (orel / organ)

Jean-Baptiste Loeillet (1680–1730)

Sonaat corno da cacciale ja oreleile /

Sonata for corno da caccia and organ

Cantabile

Largo

Allegro

Johann Sebastian Bach (1685–1750)

“Siciliana”

Georg Böhm (1661–1733)

Koraalitöötlus / Chorale “Vater unser im Himmelreich”

Gabriel Fauré (1845–1924)

“Pavane” op. 50

Johann Sebastian Bach

Aria orkestrisüidist D-duur BWV 1068

Christoph Willibald Gluck (1714–1787)

“Meloodia” / “Melody”

John Stanley (1713–1786)

Süit nr 1 trompetile ja orelile / Suite No 1 for trumpet and organ

Dietrich Buxtehude (1637–1707)

Ciaconna in c BuxWV 159

Vaheaeg / Intermission

Rudolf Tobias (1873–1918)

Fuge d-moll

Fryderyk Chopin (1810–1849)

Prelüüd / Prelude

Urmas Sisask (1960)

Kaks osa tsüklist "Uranus" /

Two movements from the cycle "Uranus"

Camille Saint-Saëns (1835–1921)

"Luik" / "Swan"

Peeter Vähi (1955)

"Celestial Lake"

Tomasso Albinoni (1671–1751)

"Adagio"



Jüri Leiten

Andres Uiibo (1956) lõpetas Tallinna konservatooriumi 1981. aastal oreli (professor Hugo Lepnurm) ja koorijuhtimise (professor Lembit Verlin) erialal. Edasi täiendas ta end Lübecki Linnavalitsuse stipendiaadina Lübecki Kõrgemas Muusikakoolis professor Hans Gebhardi juures (1992–1994). Uiibo on osalenud ka meistrikursustel M. Slechta, L. Krämeri, H. Haselböcki, J. L. G. Urioli, L. Celeghini ja T. Koopmani juhendamisel.

Alates 1980. aastast on Andres Uiibo regulaarselt esinenud soolokontsertidega Eestis, Lätis, Leedus, peaaegu kõigis endise NSV Liidu orellinnades, samuti Itaalias, Saksamaal, Austrias, Hollandis, Soomes, Rootsis ja Norras. 1992 ja 1996 osales ta orelifestivalil Tokyos.

Andres Uiibo algatusel ja juhtimisel toimuvad 1987. aastast regulaarselt Tallinna orelifestivalid, mis tänaseks on leidnud kõlapinda ka kaugel väljaspool Eestit, tuues kokku külalisesinejaid üle kogu maailma.

Suurt tööd teeb Andres Uiibo eesti muusika propageerimisel nii kodu- kui ka välismaal. Ta on redigeerinud kõik Artur Kapi oreлитеosed, mis ilmusid koguteosena Saksa kirjastuses ERES. Rohket kiitust on Andres Uiibo pälvinud raamatu "Eesti orelid" autorina. Ta on olnud ka eesti oreлитеoste esmatutvustaja välismaal. Nii on näiteks Erkki-Sven Tüüri oreli looming kõlanud maailmas esmakordselt just Andres Uiibo esituses.

1990. aastal pälvis ta Eesti Kultuurifondi ning 1995 ja 1999 Eesti Kultuurkapitali aastapreemia.

Praegu töötab Andres Uiibo Tallinna Niguliste kiriku organistina, 1994. aastast õppejõuna Eesti Muusikaakadeemias ning 1996. aastast produtsendina Eesti Kontserdis.

Ain Varts is one of the most popular rock and jazz guitarists in Estonia. As a professional guitarist since 1975, he has been a member of numerous groups and ensembles ("Propeller", "Kaseke", "Avicenna", Urmas Lattikas Quintet etc). Moreover, he has participated in several music projects and recording sessions of music for theatre and cinema. Ain Varts as been concerting in Europe, USA and Canada. At the present, Ain Varts is a guitar teacher at Tallinn Georg Ots Music High School.

Jüri Leiten (born 1965) has studied trumpet playing at Kiviõli Music School (class of Jaan Linde), Tallinn Music High School (class of Aavo Ots) and graduated from Leningrad State Conservatory under Yuri Bolshianov.

Jüri Leiten has been a musician of Estonian National Symphony Orchestra, the Symphony Orchestra of National Opera "Estonia", Tallinn Chamber Orchestra as well as the trumpet soloist and a member of smaller ensembles such as Tallinn Brass and Hortus Musicus Academic Orchestra.

Over ten years, the duo Jüri Leiten – Andres Uiibo (organ) has been performing and recording (3 CD-s) together. 1998, the duo became a trio, as the duo was joined overdrive guitar player Ain Varts.

Since 1990, Leiten is a member of the orchestra Modern Fox (specialised on the music from 1930.-1950). As the member of all kinds of groups, performing music from baroque to rock 'n roll, Jüri Leiten has been concerting in Scandinavia, Europe, Canada, United States and Japan.

Since 1999, Jüri Leiten is both the general manager of Tallinn Philharmonic Society and an active performer on the concert stages as well as the organiser of Võsu Music Days, concert series "Town Hall Music" and "Summer Symphony".

Jüri Leiten was awarded the first prize at the Estonian Woodwind Players Contest in 1987.

Andres Uiibo was born in 1956. In 1981 he graduated from the Tallinn Conservatoire receiving the diploma of organist, conductor and music teacher. He studied organ with Professor H. Lepnurm and conducting with Professor L. Verlin.

He has participated in numerous summer-courses and master classes for organists led by M. Slechta, L. Krämer, H. Haselböck, J. L. G. Uriol, L. Celeghin and T. Koopman. Beginning from 1980 he has been giving regular organ recitals in Estonia, Latvia and Lithuania, in almost all the organ cities of the former Soviet Union, also in Italy, Germany, Austria, Holland, Poland, Finland, Sweden and Norway. In 1992 and 1996 he participated in the International Organ Festival in Tokyo.

Andres Uiibo has undertaken a great task of introducing Estonian music in abroad. He has proof-read and edited all works for organ by Estonian composer Artur Kapp, recently published by German firm ERES. His book "Estonian Organs" has earned a lot of acclaim. At the present Andres Uiibo is concert-organist at the St. Nicholas Church in Tallinn. He has released four CDs. He received the Annual Prizes of the Estonian Cultural Foundation for 1990 and Eesti Kultuurkapital for 1994 and 1999.

In 1992 - 1994 he improved his skills at the Lübeck Music Academy with Professor Hans Gebhard, having won the scholarship from the City of Lübeck.

Tallinn Organ Festivals take place regularly since 1987 on the initiative and under the management of Andres Uiibo.

Since 1994, Andres Uiibo is a Professor at the Estonian Academy of Music and from year 1996, also manager-producer at the concert agency Eesti Kontsert.

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He has released 5 CD's



Kontserdi produtsent Andres Uiibo
Toimetaja Elle Himma

