



IAAML 2002 Conference



University of California, Berkeley
Berkeley, California USA
4-9 August, 2002

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PROGRAM

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CONFERENCE INFORMATION

Conference Venue

Most of our conference sessions are on the Clark Kerr Campus, a 10-minute walk from the main Berkeley campus. The address is:

2601 Warring Street
Berkeley, CA 94720
1-510-642-4444 (Conference Office)
1-510-642-4888 (fax)

Accommodations

Contacting people not staying at the Clark Kerr Campus:

The Durant Hotel
2600 Durant Ave
Phone: 1-510-845-8981

The Claremont
Claremont Resort & Spa
41 Tunnel Road
Phone: 1-510-843-3000

Name Tags

All participants will receive name tags at registration. **Please wear your tag to all conference events.**

White: Congress attendees (first time attendees have a star on their badge).
Yellow: Accompanying persons
Green: Exhibitors
Blue: Members of the Organizing Committee

Exhibits

Exhibits will be open from 9:00 to 17:00 on Monday, Tuesday and Thursday, and from 9:00 to 13:00 on Wednesday and Friday. The exhibits will be found in Room 102 and along the corridor of the Campus Center and in the Garden Room of the Dining Center. Refreshments will be served adjacent to these venues during the mid-morning and mid-afternoon breaks.

Meals

If you are staying on the Clark Kerr campus, breakfast and lunch are included in your room charge. For those staying elsewhere who have registered in advance to have lunch on the Campus, the lunch ticket must be presented at each meal. You will find your tickets in your registration packet.

Meal hours at the Clark Kerr Dining Center are:

Breakfast: 7:00–8:30

Lunch: 12:00–13:30

Your registration packet includes a list of local restaurants open for lunch and dinner.

Telephones

Telephones with campus and local dialing service (within a 12-mile radius) are provided in each room at no extra charge. To make long distance calls, you must use a calling card or major credit card. Telephones and dialing instructions are provided in each room.

Transportation

The most efficient way to get to San Francisco or Oakland is to take the Bay Area Rapid Transit (BART). The station closest to the Clark Kerr Campus (Berkeley Station) is at the intersection of Shattuck and Center Street—about a 20-minute walk. If you wish to go farther than downtown San Francisco you must transfer to the MUNI Metro System.

Getting to**San Francisco International Airport**

Returning to the airport from Berkeley via BayPorter shuttle service, you will need to make reservations by calling 1-877-467-1800 (toll free).

Oakland International Airport

Returning to the airport from Berkeley via BayPorter shuttle service, you will need to make reservations by calling 1-877-467-1800 (toll free).

Credit Cards

Emergency toll-free numbers in case of loss or theft:

VISA: 1-800-847-2911

MasterCard/Eurocard: 1-800-MC-ASSIST

Health Care/Emergencies

The nearest local hospital offering 24-hour emergency care facilities is:

Alta Bates Medical Center
2450 Ashby Ave.
Berkeley, CA 94705
1-510-204-4444

SOCIAL PROGRAM

Sunday, August 4

18:00 Plaza in front of the north entrance to Doe Library, Central Campus

Opening reception. You will have the first opportunity to view the music exhibit in the foyer of Doe Library while enjoying dinner accompanied by wine.

Speakers: John Roberts, Music Librarian, University of California, Berkeley, President, IAML; Wye J. Allanbrook, Chair, Department of Music, University of California, Berkeley; Isabel Stirling, Associate University Librarian, University of California, Berkeley; Jane Gottlieb, Juilliard School, President, U.S.-IAML

Monday, August 5

20:00 Hertz Hall, Central Campus

Concert by the Kronos Quartet. A program of contemporary American music.

Tuesday, August 6

20:00 Hertz Hall, Central Campus

Concert by Davitt Moroney, harpsichordist. This program will include music from the Parville Manuscript which is part of the U.C. Berkeley Music Library's collection. The concert will be followed by a dessert reception in the foyer of the concert hall.

Wednesday, August 7

On Wednesday afternoon delegates and accompanying guests will have a choice of tours to attractions in the Bay area. One of the options does require a small additional surcharge and some can accommodate only a limited number of participants. These tours will be assigned on a first-come, first-served basis.

❖ A WALK IN MUIR WOODS

14:00 Bus departs from the Clark Kerr Campus. (Since the redwoods make the park shady and cool, jackets or warm sweaters are advised.) This will be a leisurely walk on paved, mostly level paths.

Our bus will take us across the Golden Gate Bridge into scenic Marin County, to the Muir Woods National Monument. Named for famed conservationist and author John Muir, the Muir Woods is one of the last remaining stands of old growth coast redwoods, *Sequoia sempervirens*, the tallest species of tree in the world. Coast redwood trees towering over 260 feet tall can be seen along the Main Trail. Summer is the season of fog, azaleas, aralias, buckeyes, Steller's jays, and chipmunks. We will follow along the Redwood Creek to the Cathedral and Bohemian Groves, with trees aged nearly 1,000 years. Before returning to Berkeley, we will peruse the visitor center and bookstore, or visit the nearby snack shop.

❖ THE STORY OF SAN FRANCISCO THROUGH ITS ARCHITECTURE

14:00 Bus tour departs from the Clark Kerr Campus and returns ca. 18:00. The tour will be narrated by a member of the Architecture faculty at U.C. Berkeley. (Limit: 46 people)

San Francisco is one of the most scenic and historically significant cities in the United States. Its rich and fascinating history unfolds during this tour, from the Gold Rush buildings of the Barbary Coast, to the large residential areas of Victorian architecture and the distinctive mansions of the wealthy in Pacific Heights, Nob Hill, Presidio Terrace, and Sea Cliff. Some of San Francisco's contemporary architecture will complete the tour.

❖ THE PINE RIDGE WINERY IN NAPA VALLEY

13:00 Bus tour departs from the Clark Kerr Campus and will return to Berkeley ca. 18:30. Box lunches will be served on board the bus. Supplemental fee \$5.00. (Limit: 90 people)

California's history of fine winemaking began in Napa Valley over a hundred years ago. One of Napa's finest wineries, Pine Ridge takes its name from the silhouette of pine trees on the hillsides surrounding the Silverado Trail. Four of Pine Ridge's outstanding wines will be sampled on the tour.

Thursday, August 8

13:15 Buses depart from the Clark Kerr Campus

Two of the afternoon sessions will be held at other Bay area universities. Attendance is open to all conferees, but it is necessary to register in advance for these sessions. Box lunches will be provided.

- a. Bibliography Commission session on Beethoven Bibliographies will be held at the Ira F. Brilliant Beethoven Center, San Jose State University.
- b. Archives and Documentation Centres Branch and the Audio-Visual Commission will hold a joint session at Stanford University. Box lunches and buses to and from Stanford will be provided for those registering for this session.

Friday, August 9

18:00 Buses depart

Our farewell dinner will take place in the foyer of the War Memorial Opera House in San Francisco. This wonderful space was the site of the founding meetings of the United Nations in 1945. We hope to be able to offer you a chance to view the auditorium. Buses will take us from the Clark Kerr Campus to the Opera House and will bring us back to Berkeley.

EXHIBITS

Doe Library Foyer

There will be an exhibit of materials from the U.C. Berkeley Music Library Collection on view in the foyer for the duration of the conference.

Music Library, Morrison Hall

An exhibit of plans for the new library, now under construction to the west of Morrison Hall will be on display.

INFORMATION SUR LE CONGRÈS

Site du Congrès

Le Congrès aura lieu sur le Campus Clark Kerr, à 10 minutes à pied du campus central de Berkeley.

2601 Warring Street
Berkeley CA 94720
1-510-642-4444 (Conference desk)
1-510-642-4888 (fax)

Hébergement

Comment contacter les personnes qui ne sont pas hébergées au Campus Clark Kerr:

Hotel Durant
2600 Durant Avenue
Téléphone: 1-510-845-8981

Claremont Resort & Spa
41 Tunnel Road
Téléphone: 1-510-843-3000

Badges avec les noms

Tous les participants recevront un badge avec leur nom au moment de l'inscription.

Veillez porter votre badge à tous les événements de la conférence.

Blanc: Participants au congrès (ceux qui participent pour la première fois auront une étoile sur leur étiquette)
Jaune: Personnes accompagnantes
Vert: Exposants
Bleu: Membres du comité d'organisation

Exposition

L'exposition sera ouverte de 9 h à 17 h le lundi, mardi et jeudi, et de 9 h à 13 h le mercredi et le vendredi. Les expositions auront lieu dans la Salle 102, et le long du couloir du bâtiment central du campus ("Campus Center"), ainsi que dans la "Garden Room" dans la Grande Salle de Manger ("Dining Center"). Une collation sera servie à proximité, en milieu de matinée et en milieu d'après-midi.

Repas

Pour ceux qui sont hébergés à Clark Kerr, le petit-déjeuner et le déjeuner sont compris dans le prix de la chambre. Pour ceux qui sont hébergés ailleurs et qui sont inscrits d'avance, il faudra présenter le ticket-repas pour pouvoir déjeuner à Clark Kerr.

Heures des repas à Clark Kerr:

Petit-déjeuner: de 7h00 à 8h30

Déjeuner: de 12h à 13h30

Une liste des restaurants du quartier est incluse dans votre pochette.

Téléphones

Dans chaque chambre un téléphone permet d'appeler gratuitement sur le campus et localement (dans un rayon de 12 miles). Au-delà, il faut utiliser des cartes de téléphone ou des cartes bleues. Une notice est incluse dans chaque chambre.

Transports

En venant de San Francisco ou d'Oakland le meilleur moyen est de prendre le métro (BART, ou Bay Area Rapid Transit). La station la plus proche du campus Clark Kerr, Berkeley Downtown Station, se trouve au croisement des rues Shattuck et Center dans le centre de Berkeley. Pour ceux qui désireraient se rendre au-delà du centre de San Francisco, il faut prendre une correspondance pour le système de métro "MUNI" (MUNI Metro System).

Pour retourner à

l'aéroport International de San Francisco

De Berkeley, pour retourner à l'aéroport par "la navette porte-à-porte" BayPorter, il faut réserver à l'avance en appelant le 1-877-467-1800 (appel gratuit).

l'aéroport International d'Oakland

De Berkeley, pour retourner à l'aéroport par "la navette porte-à-porte" BayPorter, il faut réserver à l'avance en appelant le 1-877-467-1800 (appel gratuit).

Cartes de crédit

Numéros d'urgence en cas de perte ou de vol:

Carte visa: 1-800-847-2911

MasterCard/Eurocard: 1-800-MC-ASSIST

Soins médicaux/Urgences

L'hôpital le plus proche ayant un service d'urgence 24h/24:

Alta Bates Medical Center

2450 Ashby Ave.

Berkeley, CA 94705

510-204-4444

PROGRAMME SOCIAL

Dimanche 4 août

18 h. Place devant l'entrée Nord de la Doe Library, sur le Campus Central.

Cérémonie d'ouverture. Ce sera votre première occasion de voir l'exposition de musique dans le Hall de la bibliothèque, Doe Library, tout en appréciant un dîner arrosé de vins.

Speakers: John Roberts, Music Librarian, University of California, Berkeley, President, IAML; Wye J. Allanbrook, Chair, Department of Music, University of California, Berkeley; Isabel Stirling, Associate University Librarian, University of California, Berkeley; Jane Gottlieb, Juilliard School, President, U.S.-IAML

Lundi 5 août

20 h. Hertz Hall, Campus Central

Concert par le Kronos Quartet. Programme de musique américaine contemporaine.

Mardi 6 août

20 h. Hertz Hall, Campus Central

Concert par le claveciniste, Davitt Moroney. Le programme comprendra de la musique du Manuscrit de Parville qui fait partie des fonds de la Bibliothèque de Musique de Berkeley. Le concert sera suivi d'un dessert servi dans le hall de la salle de concert.

Mercredi 7 août

Le mercredi après-midi, les délégués et leurs invités auront un choix d'excursions dans la Région de la Baie. Certaines de ces excursions donneront lieu à la perception d'un petit supplément. Et pour certaines d'entre elles, le nombre de place est limité. Aussi les premiers inscrits auront le plus de chance d'avoir une place.

❖ UNE PROMENADE DANS MUIR WOODS

14 h. Départ du bus sur le Campus Clark Kerr et retour aux environs de 19 h 30. (Vestes ou pullovers chauds sont conseillés car les séquoias rendent le parc frais et ombragé.) La promenade sera peu fatigante sur des chemins pavés, généralement plats.

Notre bus traversera le Pont du Golden Gate pour arriver dans le comté touristique de Marin County où se trouve le parc de "Muir Woods National Monument." Nommé d'après le célèbre naturaliste et auteur John Muir, Muir Woods est une des dernières forêts, où poussent des séquoias côtiers, *Sequoia sempervirens*, l'espèce d'arbre la plus haute du monde. On peut voir le long du sentier principal, les séquoias côtiers dominer à plus de 70 m de haut. L'été est la saison du brouillard, des azalées, aralias, "buckeyes" (marronniers de Californie), geais de Steller, et ramias (genre d'écureuil). Nous longerons le ruisseau de Redwood Creek jusqu'aux bois de Cathedral et Bohemian Groves, où les arbres ont près de 1000 ans. Avant de retourner sur Berkeley, nous nous arrêterons au centre touristique et à la librairie, ou bien nous ferons un arrêt casse-croûte tout près.

❖ L'HISTOIRE DE SAN FRANCISCO À TRAVERS SON ARCHITECTURE

14 h. Départ du bus sur le Campus Clark Kerr et retour aux environs de 18 h. L'excursion sera commentée par un Professeur d'Architecture de l'Université de Berkeley. Limitée à 46 personnes.

San Francisco est une des villes les plus touristiques et les plus importantes du point de vue historique aux Etats-Unis. Son histoire riche et fascinante apparaît dans les bâtiments de la ruée vers l'or de la "Barbary Coast," dans les grands quartiers résidentiels à architecture Victorienne et dans les hôtels particuliers des riches habitants des quartiers de Pacific Heights, Nob Hill, Presidio Terrace, et Sea Cliff. Pour montrer l'architecture de San Francisco à l'époque moderne, nous verrons quelques bâtiments contemporains.

❖ LA CAVE "PINE RIDGE WINERY" DANS LA VALLÉE DE NAPA

13 h. Départ de l'excursion. Retour à Berkeley aux environs de 18 h 30. Des paniers-repas seront servis dans le bus. Frais supplémentaires \$5.00. Limitée à 90 personnes.

L'histoire de la viticulture en Californie a commencé il y a plus de cent ans dans la Vallée de Napa. Une des caves parmi les meilleures dans la vallée, est la cave de Pine Ridge dont le nom reflète la silhouette des pins sur les collines qui encadrent la route de Silverado Trail. Pendant cette excursion nous dégusterons quatre de leurs vins les plus renommés.

*Jeu*di 8 août

13 h 15. Départ du bus au Campus Clark Kerr.

Deux des séances de l'après-midi auront lieu dans d'autres universités de la Région de la Baie. Tous les congressistes peuvent y aller, mais il faut s'inscrire à l'avance. Des paniers-repas seront disponibles.

- a. La séance de la Commission Bibliographique sur les Bibliographies de Beethoven aura lieu au Ira F. Brilliant Beethoven Center à San Jose State University.
- b. La branche "Archives et Centres de Documentations" et la "Commission Audio-Visuelle" auront une séance commune à Stanford University. Des paniers-repas et des bus (à l'aller et au retour) sont prévus pour ceux qui sont inscrits à cette séance.

*Vend*redi 9 août

18:00 Départ du bus

Notre repas d'adieux aura lieu dans le War Memorial Opera House de San Francisco. C'est dans cet endroit magnifique qu'ont eu lieu les réunions lors de la fondation des Nations Unies en 1945. Nous espérons que nous pourrons vous faire voir l'auditorium. Des bus emmèneront les convives du Campus Clark Kerr et les ramèneront à Berkeley.

KONFERENZINFORMATIONEN

Veranstaltungsort

Unsere Sitzungen werden auf dem Clark Kerr Campus stattfinden, nur zehn Minuten Fußweg vom Haupt-Campus Berkeley entfernt.

2601 Warring Street
Berkeley, CA 94720
1-510-642-4444 (Tel.) (Conference Center)
1-510-642-4888 (Fax)

Unterbringung

Außerhalb des Clark Kerr Campus

The Durant Hotel
2600 Durant Ave
Telefon: 1-510-845-8981

Claremont Resort & Spa
41 Tunnel Road
Telefon: 1-510-843-3000

Namensschilder

Bei der Anmeldung erhalten alle Teilnehmer Namensschilder in den folgenden Farben.

Weiß: Kongressteilnehmer (ein Stern bedeutet erstmalige Teilnahme)
Gelb: Begleiter
Grün: Aussteller
Blau: Mitglieder der Organisation

Es wird gebeten, die Namensschilder zu allen Veranstaltungen zu tragen.

Ausstellungsstände

Öffnungszeiten Mo, Die, Do 9.00–17.00 Uhr, Mi, Fr 9.00–13.00 Uhr. Die Ausstellungsstände befinden sich in Raum 102 sowie auf den Fluren des „Campus Centres“, im „Executive Dining Room“ und im Garden Room des „Dining Centres“. Erfrischungen sind während der Morgen- und Nachmittagspausen in den angrenzenden Räumen erhältlich.

Mahlzeiten

Frühstück und Mittagessen sind im Zimmerpreis der Clark Kerr Zimmer einbezogen. Wenn sie nicht in Clark Kerr untergebracht sind, sind aber vorzeitig

angemeldet haben, finden sie ihre Essensmarken in ihrem Anmeldungspaket; es wird gebeten diese zu den Mahlzeiten mitzubringen.

Essenszeiten im „Clark Kerr Dining Center“:

Frühstück: 7.00–8.30 Uhr

Mittagessen: 12.00–13.30 Uhr

In der Informationsmappe befindet sich eine Liste mit Restaurants in der Umgebung, die mittags und abends geöffnet sind.

Telefon

Universitätsinterne Telefonate sowie Ortsgespräche, d.h. Gespräche innerhalb eines Radius von 12 Meilen, können kostenfrei vom Zimmertelefon aus geführt werden. Ferngespräche können über Telefonkarten oder Kreditkarten geführt werden. Gebrauchsanweisungen hierzu finden sie in jedem Zimmer neben ihrem Zimmertelefon.

Verkehrsverbindungen

Die schnellste Verbindung nach San Francisco oder Oakland ist der Bay Area Rapid Transit (BART). Die nächste Station zum Clark Kerr Campus ist Berkeley Station an der Kreuzung Shattuck und Centre Street. Sollten sie weiter als San Francisco reisen wollen, steigen sie auf das MUNI Metro System um.

Abreise von den Flughäfen

San Francisco International Airport

Für die Rückfahrt zum Flughafen von Berkeley mit dem BayPorter ist eine telefonische Reservierung notwendig; wählen Sie dazu gebührenfrei 1-877-467-1800.

Oakland International Airport

Für die Rückfahrt zum Flughafen von Berkeley mit dem BayPorter ist eine telefonische Reservierung notwendig; wählen Sie dazu gebührenfrei 1-877-467-1800.

Kreditkarten

Im Falle von Diebstahl oder Verlust können die folgenden Nummern kostenfrei angerufen werden:

Visa: 1-800-847-2911

MasterCard/ Eurocard: 1-800-MC-ASSIST

Medizinische Versorgung

Das nächste Krankenhaus mit 24 Stunden Notaufnahme ist:

Alta Bates Medical Centre
2450 Ashby Ave.
Berkley, CA 94705
510-204-4444

RAHMENPROGRAMM*Sonntag, 4. August*

18.00 Uhr: Platz vor dem Nordeingang der Doe Library, Haupt-Campus:

Eröffnungsempfang. Dieser bietet die erste Gelegenheit die Musikausstellung im Foyer der Doe Library zu sehen, während Sie ein Abendessen und kalifornische Weine genießen können.

Speakers: John Roberts, Music Librarian, University of California, Berkeley, President, IAML; Wye J. Allanbrook, Chair, Department of Music, University of California, Berkeley; Isabel Stirling, Associate University Librarian, University of California, Berkeley; Jane Gottlieb, Juilliard School, President, U.S.-IAML

Montag, 5. August

20.00 Uhr: Hertz Hall, Haupt-Campus:

Konzert mit dem Kronos Quartett. Programm mit zeitgenössischer amerikanischer Musik.

Dienstag, 6. August

20.00 Uhr: Hertz Halle, Haupt-Campus:

Konzert des Cembalisten Davitt Moroney. Das Programm wird Musik aus dem Parville-Manuskript enthalten, welches zur Musiksammlung der Bibliothek von Berkeley gehört. Im Anschluss an das Konzert findet ein Empfang mit Desserts im Foyer der Konzerthalle statt.

Mittwoch, 7. August

Am Mittwoch nachmittag haben die Teilnehmer und die begleitenden Gäste die Möglichkeit, an einer Tour ihrer Wahl zu Attraktionen in der Bay Area teilzunehmen. Einige dieser Fahrten kosten eine geringfügige zusätzliche Gebühr. Bei einigen dieser Ausflüge ist die Teilnehmerzahl begrenzt, über die Teilnahme entscheidet die Reihenfolge der Anmeldungen.

❖ EIN SPAZIERGANG IN DEN MUIR WOODS

14.00 Uhr Busabfahrt vom Clark Kerr Campus, Rückkehr etwa 19:30 Uhr. (Da die Mammutbäume den Park schattig und kühl halten, empfehlen wir die Mitnahme einer Jacke oder eines warmen Pullovers.) Es erwartet Sie ein gemütlicher Spaziergang auf gepflasterten, meist ebenen Pfaden.

Unser Bus wird uns in das landschaftlich schöne Marin County jenseits der Golde Gate Bridge zum National-Monument Muir Woods bringen. Der Park ist nach dem berühmten Umweltschützer und Autor John Muir benannt und ist einer der letzten erhalten gebliebenen Standorte mit altem Bestand von Küsten-Mammut-bäumen, *Sequoia sempervirens*, der höchsten Baumart der Welt. Entlang des Hauptweges sehen wir die Küsten-Mammutbäume, die bis über 80 Meter hoch sind. Der Sommer ist die Jahreszeit von Spätheu (Grummet), Azaleen, Aralien, Pfauenauge, Steller's jay (*Cyanocitta stelleri*, eine Eichelhäher-Art) und Backenhörnchen. Wir werden den Redwood Creek entlang bis zu den Wäldchen gehen, die Cathedral und Bohemian Groves genannt werden, mit Bäumen, die annähernd 1000 Jahre alt sind. Vor der Rückfahrt nach Berkeley haben wir Gelegenheit, das Besucherzentrum und den Buchladen oder den nahe gelegenen Imbiss zu besuchen.

❖ DIE GESCHICHTE VON SAN FRANCISCO ANHAND SEINER ARCHITEKTUR

14.00 Uhr Busabfahrt vom Clark Kerr Campus, Rückkehr etwa 18.00 Uhr. Diese Tour wird von einem Mitglied der Architektur-Fakultät der University of California Berkeley geführt. Maximal 46 Teilnehmer.

San Francisco ist eine der schönsten und historisch bedeutendsten Städte in den Vereinigten Staaten. Seine reiche und faszinierende Geschichte wird deutlich an den Gebäuden aus der Zeit des Goldrausches an der Barbary Coast, an den weitläufigen Wohngegenden mit Viktorianischer Architektur und an den charakteristischen Villen der Wohlhabenden in der Gegend von Pacific Heights, Nob Hill, Presidio Terrace, und Sea Cliff. Um auch die Architektur des modernen San Francisco kennen zu lernen, werden wir einige zeitgenössische Gebäude von San Francisco sehen.

❖ DIE WEINKELLEREI PINE RIDGE IN NAPA VALLEY

13.00 Uhr Busabfahrt, wir werden etwa um 18.30 Uhr nach Berkeley zurückkehren. Lunchpakete werden als Mittagessen im Bus serviert. Zusätzliche Gebühr 5 US-Dollar. Maximal 90 Teilnehmer.

Die Geschichte der Kelterung feiner kalifornischer Weine begann vor über hundert Jahren im Napa Valley. Pine Ridge, eine von Napas besten Weinkellereien, bekam ihren Namen von der Silhouette der Kiefern auf

den Hügeln in der Umgebung des Silverado Trails. Bei der Tour wird es Kostproben von vier der hervorragenden Weine von Pine Ridge geben.

Donnerstag, 8. August

13.15 Busabfahrt vom Clark Kerr Campus

Zwei der Nachmittagssitzungen werden in anderen Universitäten in der Bay Area stattfinden. Die Teilnahme ist für alle Konferenzteilnehmer möglich, doch ist es notwendig, sich im Voraus für diese Sitzungen anzumelden. Lunchpakete für das Mittagessen sind vorgesehen.

- a. Die Sitzung der Bibliography Commission über Beethoven Bibliographien wird im Ira F. Brilliant Beethoven Center der San Jose State University stattfinden.
- b. Archives and Documentation Centres Branch und die Audio-Visual Commission werden eine gemeinsame Sitzung in der Stanford University abhalten. Lunchpakete für das Mittagessen und Busse nach und von Stanford werden für jene zur Verfügung stehen, die sich für diese Sitzung anmelden.

Freitag, 9. August

18:00 Uhr Busabfahrt

Das Abschiedessen wird im Foyer des War Memorial Opera House in San Francisco stattfinden. Dieser wunderschöne Raum war Schauplatz der Gründungsversammlungen der Vereinten Nationen im Jahre 1945. Wir hoffen Ihnen die Gelegenheit geben zu können, das Auditorium zu sehen. Busse werden uns vom Clark Kerr Campus zum Abendessen bringen und uns wieder zurück nach Berkeley fahren.

IAML ANNUAL CONFERENCE

Berkeley, California August 4–9 2002

PROGRAM * PROGRAMME * PROGRAMM

Unless otherwise stated the sessions are open to all members

Any changes in programming will be posted on the conference notice board.
Please note that there are no RISM sessions this year.

SATURDAY August 3 2002

10:00–13:00 Board (members only).

12:00–17:00 Registration.

14:00–18:00 Board (members only).

SUNDAY August 4 2002

09:00–17:00 Registration.

09:30–12:00 **Council 1st session.** Observers are cordially invited to attend.
Theatre Please note earlier start time. This year we will include National Branch Reports in the Sunday Council meeting. Reports from R-Projects and Working Groups will be presented at the Closing Session.

14:00–16:00 **Council 1st session.** Observers are cordially invited to attend.
Theatre

16:30–17:00 **Special introductory session for newcomers.**
Room 204

18:00 **Opening session.**
Doe Library

MONDAY August 5 2002

09:15–10:45 **Digital Library Stores.** MusicAustralia: a digital strategy for music. Speaker: Robyn Holmes (National Library of Australia, Canberra). The art of touching the keyboard: collecting digital resources for music scholars. *Speaker:* Catherine Owen
Theatre

(Performing Arts Data Service, Glasgow). Preservation of digital resources. *Speaker*: Antony Gordon (British Library National Sound Archive, London). Elections. Presented by the **Audio-Visual Commission**. *Chair*: Antony Gordon (British Library National Sound Archive, London).

Room 104 **International copyright issues: harmony or counterpoint?** Copyright issues in digital music distribution. *Speaker*: James Kendrick, Esq. (Brown Raysman Millstein Felder & Steiner LLP and European American Music Distributors LLC). *Speaker*: Marybeth Peters (Register of Copyrights, U.S. Copyright Office, Washington, DC). Added voices: libraries and library associations. *Speaker*: Bonna Boettcher (Chair, Legislation Committee, Music Library Association). Presented by the **Copyright Committee**. *Chair*: Anne Le Lay (Bibliothèque du CNR, Boulogne Billancourt).

Room 204 **Working Group on the Registration of Music Archives.** Working meeting. *Chair*: David Day (Brigham Young University, Provo, UT).

10.45–11.45 **Inventory of the contents of Collected Editions, Historical Series & Sets & Monuments of Music: A Bibliography.** This informal demonstration will introduce users to the prototype of the on-line analytical index to Collected Editions. The current version of the inventory contains ca. 135,000 records which provide access to the citations in *Collected Editions, Historical Series & Sets & Monuments of Music: A Bibliography* by George R. Hill and Norris L. Stephens (Berkeley, Calif.: Fallen Leaf Press, c1997). Presented by: George R. Hill (Baruch College, City University, New York, NY) and Elizabeth Davis (Columbia University, New York, NY).

11:15–12:45 **Project to translate AACR2 into German.** *Speakers*: Almut Boehme (National Library of Scotland, Edinburgh) and Charles R. Croissant (Saint Louis University, St. Louis, MO). **The conversion of FINMARC to MARC 21:** implementation of the Voyager Endeavor system. *Speaker*: Maaria Harviaien (Sibelius-Academy Library, Helsinki). Elections. Presented by the Cataloguing Commission. (Chair, Anders Cato (Kungl. Biblioteket, Stockholm)).

- Room 204** **Music at the "other" New York Public Library.** *Speaker:* Joseph M. Boonin (New York Public Library, New York). **Collections and services in transition.** *Speaker:* Sheila Knutsen (Seattle Public Library, Seattle). **Music in small and medium sized public libraries in America.** *Speaker:* Richard LeSueur (Ann Arbor District Library, Ann Arbor, MI). Elections. Presented by the **Public Libraries Branch.** *Chair:* Kirsten Voss Eliasson (Smørum).
- Theatre** **Libraries in music teaching institutions in the United States.** *Speakers:* Jane Gottlieb (The Juilliard School, New York, NY), Deborah Campana (Oberlin College, Oberlin OH), Dan Zager (Eastman School of Music, Rochester, NY), Kevin McLaughlin (California Institute of the Arts). Elections. Presented by the **Libraries in Music Teaching Institutions Branch.** *Chair:* Federica Riva (Conservatorio de musica "A. Boito", Parma).
- 13.00** **RILM Technical Advisory Committee. Lunch.**
- 14:15-15:45** **Plenary session. Disciplining American Music: Issues Affecting**
Theatre **Scholars, Teachers, and Librarians (Part I).** Can 'American music studies' develop a method? *Speaker:* Dale Cockrell (Vanderbilt University, Nashville, TN). Mainstreaming American musical multiculturalism. *Speaker:* Anne K. Rasmussen (College of William & Mary, Williamsburg, VA). The pot liquor principle: theory, method and essence in black music studies. *Speaker:* Guthrie P. Ramsey, Jr. (University of Pennsylvania, Philadelphia, PA). *Chair:* Mary Wallace Davidson (Indiana University, Bloomington, IN).
- 16:15-17:45** **Plenary session. Disciplining American Music: Issues Affecting**
Theatre **Scholars, Teachers, and Librarians (Part II).** No More Monuments: Some Post-Canonic Reflections on Music(s) Collection(s). *Speaker:* Robert W. Fink (University of California at Los Angeles, CA). The challenge of supporting popular music research and instruction. *Speaker:* Gordon Theil (University of California at Los Angeles, CA). Music in the library of tomorrow. *Speaker:* Diane Parr Walker (University of Virginia Charlottesville, VA). *Chair:* Mary Wallace Davidson (Indiana University, Bloomington, IN).

TUESDAY August 6 2002

09:15–10:45 **Exchange of data: conclusions of the circulated questionnaire.**
Room 104 Discussion. Branch elections. **Broadcasting and Orchestra Libraries Branch.** *Chair:* Kauko Karjalainen (Yleisradio, Helsinki).

Theatre **Education for music librarians: Italy, the USA, the United Kingdom.** Lost opportunities and new proposals: a survey of the education for music librarians in Italy. *Speaker:* Pietro Zappala (University of Pavia, Cremona). Education for Music Librarianship in the U.S. in the 21st century. *Speaker:* Jean Morrow (New England Conservatory, Boston, MA). Helping ourselves: IAML UK's courses on advanced reference sources in music. *Speakers:* John Wagstaff (Music Faculty Library, University of Oxford) and Angela Escott (Royal College of Music, London). Elections. Presented by the **Commission on Service and Training.** *Chair:* Dominique Hausfater (Conservatoire national supérieur de musique, Paris).

Room 204 **Working Group on Hofmeister XIX.** Working meeting. *Chair:* Chris Banks (British Library, London).

10.45–11.45 **Inventory of the contents of Collected Editions, Historical Series**
Room 204 **& Sets & Monuments of Music: A Bibliography.** An informal demonstration. Presented by: George R. Hill (Baruch College, City University, New York, NY) and Elizabeth Davis (Columbia University, New York, NY).

Room 204 **Fontes artis musicae.** Working meeting. *Editor:* John Wagstaff (University of Oxford).

Room 203 **RILM Commission Mixte (Members only).** *Chair:* Catherine Massip (Bibliothèque nationale de France, Paris).

14:15–15:45 **RILM general session.** RILM in 2002: a summary of the year's
Theatre activities. *Speaker:* Barbara Dobbs Mackenzie (City University of New York, New York, NY). Would less be more? Indexing RILM today: an open discussion. *Speaker:* Risa Freeman (City University of New York, New York). Presented by the **Répertoire internationale de la littérature musicale.** *Chair:* Barbara Dobbs Mackenzie (City University of New York, NY).

- Room 104** **MusiCat: 'Making beautiful music': giving patrons control of your musical resources.** *Speaker:* Per Hofman Hansen (Silkeborg Public Library, Silkeborg). **Public Libraries in Lithuania and their music.** *Speaker:* Egle Stalnioniene (Music and Art Library, Vilnius). Presented by the **Public Libraries Branch.** *Chair:* Kirsten Voss Eliasson (Smørum) and the **Cataloguing Commission.** *Chair:* Anders Cato (Kungl. Biblioteket, Stockholm).
- 16:15–17:45** Open working meeting, with representatives from different countries. **Copyright Committee.** *Chair:* Anne Le Lay (Bibliothèque du CNR, Boulogne Billancourt).
- Room 204**
- Theatre** **Musical iconography.** Music of the angels in Italian Renaissance Madonna paintings. *Speaker:* Katherine Powers (California State University at Fullerton, CA). Portraits of musicians. *Speaker:* Daniel Heartz (University of California, Berkeley, CA). Stravinsky pictured in Denmark. *Speaker:* H. Colin Slim (University of California, Irvine, CA). Presented by the **Répertoire internationale d'iconographie musicale.** *Chair:* Veslemøy Heintz (Statens Musikbibliotek, Stockholm).
- Room 104** **Working Group on UNIMARC.** *Chair:* Anders Cato (Kungl. Biblioteket, Stockholm).

WEDNESDAY August 7 2002

- 09:15–10:45** **American archives.** Preparing American Memory Collections. *Speaker:* Susan Manus (Library of Congress, Washington, DC). The legacy of Carleton Sprague Smith: Pan American holdings in the Music Division of the New York Public Library for the Performing Arts. *Speakers:* George Boziwick and John Shepard (New York Public Library for the Performing Arts, New York, NY). The American Collection at the Glinka State Central Museum of Musical Culture. *Speakers:* Irina Medvedeva and Natalia Tartovskaia (Glinka State Central Museum of Musical Culture, Moscow). Elections. Presented by the **Archives and Documentation Centres Branch.** *Chair:* Judy Tsou (University of Washington, Seattle, WA).
- Room 104**
- Room 204** **Networking and access to music collections:** updating the 1998 international survey on web catalogues www.cilea.it/music/iaml/mtil/default.html. Multi-lingual online catalogue system: LS/1 library system at the Kunitachi College of Music. *Speaker:* Mari

Itoh (Aichi Shukutoki University, Nagoya). OCLC. *Speaker*: Jay Weitz (OCLC, Dublin, OH). Reports from Europe, Australia. Elections. Presented by the **Libraries in Music Teaching Institutions Branch**. *Chair*: Federica Riva (Conservatorio de musica "A. Boito", Parma).

Theatre

A new Dutch Music Institute. *Speaker*: Frits Zwart (Dutch Music Institute, Den Haag). **A unique source for musical instruments:** the library and the museum of musical instruments at the SIM, Berlin. *Speaker*: Susanne Staral (Staatliches Institut für Musikforschung Preußischer Kulturbesitz, Berlin). **The founding of the Music National Bibliography of Ukraine: basic problems and perspectives.** *Speaker*: Valeria Shulgina (National Library of Ukraine, Kiev). Elections. Presented by the **Research Libraries Branch**. *Chair*: Ann Barbara Kersting-Meuleman (Stadt- und Universitätsbibliothek, Frankfurt am Main).

11:15–12:45 Room 203 Publications Committee. *Chair*: Dominique Hausfater (Conservatoire national supérieur de musique et de danse de Paris, Paris).

11.15-12.45 Room 104 Working Group on the Registration of Music Archives. Working meeting. *Chair*: David Day (Brigham Young University, Provo, UT).

p.m.

Excursions

21:00 Reception for RILM national committee representatives, committee members, Commission Mixte members, and friends of RILM.

THURSDAY August 8 2002

09:15–10:45 Theatre **The Digital Archive of Popular American Music (APAM) and the Frontera-Strachwitz collection at the University of California, Los Angeles.** *Speakers*: Stephen Davison and Gordon Theil (University of California, Los Angeles, CA). Presented by the **Commission on Service and Training** and the **Research Libraries Branch**. *Chair*: Ann Barbara Kersting-Meuleman (Stadt- und Universitätsbibliothek, Frankfurt am Main).

Room 104 Working Group on UNIMARC. *Chair*: Anders Cato (Kungl. Biblioteket, Stockholm).

- 10.45-11.45** **Inventory of the contents of Collected Editions, Historical Series & Sets & Monuments of Music: A Bibliography.** An informal demonstration. Presented by: George R. Hill (Baruch College, City University, New York, NY) and Elizabeth Davis (Columbia University, New York, NY).
- Room 204**
- 11:15 -12:45** **RILM business meeting.** National committee members only. Presented by the **Répertoire internationale de la littérature musicale.** Chair: Barbara Dobbs Mackenzie (City University of New York, NY).
- Room 104**
- Room 203** **Working Group on the exchange of Authority Data.** Chair: Sherry Vellucci (St. John's University, Jamaica, NY).
- Room 204** Preliminary discussion of the formation of a **Working Group on concert programmes.** Chair: David Day (Brigham Young University, Provo, UT).
- 14:15 - 15:45** **Orchestra library systems and special collections in America.** MOLA and OPAS. *Speakers:* Karen Schnackenberg (Dallas Symphony Orchestra, Dallas, TX) and Tom Gaitens (Fine Arts Management, New York, NY). The Theodore Thomas collection of the Chicago Symphony Orchestra. *Speaker:* Brenda Nelson-Strauss (Rosenthal Archives, Chicago Symphony Orchestra, Chicago, IL). Presented by the **Broadcasting and Orchestra Libraries Branch.** Chair: Kauko Karjalainen (Yleisradio, Helsinki).
- Room 104**
- San Jose** **Beethoven bibliographies.** Discovering hidden Beethoven: strategies for searching the Beethoven Bibliography Database. *Speaker:* Patricia Stroh (Beethoven Center, San Jose State University, San Jose, CA). Music publishing in the early nineteenth century: cataloguing Beethoven's early editions. *Speaker:* Yumiko Hasegawa (Kunitachi College of Music, Research Institute Department of Beethoven Studies, Tokyo). The revision of the Beethoven Catalogue of Works. *Speaker:* Norbert Gertsch (G. Henle Verlag, München). Presented by the **Bibliography Commission.** Chair: Susanne Staral (Staatliches Institut für Musikforschung Preußischer Kulturbesitz, Berlin). This session will take place at the Ira F. Brilliant Center for Beethoven Studies, San Jose State University. Transportation will be provided.

Stanford

Sound Archives and Preservation. Developing digital access and preservation for audio recordings at Harvard. *Speaker:* Virginia Danielson (Harvard University, Cambridge, MA). Accessible to all: audio preservation at the University of California, Santa Barbara. *Speaker:* David Seubert (University of California, Santa Barbara, CA). Researching the music of the First People of the Pacific Northwest: from the academy to the brain room. *Speaker:* Laurel Sercombe (University of Washington, Seattle, WA). The preservation task of a sound archive. *Speaker:* Peter Copeland (British Library, London). Presented by the **Audio-Visual Commission**. *Chair:* Antony Gordon (British Library National Sound Archive, London) and the **Archives and Documentation Centres Branch**. *Chair:* Judy Tsou (University of Washington, Seattle, WA). This session will take place at Stanford University. Transportation will be provided.

16:15–17:45
Room 203

Board (Members only).

FRIDAY

August 9 2002

09:15–10:45
Theatre

Bibliographical activities in Austria and Mexico. The Anthony van Hoboken collection of first and early editions in the Music Department of the Austrian National Library: a tool of bibliographical research. *Speaker:* Thomas Leibnitz (Österreichische Nationalbibliothek, Wien). Mexico's "Undiscovered" musical treasures: unlocking vaults, garages, and armoires. *Speaker:* Craig Russell (California Polytechnic State University, San Luis Obispo, CA). Elections. Presented by the **Bibliography Commission**. *Chair:* Susanne Staral (Staatliches Institut für Musikforschung Preußischer Kulturbesitz, Berlin).

Room 104

Accessing data through the web: new features. Alternative approaches to publishing a database on the internet. *Speakers:* David Day (Brigham Young University, Provo, UT) and Stephen Westman (Ohio State University, Columbus, OH). Variations 2: the Digital Music Library Project at Indiana University: concepts and demonstration of Version 1. *Speakers:* Mary Wallace Davidson and Jon W. Dunn (Indiana University, Bloomington, IN). Presented by the **Information Technology Committee**. *Chair:* Massimo Gentili-Tedeschi (Ufficio Ricerca Fondi Musicali, Milano).

11:15–12:45 Theatre **Council.** Second session. Observers are cordially invited to attend.

13:00–14:00 Executive Dining Room **Planning lunch** for the President, Secretary General, Chairs of the Professional Branches, Commissions, and Working Groups, and representatives from Tallinn.

14:15–15:45 Theatre **Closing session.**

16:15–17:45 Theatre **Closing session** continued (if required).

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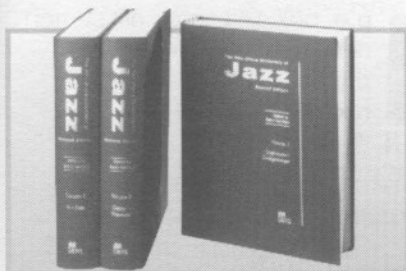
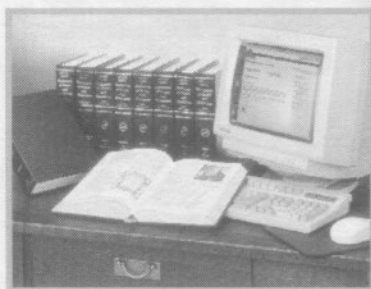
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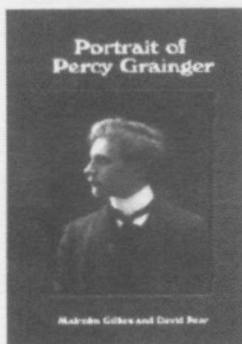
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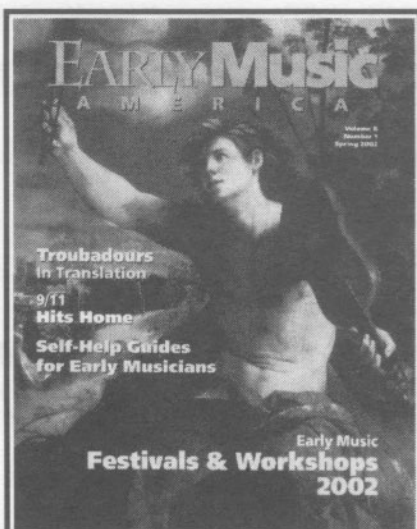
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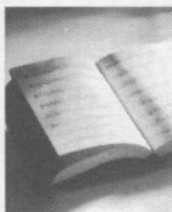
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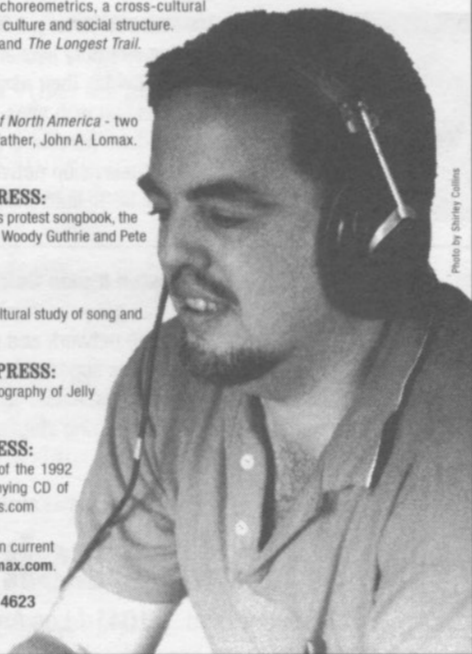


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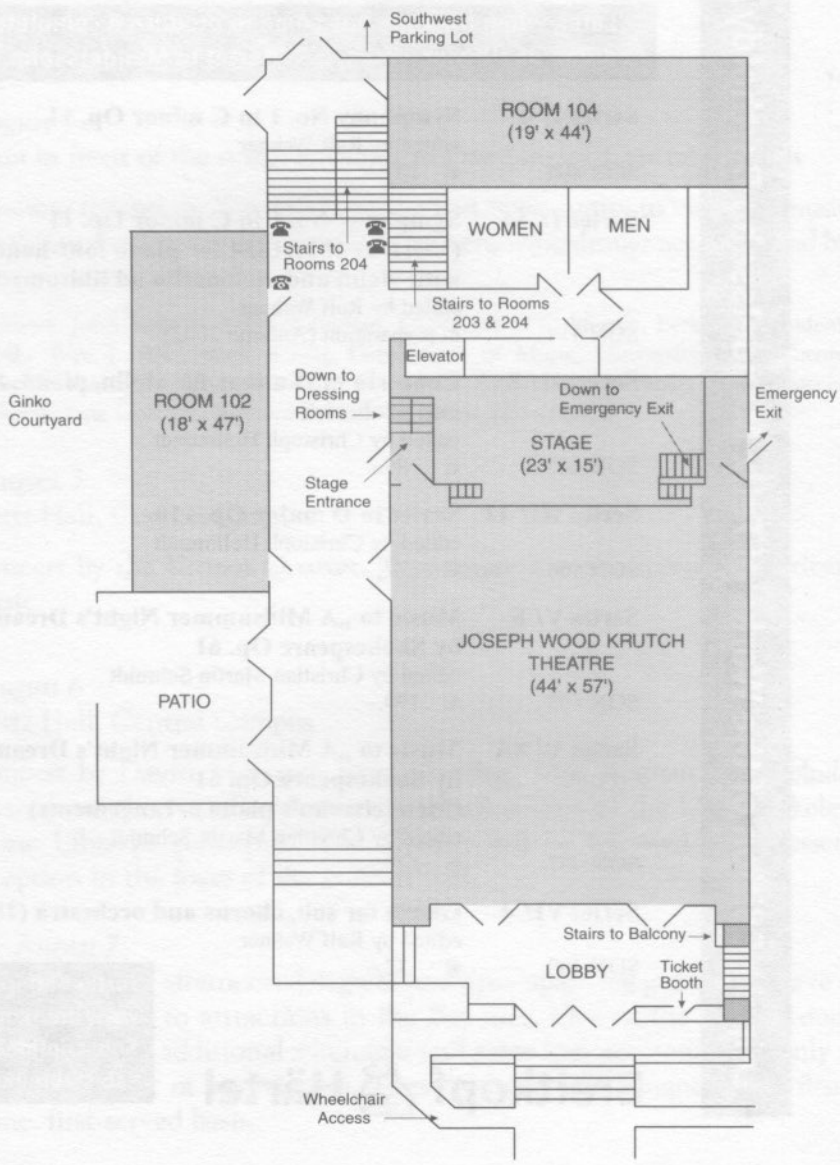
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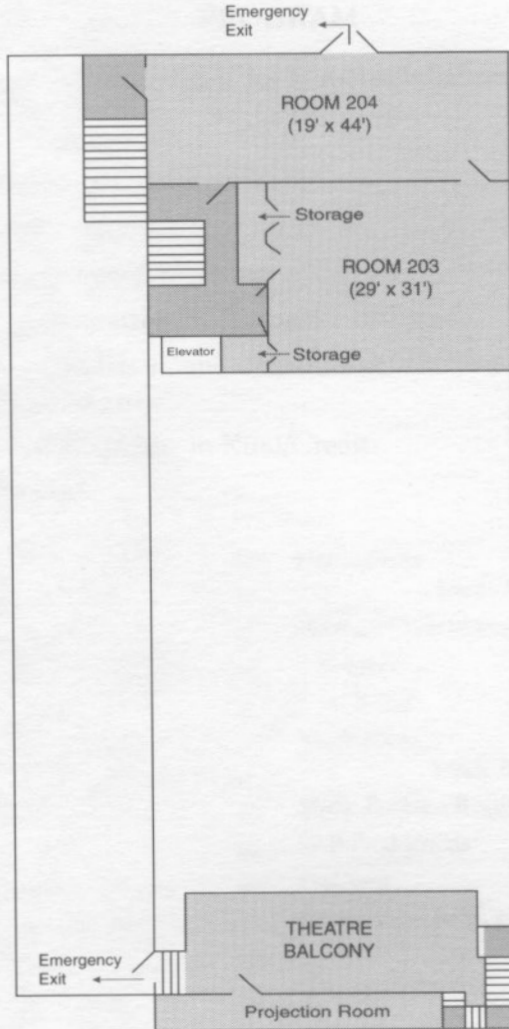
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