

Membership

The majority of the current membership is based in Europe and North America, with substantial representation in Australia, New Zealand and Japan. Membership in other parts of Asia, Latin America and Africa is growing, but the Association needs more contacts in these areas.

IAML can be representative only if it knows the needs of the people it aims to serve. You can help the development of music library and information services by becoming a member and taking part in the work of IAML.

Membership of the Association includes a subscription to *Fontes artis musicae* and the opportunity to participate in the international work of IAML. There are two categories of membership: individual and institutional. Current subscription rates are listed on the website or can be obtained from the Secretary General.

IAML is a member of the following organisations:

- IFLA: International Federation of Library Associations and Institutions
- ICA: International Council on Archives
- EBLIDA: European Bureau of Library, Information and Documentation Associations
- IMC: International Music Council

IAML maintains close links with:

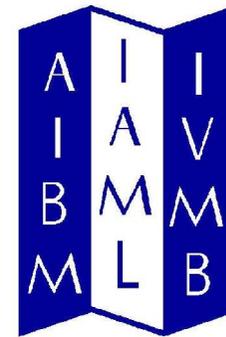
- IASA: International Association of Sound Archives
- IAMIC: International Association of Music Information Centres

IAML works in partnership with the International Musicological Society to develop:

- RISM: Répertoire international des sources musicales
Documents the location of printed and manuscript music, and books about music, before 1800
- RILM: Répertoire international de littérature musicale
A computerised abstracting service and bibliography of writings on music
- RidIM: Répertoire international d'iconographie musicale
Documents visual materials relating to music
- RIPM: Répertoire international de la presse musicale
Indexes music-related articles and illustrations from 18th to 20th century periodical literature

International Association of Music Libraries, Archives and Documentation Centres

Introduction to IAML



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

www.iaml.info

IAML is the professional association for music libraries and librarians and for anyone working with music.

Founded in 1951 to promote international co-operation and to support the interests of the profession, IAML is a respected member of the international library and music communities. There are currently 2000 members in over 45 countries and membership of the Association is open to individuals and institutions.

IAML aims . . .

- To encourage and promote the activities of music libraries, archives and documentation centres and to strengthen co-operation among individuals and institutions working in these fields
- To promote a better understanding of the cultural importance of music institutions nationally and internationally
- To promote professional education and training
- To support projects which improve the provision of music services through bibliography, cataloguing, preservation, research
- To promote the special needs of music within the general library framework

IAML represents . . .

- Music libraries, archives and documentation centres of all kinds
- Broadcasting authorities
- Music and audio-visual librarians
- Music archivists and documentation specialists
- Musicians and musicologists
- Orchestral, opera and choral librarians
- Music publishers and suppliers
- Music librarians' groups in individual countries

Benefits of membership include . . .

Annual conference

- Topical and wide-ranging papers, discussions and workshops
- Professional development opportunities
- Contact with colleagues world-wide
- Exhibition by suppliers and publishers

Professional development and involvement

- Working groups and committees covering all aspects of music provision, enabling members to become more effective at work and within the profession
- National branches in many countries

Professional support

- Sharing of expertise, advice and professional support
- Up to date information on current developments
- Website (www.iaml.info)
- E-mail discussion list (IAML-L)

Publications

- *Fontes artis musicae*: quarterly international journal
- Membership directory
- Electronic newsletter

Representation

- Responses to government and official bodies concerning relevant legislation and policies
- Partnerships with other music and librarianship organisations

Professional branches

- Archives and music documentation centres
- Broadcasting and orchestra libraries
- Libraries in music teaching institutions
- Public libraries
- Research libraries

Subject commissions

- Audio-visual materials
- Bibliography
- Cataloguing
- Service and training

Outreach activities

- Donations of music materials to libraries in particular need
- Support for attendance at IAML conferences

Further details can be obtained from the IAML website www.iaml.info