MUSIC AS CULTURAL HERITAGE
AGENDA
NYU ABU DHABI SAADIYAT CAMPUS
Institute Conference Center (A6), 001 A&B
13-15 MARCH 2017

March 13 | DAY 1

7:30 AM      Breakfast
    Torch Club, D2, 1st Floor.
    For hotel guests only

8:30 – 9:00 AM  Registration
    Meeting Room Foyer
    001, Conference Center

9:00 – 10:00 AM  Welcoming Remarks & Introduction
    Moderator: Ginny Danielson

Salwa El-Shawan Castelo-Branco,
President, International Council for Traditional Music

Dinko Fabris,
President, International Musicological Society

Barbara Dobbs Mackenzie
President, International Association of Music Libraries, Archives and Documentation Centres

10:00 AM – 12:00 PM  SESSION 1
    Moderator: Carlos Guedes

10:00 - 10:25 AM  IAML’s role in preserving musical heritage
    Stanisław Hrabia - Jagiellonian University, Kraków, Poland; IAML President-Elect

10:30 - 10:55 AM  Capturing and Preserving Music Scholarship through Time and Space: The Role of RILM in an International
    Musicological Context
    Barbara Dobbs Mackenzie - City University of New York, The Graduate Center; IAML President

11:00 - 11:25 AM  ICTM and the ethnomusicological notions about heritage
    Svanibor Pettan - University of Ljubljana
11:30 AM - 12:00 PM  Q&A

12:00 – 1:00 PM  Lunch
Torch Club, D2

1:00 – 3:00 PM  SESSION 2
Moderator: Stanislaw Hrabia

1:00 - 1:25 PM  ICTM and UNESCO’s Convention for the Safeguarding of the Intangible Cultural Heritage
Naila Ceribašić - Institute of Ethnology and Folklore Research Zagreb

1:30 - 1:55 PM  Towards a Global History of Music: Musical Processes from the Perspective of ‘Entangled Histories’
Jin-Ah Kim - Hankuk University of Foreign Studies (Seoul/Yongin)

2:00 - 2:25 PM  The Balzan Musicology Project Towards a global history of music: ideas for a continuation
Reindhard Strohm - University of Oxford

2:30 - 3:00 PM  Q&A

3:00 – 3:30 PM  Break & Refreshments
Meeting Room Foyer

3:30 – 5:00 PM  SESSION 3 (Simultaneous Translation Provided)
Moderator: Nathalie Peutz

3:30 - 3:55 PM  Songs of the Soul - Almalad, the Sufi Musical Heritage in the UAE and efforts to preserve it
Khalid Albudoor - Dubai Cultural Council

4:00 - 4:25 PM  Arabic sung poetry in the UAE
Sultan Al-Amimi - Cultural Programmes and Heritage Festivals Committee

4:30 - 5:00 PM  Q&A

5:00 – 5:45 PM  Demonstration of Emirati traditional music
Ibrahim Juma’a - Hamdan bin Mohammed Heritage Center

5:45 – 7:00 PM  Cocktail Reception

March 14 | DAY 2

8:00 – 9:00 AM  Breakfast
Torch Club, D2
For hotel guests only

9:00 – 11:00 AM  SESSION 4
Moderator: Beth Russell
9:00 - 9:25 AM  Preserving Sound Culture in the United States: Local and National Projects  
Judy Tsou - University of Washington

9:30 - 9:55 AM  Providing Online Access to America’s Musical Heritage at the Library of Congress  
Karen C. Lund - Digital Project Coordinator, Music Division, Library of Congress

10:00 - 10:25 AM  Music Manuscripts: Preservation and Access  
Jane Gottlieb - The Juilliard School

10.30 – 11.00 AM  Q&A

11:00 – 11:30 AM  Break & Refreshments  
Meeting Room Foyer

11:30 AM – 1:00 PM  SESSION 5  
Moderator: Godfried Toussaint

11:30 - 11:55 AM  History of the IMS and the musicology in the Mediterranean Sea  
Dinko Fabris - Conservatorio di Napoli, Italy; IMS President

12:00 - 12:25 PM  Reflections on the Roles of UNESCO NGOs in Evaluations of Intangible Cultural Heritage for UNESCO Lists  
Anthony Seeger - UCLA/Smithsonian Institution

12:30 - 1:00 PM  Q&A

1:00 – 1:45 PM  Light Lunch and Introduction to “AN ILLIAD” with Lisa Peterson  
Moderator: Ken Nielsen

1:45 PM  Bus to Sheikh Zayed Grand Mosque Tour  
Pick up from Conference Center street-side Entrance.  
PLEASE NOTE: The Sheikh Zayed Grand Mosque has a very strict dress code. Long, loose-fitting clothes are mandatory for both men and women, with headscarves also required for women.

4:30 – 6:30 PM  SESSION 6  
Moderator: Nasser Al-Taee

4:30 - 4:55 PM  African musical heritage in the Emirates  
Aisha Bilkhair Khalifa, Director of the Oral History Project, National Archives of the UAE

5:00 - 5:25 PM  Archiving Musical Figures of Urban Marginality in a Tanzanian Kiswahili Novel Watoto Wa Maman’tile by Mbogo  
Imani Sanga, University of Dar es Salaam

5:30 - 5:55 PM  Scales of Heritage: Reverberations of Gulf Poetry in Yemen’s Socotra Archipelago  
Nathalie Peutz, NYU Abu Dhabi

6:00 - 6:30 PM  Q&A

6:30 – 7.30 PM  Dinner  
Torch Club, D2, 1st Floor
8.00 PM    “AN ILLIAD”
            Performance in the Red Theater of the Arts Center (Seats reserved)

March 15 | DAY 3

8:00 – 9:00 AM    Breakfast
                    Torch Club, D2
                    For hotel guests only

9:00 – 11:00 AM   SESSION 7: Presenting Heritage: a Round Table Discussion & Arts Center Tour
                    Moderator: Andrew Eisenberg
                    Bill Bragin - NYUAD Arts Center
                    Nasser Al-Tace - Royal Opera House Muscat
                    Mitchel Strumpf - Dhow Countries Music Academy
                    Mohamed Issa Haji "Matona" - Dhow Countries Music Academy
                    Lisa Ball-Lechgar - Abu Dhabi Music and Arts Foundation (ADMAF)
                    Followed by a tour of the Arts Center.

11:00 – 11:30 AM  Break & Refreshments
                    Meeting Room Foyer

11:30 AM – 1:30 PM SESSION 8
                    Moderator: Corinne Stokes

11:30 - 11:55 AM  Traditional Music: Finding its Place in Egypt’s National Identity
                    Kristina Nelson

12:00 - 12:25 PM  From the Sea to the Diwaniya to the Stage: The Mayouf Mejally Ensemble
                    Ghazi Al-Mulaifi - NYU

12:30 - 12:55 PM  Representing the Past: The Politics and Aesthetics of Musical Heritage
                    Salwa El-Shawan Castelo-Branco - Universidade Nova de Lisboa; ICTM President

1:00 - 1:30 PM     Q&A

1:30 – 2:30 PM     Lunch
                    Torch Club, D2, 1st Floor

2:30 – 4:30 PM     SESSION 9
                    Moderator: Daniel Chua

2:30 - 2:55 PM     Digital Services for Musicologists
                    Jürgen Diet - Bavarian State Library, Munich

3:00 - 3:25 PM     Music libraries and digital research: Strategic considerations and perspectives of the Saxon State and University Library Dresden, Germany
                    Barbara Wiermann - Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden
3:30 - 3:55 PM  An ethnomusicology archives and its community: preservation, ownership and dissemination  
Shubha Chaudhuri - Research Centre for Ethnomusicology, American Institute of Indian Studies

4:00 - 4:30 PM  Q&A

4:30 – 5:00 PM  Break & Refreshments  
Meeting Room Foyer

5:00 – 7:00 PM  SESSION 10  
Moderator: Gwyneth Bravo

5:00 - 5:25 PM  Authenticity as Illusion: Culture Wars on the Baroque Opera Stage  
Wendy Heller - Princeton University

5:30 - 5:55 PM  Nineteenth-Century Italian Opera as Cultural Heritage: The Case for Giuseppe Verdi  
Francesco Izzo - University of Southampton

6:00 - 6:25 PM  Preservations of Monuments Significant for Music Practices  
Zdravko Blazekovic - City University of New York, The Graduate Center

6:30 - 7:00 PM  Q&A

7.00 – 7.15 PM  Walk to concert in Campus Center (C2) Marketplace

7.15 – 8.30 PM  “SOUNDS OF ZANZIBAR” in collaboration with the Dhow Countries Music Academy  
Marketplace, on second floor of Campus Center (C2)

Mohamed Issa Haji "Matona" (violin and oud)  
Samir Ally Salim (quanun, vocals and tabla/dumbak)  
Rashidi Mohamed Mkuzi (oud)

8.30 – 10.00  Dinner  
Torch Club, D2, 1st Floor.