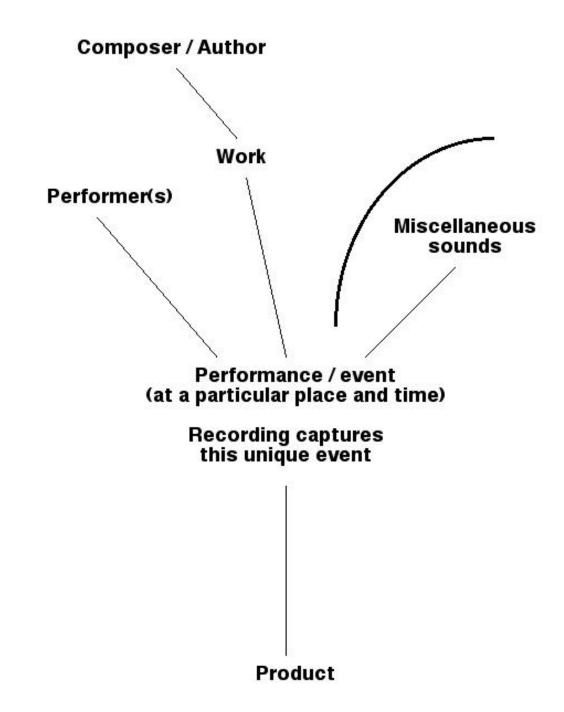
# CADENSA on the web

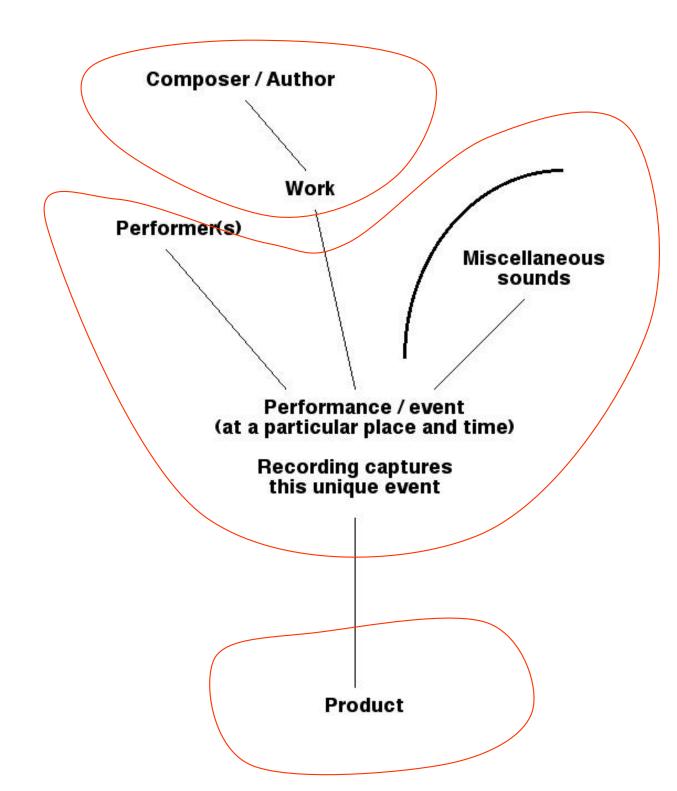
The British Library National Sound Archive catalogue in cyberspace

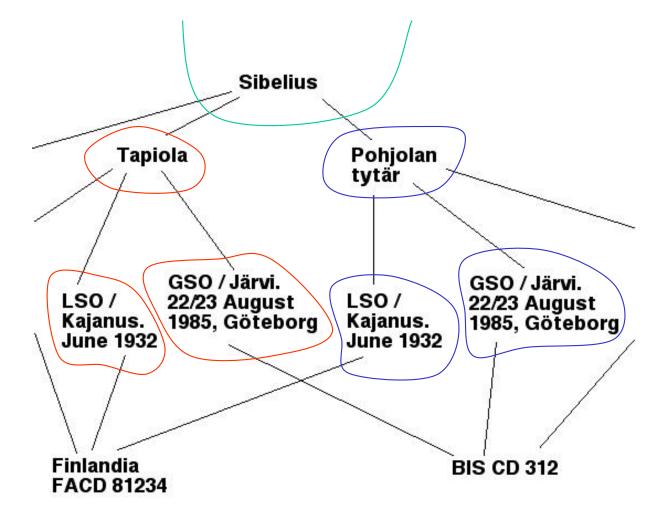
IAML Périgueux July 2001

## Overview

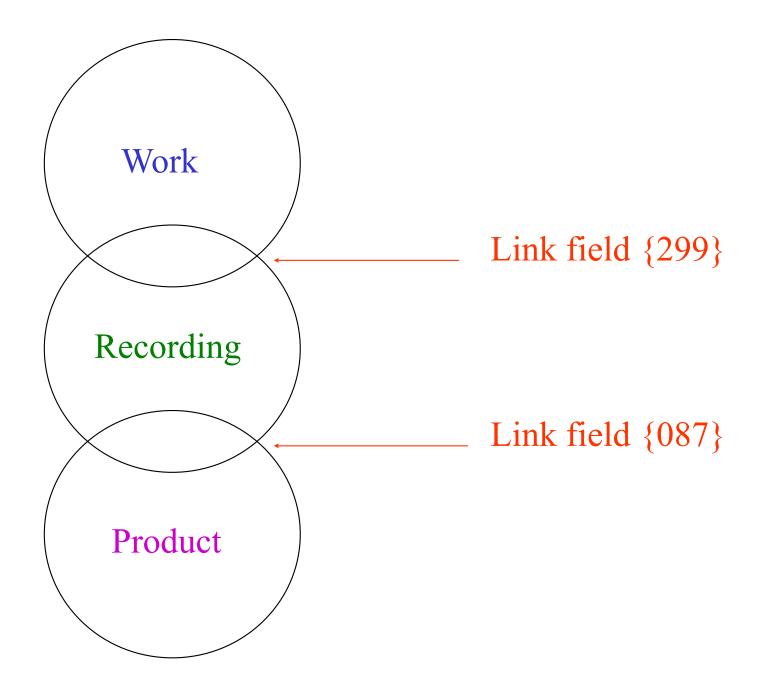
★ Relationships to be expressed
★ CADENSA record structure
★ Webcat demonstration
★ Weird searches





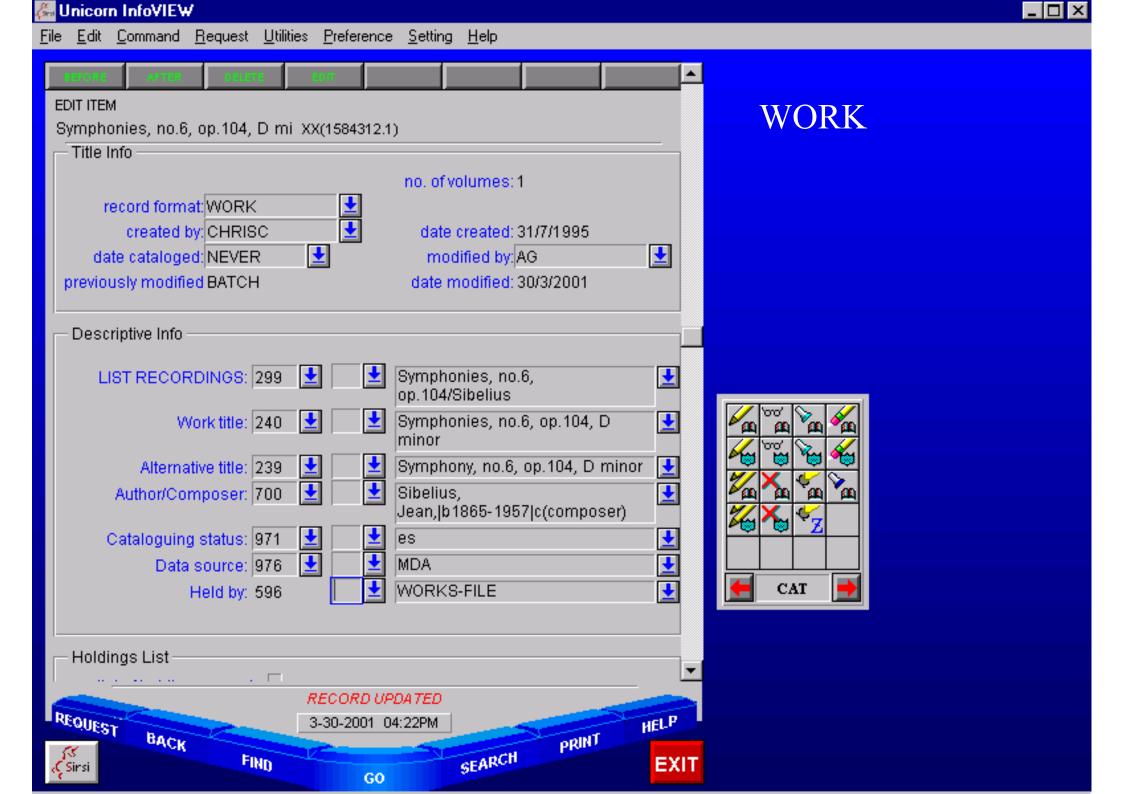


## CADENSA record structure









## **National Sound Archive**



Tips on searching

The catalogue includes entries for almost two-and-a-half million recordings held in the British Library National Sound Archive (NSA) and is updated daily. It is one of the largest catalogues of its kind anywhere in the world, covering both published and unpublished recordings in all genres from pop, jazz, classical and world music, to oral history, drama and literature, dialect, language and wildlife sounds.

You can confirm the existence of recordings and compile lists and discographies. At present the catalogue does not enable you to listen to or download sounds to your computer but it can be used to help you make use of the NSA's services. You will find all the information you require to make a listening appointment. Make a note of the call (reference) number which appears at the foot of the entry. Then contact our Listening & Viewing Service or Recorded Sound Information Service by phone or in person to arrange an appointment.

You will also be able to place orders for <u>copies of recordings</u> - please be aware of the <u>charges</u> and the <u>copyright</u> restrictions that apply to this service.

The catalogue does not contain data about every single recording in the collection and some subject areas are better represented than others. If you are unable to find a particular recording or there is something you don't understand, please contact us either by <u>email</u> or by <u>telephone/letter</u>.

On-screen HELP is available at every stage of your search. <u>Tips on searching</u> have been prepared by each subject curator. You can also contact them directly via their <u>web pages</u>.

A selection of BBC Sound Archive material is held in the NSA and included in the catalogue but there is no general access to data on BBC radio collections. You will need to contact us directly by <u>email</u>, <u>phone or letter</u> if your enquiry concerns a BBC radio programme that does not appear in the catalogue.

### National Sound Archive

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#### Search Catalogue

SIMPLE ADVANCED SEARCH SEARCH

• Keyword O Begins with (last name, title, etc.) O Exact

SEARCH EVERYTHING NAME TITLE SUBJECT PLACE

#### Quick tips

The catalogue has its own navigation buttons. Do not use the "Back" button on your browser.

To search the complete text of every catalogue entry:

- 1. Select "Keyword"
- 2. Enter any combination of words and/or numbers in the search field
- 3. Select "Search Everything"

To refine your search try adding another keyword. Terms may be combined with AND, OR, NOT.

Use the dollar symbol for variant endings, e.g. ENGL\$ for ENGLAND, ENGLISH, etc.

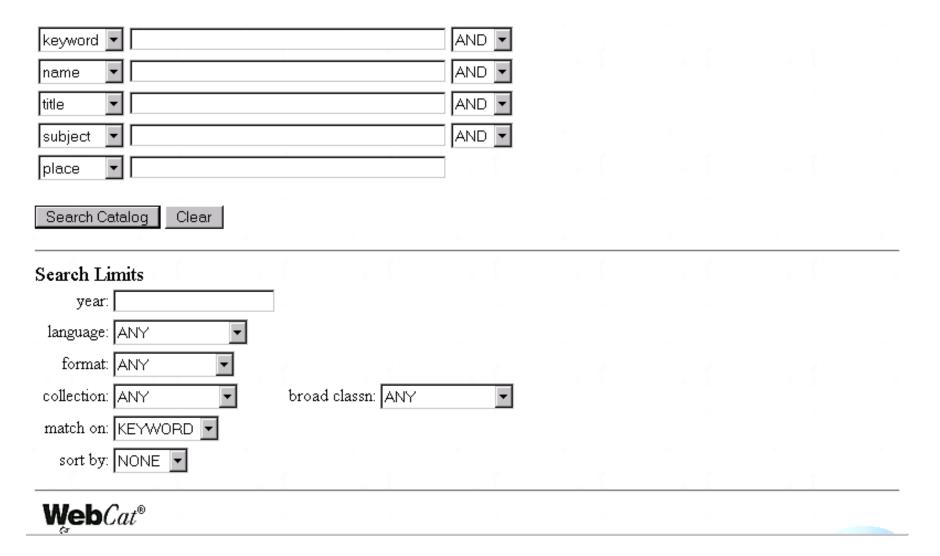
Alternatively, limit your search by using the "Name", "Title" or "Place" buttons. See "Advanced Search" for more options.

Use "Begins with" to find names or titles that begin with your search term.

Use "Exact" to find records that match your search term exactly.

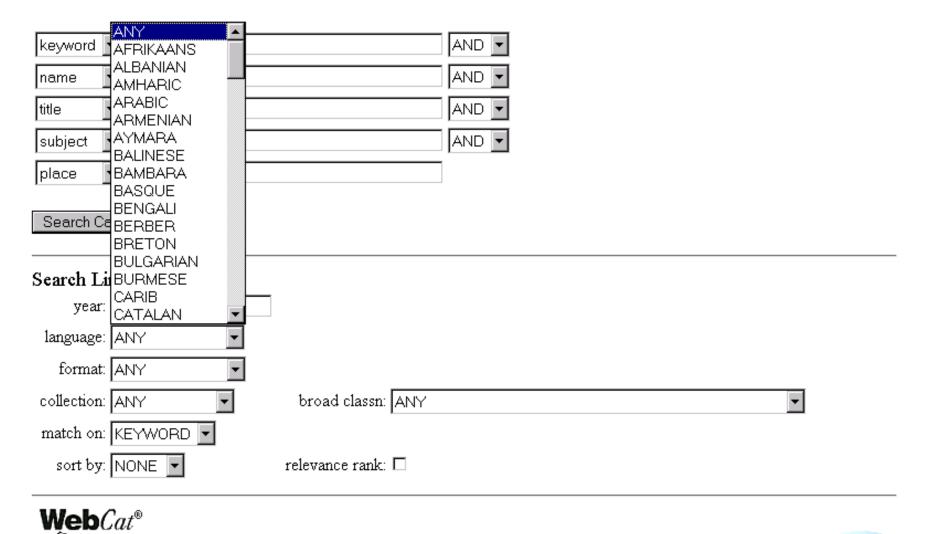


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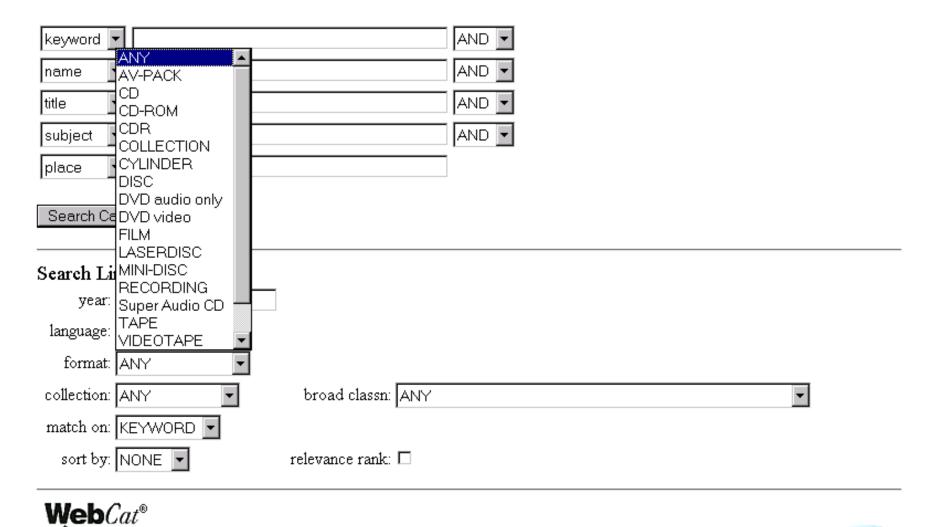


National Sound Archive New Acquisitions				
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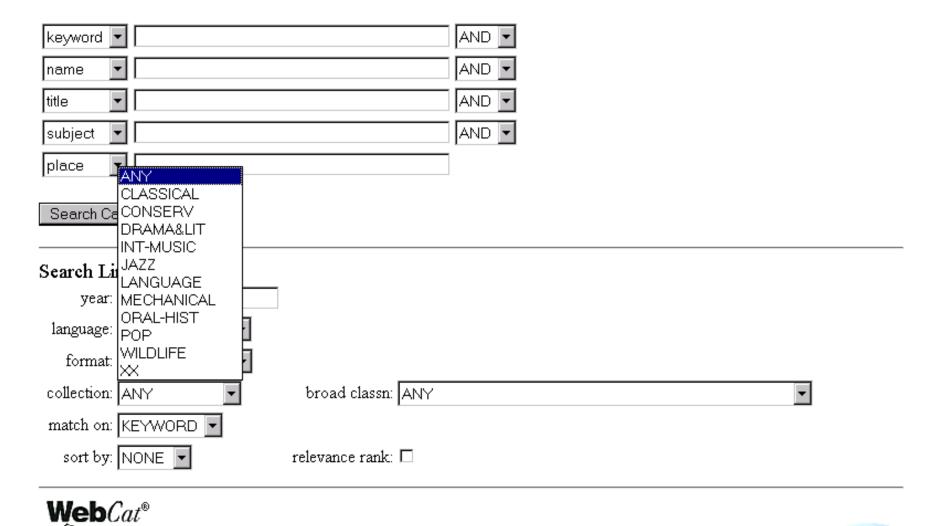


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# National Sound Archive New Acquisitions GO BACK HELP PREFS EXIT

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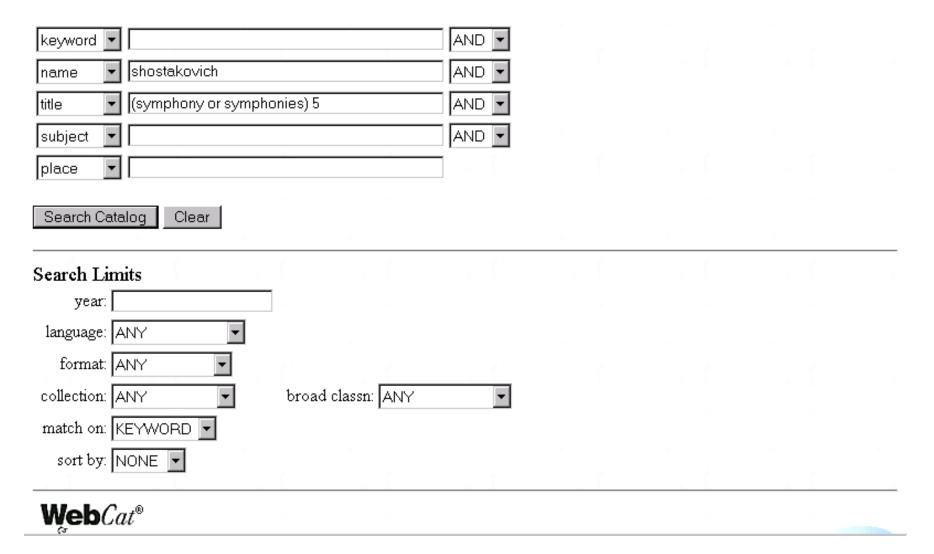
#### Search Catalogue

WebCat<sup>®</sup>

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#### National Sound Archive New Acquisitions PRINT SEARCH SEARCH BACKWARD FORWARD GO BACK HELP PREFS EXIT

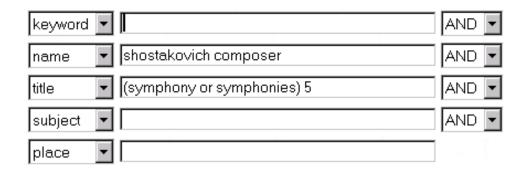
#### Search Results -- Advanced Search

 $\mathbf{9}$  records were found. Viewing  $\mathbf{1}$  through  $\mathbf{9}$ . Use checkboxes 🗖 below to mark list items for Print/Capture.

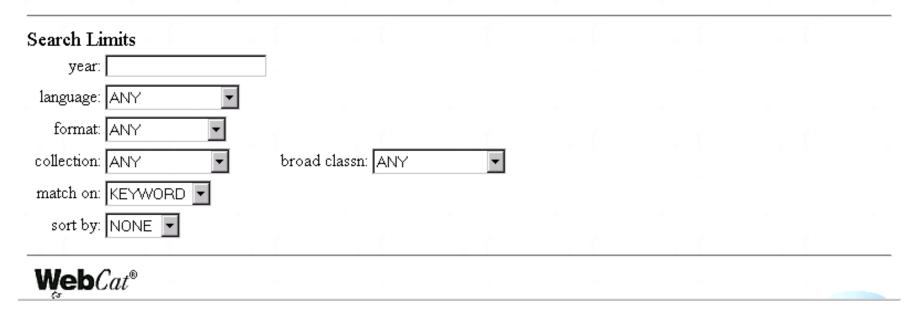
#1 🗆 VIEW	<b>1CD0106616 D1 S1 BD1 MELODIYA</b> Symphonies, no.5/Shostakovich Shostakovich, Maxim, 1938- (conductor)	copies: 1 (ON-PRODUCT) at: RECORDING year: 1970
#2 🗆 VIEW	<b>1LP0140711 S1-S2</b> Symphonies, no.5/Shostakovich Shostakovich, Maksim Dmitrievich, 1938-	copies: 1 (ON-PRODUCT) at: RECORDING
#3 🗆 VIEW	LINK TO RECORDINGS Symphonies, no.5, op.47, D minor Shostakovich, Dmitrii Dmitrievich, 1906-1975 (composer)	copies: 1 (ON-PRODUCT) at: WORKS-FILE
#4 🗖 VIEW	<b>1LP0144447 5 HMV</b> Symphony No.5 In D Minor Op./Shostakovich Shostakovich, Maxim	copies: 1 (ON-PRODUCT) at: RECORDING
#5 🗆 VIEW	<b>H7078/1 0:57'01''</b> An artist's reply Burton-Page, Piers (speaker, male)	copies: 1 (ON-PRODUCT) at: RECORDING year: 1996
#6 🗆 VIEW	<b>T3227BW BD 1</b> Symphony no 5 in G minor op6/Tishchenko Shostakovich, Maksim Dmitrievich, 1938- (conductor)	copies: 1 (ON-PRODUCT) at: RECORDING

#### Search Catalogue

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Search Catalog Clear





#### Search Result -- Advanced Search

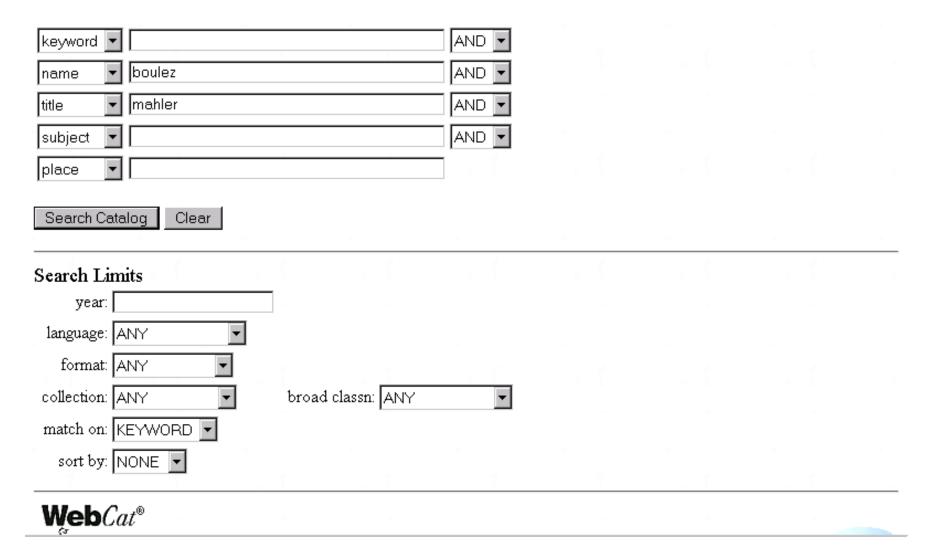
Viewing record 1 of 1 from catalogue.

#### XX(5088457.1)

Symphonies, no.5, op.47, D minor Shostakovich, Dmitrii Dmitrievich, 1906-1975 (composer)

Work title: Symphonies, no.5, op.47, D minor Alternative title: Symphony No.5 In D Minor Op.47 Author/Composer: <u>Shostakovich, Dmitrii Dmitrievich, 1906-1975 (composer)</u> Publisher: **PD** LIST RECORDINGS: <u>Symphonies, no.5/Shostakovich</u>

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SEARCH	SEARCH



# National Sound Archive New Acquisitions GO BACK HELP LIMIT NEW SEARCH BACKWARD FORWARD JUMP CAPTURE PREFS

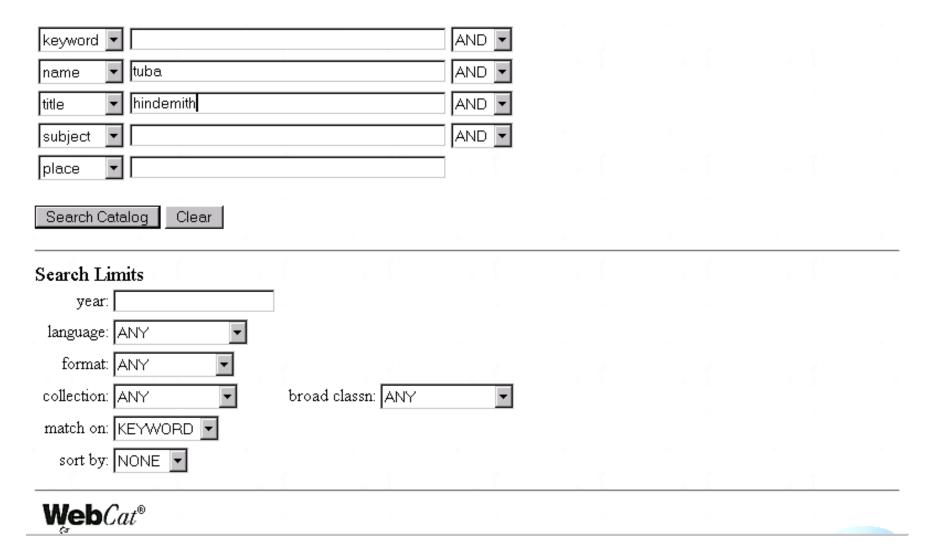
#### Search Results -- Advanced Search

**34** records were found. Viewing **1** through **20**. Use checkboxes  $\square$  below to mark list items for Print/Capture.

#1 🗖 VIEW	1CD0178738 D3 BD2 DG Symphony No.5 in C sharp minor,Fourth Movement/Mahler Boulez, Pierre, 1925- (conductor)	copies: 1 (ON-PRODUCT) at: RECORDING year: 1996
#2 🗆 VIEW	<b>1CD0177493</b> The artist's album DEUTSCHE GRAMMOPHON 4576932	copies: 1 (MIC) at: PRODUCT year: 2000
#3 🗆 VIEW	<b>1CD0171516 BD1 DG</b> Symphonies, no.4/Mahler Boulez, Pierre, 1925- (conductor)	copies: 1 (ON-PRODUCT) at: RECORDING year: 1998
#4 🗖 VIEW	<b>1CD0146919 BD1 DG</b> Symphonies, no. 1/Mahler Boulez, Pierre, 1925- (conductor)	copies: 1 (ON-PRODUCT) at: RECORDING year: 1998
#5 🗆 VIEW	<b>1LP0046605</b> The Female Prisoner - Selections from the motion picture COLUMBIA OS 3320	copies: 1 (MIC) at: PRODUCT year: 1980
#6 🗆 VIEW	H11213/2 Performance on 3 BBC R3 19990302	copies: 1 (STP) at: PRODUCT

## New Acquisitions

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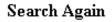




#### Search Results -- Advanced Search

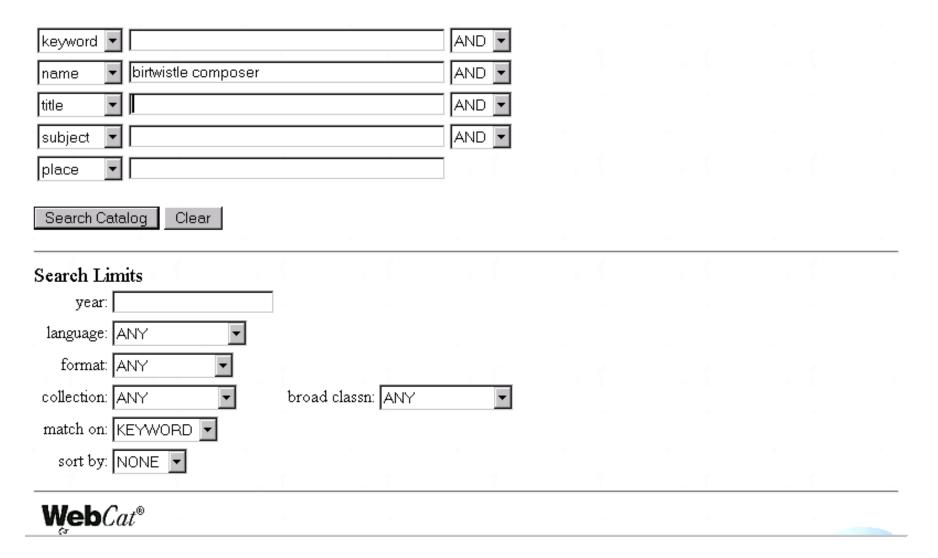
 $\mathbf{3}$  records were found. Viewing  $\mathbf{1}$  through  $\mathbf{3}$ . Use checkboxes 🗖 below to mark list items for Print/Capture.

#1 🗆 VIEW	<b>M1128R BD 1</b> Sonata for tuba & piano (195/Hindemith Fletcher, John (tuba)	copies: 1 (ON-PRODUCT) at: RECORDING		
#2 🗆 VIEW	<b>1LP0059951 S 2 BD 5-7</b> Sonatas, bass tuba, piano/Hindemith Lind, Michael (tuba, b.)	copies: 1 (ON-PRODUCT) at: RECORDING year: 1977		
#3 🗆 VIEW	<b>1CD0049715 D2 S2 BD1 SONY CLASSICAL</b> Tuba Sonata/Hindemith Torchinsky, Abe Tuba	copies: 1 (ON-PRODUCT) at: RECORDING year: 1975		
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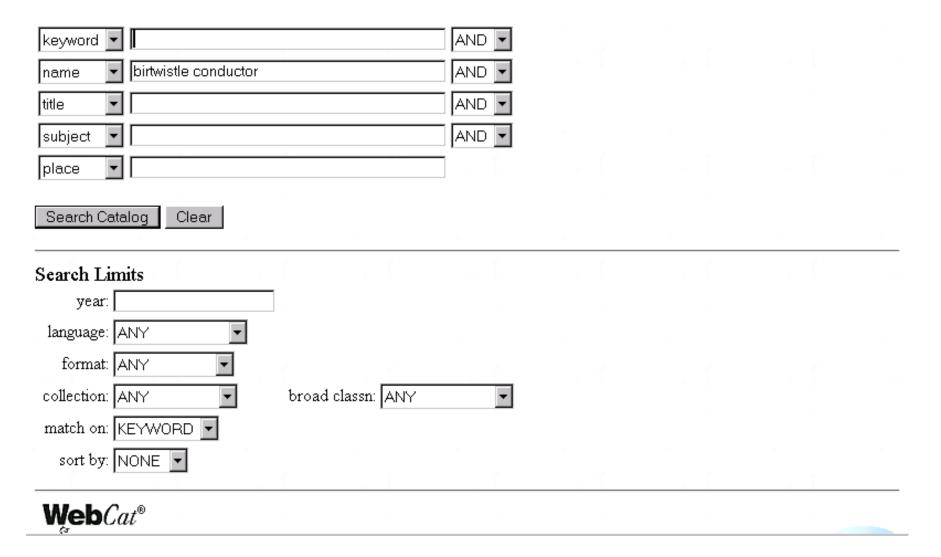


#### Search Results -- Advanced Search

**79** records were found. Viewing **1** through **20**. Use checkboxes  $\square$  below to mark list items for Print/Capture.

#1 🗖 VIEW	<b>LINK TO RECORDINGS</b> Movement For String Quartet Birtwistle, Harrison, 1934- (composer)	copies: 1 (ON-PRODUCT) at: WORKS-FILE	
#2 🗆 VIEW	<b>LINK TO RECORDINGS</b> Five Distances For Five Instruments Birtwistle, Harrison, 1934- (composer)	copies: 1 (ON-PRODUCT) at: WORKS-FILE	
#3 🗆 VIEW	<b>LINK TO RECORDINGS</b> Three Settings Of Celan Birtwistle, Harrison, 1934- (composer)	copies: 1 (ON-PRODUCT) at: WORKS-FILE	
#4 🗆 VIEW	<b>WORK INFO: 8004</b> Verses for ensembles Birtwistle, Harrison, 1934- (composer)	copies: 1 (ON-PRODUCT) at: WORKS-FILE	
#5 🗆 VIEW	WORK INFO: 7536 Pulse shadows Birtwistle, Harrison, 1934- (composer)	copies: 1 (ON-PRODUCT) at: WORKS-FILE	
#6 🗆 VIEW	WORK INFO: 7202 Slow frieze Birtwistle, Harrison, 1934- (composer)	copies: 1 (ON-PRODUCT) at: WORKS-FILE	

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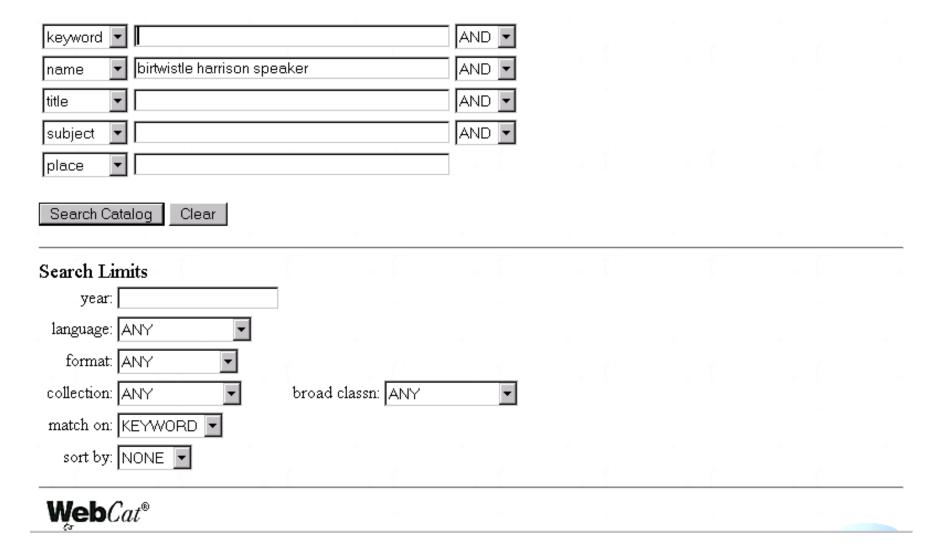


#### Search Results -- Advanced Search

**20** records were found. Viewing **1** through **20**. Use checkboxes  $\Box$  below to mark list items for Print/Capture.

#1 🗆 VIEW	<b>H6240/1 0:18'40''</b> Todnauberg/Birtwistle Roberts, Susan (soprano)	copies: 1 (ON-PRODUCT) at: RECORDING year: 1995	
#2 🗆 VIEW	<b>P495W BD 1</b> Ut hermita solus; arr./Ockeghem Thomas, Madry (s)	copies: 1 (ON-PRODUCT) at: RECORDING	
#3 🗆 VIEW	<b>M5226BW BD 1</b> Shinkokinshu/Cowie Manning, Jane (sop.)	copies: 1 (ON-PRODUCT) at: RECORDING	
#4 🗆 VIEW	<b>NP1616W C1</b> Mandala II/Lumsdaine Birtwistle, Harrison, 1934- (conductor)	copies: 1 (ON-PRODUCT) at: RECORDING	
#5 🗆 VIEW	<b>NP1462W BD 1</b> Piece for Dr K/Boulez Birtwistle, Harrison, 1934- (conductor)	copies: 1 (ON-PRODUCT) at: RECORDING	
#6 🗆 VIEW	<b>M8016BW BD 1</b> Prologue/Birtwistle Jenkins, Neil, 1945- (tenor)	copies: 1 (ON-PRODUCT) at: RECORDING	

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# National Sound Archive New Acquisitions GO BACK HELP LIMIT NEW SEARCH BACKWARD FORWARD JUMP CAPTURE PREFS

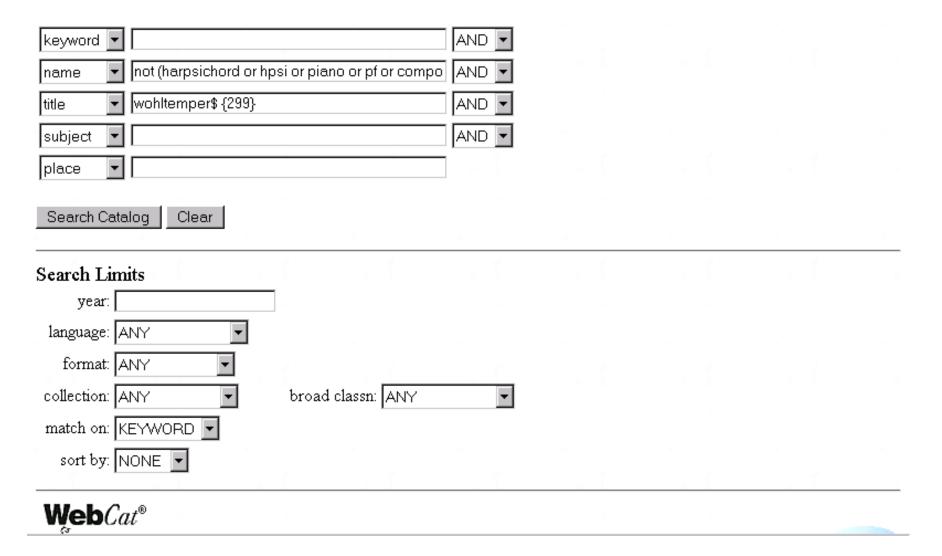
#### Search Results -- Advanced Search

**41** records were found. Viewing **1** through **20**. Use checkboxes □ below to mark list items for Print/Capture.

#1 🗆 VIEW	<b>NP1646W C1</b> Modern music: Can one enjoy modern music? Walsh, Stephen, 1942- (speaker, male; presenter)	copies: 1 (ON-PRODUCT) at: RECORDING
#2 🗆 VIEW	<b>1LP0203747 S2 BD1 BBC TRANSC</b> Talking About Music 256. Harrison Birtwistle Birtwistle, Harrison, 1934- (speaker, male)	copies: 1 (ON-PRODUCT) at: RECORDING
#3 🗆 VIEW	<b>H7271/1 0:01'21''</b> Music matters Hewett, Ivan (speaker, male; presenter)	copies: 1 (ON-PRODUCT) at: RECORDING year: 1996
#4 🗆 VIEW	<b>H6931/1 0:01'24''</b> [Birtwistle interview] Birtwistle, Harrison, 1934- (speaker, male; interviewee)	copies: 1 (ON-PRODUCT) at: RECORDING year: 1996
#5 🗆 VIEW	<b>H6388/2 2:05'54''</b> The idea of Kong Cross, Jonathan (speaker, male; presenter)	copies: 1 (ON-PRODUCT) at: RECORDING year: 1995
#6 🗆 VIEW	<b>H6240/1 0:03'17''</b> Fairest isle songbook Burnside, Iain (speaker, male; presenter)	copies: 1 (ON-PRODUCT) at: RECORDING year: 1995

## New Acquisitions GO BACK HELP PREFS EXIT

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#### National Sound Archive New Acquisitions CO BACK HELP LIMIT NEW BACKWARD FORWARD JUMP CAPTURE PREFS EXIT

#### Search Results -- Advanced Search

**24** records were found. Viewing **1** through **20**. Use checkboxes  $\square$  below to mark list items for Print/Capture.

#1 🗖 VIEW	<b>1CD0173805 D1 BD1 DG</b> Wohltemperierte Klavier. 1/Bach Kirkpatrick, Ralph (clavichord)		copies: 1 (0 at: RE
#2 🗆 VIEW	<b>1LP0080772 8 ERATO</b> Wohltemperierte Klavier, 1. 8/Bach Koopman, Ton		copies: 1 (0 at: RE year: 198
#3 🗆 VIEW	<b>M1334 TR. 2</b> Wohltemperierte Klavier, I. /Bach Woodhouse, Violet Gordon (clavichord)		copies: 1 (0 at: RE
#4 🗆 VIEW	<b>1LP0073257 S 1 BD 3 CUBE</b> Wohltemperierte Klavier, 2. 12; arr/Bach-Myers Williams, John, 1941- (guitar)		copies: 1 (0 at: RE year: 197
#5 🗆 VIEW	<b>1LP0073257 S 1 BD 1 CUBE</b> Wohltemperierte Klavier, 1. 2; arr/Bach-Myers Williams, John, 1941- (guitar)		copies: 1 (0 at: RE year: 197
#6 🗆 VIEW	<b>B5695/09 0:25'20''</b> Wohltemperierte Klavier, 1/Bach Toll, John (organ)	ġ.	copies: 1 (0 at: RE year: 198

copies: 1 (ON-PRODUCT) at: RECORDING

copies: 1 (ON-PRODUCT) at: RECORDING year: 1982 copies: 1 (ON-PRODUCT) at: RECORDING

copies: 1 (ON-PRODUCT) at: RECORDING year: 1978 copies: 1 (ON-PRODUCT) at: RECORDING year: 1978 copies: 1 (ON-PRODUCT) at: RECORDING year: 1989

	Dolmetsch, Arnold, 1858-1940 (clavichord)	year: 1933	
#12  view	<b>29E ARC ARC 1017 S 1 BD 2 {THE} DOLMETSC</b> Wohltemperierte Klavier, 1. /Bach Dolmetsch, Arnold, 1858-1940 (clavichord)	copies: 1 (ON-PRODUCT) at: RECORDING year: 1931	
#13  VIEW	<b>1LP0113231 01 PSYCHE</b> Wohltemperierte Klavier, 1/Bach Thomas, Michael, fl.1964 (clavichord)	copies: 1 (ON-PRODUCT) at: RECORDING	
#14 🗖 VIEW	<b>NP3253 0:01'51''</b> Wohltemperierte Klavier, 1/Bach Dolmetsch, Arnold, 1858-1940 (clavichord)	copies: 1 (ON-PRODUCT) at: RECORDING year: 1931	
#15 🗆 VIEW	9CS0006698 S 2 COLUMBIA Wohltemperierte Klavier, T1, Nr. 1/Bach Dolmetsch, Arnold, 1858-1940 (clavichord)	copies: 1 (ON-PRODUCT) at: RECORDING year: 1931	
#16 🗆 VIEW	<b>9CS0006698 S 1 COLUMBIA</b> Wohltemperierte Klavier, T1, Nr.21/Bach Dolmetsch, Arnold, 1858-1940 (clavichord)	copies: 1 (ON-PRODUCT) at: RECORDING year: 1931	
#17 🗖 VIEW	H412/09 1:57'25'' Wohltemperierte Klavier, 1. 3/Bach-Davies Cleobury, Nicholas, 1950- (conductor)	copies: 1 (ON-PRODUCT) at: RECORDING	
#18 🗆 VIEW	<b>H412/03 1:04'52''</b> Wohltemperierte Klavier, 1. 4/Bach-Davies Cleobury, Nicholas, 1950- (conductor)	copies: 1 (ON-PRODUCT) at: RECORDING	
#19 🗖 VIEW	<b>H5782/2 3:29'45''</b> Wohltemperierte Klav, 2, F min; arr/Bach No Strings Attached	copies: 1 (ON-PRODUCT) at: RECORDING year: 1995	
#20 🗆 VIEW	<b>H5782/2 3:26'23''</b> Wohltemperierte Klav, 1, Nr.9; arr/Bach No Strings Attached	copies: 1 (ON-PRODUCT) at: RECORDING year: 1995	

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