

Secretary General's report on the Council meeting to General Assembly  
(slightly revised after the meeting)

It is my pleasure to make a summary of the Council meeting, which took place on Sunday and Thursday during the Conference week. I will announce on IAML-L when the minutes are available on the website.

The Treasurer Kathy Adamson suggested that we raise the membership fees for 2015 to 68 Euros for institutions and 41 for individuals. The proposal was unanimously approved.

There was an extensive discussion about the Report of the Ad-hoc Committee on the Restructuring of IAML. Finally we ended up with a motion suggesting that IAML would move from a three tier structure (that is the Board, the Council and the General Assembly) to a two tier structure consisting of the Board and the General Assembly. 35 persons approved the proposal. Nobody voted against, but there were 2 abstentions. Our President, Roger Flury, called it a historic moment for IAML.

Bonna Boettcher announced that revised instructions on how to use the discussion list IAML-L have been prepared. They will be published on the website as soon as they are translated into German and French. Let me take this opportunity to announce that I need people who can help with translations from English to German and French. Please, contact me if you can assist.

Antony Gordon announced that IAML's Twitter account now has 86 followers. He said that @IAML\_AIBM was currently following two national branches: Australia and UK & Ireland as well as 'R' projects. He asked for any other national branches with Twitter accounts to contact him'

Inger Enquist, one of the Co-Chairs of the working group "Access to Music Archives", announced that IAML now has bought the data of the so-called RISM-C from the publisher Bärenreiter. This was possible thanks to a generous donation from the Spanish IAML Branch and RISM. We are very grateful for this. The aim is to publish the information about RISM institutions in the form of a database on our website and add archival information. The project will start with Europe and all European national branches are requested to participate.

Massimo Gentili-Tedeschi is now a member of the IFLA Cataloguing Committee. We have two representatives in IFLA: Massimo and Joseph Hafner.

ISMN (International Standard Music Number) is celebrating its 20th anniversary. The project has worked closely with IAML from the start. There are now 57 agencies around the world. We can all help to promote ISMN by telling our suppliers that the ISMN facilitates their job, as well as ours.

Jim Cassaro is a member of the Grove Music Advisory Group and gave us some inside information. He mentioned, for example, that Grove has produced a new user's manual and that it will expand its coverage on Eastern Europe. The printed series will be thematically organized. A second edition of "Musical instruments" is being prepared.

Martie Severt talked about Outreach and asked the National Branches to include any activities in their national reports.

The IT Committee, which was established in 1999, was dissolved since information technology nowadays is embedded in every aspect of what we do.

Barbara Mackenzie proposed that IAML will establish an Advocacy Committee. The Council approved and gave the Board the freedom to refine the wording of the suggested terms of reference and to appoint a Chair. The IAML members will be notified on the website.

Kathy Adamson spoke about the experiences of the first electronic vote. The majority of problems were for one of two reasons: either an outdated email or a new member whose email had not yet been added to the database. Disappointingly the number of votes cast was around the same as for earlier paper ballots: around 300 out of 1,800 members (about 15%). Only a handful of paper ballots were requested from the Secretary General

The Chair of the “Working Group on creating a Digital Collections Database”, Andrew Justice, has resigned. Council therefore decided to wind it up and use the coming year to think about how this project can move forward.

We have received an application to form a Brazilian national branch. This is especially satisfactory since it will be our first branch in South America. We are also very happy about the fact that our Armenian colleagues have established a national association for music librarians. We hope very much that our Belgian colleagues will overcome the various difficulties and be able to agree upon a constitution that will allow them to form a national branch.

Maureen Buja announced that she will step down from the position as Editor of *Fontes* in 2016. A Search Committee will start to look for a replacement and interviews will be conducted at the 2014 Antwerp conference.

The Chair of the Publications Committee, Jutta Lambrecht, was glad to announce that we now have appointed Stefanie Hundsberger from Germany for the position as Web Editor. We have also appointed two web assistants, namely Astrid Smith from Sweden and Jennifer Ward from USA, now living in Germany. In addition to our webmaster Gabriele Gamba, these four people will form our web team. Göran Lind from Sweden has been hired to redesign of our website.

Next year’s conference will take place in Antwerp in Belgium 13th to 18th of July. The Conference in 2015 will be held in New York 21st to 26th of June. It will be a joint conference with IMS and the theme for the conference is “Music research in the digital age”. The principal conference venue will be Juilliard School at Lincoln Centre.

The Italian Branch will host the conference in 2016 in Rome at the Auditorium Parco della Musica - home of the Accademia Nazionale di Santa Cecilia.