

RPiM: Your Tool for Finding New Books!

IAML's Recent Publications in Music by Joseph Hafner, Editor, RPiM
Thursday 29 July 2021



Topics covered in today's presentation

- History of RPiM
- How does it work now?
- What is available in the database?
- How do I find what I need?
- How can I contribute titles?
- Q&A

History of RPiM

- Started as a column in "Fontes"
- Geraldine Ostrove with the assistance of Robert J. Palian
 - Started as a session at the IAML conference in Tokyo, September 4-9, 1988 by the Bibliography Commission.
 - First appeared in Vol. 36, No. 1 (Jan-Mar) pp. 68-75
 - Continued on an annual basis
- Maureen Buja joined Geraldine Ostrove in 2009 when it started being produced as a separate publication until 2015

How does it work now?

- Online database launched 2016
 - On the IAML website
 - <https://www.iaml.info/rpim>

Home > Publications & Projects > Publications > Recent Publications in Music > Database

Recent Publications in Music

— ▶ [Search](#) —


[Author](#) [Title](#) [Type](#) [[Year](#) ▾]


Found 4707 results

2021

Cuyler, Antonio C. [*Access, Diversity, Equity, And Inclusion In Cultural Organizations : Insights From The Careers Of Executive Opera Managers Of Color In The U.s. /*](#). United States ; United Kingdom: Abingdon, Oxon ; New York, NY : Routledge, Taylor & Francis Group, 2021.
<https://www.taylorfrancis.com/books/9780429504174> .

Solomon, Kate. [*Amy Winehouse*](#). United Kingdom: London : Laurence King Publishing, 2021.

Bazayev, Inessa, and Christopher Segall. [*Analytical Approaches To 20Th-Century Russian Music : Tonality, Modernism, Serialism /*](#). United States: New York, NY : Routledge, 2021.
<https://www.taylorfrancis.com/books/9781003000808> .

Devine, Kyle, and Alexandrine Boudreault-Fournier. [*Audible Infrastructures : Music, Sound, Media /*](#). United States: New York, New York : Oxford University Press, 2021.
<https://dx.doi.org/10.1093/oso/9780190932633.001.0001> .

What is available in the database?

- Approaching 5,000 entries
- Contributions from around the world
- Print and e-books about music available for purchase
- Does not include theses or manuscripts
- Designed to help you know what you can purchase for your library
- For researchers to know what music titles are/were available
- You can export results in BibTex, RTF, Tagged, MARC, XML, RIS

Brief Citation

Giese, Detlef. [450 Jahre Staatskapelle Berlin 1570-2020 : Im Klang Der Zeit /](#). 1. Auflage.st ed.
Germany: München : Carl Hanser Verlag,, 2020.

Full Citation

450 Jahre Staatskapelle Berlin 1570-2020 : im Klang der Zeit /

Submitted by Joseph Hafner on 8 March, 2021 - 17:08

Publication Type:

Book

Authors:

[Giese, Detlef.](#)

Source:

München : Carl Hanser Verlag,, Germany, p.288 pages : (2020)

ISBN:

3446267417

Other Number:

9783446267411

Notes:

Includes bibliographical references (pages 272-275) and index.

How do I find what I need?

- Browse the default list
 - Most recent publications sorted by title
 - Change to sort by Author, Title or Type
- Search by:
 - Country
 - Author
 - Title
 - Subject
 - Publisher
 - Any keyword or term found in the records

Recent Publications in Music



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[Author](#) [Title](#) [Type](#) [[Year](#) ▼]

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Export 4707 results: [BibTex](#) [RTF](#) [Tagged](#) [MARC](#) [XML](#) [RIS](#)

2020

Bygdéus, Pia, Torbjörn Eriksson, and Erik Wallrup. [250 : Kungl. Musikaliska Akademien 1771-2021](#). Sweden : [Möklinta] : Gidlunds förlag, 2020.

[Google Scholar](#) [BibTex](#) [RTF](#) [Tagged](#) [MARC](#) [XML](#) [RIS](#)

Lundberg, Mattias, Jonas Lundblad, and Per Olof Nisser. [Arbete Med Psalm : Text, Musik, Teologi](#). Sweden: Polen : Artos {&} Norma Bokförlag, 2020.

[Google Scholar](#) [BibTex](#) [RTF](#) [Tagged](#) [MARC](#) [XML](#) [RIS](#)

Rudbäck, Niklas. ["Circumscribing Tonality : Upper Secondary Music Students Learning The Circle Of Fifths"](#). [Göteborg] : Academy of Music and Drama, Faculty of Fine, Applied and Performing Arts, University of Gothenburg, 2020.

[Google Scholar](#) [BibTex](#) [RTF](#) [Tagged](#) [MARC](#) [XML](#) [RIS](#)

Bryngelsson, Peter. [De Omusikaliska](#). Sweden: [Möklinta] : Gidlunds förlag, 2020.

[Google Scholar](#) [BibTex](#) [RTF](#) [Tagged](#) [MARC](#) [XML](#) [RIS](#)

Perski, Kerstin. ["Den Blindes Käpp : På Spaning Efter Levandegörandets Metodik ; På Spaning Efter Gränsland : En Oper.."](#). Stockholm : Stockholms konstnärliga högskola, 2020.

[Google Scholar](#) [BibTex](#) [RTF](#) [Tagged](#) [MARC](#) [XML](#) [RIS](#)

Ullén, Fredrik. [Den Musicerande Människan : Kultur Och Arv I Samspel : Slutrapport Från Ett Forskningsprogram](#). Sweden: [Stockholm] : Riksbankens jubileumsfond i samarbete med Makadam förlag, 2020.

[Google Scholar](#) [BibTex](#) [RTF](#) [Tagged](#) [MARC](#) [XML](#) [RIS](#)

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Export 144 results: [BibTex](#) [RTF](#) [Tagged](#) [MARC](#) [XML](#) [RIS](#)

Search results for *oxford* [[Reset Search](#)]

2021

Devine, Kyle, and Alexandrine Boudreault-Fournier. [*Audible Infrastructures : Music, Sound, Media*](#) /. United States: New York, New York : Oxford University Press, 2021.

<https://dx.doi.org/10.1093/oso/9780190932633.001.0001> ↗.

[Google Scholar](#) ↗ [BibTex](#) [RTF](#) [Tagged](#) [MARC](#) [XML](#) [RIS](#)

Everist, Mark. [*Genealogies Of Music And Memory : Gluck In The Nineteenth-Century Parisian Imagination*](#) /. United States: New York, NY : Oxford University Press, 2021.

<http://search.ebscohost.com/login.aspx?>

[direct=true&scope=site&db=nlebk&db=nlabk&AN=2729588](#) ↗.

[Google Scholar](#) ↗ [BibTex](#) [RTF](#) [Tagged](#) [MARC](#) [XML](#) [RIS](#)

Fiala, Michele, and Martin Schuring. [*Great Oboists On Music And Musicianship*](#) . United States: New York, NY : Oxford University Press, 2021. <http://search.ebscohost.com/login.aspx?>

[direct=true&scope=site&db=nlebk&db=nlabk&AN=2661970](#) ↗.

[Google Scholar](#) ↗ [BibTex](#) [RTF](#) [Tagged](#) [MARC](#) [XML](#) [RIS](#)

Benedict, Cathy. [*Music And Social Justice : A Guide For Elementary Educators*](#) /. United States: New York, NY : Oxford University Press, 2021.

[Google Scholar](#) ↗ [BibTex](#) [RTF](#) [Tagged](#) [MARC](#) [XML](#) [RIS](#)

How can I contribute titles?

- We rely on IAML members from around the world
- There is a list of contributors by country
- If your country is missing a contributor, please consider volunteering
- If you already have a contributor, either let them know about titles or email me directly
- If you know about a particular title that you think is a good one to add, please just send me an email (joseph.hafner@mcgill.ca)

Our contributors

The [Publications Committee](#) manages the publication of the RPiM online database.

For contributors, an online interface is available where you can enter titles from your country. See [information here including a style guide and how to enter records](#).

Please contact the editor of RPiM if you are interested in contributing or have updates about contributors.

Editor: [Joseph Hafner](#) 

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The link searches the RPiM database directly by country.

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Links to remember

<https://www.iaml.info/recent-publications-music>

<https://www.iaml.info/rpim>

Questions?

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Merci beaucoup!

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