Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Working Group on Performance Ephemera

Report on activity 2014-15

Action Points agreed during the meetings at the 2014 Annual Conference

	Action Point	**Responsibility**
1	*Comments on the beta version of at the Concert Programmes Database (http://cpp.orangeleaf.org/)*	*All members of the Working Group*
	to be sent to Rupert Ridgewell and Paul Banks	

Comments received were fed into the revision process for the beta version of the Concert Programmes Database

2	*Details (URL) of any online resources (e.g. digitization or cataloguing projects) relating to performance ephemera not included on the then current WGAPE list to be sent to Paul Banks*	*All members of the Working Group*

Details received were incorporated into the online listing: http://www.iaml.info/projects-related-history-musical-performance

For subsequent developments, see below.

3	*Completion of the testing and development of the new version of the online Concert Programmes Database*	*CPP team and Orangeleaf*

The CPDTeam (Chris Banks, Paul Banks, Katy Hamilton, Rupert Ridgewell, Susi Woodhouse) working with Orangeleaf, completed the first phase prior to a presentation about the new resource at the IAM (UK & Irl) Annual Study Day in April 2015. Further revisions and testing are in progress ahead of the launch at the Annual Conference, 2015

| 4 | *Evaluation of CPD as possible host for annotated and links to online performance ephemera projects.* | *CPP team* |

The intention is to have some sample CPD records available for discussion at the WGAPE meetings in New York in June 2015.

| 5 | *Updating of existing CPP institutional records* | *CPP team* |

This work is ongoing.

| 6 | *Planning for papers/sessions relating to performance ephemera to be presented at musicological conferences.* | *All members of the Working Group* |

See below.

Other developments in 2014–15

- In September 2014, members of WGAPE attended the seminar **Making Concert History: Performance Data and Archives in the Digital Age organized by the InConcert Project in collaboration with the British Library (**http://inconcert.datatodata.com/**). This brought together researchers, curators, and experts in digital humanities from Germany, the United Kingdom and the USA to '**explore fresh approaches to building a digital archive from varying types of performance datasets based on ephemera, and to find ways of overcoming the barriers of expertise, volume of data, and the gap between cost and benefit that have hampered such digital musicology projects in the past.'
- Colleagues from the InConcert Project will be presenting a session at the 2015 IAML Conference and one of the two WGAPE sessions will be devoted to further discussion with the InConcert team, of shared aspirations and opportunities.
- An expanded and annotated list of existing online resource discovery projects based on performance ephemera has been included in the Concert Programmes Database (http://www.concertprogrammes.org.uk/links/).

Paul Banks

Chair