

A New Archival Initiative for Electro-Acoustic Music

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Jonathan Harvey



*Mortuos Plango
Vivos Voco*

“I lament the dead,
I call the living”

Electro-Acoustic Music

Karlheinz Stockhausen
Elektronische Studie I (1953)





Beatles

Revolution 9 (1968)

The BEATLES



Radiohead: “Idioteque” (2000)



Paul Lansky *mild und leise* (1973)







IDEAMA

International Digital
Electro-Acoustic Music Archive

[http://on1.zkm.de/zkm/e/institute/
mediathek/ideama/](http://on1.zkm.de/zkm/e/institute/mediathek/ideama/)

Institut international de
musique électroacoustique de
Bourges (IMEB)

+

Bibliothèque nationale de France

International Computer Music Conference

(ICMC)

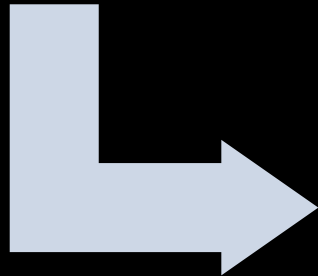
Society for Electro- Acoustic Music in the United States

(SEAMUS)

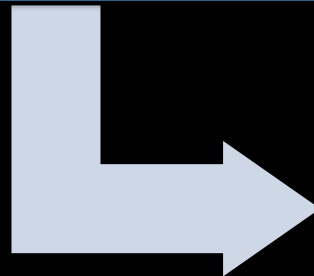


Software Modules

Curation



Preservation



Content-Based
Analysis

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