



# IAML Electronic Newsletter

No. 26, September 2007

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## Deadlines

The following calls, mentioned in this newsletter, have deadlines very soon now:

- The IAML 2008 call for submission (see page 1).
- The Access to Music Archives survey (see page 6).
- The IAML(NZ) Jubilee Music Librarianship Essay Competition (see page 4).
- The Staubach Preis composition competition (see page 16).

See also the calendar of events mentioned on page 15.

## Reports from IAML 2007

*While Paris is not exactly at the [antipodes](#) of Sydney (but rather of New Zealand), being back to a drab European winter-like summer is surely an exact anticlimax to the wealth of events we experienced at the last conference. For the continued benefit of those who didn't attend, this newsletter brings summaries of selected reports which were delivered there. The full reports will be available on the Web site and in Fontes. Abstracts of the presentations [are available](#) on the IAML web site.*

### National reports

**Australia.** Current membership is 33 personal and 21 institutional members. • The focus of the activities of the branch over the past year has been the preparation of the Sydney conference. • The branch met in Melbourne in September for a two-

## IAML 2008 call for submissions

The IAML Programme Committee solicits proposals for papers and posters to be presented at our next conference in Naples.

Anyone interested in presenting either is strongly encouraged to submit [a proposal for a paper \(deadline is September 15, 2007\)](#) or [a proposal for a poster \(deadline is November 15, 2007\)](#).

day conference. • We continued to publish quarterly issues of the newsletter, [Intermezzo](#), although the annual journal [Continuo](#) is currently an issue late. • During the year, the branch has been giving much thought to how we can resurrect RILM in Australia. This is a current priority for the Branch. • The University of Melbourne received a collection of 245 rare items dating from the late 15<sup>th</sup> to early 19<sup>th</sup> centuries. The collection is now probably the richest source in the southern hemisphere of early European music materials. • At the end of last year, the State Library of Queensland music staff and collections moved out of the Queensland conservatorium library after three years together providing a seamless service, while a new State Library building was constructed. • Sydney Conservatorium acquired a new librarian in charge in early June, **Paul Orkiszewski**. • The National Library and a leading Australian digital music provider, [destra Media](#), have entered into an innovative government-business partnership to enhance the [MusicAustralia online service](#). The new partnership has expanded MusicAustralia, with more than 45,000 tracks of contemporary Australian music, and added a legal download e-commerce function.

Laurel Dingle, President

**Austria.** The branch continues to keep close relations with the [Austrian Library Association](#), which has a Working Group on Music in its Cataloguing Commission.

• Since IAML 2006, the branch held two meetings. The first one took place at the [Arnold Schönberg Center](#) in Vienna, where we heard from **Therese Muxeneder** and **Eike Feß** about its rich holdings and its comprehensive digital presentation, Schönberg's [letters](#) and [manuscripts](#) being available online. The second meeting was at the invitation of **Manfred Kammerer**, director of the [Library of the Universität Mozarteum](#) in its new building. We were presented the [Digital Mozart Edition](#), the digital version of the complete *Neue Mozart Ausgabe* by **Ulrich Leisinger**. **Thomas Leibnitz** gave an overview of RILM work in Austria.

Thomas Leibnitz, President

**Canada** Membership stands at 105. • Branch members met in May with members of the Canadian University Music Society at a [joint conference](#) on "Thoughts on Research-creation". The CAML sessions included a new workshop on sound recording cataloguing. The 2006 Friends of Canadian Music Award was presented to Dr **Helmut Kallmann**, former head of the Music Division of the National Library of Canada. Branch members took part in other meetings (Congress of the Humanities and Social Sciences, MLA NY/Ontario Chapter meeting, Annual meeting of Québec music librarians, archivists and documentalists). **Daniel Paradis** represented the branch at the meeting of the Canadian Committee on Cataloguing. • A motion to create the Québec chapter of CAML was passed at the Annual General Meeting. **Joseph Hafner** (McGill University) is the chapter's first Chair. **Cheryl Martin** has succeeded **Desmond Maley** as editor of the [CAML Review](#). • **Lisa Emberson** sent 135 submissions to the RILM Center. • The CAML Cataloguing Committee has reviewed documents relevant to music cataloguing issued over the past year by the Joint Steering Committee for Development of RDA. • CAML will host the IAML conference in Canada in 2012.

Lucinda Walls, Past President

**Denmark.** Membership in the branch stands at 182, 15% up from previous year.

• The branch has conducted an informal survey from which they infer that a 12% decline in loans of music may be due to a holdback provision<sup>1</sup> put in effect in 2004 as well as to the use of the internet to access musical contents. • The branch has organized in 2006 a theme day at Kolding Library. For 2007, it is planning Music In-Focus days in collaboration with [MUFA](#), as well as another theme day in the fall. The [2nd Baltic-Nordic Music Library Meeting](#) on the theme "Music, Politics, Libraries" will take place in Helsinki at the end of August. • The branch wishes to extend and widen the distribution of [MusikBIB](#), the quarterly for music libraries of which three issues appeared in 2007. DMBF hasn't decided yet whether it should switch to virtual distribution and publication. Its online version attracts many hits. • The Danish and Norwegian branches prepared [a set of proposed changes](#) to the IAML regulations and procedures. • The branch will host the 2013 IAML conference in Århus.

Ole Bisbjerg, President

**Finland.** The new copyright law in Finland came into operation last year. Our secretary **Heikki Poroila** has been actively working and informing for the rights of libraries. The branch organized an information and discussion afternoon for music libraries and copyright organizations in September. • A new era began in the publishing section: for economical reasons [Intervalli](#) magazine is published only in PDF format from the beginning of 2007. The magazine can be easily reached everywhere, there are also English abstracts of the articles. Other information channels are the [Finnish library portal](#) and its [Music library channel](#), as well as [the web site of the branch](#) for official matters. • The plan-

<sup>1</sup> A requirement put in effect by some audiovisual producers fixing a period of time which must elapse before newly released material can be made available to libraries and their clients, also known as "copyright embargo" (thanks to Roger Flury and Richard Chessser). –Ed. note.

ning and arranging of the 2<sup>nd</sup> [Baltic-Nordic music library meeting](#) has been the biggest challenge this year. Its major themes are virtual music services, copyright issues, digitizing projects and well-being of music libraries and librarians.

Ulla Ikäheimo, President

**France.** Membership has increased since 2005 by eight additional members. • In 2006 the French Group received a grant from the French Ministry of Culture and Communication. • The annual meeting of the French Group took place in April 2007. Topics that were discussed: [OAI-PMH](#) (the Open Archive Initiative Protocol for Metadata Harvesting), the [online updating of the Directory of Libraries and French Institutions Containing Music Collections](#), and the presentation of the online bibliography manual scheduled to be put online in September 2007. Reports will be made available online and in the bulletin of the group scheduled to be published in September 2007. The French Group also took part in last March's [meeting of the French music librarians](#). • Within the IABD (Inter-Association – Archives – Libraries – Documentation), the French Group of IAML and 13 other professional associations are working together on subjects of mutual interest.

Laurence Languin, President

**Germany.** Our last annual meeting took place in September in Stuttgart. The meeting was very well organized and very successful. As a result of the meeting, it was decided to open a branch of broadcasting libraries, “AG Rundfunk und Orchesterbibliotheken”. We invited all orchestra librarians to join IAML Germany. • **Wolfgang Krueger** has now been retired for a few weeks and unfortunately there will be no successor with a fulltime job only for music librarianship in Stuttgart. Nevertheless, the Stuttgart Media University wants to continue the education of music librarians. Furthermore our Commission on service and training together with our president and vice president are very busy contacting other German schools of library science,

asking for possibilities to expand the curricula. We are glad that the University of Applied Science in Leipzig decided to offer a Master in Library Science with a focus on Music Librarianship. For securing the courses in Stuttgart and expanding them in other schools we got help from the German Music Council and the German Music Publishers Association. • We initiated one publication: **Martina Rommel** wrote a [user's manual for our cataloguing rules](#) „RAK-Musik“ in the new version from 2003/2004. • We are looking forward to our next annual meeting in September in Freiburg which will be held together with the Swiss IAML branch.

Susanne Hein, President

**Hungary.** The musical world celebrates two anniversaries of note in 2006 and 2007: the 125<sup>th</sup> anniversaries of the birth of Béla Bartók and Zoltán Kodály. In their honor, concerts, exhibitions, performances, academic conferences and other events are being held in Hungary. Our members are participating in the above mentioned events and each music library has its own programs. One of these events is a musical competition for high school students organized by the Hungarian Music Council with the cooperation of several partners. The goal was to familiarize the students with the music and art of Béla Bartók and Zoltán Kodály. The Bartók competition has wrapped up with great success – students of 65 schools participated from 6 countries –, the Kodály competition is actually at the first round.

Julianna Gócza, President

**Japan.** The branch held its annual general meeting and three regular meetings, on copyright in music libraries, on the introduction and development of modern professional music education in Japan, and for a general member discussion about the tasks of the branch. • Three issues of [the branch newsletter](#) were published. They include edited versions of papers given at regular meetings, reports of annual international conference, and news of important developments in our field. • The branch

### IAML(NZ) Jubilee Music Librarianship Essay Competition

In order to celebrate this Jubilee, a prize is being offered for an essay relating to music librarianship, bibliography or archives. [This competition](#) is open to any resident of New Zealand or New Zealand citizen. Deadline for submission is 28 September 2007.

has been collecting contributions in order to help young librarians take part in the annual international conference. ● Of the “R” projects, only the RILM is quite active in Japan. RISM isn’t organized nationally yet, and a few institutions have already sent material directly to the head office. The branch is working hard to convince colleagues to cooperate. ● Membership of the branch comprises a variety of professionals: librarians, musicologists, scholars of philology, library science, information technology... The branch is holding internal discussions about the definition of its common goals.

Tsuneko Arakawa, President

**The Netherlands.** As the branch is preparing to host [IAML 2009](#) in Amsterdam, it didn’t celebrate its tenth year of existence in a big way. ● The branch organized a [course on jazz](#) for front-office employees in public libraries, and repeated the successful courses in world and pop music. ● On the digital front, the branch [Newsletter](#) became electronic; the [Pop database](#), whose purpose is to help libraries develop their collection of popular CDs, came into being; several seminars were organized on such topics as the use of podcasting in interactive promotion of a music department. ● The branch is following closely the impact of the national [Seek&Book](#) system (see [Newsletter no. 21](#), p. 5) on collection development in individual libraries. ● Outreach: see page 9. ● Following advocacy by the branch, [Donemus](#) has started using ISMN.

Gert Floor, President

**New Zealand.** Membership is stable. **Jill Palmer**, a member of the branch since its inception, has retired from her position of

Music Librarian at the Alexander Turnbull Library, and was replaced by **Cathy Bentley**. ● Our national conference was well attended and covered a wide range of topics. Planning has started for the celebration of our 25 year Jubilee in November 2007. ● The branch became part of the [National Digital Forum](#). It also provided support to [Metanz](#), and started discussions with [LIANZA](#) so that membership of IAML might be recognized within the framework of professional registration for librarians in New Zealand. ● IAML(NZ) provided a grant for the production of a high-quality index to Philip Norman’s [biography](#) of [Douglas Lilburn](#), published in April 2006. The branch signed an agreement with [Ebsco](#) for the content of its journal [Crescendo](#) to be included in one of their databases. ● IAML(NZ) acted as a collection point for distribution of music materials to a local prison, and is working on guidelines for people intending to donate or bequeath substantial collections of music to libraries.

Elizabeth Nichol, President

**Norway.** The branch has 83 members. ● During the past year, the branch has been actively discussing relevant copyright issues and worked on recommendations concerning music as requested by the Norwegian Catalogue Committee on implementing MARC 21. It has contributed to the discussion on [Library Reform 2014](#) and started working on a revised edition of *Subjects in music documents in data-catalogues*. ● The branch has launched a new [site](#) and investigates setting up a music library portal which will contain, among other things, a reference for setting up music libraries. ● The branch is evaluating ways to support the [Conference for Sound Archives](#). ● The branch and its sister Danish organization have prepared [a set of proposed changes](#) to the IAML regulations and procedures.

Siren Steen, President

**Poland.** Conferences and meetings The Conference of Polish Music Libraries took place in October 2006, together with the Sound Archives Section of the Polish Li-



brarians Association. Twenty papers were presented. In February, a working meeting of 50 librarians cataloguing music in the National Union Catalogue was organized, as a result of which approved rules of interpretation for cataloguing music were later published. The second edition of the [Music in European Culture conference](#) will take place in September 2007, on collections of European music in libraries and archives in Poland. • [Publications](#) The new volume of the irregular periodical *Biblioteka Muzyczna* ("Music Library") is being prepared for publication. It will contain papers from the last conference of Polish Music Librarians held in 2006, with a few papers from the previous Conference in Katowice and a bibliography of music librarianship covering the years 2000-2006. • [RILM](#) After a long period of inactivity, the new Polish RILM Committee has been organized. It is our hope to send abstracts of all Polish music periodicals and publications on music regularly and update records from last years.

Stanisław Hrabia, President

**Portugal.** Lisbon's Municipal Fonoteca maintained regular activities during 2006, despite budget reductions. The library staff organized 35 concerts, a documentary film cycle and visits from schools. It symbolically supported the publication of 17 titles. • The Portuguese government announced the creation of the Sound Museum, a national sound archive in charge of legal deposit of sound recordings. It will integrate the existing Lisbon Music Museum. • Portugal has to revise its transposition of the EEC directive on rental and lending rights: it had gone too far in waiving fees to be paid for loans. The Portuguese Librarian association is taking part in discussions so as to protect the patrons, and incite the Ministry of Culture to bear the costs.

Alda Goes

**Russia.** During the past year, the national branch submitted material to RILM, RIPM and RISM on time. • A one-day conference was organized at the Tanev Library of the [Moscow Conservatory](#) for

the 140<sup>th</sup> anniversary of the Conservatory. The Jubilee was attended by **Massimo Gentili-Tedeschi, Pam Thompson, Joachim Jaenecke, Pia Shekhter** and **Ilvi Rauna**. In May, the branch held two sessions at the Congress of the Russian Library Association, on the topic of the description of music manuscripts and rare documents. • The branch is busy preparing the 2010 IAML Congress which will take place in Moscow. An agreement with the Ministry of Culture for financial support has been achieved.

Emilia Rassina, President

**Slovakia.** The branch's main task regarding RISM has been to finish record collection in process, editorial works and corrections of older records from the RISM database. The RILM commission has started to work much more systematically in 2006. Regarding RIDIM, a [new web site](#) is in place. The branch is working on a translation to Slovak of *Brown, Howard Mayer: Musical iconography, manual for cataloguing*. Cambridge, Massachusetts. Harvard University Press. 1998. • The Cataloguing Commission, whose activities is the application of international standards (RDA, FRBR, MARC 21, ISBD, AACR2, UDC) to the processing of music material in Slovak libraries, didn't meet regularly. The branch collaborates with the Slovak National Library in the organization of expert seminars and training on document processing. • The Music Library Commission has organized the 26th Music Librarian Seminar during which the branch general meeting took place, with 42 attendants from 24 libraries. The 22<sup>nd</sup> *Music Librarians Seminar Almanac* and the *Anniversary Calendar 2007. A Music* were published. During 2006, 648 events on music or using music took place throughout the country. The branch also organized 30 concerts and 6 exhibits.

Anna Kucianová, President

**Sweden.** The Swedish Music Library Association had 122 members in 2006, and this figure which is steadily increasing. • The major even last year was the Göteborg

joint IAML-IAMIC-IMS conference, in which ca. 400 participants from 40 countries took part. • The last annual meeting was combined with a day devoted to a specific theme, “O colleague, where art thou : roots music from the New World”. • By members demand, the branch arranged a one-day course about copyright issues. Lectures were held by representatives from the Swedish Music Publishers Association, the Swedish Performing Rights Society and the legal advisor of The National Library of Sweden. • The editors of the branch bulletin have continued to raise the standard of the publication, and each volume is also [published on its website](#).

Christel Rosenborg,  
Vice President

**United Kindgom and Ireland.** • In December 2006 we were sad to learn of the death aged 84 of **Brian Redfern**, one of the outstanding music librarians of his generation (see obituary in the [previous newsletter](#), page 12). • In May the Branch organised a second Public Music Librarians’ Seminar, now an annual event like the Academic Music Librarians’ Seminar. These have turned out to be a very good way of making contact with non-IAML members who nonetheless have responsibility for maintaining music library services and need our support. • [First Stop for Music](#), a collection of basic information sheets, is now posted on the Branch website as a free download, and courses such as [Music for the Terrified](#) continue to attract good attendances. • The Branch has worked harder than ever this year to raise the profile of music librarianship within the profession and beyond, seeking to ensure that a decent reference to music library resources is included in national music promotions. • Much time was spent on responding to various governmental calls for evidence, which this year included the [British Library Content Strategy](#), the [National Library of Ireland Strategic Plan](#) (where we emphasised the need to appoint a qualified music librarian), and the [Museums, Libraries and Archives Coun-](#)

[cil’s draft initiative for public libraries 2008-11](#). • At the April 2007 AGM we awarded Honorary Membership to **Roger Taylor** and **Ruth Hellen**, in recognition of their enormous contribution to the Branch, not least in the field of outreach (see page 9). • **Antony Gordon** (Ag) stepped down as chair of the Conference after many years service, but remains chair of the Dublin Planning Committee, and 24–29 July 2011 is when we look forward to welcoming IAML to that fair city.

Liz Hart, President

**United States.** **Carolyn Dow** succeeded **Mary Alice Fields** as Treasurer, and **Elizabeth Davies** became member-at-large in lieu of **Barbara MacKenzie**. The new position of Webmaster is held by **Manuel Erviti**. • Membership figures in 2007 (88) are up 24% from last year. • The Lenore Coral Travel Fund was established in 2006 to assist new members’ attendance at international IAML meetings, and might make its first award in 2008, depending on contributions. • Outreach: see page 9. • The IAML-US Board issued an invitation to the IAML Board offering the Juilliard School in New York City as a site for the 2015 meeting.

Mary Wallace Davidson,  
President

### **Other reports**

**Access to Music Archives WG.** At our first meeting, Judy Tsou reported on last year’s work and we discussed some of the terms in the database. At the second meeting, the survey (see next page) and the cover letter were thoroughly worked on. We decided to send it out to contact people in different countries, asking them to relay it to any appropriate institutions in their countries. The third meeting discussed funding and the time line.

Inger Enquist

**Access to Music Ephemera WG.** The WG has produced draft guidelines for describing collections of concert ephemera and we plan to make these available for wider consultation over the coming year. •

### Call: survey on the Access to Music Archives project

As some of you know, the Access to Music Archives Working Group is embarking on a project to register music archives from around the world. The resulting product will be a portal that allows searching and retrieving results at one point. More information about our project is [available online](#).

We are applying for grant funding to support this project and the funding agency would like us, as a first step, to find the scope and importance of such a project. Therefore, we ask you to fill out [this short survey](#) with only 10 questions; your comments are very important to the success of our project. *Please fill out the survey by September 30.*

Some of you may have received another survey from us earlier in the year. That was only a test survey and this survey is completely revised and much shorter! We won't be able to use the data from that survey. Please fill this one out. Thanks!

Inger Enquist and Judy Tsou

Co-chairs, Access to Music Archives Working Group

### Appel à réponses au questionnaire sur le projet de répertoire d'archives musicales

Le groupe de travail WG-AMA (Access to Music Archives Working Group) a pour projet de réaliser un répertoire mondial d'archives musicales. Un portail permettra d'effectuer des recherches dans les informations qui s'y trouveront et de localiser les fonds pertinents. Une description détaillée du projet est [disponible en ligne](#) (en anglais).

Ce groupe de travail a déposé une demande de subvention auprès d'un organisme public, qui lui demande de fournir des informations chiffrées sur le périmètre et sur la volumétrie du projet. À ces fins, [un bref questionnaire](#) (en français) a été mis en place en ligne. Tout organisme dépositaire de fonds de ce genre est vivement encouragé à y répondre. *La date limite est le 30 septembre.*

Un questionnaire-test avait été mis en place quelques mois auparavant : ce n'était qu'une « preuve de concept », et les informations qu'il a permis de collecter ne seront pas réutilisées ici : si vous l'avez rempli alors, veuillez tout de même le refaire maintenant. Ce nouveau questionnaire est d'ailleurs bien plus court.

Inger Enquist et Judy Tsou

Co-présidentes de WG-AMA

A priority for this year is to outline the conceptual framework for an international thesaurus of concert venues. • The UK & Ireland's online database of programme collections will be launched at the end of 2007 and will contain some 5,000 new descriptions of collections held by major libraries, archives and performance venues.

Rupert Ridgewell

**Cataloguing Commission.** The first session was dedicated to the history, governance and progress of [RDA](#) (by **Deirde Kiorgaard**), to the status and evolution of [DCMI](#) (**Andrew Wilson**) and to an outline of [METS](#) and its use for music resources (**Scott Yeardon**). • The second session comprised a talk on the retrospective conversion of music catalogues at the Biblio-

thèque nationale de France (**Sébastien Gaudelus**), another talk on the evolution of the Italian cataloguing rules for music (**Massimo Gentili Tedeschi**) and a final open discussion for the exchange of information about functionality between users of same or different library systems. A suggestion (made in absentia by Alison Hall) was well received: namely that IAML should formulate a standard set of requirements that can be put to system suppliers and system librarians detailing what systems should be able to do with regard to music information.

Antony Gordon, Chair

**ISBD and Music WG.** We are pleased to report that the ISBD Review Group of IFLA accepted all of our proposals for music-related revisions (except for some sug-

gested examples) to the consolidated edition of the ISBD. [According to the IFLA web site IFLANET](#) *The ISBD: International Standard Bibliographic Description* preliminary consolidated edition is being published by K.G. Saur in time for the [World Library and Information Congress](#) to be held in Durban, South Africa, in August 2007.

We were hoping to be able to begin work on gathering music examples for the planned supplementary volume of examples at our meeting in Sydney. Unfortunately we will, of necessity, have to wait until the Study Group on Examples, recently set up by the [ISBD Review Group](#), develops a framework and guidelines for that publication at the Durban congress in August. Instead we discussed and agreed upon further music-related changes for the planned two-year revision of the consolidated edition; we will pass these along to the review group.

David Sommerfield, Chair

**IT Committee.** During its single meeting, a working membership was established with the intention of conducting business by means of a closed mailing list as well as face to face at annual conferences. Most of the subsequent discussion concerned the IAML website including mechanisms for keeping content current, and encouraging broader usage of the site. Its members are: **Antony Gordon** (British Library Sound Archive, London) (Chair), **Michael Fingerhut** (Ircam, Paris), **Gabriele Gamba** (IAML webmaster, Milan), **Massimo Gentili Tedeschi** (Biblioteca Nazionale Braidense, Ufficio Ricerca Fondi Musicali, Milan), **Elizabeth Giuliani** (Bibliothèque nationale de France, Paris), **Julia Mitford** (ExploreMusic, Gateshead, UK).

Antony Gordon, Chair

**RILM.** This year has been characterized by the pursuit of innovation and new ideas, with the primary goal of improving and enhancing the users' experience of RILM online. Along with the usual core tasks of abstracting, editing, and indexing current

and retrospective publications, RILM has been working hard to exploit the richness embedded in the data so that more powerful and intuitive searches are possible through interactive online thesaurus, an online index browse, an expanded classification system, and much more. • The database grew this year by 31,472 new main records and 4309 review records. A total of 14,146 citations were added to the database by committees, as well as 10,819 abstracts. Global coverage has extended to China and Thailand, and it is now also publishing non-English abstracts. • RILM will publish the proceedings of 65 papers from our 2005 historiography conference around the end of 2007 or early 2008.

Barbara Dobbs Mackenzie,  
Editor-in-Chief

**RIPM.** Over the past twelve months twenty volumes dealing with music periodicals have been published. Over 20,000 new annotated records were added to RIPM Online and RIPM on CD-ROM. A model of the RIPM full-text Archive—which will be searchable and browsable through RIPM Online—has been created. • RIPM's new Americas Initiative has two goals: (i) to extend RIPM activities to Latin America, and (ii) to expand RIPM's treatment of U.S. music journals (including those focusing on jazz). • Four RIPM groups have been created: Italy, Spain, Bulgaria and Mexico. • RIPM received two major grants, one from the National Endowment for the Humanities to provide initial funding for the creation of the RIPM: Online Archive of Music Periodicals (full-text); and the other, a two-year grant from the Andrew W. Mellon Foundation to continue work on nineteenth-century music journals. • The RIPM [Web site](#) contains much new material, including *Periodica Musica*.

H. Robert Cohen, Director

**RISM.** RISM is in a phase of reconstruction imposed by a reduction of budget. From now on, the Zentralredaktion will act just as an agency or clearing house. Never-



theless we will support all activities of working groups and other parties concerning source studies as much as possible.

Klaus Keil, RISM-  
Zentralredaktion

## Outreach news 2006-2007

*Ruth Hellen reports:*

### **Netherlands**

Contact with the Music Library of the Academy of Arts in Novi Sad (Serbia) was continued in 2006 and about 500 items of sheet music of all degrees of difficulty, for many different instruments and of different genres were sent last year and at the beginning of 2007. Some items were given to other music schools. The librarian, Natasa Djacic, wrote: "...*You give us a big surprise with the quantity and quality of the materials...the scores are amazing. In our Academy it is vacation now, but all our students and teachers know about your gift and they are coming every day to see what we received from you. Thank you so much again!*"

In The Netherlands it has now become common practice for libraries to send discarded sheet music to the Branch, so there is a huge amount of material that could be shipped, if additional means of funding can be found.

### **Sweden**

The Swedish Branch very kindly donated 2,750 Euros from the conference proceeds to the Sydney Conference for outreach. This made a real difference to the number of people who could be helped to attend.

### **U.S.A.**

**Donated Music Materials Program.** Working with Barbara Mackenzie (RILM Editor-in-Chief), 22 boxes of books and journals from the estate and collections of Barry Brook were donated to the music library of the Univerzitet Umetnosti in Belgrade.

Naxos Digital agreed to extend the 5-user Naxos Music Library subscription for

the Jagiellonian University, Krakow, through December 2007.

I have corresponded with librarians at the Academy of Arts of Novi Sad in Serbia and Obafemi Awolowo University in Nigeria, two institutions not previously on our radar. Each is interested in specific kinds of materials (performance and theory respectively) and I am working towards identifying appropriate donations for them.

The [IAML-U.S. Donations website](#) was updated in March 2007 and includes the most recent list of offerings.

Requests for materials are currently being filled by participating libraries and individuals.

Marjorie Hassen

### **Nigeria**

[Christian Onyeji](#) would like to renew his appeal for library and audiovisual materials from any person or institution that is able to help. There is still a need for practical assistance for materials for the recording project as contained in the published article in *Fontes* (53/1). He conveys his gratitude to all those who have sent materials for students' use in the University. Contact Christian at: [uconyeji@yahoo.com](mailto:uconyeji@yahoo.com)

### **Japan**

Outreach activity in Japan has been low-key this year, owing to economic difficulties. One music foundation library hopes to begin donations of Asian music documents and a further report is expected. In addition, many ethnomusicologists have been helping musicians in Asian countries where the situation of music documentation is very poor.

There has been very sad news related to the earthquake in Indonesia. In addition to the human problems, Javanese music has been seriously damaged, with the loss of Gamelan instruments. Therefore several concerts by Japanese Gamelan performers in Tokyo were held to launch a fund for Indonesia. The leader of this activity was Professor Fumiko Tamura, a Japanese Branch member, and Yasuko Todo also participated.

## **Lithuania**

As in previous years the biggest donations of scores, books and CDs (classical and pop) to the main music libraries came from Yale University Art and Music Library. This included a collection of contemporary American music which was sent to the Lithuanian Academy of Music and Theatre. The Academy library also received a run of Musical Times from the British Library Sound Archive.

Eglė Stalnionienė (Vilnius Art and Music Library) undertook a three month placement at Yale to learn about libraries in the USA.

Duplicate CDs from the BBC donations in London were distributed to other libraries including the M. Mazvydas National Library of Lithuania and various academic, public and school libraries.

## **Hungary**

Donated materials come from various sources: home and abroad, musicians and users, libraries and publishing houses. Materials are distributed first among IAML members then sorted and dispatched to neighbouring countries. Last year, the HNB held three meetings discussing outreach activities, our possibilities and tasks.

The donation of 300 CDs from the BBC (UK & Ireland Branch) enriched the collections of 6 libraries: MESZL (Budapest), University Library of Debrecen, Somogyi Library of Szeged, County Library of Miskolc, National Library of Foreign Literature and County Library of Pecs. The Music Collection of MESZL received other materials from composers, publishing houses and libraries.

The Central Library of the Ferenc Liszt University of Music sent 1500 scores to Babes-Bolyai University in Transylvania. Thanks to this donation, they were able to begin the accreditation of the music faculty of the Teachers' Training College. The Music Collection of the MESZL also donated printed music and books to Transylvania.

The University and National Library University of Debrecen donated printed music to [Partium Christian University](#).

The Somogyi Library in Szeged has a very interesting connection with a library in Szabadka (Slovenia), with whom they exchange programs, concerts and exhibitions.

Julianna Gócza is very grateful for IAML's support to attend the 2007 IAML conference.

## **France**

Development of the music teaching project at the Academy of Arts in Bamako (Mali) was made a reality in September 2006 with the help of a grant from the Mécénat de la Société Générale. In December the Médiathèque Hector Berlioz sent 130 scores and books to form the basis of a music library. Two Conservatoire students made a second visit to Bamako and were able to present the new collection and assist the librarian.

The Conservatoire received as students two choral conductors from Cameroun. The Médiathèque was given the responsibility of compiling with them a collection of choral scores, the idea being to gradually build up a library of choral music. These scores will be sent in June 2007 and will be deposited in the French arts centre so that they are available to as many people as possible.

## **IAML Outreach fund**

The fund paid for postage for many of the donations in this newsletter. Read more about IAML Outreach on the website.

The outreach fund and your donations have helped colleagues from four countries to attend this conference.

## **Poland**

The IAML-US sponsored Naxos subscription at the Institute of Musicology Library, Jagiellonian University in Krakow has been renewed until 31 December 2007. The service is well used and is a standard source of listening to music for professors

and students, who are all very satisfied with the service.

In July 2006, the National Library in Warsaw welcomed Zivile Casaite from the Lithuanian National Library. The purpose of the visit was to visit the Museum-Castle in Lancut near Rzeszow and to practise cataloguing and organizing the work of the historic collection of music manuscripts. Students of Musicology from Cardinal Stefan Wyszynski University in Warsaw also took part in this training.

## **Serbia**

*Radmila Milincovic writes:* The library at the Faculty of Music in Belgrade is one of the few music libraries in Serbia, so we often need professional and financial help and support. Last year, when you offered us free membership of IAML, I accepted with joy. The value of membership is not only in receiving *Fontes* (and *Brio* from the UK), but in connecting with colleagues as well. I would also like to express gratitude to the Outreach Committee for supporting my participation in the Göteborg conference last year. It was a great opportunity to meet librarians from different countries. Being in their company was both exciting and stimulating for me.

Some time ago, we were offered two sets of the Grove Encyclopedia of Music and sets of Grove Opera and Grove Musical Instruments. We're looking forward to receiving one set of Grove for my library; the other will be sent to the Faculty of Art in Nis. My gratitude is genuine.

There are many things we should do - like developing an electronic catalogue, preserving rare books... But we don't have enough time and there is no money for extra staff. I love my job, and I really want to modernise our library, but sometimes is very hard to deal with problems.

My report on the Göteborg conference has been published in the latest issue of *New Sound* magazine (No 28). The Serbian version is printed, while the English version is [available online](#).

## **UK & Ireland**

**Royal College of Music:** A two-week study visit to the library was arranged for Eglė Kriščiūnaitė (Lithuanian Academy of Music & Theatre) last November. Three boxes of books and music were sent to Vilnius and three boxes to Cuba.

Pam Thompson visited the Moscow Conservatoire Library to celebrate and speak at their 40th anniversary conference. Several volumes of music were exchanged with the Conservatoire. Pam's visit to four Hong Kong music libraries last December was not strictly an outreach visit, but was very useful for the contacts made, information exchanged, and for the contact established between the library staff.

**Royal Academy of Music:** A box of periodicals was sent to Turkey, and three boxes of music to Zanzibar. Library staff regularly send music and books to other libraries.

A UK bookseller, Rosemary Dooley, donated collections of Royal Musical Association journals to St Petersburg Conservatory and to the Armenian Musicological Library. She also sent boxes of music books to the Yerevan Komitas State Conservatory in Armenia.

A collection of CDs were sent from the BBC to the National Library of Latvia. Other collections from libraries in the UK & Ireland are awaiting funding for shipping.

## **Spain**

A programme for Latin-American professionals annually includes courses organised by the Ministry of Culture. Some institutional members of IAML have participated in this initiative. The Center of Documentation of Music and Dance of INAEM regularly welcome a professional to train in music documentation for three months; in 2006 this placement was taken by a scholar from Cuba.

## **Australia**

The Sydney IAML Conference is unique in a number of ways but of most significance

for the Outreach Program is its distance from anywhere in the world. In order to be most effective while maintaining IAML Outreach Guidelines, it became clear that the greater part of any support would have to be in travel costs. It was also clear that given the extent of the budget, including recent donations, these factors were going to result in a smaller number of outreach applicants being supported than that which would be desirable.

In preparation for the Sydney Outreach Program I particularly targeted the Asia-Pacific region during the months of the promotional stage, and received 5 interested inquiries regarding support from this region. Unfortunately, none of the inquiries resulted in an application. 15 people from 12 different countries applied for Outreach support. Although most applications were valid and deserving, the Outreach Program Committee decided it could directly support 4 of these applicants.

Gary Jones

## **Armenia**

*Gulo Nahatkyan reports:* Donations of books, music and CDs have been received from the Library of Congress, Rose Mary Puley and IAML members and other colleagues in Sweden, Russia and Cairo. In turn, the Armenian Musicological Library has supported music instructors in kindergartens and other institutions with children's operas, literature and games for their activities.

Thanks to our connections with IAML, Massimo Gentili-Tedeschi and Ruth Hellen visited Yerevan to see the Armenian Musicological Library and other libraries in October 2006. Several creative events took place on this occasion, including a high-profile round table discussion in the "Khinko-Aper" National Children's Library. The visit resulted in a formal IAML report to the Minister of Culture, which has been very useful for the Musicological Library. The experience and suggestions of our colleagues are very important and we would like to have more such visits to Ar-

menia as well as co-operation with colleagues in other countries.

We have received volumes from RILM and hope Armenia will be included next year.

## **Palestine**

*Bettina Ezbidi writes:* At this point, the Edward Said National Conservatory of Music is still the only IAML member institution in Palestine. Progress has been rather slow. We are still in the process of fundraising for a library computer program, but we are better off than last summer, since after much searching abroad we have decided on a local program which will be affordable and hopefully will meet our needs.

We are very grateful for a number of donations, for example from Ingela Sundstrom-Oberg from Sweden, Bengt Ersson from Sweden, Isabelle Veyrer and Pam Thompson from the UK. A real blessing has been a donation by Naxos of a ten-user subscription, even though it took some time with unsuccessful attempts at adapting computer dinosaurs to the technical demands of such a subscription. But then our administration purchased a new computer to make it possible to benefit from the subscription and we are most grateful for that, too. And last but not least we are most grateful to the Swedish International Development Cooperation Agency for making it possible for me to attend the IAML conference in Göteborg. This visit has been most helpful in many ways: immediate information and advice as well as the opening-up of new contacts for yet more advice with regards to classification, possible fundraising sources and more.

## **ACU libraries network programme**

The Association of Commonwealth Universities Libraries Programme is a new professional network which aims to connect libraries and librarians in developed and developing countries across the Commonwealth. Library environments, resources and pressures may differ, but the goals of providing information and support



to academic scholarship remain common across the world. The network will provide a means for libraries to share best practice, exchange information and establish international collaborative projects. The programme developers are particularly interested in exploring how international collaboration can help librarians in developing countries to build their collections and information systems, and to respond to issues such as electronic access and digital services. A regular network magazine is due to be launched this summer and articles will be welcome.

### Roll your sleeves up!

At the Sydney conference **Antony Gordon** (British Library Sound Archive, London) requested expressions of interest in a proposal to capture metadata relating to documentary material accompanying commercially issued sound recordings — in short: a database of information relating to sleeve and liner notes.

Prior to the LP era there was little space for the recording of information about the work or performance recorded other than in the label area. Since that time — for just a little over 50 years — varying degrees of documentation have accompanied discs of different formats. Many of the earliest issues are probably of little interest due partly to the anonymity of the writer and often to the lack of significant content. However with the passage of time recordings have been issued with often considerable amounts of information, variously scholarly, unique, and authoritative in the form of sleeve notes, inserts and CD booklets. These notes are catalogued fully in some library catalogues but the policy is by no means universal — in other catalogues they are either not noted or might even be catalogued or not according to the cataloguer's whim. Even where data is fully recorded the information is generally not accessible outside that catalogue.

This proposal relates largely to music in the Western art tradition, colloquially known as classical music. Notes accompa-

nying the various genres of popular music tend often to be poor or non-existent. Since there would be an inevitable need for physical handling of each item an argument might be made for recording notes of significance whatever the type of recording if they are found within a catalogue number sequence that contains classical music.

If this proposal gets off the ground it will quite possibly need to be run as something of a mini-RILM though given the limited extent of most of the material there would be little or no need for abstracts themselves — a comprehensive index is what is required. In time this might of course become a fully international multi-lingual index.

Information to be captured should include the following:

- Full label name and all catalogue numbers relating to the disc or discs (to enable unambiguous identification; more recent issues should also include EAN/UPC)
- Author of notes (authority controlled?)
- Work(s) described (uniform name/title?)
- Name(s) of performer(s) written about (authority controlled?) if the note is considered substantial — this is most likely when the notes accompany a performer-centred collection
- Language(s) of notes (recorded as MARC language codes?)
- Extent and description
- Holding institution (this would be essential for locating instances of rare items).

RILM itself does not want to take on this project but has indicated willingness to give advice. There might perhaps be some synergies with Performance Ephemera.

Several expressions of interest were received in Sydney and a suggestion was made that we might try to enlist assistance from the membership of ARSC. If you are interested initially in discussing feasibility and methods please contact [Antony Gordon](#).

## Music (in) libraries

### **Ausstellung zu Luciano Berio**

*Jutta Lambrecht sent us this article which she wrote about the Berio exhibit that the WDR Köln had put up in the [Kölner Philharmonie](#) last April during the [MusikTriennale Köln](#). In it, she describes Berio's long-standing relation with Cologne and the [WDR](#).*

Auch in diesem Jahr haben die Archive des [Westdeutschen Rundfunks Köln](#) ihre Schatzkammern für die Begleitausstellung zur [MusikTriennale](#) geöffnet. Im Mittelpunkt des Festivals stand der italienische Komponist, Dirigent, Ensemble- und Studiogründer **Luciano Berio** (\*1925-2003), der dem WDR und Köln viele Jahre treu verbunden war. Sein **Karlheinz Stockhausen** gewidmetes Werk „Alleluja“ wurde 1956 in Köln uraufgeführt. Berio erhielt Kompositionsaufträge vom WDR, darunter für das Werk „Coro“ (1975-1977), dessen Entstehungsgeschichte von der Auftragsvergabe über die endgültigen Abgabe der fertigen Partitur bis hin zur Aufführung ganze Aktenordner füllt. Darin befinden sich handschriftliche Briefe Berios, z.B. ein Aerogramm aus Israel, in dem Komponist die Aufstellung der Musiker bei der Uraufführung in Donaueschingen skizziert, Schreiben auf Briefpapier von venezianischen Hotels, Transportkalkulationen für den gewaltigen Orchester- und Chorapparat, der mit „Coro“ Tournee ging. Aus dem 1972 in Auftrag gegebenen 100minütigen Werk für Chor und Orchester, das bis 1975 fertiggestellt werden sollte, wurde letzten Endes ein rund 50minütiges Stück, das erst 1976 uraufgeführt werden konnte. Verzweifelte Briefe und Telegramme auf deutsch, englisch und italienisch wurden ausgetauscht, ein Auftritt innerhalb der Berliner Festwochen musste abgesagt, Finanzmittel neu beschafft werden: Briefe, Photos, Originalpartituren der UA mit Berios eigenhändigen Eintragungen, Original-Bandkartons, Programmhefte und Plakate dokumentieren ein spannendes Kapitel zeitgenössischer Musikgeschichte und zeigen, dass der Weg von der Idee bis

zur Präsentation des fertigen Werkes sich in den vergangenen Jahren kaum verändert hat. Zu sehen in der [Kölner Philharmonie](#) vom 20.04.-20.05.2007.

Jutta Lambrecht, WDR Köln  
Dokumentation & Archive

## Publications

### **New AMC online journal**

The [Australian Music Centre](#) has recently launched *resonate* – a new and dynamic web magazine devoted to Australian composers, sound artists and their art form. It “brings together composers, sounds artists, educators, musicologists, performers, journalists, music organisations, students and audiences from across Australia and the world serving to foster a healthy and vibrant online artistic community.”

### **Biography of Douglas Lilburn**

See New Zealand's national report, on page 4 above.

### **Dutch Journal of Music Theory**

As of January 2006, Amsterdam University Press took over publication of the journal from Muziekgroep Nederland. *Dutch Journal of Music Theory*, which appears three times a year, publishes in-depth articles on music in three languages and presents up-to-date national and international information on music theory. It is available [online](#) (now that the pilot period is over, subscription is required to access the contents).

### **Forum Musikbibliothek 2007/2**

A new issue of [this quarterly](#) for music librarians and people who work in music archives and music documentation centers, edited by Jutta Lambrecht, has been published in July. It contains a lot of news, reviews and articles, including a portrait and the first complete work list of composer [Ursula Mamlock](#), who emigrated in 1939 and returned to Berlin where she was born, in 2006.

Jutta Lambrecht

### Call for book reviewers

*The Journal of Film Music*, the first peer-reviewed journal focusing wholly on film music that offers an interdisciplinary forum for scholars in music, film, and other disciplines, invites new book reviewers. The journal welcomes international and broad-ranging perspectives on sources that are useful to or inspire film music studies. Sources include, but are not limited to, reference books, bibliographies, composer biographies, histories, analytical and theoretical studies, and essay collections. *JFM* publishes both book reviews (usually one or two books) and book review essays (usually two or more books).

If interested, please reply to [Melissa Ursula Dawn Goldsmith](#), Co-Reviews Editor. To give us an idea about the kind(s) of books you would be most interested in reviewing, or most able to review, please provide a cover letter with your contact information explaining your review interests and areas of specialization and a CV.

### Law and music

The first thing which comes to mind when seeing these two words associated is copyright. Well, not in this case. The Honourable **Jim B. Thomas**, Judge of the Supreme Court of Queensland from 1982 to 2002, has published a 300-page book, *Curious Connections: Master Musicians and the Law*<sup>2</sup>, in which he explores the connection between the disciplines of music and law, and over thirty great composers who have been scholars of both, from Telemann to Cole Porter. The author himself has studied piano and had been awarded an A.Mus.A. at the age of 16. (Source: Helen Jeffcoat)

### Elsewhere on the Web

#### Hofmeister XIX online

For the last three years the Hofmeister XIX project, based at Royal Holloway, University of London with funding from the Arts

<sup>2</sup> ISBN: 0975123068. Publisher: The Supreme Court of Queensland Library ([more information](#)).

and Humanities Research Council, has been creating a web-based database of the Hofmeister *Monatsberichte* for the period 1829-1900. The *Monatsberichte* (monthly catalogues issued by Friedrich Hofmeister, Leipzig) are the most detailed source of information about nineteenth-century music publications, with particular emphasis on the German-speaking countries. They provide information about when a given composition was published, where, by whom, and at what price; using Hofmeister XIX you can locate any item by searching on e.g. composer, title, publisher, place of publication, or date, and extract information such as what publishers were active where and when. Hofmeister XIX records are linked to the facsimiles of the *Monatsberichte* on the Austrian National Library website.

[Hofmeister XIX is now delivered in its beta version](#), meaning that further optimisation and correction is in process. In general the search interface should work well, but the browse and index interfaces can be slow; we hope to rectify this in Version 1.0, scheduled for autumn 2007.

Nicholas Cook, FBA  
Royal Holloway

### “Lobbying for libraries”

[EBLIDA](#) – the European Bureau of Library, Information and Documentation Associations – is an independent umbrella association of national library, information, documentation and archive associations and institutions in Europe. In addition to a [newsletter](#) (to which **Richard Chesser** drew our attention), it publishes position papers on [IPR & copyright](#) (including a recent [contribution](#) on the EU consultation on online music services), [trade & libraries](#) and on various [other issues](#).

### Events

#### Yet another events calendar

Originally developed with the intention to allow scheduling future [ISMIR](#) conferences with the least amount of date con-

### **The Staubach Preis composition competition**

The Staubach Preis will be offered every other year at the end of the [International Summer Courses for New Music](#) in Darmstadt for a score that most represents the forward thrust in music associated with the [International Music Institute Darmstadt](#) (IMD) since its inception in 1946.

A call for a composition of scores for string quartet with or without live-electronics has been issued. From the received entries, several will be selected as nominations for the Staubach Preis by a jury consisting of members of the IMD, the [Arditti Quartet](#), professors of the International Summer Courses for New Music as well as the [EXPERIMENTALSTUDIO für akustische Kunst e.V.](#)

Deadline for submissions is September 30, 2007.

flicts, a searchable database of conferences in music, technology and related areas (musicology, music theory and analysis, perception, libraries, information systems...) [has been made available](#). Conferences can be looked up by title, topic, organizing body, period (e.g., [all conferences](#) starting on September or October 2007), location (if you wish to spend a few days in Hawaii during the winter, [here](#) is where you could go). It also provides a list of [organizations](#) in charge of such events, and a list of similar calendars but with a different coverage.

Any person interested in contributing additional entries can write to the editor of **IFLA new president**

[Claudia Lux](#) was installed on August 23 as President of IFLA for a two-year term. [Claudia Lux](#) is general director of the Central and Regional Library Berlin (Germany). She succeeds Alex Byrne, the University Librarian of the University of Technology in Sydney, who spoke at our last conference. The IFLA President-elect for 2007-2009 is [Ellen R. Tise](#), Senior Director, LIS, at Stellebosch University (South Africa).

this newsletter (address at the bottom of the first page) or ask for an account allowing him to enter data directly into the calendar.

### **Other news of interest**

#### **Chris Banks to Aberdeen**

The acquisition of the *My Ladye Nevells Booke* by the British Library is proof of the very successful fund-raising skills of Chris Banks. These and other outstanding qualities, have led to her having been offered the position of University Librarian at the University of Aberdeen, just in time when they embark on the creation of a [new £57m library](#), the largest fund-raising project undertaken to date by the University. No wonder they turned to her for the job. The building will be designed by the Danish team [schmidt hammer lassen](#) as "an exciting embodiment of the library of the future". Chris will be moving to Aberdeen at the end of September. In an exclusive interview she gave to this Newsletter, when asked if she'll attend the Naples conference, Chris cryptically replied: "I'd love to stay involved..." So would we. Kudos, Chris!



#### **It's the doctor who killed LvB**

According to an article published in *The Beethoven Journal* of San Jose State University and [reported](#) in *The Age*, Beethoven's death may be due to the ingestion of excessive amounts of lead contained in the medication that his physician had prescribed for pneumonia.

#### **Librarians and new media**

**Jutta Lambrecht** has drawn our attention to an [interesting documentary](#) on the attitude of librarians to emerging media.



## Contributors

Many thanks to the following people who have contributed directly or indirectly to this issue: **Tsuneko Arakawa, Chris Banks, Ole Bisbjerg, Richard Chesser, H. Robert Cohen, Arshia Cont, Barbara Dobbs Mackenzie, Inger Enquist, Bettina Ezbidi, Gert Floor, Roger Flury, Julianna Gócza, Alda Goes, Antony Gordon, Alison Hall, Liz Hart, Marjorie Hassen, Susanne Hein, Ruth Hellen, Stanislaw Hrabia, Ulla Ikäheimo, Helen Jeffcoat, Gary Jones, Anna Kucianová, Jutta Lambrecht, Laurence Languin, Radmila Milincovic, Elizabeth Nichol, Christian Onyeji, Emilia Rassina, Rupert Ridgewell, Christel Rosenberg, Siren Steen, David Sommerfield, Judy**

**Tsou, Mary Wallace Davidson, Lucinda Walls.**

Photos by Michael Fingerhut, except one by Adrienne Levenson.

## Erratum

The last photo on page 4 of the previous newsletter is by **Adrienne Levenson**.

## Chamber music at IAML 2007

The following pictures are a selection from our last conference. If you didn't come, you missed a lot – contents and fun. Be sure not to skip Napoli.



## Soli







## Duets







## Trios





## Quartets, quintets...



## Finale

